**MEMO**

 **To:** Megan Duvall

 **From:** Diana Painter

 **Subject:** Comments on Meenach-McClure nomination terminology

 **Date:** January 18, 2023

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Hi Megan, here are some comments on terminology found in this nomination. Comments on the name of the style identifying the building and other comments were sent to the SHLC earlier this morning.

P. 5 – the boards between the beams are T&G (tongue and groove). Usually this is referred to as 4” T&G decking, although this may not be an official term. They look like they could be 4” (not 1-1/2” as stated?). This is typical of the era, looks like about 4” from the photos, and is stated in the Assessor records. The material is not stated but I doubt that it is oak.

P. 5 – A board-and-batten wall is not “made of wood and glass.” It is wood, either vertical boards with battens or plywood with battens.

P. 5 – The windows would not be framed in battens. Battens are applied materials used to cover seams. If they are used here to cover a seam of another material, this might be an appropriate term.

P. 5 – “Concrete foundation walls and floor support the at-grade house and a below-ground finished lower-level” is not clear.

P. 5 – Again, the sliding glass doors and windows are not “secured” by vertical wood battens. It is not clear here whether the windows and doors are steel frame or ??

P. 7 – The ceiling is not finished in “planks.” Planks are wide boards (6”-8” wide and 2” thick according to Harris, 1998). These are boards, specifically T&G.

P. 9 – It is worthwhile mentioning that the ceiling beams are tapered. This is a character-defining feature. According to Assessor records, the beams taper from 18” to 32”.

P. 12 – It might be worthwhile mentioning whether some of the new features added in 2000-2022 were replacements in kind or ?

P. 13 – It is likely that the house is eligible for listing for its architectural design, rather than its architectural integrity (first sentence).

P. 18 – McClure was acting head of the school of architecture at the U of I from 1947 to 1948. He was not the head. This sentence does not refer to his tenure, so its sounds more extensive than it actually was.

The Paul L. True house, Heylman, 1960 is very similar to this house. It is called “Contemporary” in the Spokane Mid-20th Century report.