Resource ID: 1		**Address:** 1411 W 10th Ave	
Historic Name: William T. Wharton House I		**Additional Names:**	
Date(s) of Construction: 1888			
Architect: Unknown		**Builder:** Unknown	
Style 1: Vernacular		**Form:** Front Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 1 story residence is vernacular in style and it has been extensively remodeled. The plan is a modified rectangle with a gable front and the building is covered in vinyl siding. The house features a recessed porch to the east and a single picture window on the west end of the facade. Most of the original windows have been replaced. The house is supported on a short raised foundation constructed of rubble basalt. The rear section appears to be an addition, however it was likely done soon after original construction as it is shown on the 1902 Sanborn Map.

Statement of Significance

The William T. Wharton House I was constructed in 1888 for a merchant and grocer who arrived in Spokane from Iowa in 1888. It is the oldest house remaining in the district. Although the residence is associated with a prominent early Spokanite, the house has modest vernacular styling and has experienced extensive changes to the siding, windows, and porch. The house was constructed during the district's period of significance but does not retain sufficient integrity to contribute to the district.

Resource ID: 2		**Address:** 704 S Jefferson St	
Historic Name: Unknown		**Additional Names:** Woodroofe House	
Date(s) of Construction: 1889, addition in 1935			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Two Story House	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence was designed in the Queen Anne style but the tower has been truncated and the house covered in aluminum siding. The plan is rectangular and it is situated on a corner lot. A porch originally stretched across the primary façade, but it was enclosed in the 1930s to accommodate apartments. An additional porch and entry was originally located on the northwest corner of the house adjacent to the tower but it too was enclosed to accommodate additional apartment units. The windows in the house have been replaced with metal windows and it appears the sizes of the window openings may have been changed.

Statement of Significance

The house was constructed in 1889 in the Queen Anne style. Significant changes were completed in the 1930s to accommodate apartments. Although the house was converted during the district's period of significance, the aluminum siding and replacement windows that were added in the 1980s significantly impacted the integrity and the ability to convey its Queen Anne styling. The house does not retain sufficient integrity to contribute to the district.

Resource ID: 3		**Address:** 1016 S Cedar St	
Historic Name: Rugge House		**Additional Names:**	
Date(s) of Construction: 1889			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Cottage	
Plan: I	**Siding:** M	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story cottage was designed in the Queen Anne style with typical features including an asymmetrical form with a front gabled roof with secondary gable dormers. Other Queen Anne characteristics include spindlework columns, dormers covered in patterned wood shingles, and an angled bay with multi-light windows and detailed brackets supporting the gable end. Most of the siding has been replaced with vinyl material.

Statement of Significance

The Henry A. and Pauline Rugge Residence was constructed in 1889. The architect is unknown, but the Queen Anne styling is still evident in the multi-light windows, varied wall surfaces, spindlework columns, and the varied dormers. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 4		**Address:** 1219 W 11th Ave	
Historic Name: Herman and Rosa Preusse House		**Additional Names:**	
Date(s) of Construction: 1890			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Two Story House	
Plan: M	**Siding:** E	**Windows:** M	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence presents in a Colonial Revival style with a hipped roof and a small gable roof with arched detail over the front door. The plan is rectangular and the house has been wrapped in horizontal vinyl siding. The house originally featured a full width 1 story overhung porch that was removed sometime between 1910 and 1950. It appears the house was also converted from a one and a half story to a 2 story altering the roofline. A single cornice return on the west end hints of the original roofline and Colonial Revival styling. There are two multi-light windows on the primary façade, one on the first floor and one on the second.

Statement of Significance

The Herman and Rosa Preusse House was constructed in 1890 for prominent architect and German immigrant Herman Preusse and his wife, Rosa. It is possible that Preusse designed the house himself, but that could not be confirmed. It is the third oldest house remaining in the district. Although the residence was probably an early example of Preuse's residential design work, the house's original design has been altered and the Colonial Revival styling and has been mostly stripped away, The house was constructed during the district's period of significance but does not retain sufficient integrity to contribute to the district. Additional information may provide clues to reclassify this house as contributing.

Resource ID: 5		**Address:** 901 S Lincoln St	
Historic Name: The J.H. Spear House		**Additional Names:**	
Date(s) of Construction: 1890, converted to multi-family in 1928			
Architect: Unknown		**Builder:** E.E. Miller (1956)	
Style 1: Minimal Traditional		**Form:** Apartment Building	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story apartment building was originally constructed as a single family house but it was remodeled into the Minimal Traditional Style. The plan is rectangular and it is situated on an elevated site that is accessed by concrete steps. The building is covered in painted stucco with internal grid vinyl windows lining both floors of the primary façade.

Statement of Significance

The J.H. Spear House was constructed in 1890 for prominent realtor and businessman J.H. Spear and his family. The house was converted to apartments in the 1920s and the building was fully remodeled in 1956 to remove the third floor and construct additions that compose the current form. Although the residence is associated with a prominent early Spokanite, the house's original design is not identifiable as it has been completely remodeled. The house was constructed during the district's period of significance but substantial changes were completed after 1955. The property does not retain sufficient integrity to contribute to the district.

Resource ID: 6		**Address:** 1121 W 6th Ave	
Historic Name: Hanauer-Cook House		**Additional Names:**	
Date(s) of Construction: 1890, converted to multi-family in 1930s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP 8/3/2009)			

Physical Description

This 2 story residence was designed in the Queen Anne style with distinct curved elements on the porch and the second story bay window. The plan is rectangular and the house sits above street level on a corner lot. The house features a hipped roof with a porch on the east end supported by square columns. A concrete staircase surrounded by brick walls leads up to the elevated site and a basalt retaining wall borders the north and west property lines. The first floor and second floor are covered in horizontal wood siding. Two curved bay windows dominate the fenestration pattern, one on the first floor and one on the second. The house was converted to multifamily in the 1930s, it has since been returned to single family use.

Statement of Significance

The Hanauer-Cook House was constructed in 1890 for a clothing store operator and his wife, Joseph and Nettie Hanauer, but they only lived there for a short time. A later resident of the house is also recognized in the historic name, Harl J. Cook, a newsman, real estate broker, and museum supporter, and his wife Maria. The architect is unknown, but the Queen Anne styling is distinct and intact. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it contributes to the district.

Resource ID: 7		**Address:** 1417 W 6th Ave	
Historic Name: D.M. McLeod House		**Additional Names:**	
Date(s) of Construction: 1891			
Architect: Unknown		**Builder:** Unknown	
Style 1: Vernacular		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 1 story residence is vernacular in style with a front gabled roof. The plan is a modified rectangle and the house is situated on an elevated site with an offset concrete staircase providing access. The house features a recessed porch on the west end, but an extension of the porch with an overhanging roof appears to have been removed (Sanborn Map). The first floor and gable end are covered in narrow horizontal wood siding with a belly band dividing the first floor from the gable end. There is a replacement plate glass window on the primary façade but some original windows remain.

Statement of Significance

The D.M. McLeod House was constructed in 1891 for clothing store operator and real estate broker D.M. McLeod and his family. Although the house is a simple vernacular design, it retains narrow wood siding and a distinct belly band with a prominent front gable. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 8		**Address:** 1425 W 6th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1891			
Architect: Unknown		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Front Gambreled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Noncontributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style with a front gambrel roof. The plan is rectangular and the house is situated above the street grade with a concrete retaining wall and staircase to provide access. There is a small overhung porch with a flat roof and supported with thin wood posts. The house originally featured a full width front porch (Sanborn Map). The house is covered in horizontal vinyl siding. The front door is situated west of center and rectangular metal windows are evenly spaced on the first and second floors. The west elevation features a shed roof dormer.

Statement of Significance

The house was designed in the Dutch Colonial Revival style with typical features including a gambrel roof. The house has experienced substantial changes to the siding, windows, and porch. The house was constructed during the district's period of significance but it does not retain sufficient integrity contribute to the district.

Resource ID: 9		**Address:** 1425 W 7th Ave	
Historic Name: First United Presbyterian Church Parsonage		**Additional Name:**	
Date(s) of Construction: 1891			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Double Gable Front with Wing	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne style with a double front gable with a central wing. There is an overhung wraparound porch supported with spindlework wood columns. A second floor porch is centered under the front gable creating the double gable form. The house is covered in horizontal wood siding. A wood window with a transom is located on the first floor and an arched window at the attic level. The east elevation is dominated by the cross gable wing and a projecting bay at the first floor.

Statement of Significance

The First United Presbyterian Church Parsonage was constructed in 1891 to provide living quarters and event space for the First United Presbyterian Church located downtown. The house served as the parsonage into the 1920s. The Queen Anne style is expressed with typical features including spindlework, double gable, and asymmetrical presentation. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 10		**Address:** 1207 W 7th Ave	
Historic Name: Charles and Emma Clarke House		**Additional Names:**	
Date(s) of Construction: 1891, converted to multi-family in 1920s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Cross Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne style with intricate spindlework detailing. The house is capped with a complex cross gabled roof with both secondary gables and dormers. An overhung porch supported with square shaped columns and a pedimented entryway are located over the primary door. The porch originally stretched to the south end of the east façade, but it was enclosed to accommodate apartment units. A circular second floor balcony is evocative of a Queen Anne tower. The first floor and second floor are covered in horizontal wood siding and the top story and gable dormers are covered in decorative wavy wood siding framed in straight trim. Tall floor to ceiling rectangular windows line the first floor and tall rectangular windows are located on each of the gable ends. The windows feature decorative trim and the upper stories have distinct window headers. True to Queen Anne styling, multiple devices are used to avoid flat wall surfaces including: shingles, trim, and varied wall depths. The house was converted to a duplex in the 1920s, apartments were added in the 1950s, and a fire escape was added in the 1980s.

Statement of Significance

The Clarke House was constructed in 1891 for prominent businessman Charles W. Clarke and his family. After Charles died in 1940, his daughter Emma, an English teacher at North Central High School, lived in the house until the 1950s. The architect is unknown, but the house retains typical Queen Anne style features including multiple gables at different heights, a second story balcony, and an effort to avoid flat surfaces. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 11		**Address:** 627 S Adams St	
Historic Name: Mary and H.T. Fairlamb House		**Additional Names:** Edwards Apartments	
Date(s) of Construction: 1892, converted to apartments in 1904			
Architect: C.F. Helme		**Builder:** Ragland & Ashenfelter	
Style 1: Colonial Revival		**Form:** Three Story House	
Plan: S	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 3 story residence was designed in the Colonial Revival style and is situated on a corner lot. The lively silhouette of the complex roofline conveys its original high quality residential design. There is a three story octagonal tower with a conical roof. A small overhung porch replaced a full width wraparound porch (Sanborn Map). The first floor and bottom half of the second floor are covered in varying width horizontal siding and the top story and gable dormers are covered in original wood shingles. The second and third stories retain most of the original design and materials. Windows are mostly vinyl and some window opening sizes have been changed to accommodate replacements. The house was converted to apartments in 1904 and the porch was removed in 1936.

Statement of Significance

The Mary and H.T. Fairlamb House was constructed in 1892 for prominent realtor and property developer H.T. Fairlamb and his family. H.T. died soon after the house was finished, but his wife continued to live there until 1904 when the house was converted to apartments. The architect is unknown. Its Colonial Revival styling is still evident through the use of multiple gables at different heights, an octagonal tower, and varied wall surfaces. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 12		**Address:** 1218 W 7th Ave	
Historic Name: Goldman's Grocery Store, Seventh Avenue Food Shop		**Additional Names:**	
Date(s) of Construction: 1892, converted to mixed use in 1928			
Architect: Unknown		**Builder:** Unknown	
Style 1: Vernacular		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence is vernacular in style with a front gabled roof. The bank of windows on the first floor and the lack of a porch convey a neighborhood retail use. The house is covered in horizontal metal siding. The front door is situated slightly east of center with a small roof overhead. The primary façade was altered to accommodate a neighborhood retail use. The windows have been replaced with vinyl units. The east elevations features a cross gable and the west elevation has a matching cross gable with a small shed roof overhang above a basement entrance.

Statement of Significance

The Goldman's Grocery Store was originally constructed as a single-family residence in 1892 but was converted to mixed use in 1928 to accommodate a Jewish grocery store that catered to a dense Jewish population in the district. The bank of windows in the façade, and the lack of a porch, convey this historic use. The otherwise modest building does not display its original materials and has only fair integrity. The modification of the building took place during the period of significance. It is one of few examples of neighborhood retail in the district and it serves as a reminder of the district's Jewish history. The former Goldman's Grocery Store is a contributing building in the district as its significance comes mostly from its use and history rather than its architecture.

Resource ID: 13		**Address:** 1203 W 8th Ave	
Historic Name: Dr. George S. Allison House		**Additional Names:**	
Date(s) of Construction: 1892, converted to multi-family in the 1930s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style with a dominant gable front. The plan is rectangular and it is situated on a corner lot. A porch wraps from the primary façade to the east elevation where the front door has been relocated. The porch originally stretched across the primary facade, but it was enclosed to accommodate apartment units. A recessed porch is tucked beneath a Syrian arch and simple balustrade on the top floor. The first floor and second floor were covered with replacement siding in 1975 and the top story retains original wood shingles. A combination of original and replacement windows dot the primary façade in a random pattern. Two multi-sash windows remain on the primary facade. The west elevation has an exterior fire escape to meet multi-family safety standards (permits, 1975). The house was converted to multifamily in the 1930s and additional units were added in the 1940s.

Statement of Significance

The Dr. George S. Allison House was constructed in 1892 for prominent doctor, surgeon, and politician Dr. George S. Allison and his family. After George died in 1928, the house was converted to multi-family. The house retains typical Queen Anne elements including steeply pitched rood, arched third floor balcony, and shingle siding. The house was constructed and converted during the district's period of significance, but it does not retain sufficient integrity to contribute to the district.

Resource ID: 14		**Address:** 728 S Adams St	
Historic Name: H.S. Kirkendall House		**Additional Names:**	
Date(s) of Construction: 1893, converted to multi-family in 1939			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Three Story House	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 3 story residence was designed in the Queen Anne style with a dominant circular tower with dome shaped roof. The house is situated on a corner lot. There is a curved wraparound porch with a pedimented entryway over the front door. The first floor and second floor are covered in horizontal wood siding and the tower and belly band section are covered in pointed wood shingles. Queen Anne ornamentation is evident in trim details, columns, and curvilinear wall planes. Rectangular wood multilight windows in a 25 over 1 arrangement adorn the third floor of the tower. Both east and west elevations are asymmetrical with large projecting bay sections. The house was converted to a duplex in 1932 and to apartments in 1939. The house has been returned to single family use.

Statement of Significance

The H.S. Kirkendall House was constructed in 1893 for shoe salesman and real estate broker, H. S. Kirkendall and his family. The architect is unknown, but the Queen Anne style retains typical features including a three story tower, a variety of shingles, and an effort to avoid flat surfaces. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 15		**Address:** 1203 W 10th Ave	
Historic Name: George and Jenette McKenzie House		**Additional Names:**	
Date(s) of Construction: 1893			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** American Foursquare	
Plan: I	**Siding:** S	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style with a hipped roof, shallow boxed eaves, and distinct double pedimented full-width porch supported by turned columns. The front door features a large glass upper panel detailed with surrounding small square and rectangular panes. A similar window is centered on a projecting bay on the east elevation. The house is mostly covered in horizontal siding but it retains original patterned shingles on the hipped dormer and entry pediment. On the first floor of the primary façade a series of three rectangular windows line a shallow angular projecting bay. Most of the original windows have been replaced with vinyl units.

Statement of Significance

The George and Jenette McKenzie House was constructed in 1893 for building contractor George McKenzie and his family. The house was constructed during the period of significance, it retains its Colonial Revival styling in the Foursquare form with its hipped roof and full width porch with pedimented entryway, and it retains sufficient integrity to contribute to the district.

Resource ID: 16		**Address:** 619 S Cedar St	
Historic Name: W.D. & Jennie Richardson House		**Additional Names:**	
Date(s) of Construction: 1894, converted to apartments in the 1930s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Vernacular		**Form:** Cross Gabled	
Plan: M	**Siding:** E	**Windows:** S	**Porch:** E
Classification: Noncontributing			

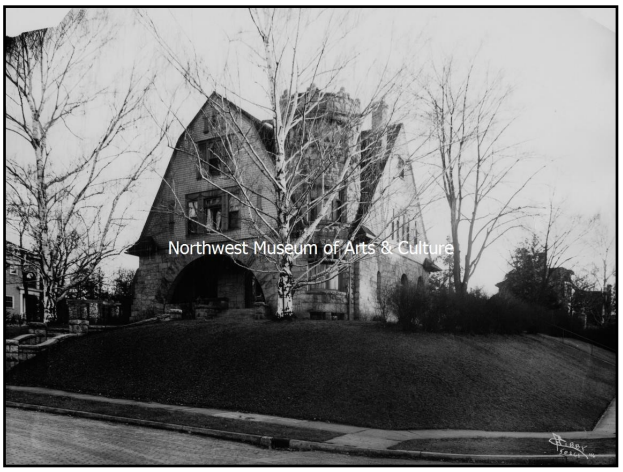
Physical Description

This 2 story residence is vernacular in style. The front door is situated under a small gabled roof supported with iron railing. The house originally featured a wrap around porch on the northwest corner (Sanborn Map). The first floor is covered in red brick veneer and the second floor and gable ends are covered in horizontal metal siding. A few historic wood windows remain on the primary façade. The house received an addition in the 1930s when it was converted to apartments.

Statement of Significance

The house was built for W.D. and Jennie Richardson in 1894 in a vernacular style. Because the house is a simple vernacular design and it has experienced significant changes, it does not retain sufficient integrity to contribute to the district.

Resource ID: 17		**Address:** 1323 W 8th Ave	
Historic Name: B. L. Gordon House		**Additional Names:** The Castle Apartments, Thaddeus Lane House	
Date(s) of Construction: 1895, converted to multi-family in 1938			
Architect: John K. Dow		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Front Gambreled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			



Physical Description

This 2.5 story residence was designed in the Dutch Colonial Revival style with rusticated granite detailing and two towers emulating a castle. This residence presents a unique gambreled roof and a recessed porch defined by a Syrian arch spans the primary facade. The rough-cut granite contrasts with the second and third stories which are covered in wood shingles. The symmetrically balanced window placement within the gambrel north façade is anchored by the heavy stone of the first floor. Original multi-sash windows are centered on the second and third floor. The west elevation is dominated by a large steeply-pitched gable wing with cornice returns. North of the gable is a three story turret topped with crenellations that are typical on medieval castle embattlements and a popular device of the Romanesque Revival style. The east elevation is completely covered in stone and features a central 2 story tower with conical roof. To the south is a large projecting bay window that is circular in shape.

Statement of Significance

The B.L. Gordon house was constructed in 1895 for prominent grocery wholesaler B.L. Gordon. The house was subsequently owned by Thaddeus S. Lane, a telephone company executive who built a chauffeur quarters on the property. The house is architecturally sophisticated. It was designed by notable Spokane architect John K. Dow in a style that is a combination of Richardsonian Romanesque and Dutch Colonial Revival style with rusticated stonework, towers, conical roofs, and a Syrian arch but he also incorporated a gambrel roof, a departure from the typical Romanesque form that creates a unique house unlike any other in Spokane. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 18		**Address:** 1315 W 8th Ave	
Historic Name: B.L Gordon Garage		**Additional Names:** Carlola Apartments	
Date(s) of Construction: 1895, converted to multi-family in 1938			
Architect: John K. Dow		**Builder:** B.L. Gordon	
Style 1: Dutch Colonial Revival		**Form:** Side Gambrel	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was remodeled into the Dutch Colonial Revival in 1938 (Newspaper). More than half of the primary façade is dominated by the side gambrel roof which covers the entire second story. The second story is slightly overhung on all sides which is an uncommon but distinct Colonial Revival element that gained popularity in the 1930s. The first floor is covered in painted brick and the gable ends are covered with wood shingles. There two windows on either side of the Adam-inspired porch, arched on the west side and rectangular on the east side. Three equally spaced shed dormers protrude from within the gambrel roof and are adorned with a pair of rectangular multi-light windows.

Statement of Significance

The B.L. Gordon Garage was constructed in 1895 as an auxiliary barn building and it was expanded before 1910 for prominent grocery wholesaler B.L. Gordon. Carl Southwick purchased the building in 1938 and remodeled it extensively when he converted it into the Carlola Apartments. The building is a good example of the district's transition from large low density mansion development to medium-density apartment development. The house was constructed and converted during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 19		**Address:** 1115 W 10th Ave	
Historic Name: Renstrom-Leigh House		**Additional Names:**	
Date(s) of Construction: 1895, converted to multifamily in 1945			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing (Listed on the SRHP 6/6/2007)			

Physical Description

This 2 story residence was designed in the Queen Anne style with a wrap-around porch, spindlework detailing, and diamond shaped shingles in the gable ends. The primary façade is presented in an asymmetrical form with a complex roof with secondary gables. The house features multiple square and beveled bays that are typical of the Queen Anne style. The house is covered in narrow horizontal wood siding. Tall rectangular wood windows line the first floor and rectangular wood windows are located on the bays and gable ends of the upper floors. The west elevation features a cross gable, an angled projecting bay, and a second floor porch. The house was converted to multi-family use in 1945 and has since been returned to single-family use. When it was returned to single-family, the bay window, window units, and the porch were reconstructed to its original appearance.

Statement of Significance

The Renstrom-Leigh House was constructed in 1895 for teamster and wholesale grocer Gustaf Renstrom. In 1899, Walter Leigh, a prominent attorney purchased the house. The architect is unknown, but the Queen Anne style is evident through features including multiple gables, projecting bays, and spindlework. The house is individually listed on the Spokane Register of Historic Places, it was constructed during the period of significance, and it retains sufficient integrity to contribute to the district.

Resource ID: 20		**Address:** 1225 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1895			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Cross Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence on a corner lot was designed in the Queen Anne Free Classic style with a cross gabled roof and an octagonal tower on the east end. A porch wraps around the west end of the primary façade and is supported with groups of square columns with decorative brackets at the corners. A similarly designed second floor porch is located in the northwest corner. The first floor is covered in horizontal wood siding and the top story and gable ends are covered in stucco with half-timbering details. The house retains one multi-light transom window on the porch and the dormer ends feature distinct window trim with replacement windows. The house was converted to multifamily in the 1920s.

Statement of Significance

The residence was constructed in 1895 in the Queen Anne Free Classic style. The house conveys its Queen Anne Free Classic styling through its wraparound porch, distinct trim detailing, half-timbering, and octagonal tower. The styling appears to be transitional between the more decorative Queen Anne and moves toward the more subdued Arts and Crafts style. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 21		**Address:** 1204 S Adams St	
Historic Name: Thomas J. Graham House		**Additional Names:**	
Date(s) of Construction: 1895, converted to multi-family in 1927			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 9/1/2006)			

Physical Description

This 2.5 story residence on a corner lot was designed in the Queen Anne Free Classic style with a bay window and wraparound porch. The primary façade features a hipped roof and lower cross gable typical of the Free Classic style. A wraparound porch supported with grouped and paired simple square wood columns and marked by a pediment with cornice returns over the door. The house is covered in horizontal wood siding with wood shingles on the dormers. Windows on the house feature a distinct transom throughout. The south elevation features a gable end with a projecting bay below. The house was converted to multi-family use in 1927 but it has since been returned to single family use.

Statement of Significance

The Thomas J. Graham House was constructed in 1895 for mining investor and real estate broker Thomas J Graham. The Queen Anne Free Classic house retains typical features including hipped roof with lower cross gable, projecting bays, and classical elements and lacks the complex and delicate detailing of the earlier Queen Anne style. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 22		**Address:** 1425 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1895, converted to multi-family in 1920s			
Architect: Unknown		**Builder:** H.A. Hubbard	
Style 1: Queen Anne Free Classic		**Form:** Cross Gable	
Plan: I	**Siding:** M	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence on a corner lot was designed in the Queen Anne Free Classic style. The house features a typical steeply pitched cross gabled roof with a distinct shed dormer north of the cross gable. A full-width porch supported with large square shaped columns spans the primary façade. The first floor is covered in vinyl siding, the second floor is covered in horizontal wood siding, and the gable ends are covered in wood shingles. A number of multi-light window remain on the second floor. The house was converted to multifamily in the 1920s.

Statement of Significance

The residence was constructed in 1895 in the Queen Anne Free Classic style with typical features including steeply pitched cross gable, shingle siding, and full-width front porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 23		**Address:** 1217 W 10th Ave	
Historic Name: Clara & Frederick W. Knowles House		**Additional Names:**	
Date(s) of Construction: 1899			
Architect: Unknown		**Builder:** Frederick W. Knowles	
Style 1: Vernacular		**Form:** Cottage	
Plan: S	**Siding:** S	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 1 story cottage is designed in a Vernacular style featuring a hipped roof with a projecting front gable. The house is supported on a foundation constructed of rubble basalt with sections that have been covered in concrete. A small porch is tucked under the flared eaves of the front gable. The house originally featured a larger porch on the east end but it was enclosed to enlarge the living space (Building Permits). The first floor is covered in horizontal siding and the gable end is covered in wood shingles. There are two plate glass windows on the primary façade, one on each side of the front door.

Statement of Significance

The Clara and Frederick W. Knowles House was constructed in 1899 in a vernacular style with a hipped roof, gable front, and shingle siding. Frederick Knowles was a prolific building contractor and carpenter who arrived in Spokane in 1887, and it is likely that he constructed this cottage. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 24		**Address:** 1419 W 7th Ave	
Historic Name: McLachlan House		**Additional Names:**	
Date(s) of Construction: 1899			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Two Story House	
Plan: S	**Siding:** S	**Windows:** M	**Porch:** M
Classification: Contributing			

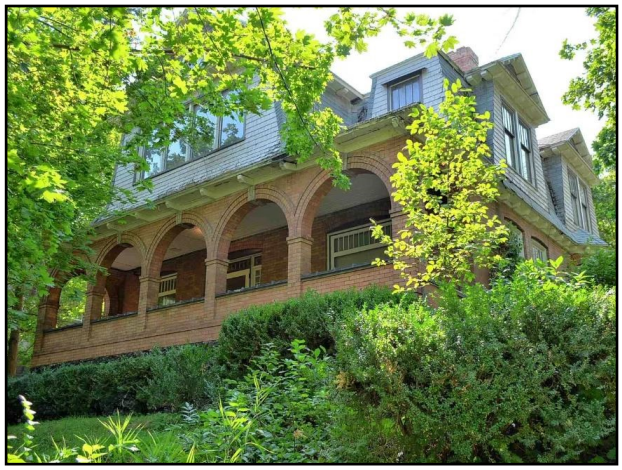
Physical Description

This 2 story residence was designed in the Colonial Revival style with a hipped roof and central pediment. The plan is rectangular with the long side facing the street and the original design was symmetrical. A 1 story front gabled addition was constructed on the west end of the primary façade in 1950 (Building Permits). Sunburst detailing and turned columns were added in a 2000s remodel. The windows appear to have been replaced with vinyl units.

Statement of Significance

The residence was constructed in 1899 for the McLachlan family. The Colonial Revival styling is evident in the hipped roof and pedimented entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 25		**Address:** 1023 W 6th Ave	
Historic Name: Henry & Kezia Brook House		**Additional Names:** McCrea House	
Date(s) of Construction: 1900			
Architect: Unknown		**Builder:** Unknown	
Style 1: Arts & Crafts		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



Physical Description:

This 2 story residence was designed in the Arts & Crafts style with a brick clad first floor and wood shingle sided second level and attic. The plan is square and the house sits well above street level and is nearly invisible from 6th Avenue. The house features a front gable roof with a distinct loggia arcaded full-width front porch on the north façade supported by a solid half wall. The second story slightly overhangs the first floor with exposed rafters and unenclosed eaves. Large dormers are found on the west elevation. An angled bay window with hipped roof is found at the rear of the west elevation. The east elevation is not visible. The house was converted to multifamily in 1957, it has included 4 apartments since that time.

Statement of Significance:

The Brook House was constructed in 1902 for the president of the Washington Brick & Lime Manufacturing Company, Henry Brook, in partnership with S & J Rosenhaupt (real estate developers) for a cost of $2400. Mr. Brook was also an original owner of the Spokane Hotel Building at the corner of Stevens and First. Their daughter, Mrs. Mark Mendenhall and family lived in the house after the deaths of both parents in 1908. Owner W S McCrea (husband of another Brook daughter) took out an alteration permit in 1912 for $2100 with work designed by Juat & Rigg. The McCrea's lived there until 1950. The house was converted by owner R L Dunlap to four apartments on 2/21/1957. The architect is unknown, but the Arts & Craft styling is distinct and intact. The house was constructed during the district's period of significance, it is completely intact on the exterior, and it contributes to the district.

Resource ID: 26		**Address:** 1214 W 8th Ave	
Historic Name: E.N. Seale House		**Additional Names:**	
Date(s) of Construction: 1900			
Architect: Unknown		**Builder:** Unknown	
Style 1: Craftsman		**Form:** Cottage	
Plan: M	**Siding:** E	**Windows:** M	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence was designed in the Craftsman style with a cross gabled roof and a large front gable. A recessed porch supported with metal railing replaced a full length front porch with a wraparound section that was enclosed to increase living space in a 1958 remodel (Building Permits). During the 1958 remodel, the house was also covered in replacement shingles and the foundation was replaced with painted cinderblocks. Many of the windows on the house have been replaced with vinyl units but a pair of multi-light wood windows remain on the second floor and on the west façade. The house was converted to a duplex in 1947.

Statement of Significance

The E.N. Seale House was constructed in 1900 for banker E.N. Seale and his family. The house was originally designed in the Craftsman style but many of the character defining features were covered or altered during the 1958 remodel. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contributes to the district.

Resource ID: 27		**Address:** 1130 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1900, converted to multifamily in 1951			
Architect: Unknown		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Cross Gambrel	
Plan: S	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style with a cross gambrel roof and a pedimented dormer. The house features a full length porch supported with square columns. A second floor porch is centered on the façade with rectangular wood windows on each side of the door. The house is covered in horizontal wood siding. The west elevation has a small addition with a hipped roof that features a secondary entrance. The house was converted to a duplex in 1951 (permits).

Statement of Significance

The house was designed in the Dutch Colonial Revival style and it retains typical features including a gambrel roof and pediments. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 28		**Address:** 1011 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1900			
Architect: Unknown		**Builder:** Aaron L. Lundquist	
Style 1: Arts & Crafts		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Arts and Crafts style with a low pitched roof, exposed rafter tails, and bracketed columns. The primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof with gable roof dormers and an overhung porch supported with square columns. The east end of the porch was closed in and it is lined with multi-light wood windows. The first floor is covered in horizontal wood siding and the gable ends are covered with painted wood shingles. Two rectangular multi-light wood windows are located to the west of the door.

Statement of Significance

The house was built in the Arts and Crafts style by building contractor Aaron L. Lundquist. It retains typical features including a low pitched roof and bracketed supports under the eaves and at the top of wood columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 29		**Address:** 809 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1900, converted to multi-family in 1953			
Architect: Unknown		**Builder:** Unknown	
Style 1: Arts & Crafts		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Arts and Crafts style. The primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof and an overhung porch supported with square columns. The house is supported on a basalt rubble foundation. The house is covered in painted wood shingles. Two rectangular wood windows are located on each side of the front door. A secondary entrance is located on the south porch wall and leads to a daylight basement. The house was converted to a duplex in 1953.

Statement of Significance

The house was designed in the Arts and Crafts style and it retains typical features including a low pitched roof and large square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 30		**Address:** 1410 W 8th Ave	
Historic Name: Elizabeth Severance House		**Additional Names:**	
Date(s) of Construction: 1900, converted to a duplex in 1956			
Architect: Unknown		**Builder:** Unknown	
Style 1: Arts & Crafts		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Arts and Crafts style with a rectangular plan. The primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof and an overhung porch supported with round columns. The first floor is covered in horizontal wood siding and the top floor and gable ends are covered with painted wood shingles. The windows appear to have been replaced with vinyl replacement units. The house was converted to a duplex in 1956 evident from the two front doors.

Statement of Significance

The Elizabeth Severance House was built for Mr. and Mrs. Severance and their daughter Elizabeth. Elizabeth was an accomplished author, teacher, and school principal. The house was designed in the Arts and Crafts style an it retains typical features including a low pitched roof and bracketed supports under the eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 31		**Address:** 904 S Adams St	
Historic Name: James Fitzpatrick House		**Additional Names:**	
Date(s) of Construction: 1901			
Architect: Kirtland Cutter& Karl Malmgren		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Three Story House	
Plan: S	**Siding:** S	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style with an asymmetrical three story form. The house is located on a corner lot and it is oriented toward the corner in a way that creates two street-facing facades. The house features an angular dormer resembling a rooftop cupola, overhanging eaves, and a porch wrapping around the northeast corner with a pediment over the angled staircase. The house is covered in painted shingle siding. The house retains most of its original wood windows including an arched window bookended by square windows centered on the gable end. The rooftop cupola has been expanded further to the west. An angular bay with wood multi-light windows projects from the first floor.

Statement of Significance

The James Fitzpatrick House was constructed in 1901 for the manager of the Spokane Iron Works Company, James M. Fitzpatrick and his family. The house was designed by the noted firm Cutter & Malmgren and the Colonial Revival house retains typical features including the distinct asymmetrical form and rooftop cupola. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 32		**Address:** 1412 W 7th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1901			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Cross Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The plan is square shaped with a hipped roof overtaken by a large cross gable with flared eaves. The house has an overhung porch supported with large square wood columns and a pediment above the staircase and primary entrance. The first floor is covered in horizontal wood siding and the top story and gable ends are covered in a variety of intricate wood shingles arranged in different patterns along subsequent bands. Rectangular multi-light wood windows bookend the front door and rectangular wood windows are centered on the gable ends. Both east and west elevations feature matching projecting bay multi-light windows on the south end of the elevations.

Statement of Significance

The residence was constructed in 1895 in the Queen Anne Free Classic style and it retains typical features including flared eaves, pedimented entryway, cornice returns, and complex roof line. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 156		**Address:** 1324 W 9th Ave	
Historic Name: Horace Kimball House		**Additional Names:**	
Date(s) of Construction: 1901			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The primary façade is presented with a massive front gable with flared eaves. A course of dentil detailing line the eaves. The house has an overhung porch supported with large square wood columns and a pediment above the staircase and primary entrance. A second and third floor porch are centered on the façade, on the second floor tucked behind an arch, and on the third floor tucked into the gable end. The porch balustrades on the second and third floor are replacements. The house is covered with horizontal vinyl siding. The windows have been replaced with vinyl replacement units. The house was converted to nursing home in 1953 and the door was widened at that time (permits).

Statement of Significance

The residence was constructed in 1901 in the Queen Anne Free Classic style and it retains typical features including flared eaves, pedimented entryway, dentil course, and complex roof line. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 477		**Address:** 746 W Cliff Dr	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1901			
Architect: Unknown		**Builder:** Unknown	
Style 1: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The house is largely obstructed from the street due to vegetation. The primary façade is presented with a front gabled roof with exposed rafter tails and bracketed eaves. A recessed front porch is supported with square columns. The first floor is covered in horizontal siding and the gable ends is covered with painted wood shingles. The windows are covered with wrought iron security bars and it cannot be determined if the windows have been replaced.

Statement of Significance

The house was constructed in 1901 in the Craftsman style and it retains typical elements including shingle siding, bracketed eaves, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 33		**Address:** 1208 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1902, converted to multi-family in 1957			
Architect: Unknown		**Builder:** Unknown	
Style 1: Remodeled		**Form:** Front Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Noncontributing			

Physical Description

This 2 story residence was remodeled and its original styling is no loner evident. The plan is rectangular with the short section facing the street. The primary façade is presented with a front gabled roof and a pedimented entryway. The house is covered in vertical and horizontal vinyl siding. Four plate glass windows are aligned on each floor.

Statement of Significance

The house was constructed in 1902 and was remodeled in 1956 to accommodate apartments and has experienced additional changes since the original conversion. The house was constructed during the district's period of significance but its original styling is no longer evident and it does not retain sufficient integrity to contribute to the district.

Resource ID: 34		**Address:** 1427 W 7th Ave	
Historic Name: James and Ida Burns House		**Additional Names:**	
Date(s) of Construction: 1902, converted to multi-family in 1936			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The plan is rectangular with protruding sections on the east and west elevations and it is located on a corner lot. The primary façade is presented with a hipped roof and hipped dormer and a narrow overhung porch with a pediment over the primary entrance. The house originally featured a full length front porch that wrapped around the east end but it was enclosed to accommodate additional units in 1964. The house appears to retain most of its original wood windows including two rectangular multi-light wood windows on the second floor. The house was converted to a duplex in 1936 and additional units were added in 1964.

Statement of Significance

The James and Ida Burns House was constructed in 1902 for James and Ida Burns and their family. The Colonial Revival house in the "Classic Box" form retains typical features including its hipped roof and pedimented entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 35		**Address:** 1409 W 6th Ave	
Historic Name: A.B. Mathews House		**Additional Names:** The Bachelor House	
Date(s) of Construction: 1902, converted to multi-family in the 1970s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Cross Gambrel	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is square shaped and the house sits on an elevated site. The primary façade is presented with a cross gabled gambreled roof and an overhung porch that wraps around to the east elevation and is supported with classical columns. Two entry doors are located on the primary façade and the stairs have been removed from the primary walkway. The first floor is covered in horizontal wood siding and the gable end is covered with painted wood shingles. The house has a combination of wood and vinyl windows with one multi-light wood window located near the center of the first floor. The west elevation features two projecting bays and overhanging eaves. The house was used as a boarding house beginning in the 1910s and it was converted to apartments in the 1970s.

Statement of Significance

The A.B. Mathews House was built for A.B. Mathews and his family. The Mathews rented rooms in the house while they lived there and the house seemed to continue in a boarding house use through the middle of the century. The house is designed in the Dutch Colonial Revival style with typical features including a gambrel roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 36		**Address:** 1102 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903, converted to multifamily in 1942			
Architect: Unknown		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: M	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Dutch Colonial Revival style. The plan is square shaped and the house is located on a corner lot. The primary façade is presented with a side gambreled roof and an overhung porch supported by square wood columns. A second floor porch was enclosed below the pedimented front gable to accommodate the conversion to a duplex. The house is covered with horizontal wood siding. The house appears to retain most of its original windows including a rectangular multi-light wood window west of the front door. The house was converted to multi-family in 1942 and additional alterations were made in 1951.

Statement of Significance

The residence was constructed in 1903 and converted to multi-family in 1942. The Dutch Colonial Revival house retains typical features including its side gambreled roof and pedimened dormer. The house was constructed and converted during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 37		**Address:** 1124 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Unknown	
Style 1: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a hipped roof and a hipped dormer. The house has a full length overhung porch supported with square columns. The house is covered in painted wood shingles. Some of the windows have been replaced with vinyl and metal units but two multi-light wood windows are centered on the dormer and the west façade features a bay window with a wood multi-light window.

Statement of Significance

The house was constructed in 1903 in the Craftsman style and it retains typical elements including full length porch, square columns, and low pitched roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 38		**Address:** 1120 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903, converted to multi-family in 1951			
Architect: Unknown		**Builder:** Unknown	
Style 1: Dutch Colonial Revival		**Form:** Front Gambreled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is rectangular with a front gambreled and an overhung porch supported with square columns. The elevated wood front porch was replaced with concrete in 1951. The first floor is covered in horizontal wood siding and the gable end is covered with painted wood shingles. The windows appear to have been replaced with vinyl units. The east elevation features an off-center projecting bay window. The house was converted to a duplex in 1951.

Statement of Significance

The house was designed in the Dutch Colonial Revival style with typical features including a front gambreled roof and shingle siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 39		**Address:** 1048 W 11th Ave	
Historic Name: Louis S. Streyffeler House		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Colonial Revival style. The plan is square shaped and the house is located on a corner lot. The house features a side gabled roof and an overhung porch supported by square wood columns. A pedimented front gable creates an overhung second floor porch supported by square wood columns and distinct rounded dormer walls. The first floor is covered with horizontal wood siding and the gable ends are covered in painted wood shingles. Most of the windows appear to have been replaced with vinyl replacement units. .

Statement of Significance

The residence was constructed in 1903 in the Colonial Revival style. The Colonial Revival house retains typical features including deep cornice returns, side gabled form, and pedimented second floor porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 40		**Address:** 1039 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Unknown	
Style 1: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a vernacular style with Craftsman detailing. The plan is rectangular with the shorter side facing the street and the house is located on a corner lot. The primary façade is presented in a symmetrical form with a hipped roof and an octagonal dormer and a full length overhung porch supported with square columns. The house is covered in painted wood shingles. The windows appear to have been replaced with metal units.

Statement of Significance

The house was constructed in 1903 in a simple vernacular design with a distinct octagonal dormer. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 41		**Address:** 1215 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The plan is square shaped with a cross gabled roof with cornice returns and an overhung porch supported with classical columns. The first floor and second floor is covered in replacement siding and the top of the gable ends are covered in painted wood shingles. The windows appear to have been replaced with metal units. Both east and west elevations feature matching projecting bays on the south end of the elevations.

Statement of Significance

The residence was constructed in 1903 in the Queen Anne style. The Queen Anne Free Classic house retains typical features including classical columns and shingle siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 42		**Address:** 1117 S Jefferson St	
Historic Name: Houston School Classrooms		**Additional Names:**	
Date(s) of Construction: 1903, converted to single family in the 1920s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Colonial Revival style. The plan is rectangular with a side gabled roof and a single dormer with a steeply-pitched roof and cornice returns centered over the primary entrance. The house is covered in wood shingle siding. Large square multi-light wood windows are situated on each side of the front door. The south elevation features an off center chimney balanced by a projecting bay with a large square multi-light wood window.

Statement of Significance

The Houston School was constructed in 1903 as an Episcopal college preparatory boarding and day school for boys. This building is labeled as "Classrooms" on the 1910 Sanborn Map. The school remained in operation until 1917 when the Episcopal Church closed. The school buildings and property were sold in 1924 and the classrooms were converted to a single family residence. The Colonial Revival house retains typical features including its side gabled roof and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 43		**Address:** 1125 W 11th Ave	
Historic Name: Houston School		**Additional Names:**	
Date(s) of Construction: 1903, converted to multi-family in 1923			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Institutional	
Plan: I	**Siding:** S	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 3.5 story building retains Colonial Revival style and its prominence in the streetscape. The plan is L-shaped with the long section facing the street and a smaller service wing extending toward the alley. The primary façade is presented in a symmetrical form with a side gabled roof and two dormers on each side of a front gable and an overhung porch supported by classical columns. Colonial Revival styling is evident in the pediment entryway and deep cornice returns on the front gable and both side gables. The first floor is elevated on a concrete foundation and a daylight basement is accessed by a separate entrance on the west elevation. The building was originally brick and wood siding that was covered in stucco when it was converted to apartments in 1923. Tall rectangular wood windows line all three floors and are centered on the gable end and dormers. The dormer windows have a distinct multi-light configuration. The west elevation includes an external fire escape.

Statement of Significance

The Houston School was constructed in 1903 as an Episcopal college preparatory boarding and day school for boys. The school remained in operation until 1917 when the Episcopal Church closed the school and converted the building to a children's house. The building was converted to apartments in 1923. The Colonial Revival building retains typical features including deep cornice returns and a pedimented entryway. The building is a distinct example of converting larger structures into apartments in the district during the period of significance. The house was constructed and converted during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 44		**Address:** 1224 S Adams St	
Historic Name: William Evers House		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** American Foursquare	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The plan is square shaped and the house is located on a corner lot. The primary façade is presented in a symmetrical form with a hipped roof and front gable and an overhung porch supported by classical columns. The house is covered in horizontal wood siding. The windows appear to have been replaced with vinyl units but an octagonal multi-light wood window remains on the gable end. There is a secondary entrance on the north elevation.

Statement of Significance

The William Evers House was constructed in 1903 for William Evers and his family. The Colonial Revival styling in the "Classic Box" form retains typical features including its hipped roof and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 45		**Address:** 1212 S Jefferson St	
Historic Name: Eugene B. Favre House		**Additional Names:**	
Date(s) of Construction: 1903			
Architect: Unknown		**Builder:** Aaron L. Lundquist	
Style 1: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style featuring deep overhanging eaves, full width overhung porch, square columns, and a distinct double gabled dormer. The house is covered in horizontal wood siding. Most windows have been replaced with internal grid replacement units. Two first floor windows, one with a transom and a small bay window, appear to be original. A basalt chimney rises from the center of the house.

Statement of Significance

The Favre House was constructed in 1903 in the Craftsman style for Eugene B. Favre and his family. The house was constructed by prolific builder Aaron L. Lundquist, who lived in the house for a short time before selling it to the Favre family. It exhibits Craftsman features including a basalt chimney, full width front porch, and double gabled dormer. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 46		**Address:** 716 S Lincoln Pl	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1903, converted to multi-family in the 1980s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne Free Classic		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Queen Anne Free Classic style. The plan is L-shaped with a cross gabled roof and two hipped roof dormers and an overhung porch that wraps around to the south elevation and is supported with classical columns. The front door is set back on the protruding wing which also features a small dormer. A second floor porch is located on the front gable and the door is surrounded with glass brick. The first floor is covered in horizontal wood siding and the gable ends and dormers are covered in painted wood shingles. The house appears to have a combination of different replacement windows in different materials. The south elevation is dominated by a cross gable and the north elevation featuring a brick chimney. The house was converted to a duplex in the 1980s.

Statement of Significance

The residence was constructed in 1903 in the Queen Anne style and it retains typical features including varied dormers, a wrap-around front porch, and classical columns. The house was constructed during the district's period of significance an it retains sufficient integrity to contribute to the district.

Resource ID: 47		**Address:** 611 S Walnut St	
Historic Name: Levi and Sarah Monroe Guest Cottage		**Common Name:**	
Date(s) of Construction: 1903, converted to multi-family in 1940s			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne		**Form:** Two Story House	
Plan: M	**Siding:** S	**Windows:** M	**Porch: I**
Classification: Contributing (Listed on the SRHP on 7/8/1991)			

Physical Description

This 2 story residence was designed in the Queen Anne style with Shingle influence. The plan is a modified rectangle. The west-facing primary façade is presented in a mostly symmetrical form with a cross gabled roof with a recessed arch on the front gable and a pedimented entryway on the south end. The first floor is covered in asbestos siding and the top floor and gable ends are covered in painted wood shingles. There are two front doors, one facing west on the primary façade and a north-facing door on the porch. A pair of vinyl windows are centered on the first floor and gable end and all of the windows on the house appear to be vinyl replacements. The north and south elevations are asymmetrical in form and are dominated by the large cross gable with a similar recessed arch as the front gable. A porch was enclosed on the southeast corner likely when the house was converted to a duplex in the 1940s.

Statement of Significance

The Levi and Sarah Monroe Guest Cottage was constructed in 1903 for newspaper man and Chamber of Commerce Secretary Levi Monroe and his wife Sarah. The couple may have lived here while their house at 1427 W 6th Ave was constructed, but it was subsequently rented out as a single family house. Sarah Monroe lived in the cottage during the 1920s while her husband was working for the United States Government in Brazil. The residence designed in the Queen Anne style with Shingle influences features shingle siding with distinct recessed arches in the gable ends. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 48		**Address:** 839 W Cliff	
Historic Name: E. J. Johnson House		**Additional Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Burns & Hall	
Style 1: Queen Anne Free Classic		**Form:** Side Gabled	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Queen Anne Free Classic style with a side gabled roof. The roof is metal. The house is situated on an elevated lot and it visibility from the street is limited. The primary façade is presented with a pair of gable roof dormers and an overhung porch is situated on the east end. A second floor porch is tucked beneath the double gable. The first floor is covered in horizontal wood siding and the gable ends are covered with painted wood shingles.

Statement of Significance

The residence was constructed in 1905 by building contractors Burns & Hall. It is listed for rent in 1908; a duplex as early as 1923; and was converted to a triplex before 1958. In 1908, the house was purchased by E J Johnson and family. The house was designed in the Queen Anne Free Classic style and it retains typical elements including shingle siding, double gable dormer, and stickwork porch balustrade. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 49		**Address:** 1434 W 8th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1903, converted to multi-family in 1936			
Architect: Unknown		**Builder:** Unknown	
Style 1: Colonial Revival		**Form:** Cross Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** E
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style featuring a cross gabled form and pedimented dormer. The plan is square shaped and the house is situated on a corner lot. The south-facing primary façade is presented with a cross gabled roof with flared eaves and a small overhung porch supported by spindlework wood columns. The house originally featured a full-length front porch according to Sanborn Maps. The first and second floor are covered with horizontal wood siding and the gable ends are covered with painted wood shingles. The house retains most of its original wood windows including three rectangular wood multi-light windows on the second floor, and a smaller trio of rectangular wood multi-light wood windows on the gable end. The west elevation features a projecting bay. The house was converted to a duplex in 1936 and additional units were added in 1939.

Statement of Significance

The residence was constructed in 1903 in a Colonial Revival style. The house retains typical features including its cross gabled form, pedimented gable, and flared eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 50		**Address:** 720 S Adams St	
Historic Name: Charles Milne House		**Common Name:**	
Date(s) of Construction: 1903, converted to multi-family in the 1940s			
Architect: Unknown		**Builder:** Unknown	
Style 1: Queen Anne		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne style. The primary façade is presented with a hipped roof and multiple gables including a large front gable. The house has an overhung porch supported with classical columns and a pedimented entryway. The house originally featured a wraparound porch that stretched to the south elevation but it was enclosed to accommodate additional units. The first floor and second floor is covered in horizontal wood siding and the gable ends and pediment are covered in unpainted wood shingles. The house has a combination of replacement metal windows and original wood windows. Pairs of multi-light wood windows are perched above a distinct basket handle arches overhanging from the gable ends.

Statement of Significance

The residence was constructed in 1903 in the Queen Anne style. The house retains typical features including classical columns and baskethandle arches detailing the gable ends. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 51		**Address:** 711 S Adams St	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with a cross gabled roof with deep cornice returns and an overhung porch supported with classical columns and a pedimented entryway. It appears that a section of the porch on the north end has been removed. The house is covered in horizontal wood siding. The house retains most of its original wood windows including a distinct multi-light wood window on the second floor near the cornice return on the north end of the front gable. The north elevation features a projecting bay window on the first floor. The south elevation includes a dormer and secondary entrance on the east end.

Statement of Significance

The residence was constructed in 1904 in the Colonial Revival style and it retains typical features including deep cornice returns and a pedimented entryway. The house was constructed during the district's period of significance, and although the house has experienced some changes to the porch it retains sufficient integrity to contribute to the district.

Resource ID: 52		**Address:** 705 S Adams St	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1964			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence was designed in the Queen Anne style but it has been heavily remolded. The plan is rectangular with a cross gabled roof and a recessed porch supported with iron railing. The first floor is covered with horizontal metal siding that was added in the 1960s, and the second floor and gable ends are covered in vertical wood siding. Two primary entrances are located under the recessed porch and the north section of the porch has been enclosed to accommodate apartment units. The windows appear to have been replaced with metal units. Both south and north elevations are dominated by a large cross gable. The house was converted to multifamily in 1964.

Statement of Significance

The residence was constructed in 1904 in the Queen Anne style but it has been heavily remodeled. The house was constructed during the district's period of significance, but it has experienced substantial changes to the siding, windows, and porch that were completed after 1955 and therefore it does not retain sufficient integrity to contribute to the district.

Resource ID: 53		**Address:** 701 S Adams St	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a distinct shallow pitched hipped roof and hipped roof dormer. Rafter tails are exposed along the roofline. It includes an overhung porch supported with square wood columns. The house is covered in horizontal wood siding. Two front doors are located on the primary façade with a square vinyl internal grid window located north of the doors. Most of the windows on the house have been replaced with vinyl internal grid windows except for three windows on the second floor of the primary façade. The north and south elevations feature projecting bays on each side.

Statement of Significance

The house was constructed in 1901 in the Craftsman style with a distinct roofline. The house retains typical features including exposed rafter tails and full length front porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 54		**Address:** 711 S Cedar St	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** One Story House	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Colonial Revival style. The primary façade is presented in a symmetrical form with a side gabled roof and a large pedimented front gable. The house has a full-length overhung porch supported by square wood columns. The house is covered with horizontal metal siding. The windows have been replaced with vinyl units. The north and south elevations are dominated by a cross gable with deep cornice returns.

Statement of Significance

The residence was constructed in 1904 in the Colonial Revival style. Despite changes to the siding and windows, the Colonial Revival styling remains evident in the pediments and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 55		**Address:** 1213 W 7th Ave	
Historic Name: William G. Harvey House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Queen Anne style. The plan is rectangular with a cross gabled roof and an overhung porch supported with spindlework columns and with a pedimented entryway. The house is covered in horizontal wood siding with painted detailing at the crown of the front gable. Two rectangular wood windows are located west of the front door and two multi-light wood windows are spaced evenly on the second floor. Both east and west elevations are dominated by the cross gable and a brick chimney rises from the west elevation.

Statement of Significance

The William G. Harvey House was constructed in 1904 for salesman William G. Harvey and his family. The house retains typical features including spindlework columns and a pedimented entryway. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 56		**Address:** 1105 W 8th Ave	
Historic Name: William Newton House		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1955			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Cross Gambreled	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is rectangular with a cross gambreled roof defining and an overhung porch supported with classical columns. The first floor is covered in horizontal wood siding and the second floor and gable ends are covered with painted wood shingles. The house has a combination of replacement and original windows including two small square wood windows located on opposite ends of the gable. A decorative gable end vent crowns the primary façade. The east and west elevations are dominated by the gambrel style cross gable. The house was converted to a duplex in 1955 and an additional unit was added in 1971.

Statement of Significance

The William Newton House was built for store manager William Newton and his family. The house was designed in the Dutch Colonial Revival style with typical features including a cross gambreled roof and decorative gable vent. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 57		**Address:** 1101 W 8th Ave	
Historic Name: Charles Corbet House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Queen Anne Free Classic style. The plan is rectangular with a cross gabled roof and a small pedimented overhung porch supported with classical columns. The first floor is covered in horizontal wood siding. Most of the windows on the house have been replaced with vinyl internal grid windows. The east elevation features two different height cross gables.

Statement of Significance

The Charles Corbet House was constructed for Charles Corbet and his family in 1904. It was constructed in Queen Anne Free Classic style and it retains typical elements including steeply pitched roof and classical columns. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 58		**Address:** 822 S Adams St	
Historic Name: Barline-Baker House		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1942			
Architect: Unknown		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the English Tudor Revival style. The plan is rectangular with a side gabled roof with two gable dormers and an overhung porch supported with bracketed square columns. Two brick chimneys rise from the roof on opposing ends of the house. The first floor is covered in horizontal wood siding and the gable ends and dormers are covered in stucco with half-timbering details. Some small wood windows remain, but most windows have been replaced with vinyl units. Both east and west elevations feature distinct windows inset in the half timbered detailing at the top of the gable ends. The house was converted to a duplex in 1942

Statement of Significance

The Barline-Baker House was built for G.M. Barline and his family in 1904. In 1906 United States Marshall George H. Baker purchased the house for his family. The house was designed in the English Tudor Revival style and it retains typical features including half timbering and bracketing details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 59		**Address:** 1214 W 9th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1959			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Apartment Building	
Plan: E	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2.5 story residence was remodeled and its original styling is no longer evident. The plan is rectangular with a cross gabled roof. The primary façade has been severely altered so that it now resembles the front of an apartment building rather than a single family residence. The first floor is covered in brick, and upper floors are covered in horizontal wood siding. Large pieces of painted corrugated metal have been affixed to the primary façade to create private porch space for residents. Many of the windows have been replace but three wood windows remain at the top of the front gable end.

Statement of Significance

The house was constructed in 1904 and was substantially remodeled in 1957 and 1959 to accommodate more units. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 60		**Address:** 1118 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1930s			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 1.5 story residence has been heavily remodeled. The plan is rectangular with a cross gabled metal roof and a concrete staircase leading to the front door. The house originally featured a full length front porch but it has been removed. The first floor is covered in wood siding and the gable ends are covered in vertical metal siding. The windows appear to have been replaced with metal replacement units.

Statement of Significance

The house was constructed in 1904 in a simple vernacular design and it has experience substantial changes to the siding, windows, and porch. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 61		**Address:** 1219 W 9th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the English Tudor Revival style. The plan is rectangular with a cross gabled roof with secondary gables and dormers and an overhung porch supported with square shaped columns. A second story porch is located on the east elevation. A basalt chimney rises from the roof on the east end. The first floor is covered in horizontal wood siding which is separated by a bellyband of different colored wood shingles before transitioning to the gable ends and dormers that are covered in stucco with half-timbering details. The house retains most of its original wood windows including multi-light wood windows above the porch and centered on the gable ends and dormers.

Statement of Significance

The house was built in 1904 in the English Tudor Revival style with typical features including half-timbering details, basalt stonework, and square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 62		**Address:** 1016 S Madison St	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Noncontributing			

Physical Description

This 2 story residence was remodeled and its original styling is no longer evident. The plan is rectangular with a shallow pitched front gabled roof and a recessed porch on the south end. The house is covered in horizontal vinyl siding. The windows have been replaced with vinyl units.

Statement of Significance

The house was constructed in 1902 and was remodeled in 1956 and 2006. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 63		**Address:** 1044 W 11th Ave	
Historic Name: Joseph Dueber House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Queen Anne Free Classic style. The plan is square shaped with a front gabled roof and an overhung porch supported by square wood columns. A second story porch is recessed behind an arch inside the front gable. The first floor is covered with horizontal wood siding and the gable ends are covered in painted wood shingles. The house retains most of its original wood windows including three wood windows that line an angular projecting bay east of the front door.

Statement of Significance

The Joseph Dueber House was constructed for steam engineer Joseph Dueber and his family in 1904. The Queen Anne Free Classic style house retains typical features including shingle siding and an arched second floor porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 64		**Address:** 1035 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is rectangular with a side gambreled roof and an overhung porch supported by square wood columns with a pedimented entryway. The second floor features a shed roof dormer. The first floor is covered with horizontal wood siding and the dormer is covered with painted wood shingles. The house retains most of its original wood windows including multi-light wood windows lining a pair of angular projecting bays situated on each side of the front door. Both east and west elevations feature a slightly overhung second story which is an uncommon but distinct Colonial Revival element.

Statement of Significance

The residence was constructed in 1904 in the Dutch Colonial Revival style. The house retains typical elements including a side gambreled roof, overhung second story, and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 65		**Address:** 1212 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** S	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with front gabled roof and dormers on both elevations. The house has a staircase leading to the front door under a pedimented entry-way. The first floor is covered in horizontal wood siding and the gable ends are covered in painted wood shingles. A rectangular vinyl window is located west of the front door and a pair of rectangular wood windows is centered on the gable end. The gable end features a arched overhang to provide light to the windows. .

Statement of Significance

The house was constructed in 1904 in the Craftsman style with a distinct arched overhang on the gable end and painted shingle siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 66		**Address:** 1209 W 12th Ave	
Historic Name: Dr. Clarence Kimball House		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1953			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a front gabled roof with secondary cross gables and an overhung porch supported with classical columns. Rafter tails are exposed along the roofline. The porch sits on rubble basalt piers. The first floor is covered in horizontal wood siding and the gable ends are covered in painted wood shingles aligned in different bands. One large rectangular multi-light bay style wood window is located to the west of the front door and a singular rectangular multi-light wood window is centered on the gable end. The house was converted to a duplex in 1953 (permits).

Statement of Significance

The Dr. Charles Kimball House was constructed for the pastor of the Vincent Methodist Episcopal Church, Dr. Clarence Kimball in 1904. Newspaper records refer to the house as the parsonage and weddings were conducted here. The house retains typical elements including multi light windows, exposed rafter tails, and classical columns. The house was constructed during the district's period of significance and it retains excellent integrity.

Resource ID: 67		**Address:** 1017 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family use in the 1940s			
Architect: Unknown		**Builder:** Unknown	
Style: Arts & Crafts		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Arts and Crafts style. The plan is rectangular with a cross gabled roof and a gable dormer on the primary facade. A metal awning covers the primary entrance that is accessed by a set of concrete stairs. The porch originally stretched from the door to the northeast corner but was enclosed to accommodate additional units. The first and second floor is covered in horizontal wood siding and the top halves of the gable ends and dormers are covered in stucco with half-timbering details. The house has a combination of replacement and original wood windows including a square multi-light wood window west of the front door. The house started operating as boarding house in the 1940s and the living space was expanded in 1953.

Statement of Significance

The house was built in 1904 in the Arts and Crafts style. In the 1940s the house was operated as a boarding house where rooms were rented and bathrooms were shared. The house retains typical elements including half-timbering details and a varied roofline. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 68		**Address:** 1029 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Arts & Crafts		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Arts & Crafts style featuring deep overhanging eaves, full width overhung porch, square bracketed columns, and matching shed dormers. The house is covered in horizontal wood siding with a bellyband dividing the floors. The house retains all of its wood windows with unbalanced 30|70 sash. The upper sash on all windows have a variety of divided light configurations over a single pane lower sash. An all basalt chimney rises from the west elevation with two small flanking multi-light windows which likely bookend the fireplace on the interior.

Statement of Significance

The house was constructed in 1904 in the Craftsman style. It exhibits typical features including basalt chimney, multi-light wood windows and full width front porch. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 69		**Address:** 724 S Lincoln Pl	
Historic Name: G.W. Roberts House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style with deep overhanging eaves with exposed rafter tails, a flared hipped roof, and basalt masonry. The house features a roof with flared eaves and four similar hipped roof dormers on each elevation. An overhung full-width front porch with large square basalt columns and solid basalt wall contains two bay windows and the entry door. Both north and south elevations feature bump outs to accommodate interior features. The first floor is covered in horizontal wood siding and the dormers are covered with painted wood shingles. The north facing dormer contains a decorative circular window.

Statement of Significance

The G.W. Roberts House was built for physician and surgeon Dr. G. W. Roberts and his family in 1904. The house was designed in the Craftsman style with typical features including a low pitched roof, flared eaves, and use of basalt. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 70		**Address:** 1427 W 6th Ave	
Historic Name: Levi Monroe House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing (Listed on the SRHP on 7/8/1991)			

Physical Description

This 2.5 story residence was designed in the Queen Anne style with intricate detailing. The plan is rectangular with a cross gabled roof and tower. The house features an overhung porch supported with classical columns and a pedimented entryway over the front door. The west end of the porch has an octagonal protrusion that forms a 2 story tower with an octagonal second floor porch. The first floor and second floor are covered in horizontal wood siding and the gable ends are covered in painted wood shingles. About half of the windows appear to be vinyl replacement units including two internal grid windows on the primary façade. . The west elevations is dominated by a cross gable with a pedimented gable end.

Statement of Significance

The Levi Monroe House was constructed in 1904 for newspaper editor and chamber of commerce secretary Levi Monroe and his family. The Queen Anne Free Classic house retains typical features including multiple gables at different heights, a second story porch, and an effort to avoid flat surfaces. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 71		**Address:** 1403 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1904, converted to multi-family in 1957			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Front Gabled	
Plan: M	**Siding:** M	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in a vernacular style. The plan is rectangular with a front gabled roof, gabled roof dormers and a small overhung porch supported with classical columns. The first floor is covered in painted siding and the gable ends are covered in painted horizontal wood siding. Most of the windows have been replaced and it appears that some of the window openings have been modified. An addition projects from the back of the house on the south elevation. The house was originally constructed as a three story residence but the top floor was removed in 1932. The house was then converted to a triplex in 1957.

Statement of Significance

The house was constructed in 1904 and has served as a boarding house or apartments since the 1920s. The house is a simple vernacular design and some changes have been made to the plan, windows and siding, but the house constructed and converted during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 72		**Address:** 1404 W 8th Ave	
Historic Name: Unknown		**Other Names:** Angelus Hospital, Westbrook House, SPARC House	
Date(s) of Construction: 1904, converted to institutional in 1958			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Noncontributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style but it has been substantially remodeled. The plan is rectangular with a hipped roof, hipped dormer, and an overhung porch supported by classical columns on basalt walls and a pedimented entryway. The house is covered in horizontal vinyl siding. The windows appear to have been replaced with metal units. The east elevation has a protruding addition with a secondary entrance to provide an emergency exit for institutional use. The house was converted to an alcohol rehabilitation facility in 1958. A substantial remodel was completed after 1977 when much of the Craftsman detailing was removed including exposed rafter tails and brackets supporting the projecting bays.

Statement of Significance

The house was constructed in 1904 in the Craftsman style but was substantially remodeled sometime after 1977. It was converted to an alcohol rehabilitation hospital in 1958, after the period of significance, and it does not retain sufficient integrity to contribute to the district.

Resource ID: 73		**Address:** 804 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is a modified rectangle with a front gabled low-pitched roof and a recessed porch supported with square columns and detailed wood work on the west end. The house is supported on a basalt rubble foundation. The bottom third of the first floor is covered in painted wood shingles and the second third of the first floor is covered in horizontal wood siding. The gable ends are covered in painted wood shingles with a bellyband of detailed shingles at the top of the first floor. There is a rectangular wood multi-light window on first floor, and a single rectangular wood window centered on the gable end. The west elevation includes a dormer and brick chimney.

Statement of Significance

The house was constructed in 1904 in the Craftsman style and it retains typical features including a low-pitched roof, basalt foundation, and recessed porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 74		**Address:** 1217 W 6th Ave	
Historic Name: George W. Belt House		**Other Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style but it has been substantially remodeled. The plan is rectangular with a hipped roof and a pair of recessed entryways. The house originally featured a full length front porch that wrapped around the east end. The house is covered with horizontal vinyl siding. A combination of different sized rectangular vinyl windows line both floors of the primary façade. The house was converted to a duplex in the 1910s

Statement of Significance

The George W. Belt House was constructed in 1904. The residence was constructed during the district's period of significance but it has been substantially remodeled and it does not retain sufficient integrity to contribute to the district.

Resource ID: 75		**Address:** 828 S Adams St	
Historic Name: C. H. Rogers House		**Other Names:**	
Date(s) of Construction: 1904, converted to duplex in 1954			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is square shaped and the house is located on a corner lot. The east-facing primary façade is presented with a low-pitched hipped roof, hipped roof dormers, and a full-length porch supported by square columns. The porch originally wrapped around to the south end but it was enclosed to accommodate additional units. The house is supported on a rubble basalt foundation and a basalt chimney rises from the south end of the roof. The house is covered in horizontal wood siding with woodwork details in the porch balustrade. The house retains most of its original wood windows including two wood multi-light windows that are centered on the dormer. The house was converted to a duplex in 1954.

Statement of Significance

The house was constructed in 1904 in the Craftsman style for C. H. Rogers and his family. The house retains typical features including a full-length porch, a low-pitched hipped roof, and large square columns. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 476		**Address:** 1103 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Arts & Crafts		**Form:** Two Story House	
Plan: S	**Siding:** E	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Arts & Crafts style with a hipped roof. The primary façade is presented with two gable roof dormers with flared eaves and an overhung porch supported with bracketed square columns. The eaves are bracketed and beams are exposed in between the brackets. The house is covered with replacement horizontal siding and the gable ends feature half timbering details. The house retains its historic wood multi light windows including the sidelights on the door that feature diamond shape panes.

Statement of Significance

The residence was constructed in 1904 and was designed in the Arts & Crafts style. The house retains typical features including flared eaves, half timbering, multi light windows, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 76		**Address:** 1014 W 7th Ave	
Historic Name: Dr. Charles V. Genoway House		**Other Names:** Chagdud Gonpa-Padma Ling Tibetan Buddhist Center	
Date(s) of Construction: 1905, converted to institutional use in 1966			
Architect: Kirtland Cutter		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Queen Anne Free Classic style. The plan is rectangular with a front gabled roof with bracketed eaves and varied size secondary gables. The house has a small overhung porch but it originally featured a larger porch on the west end of the primary façade that was enclosed with rectangular wood multi-light windows. The front door is centered on the façade and is surrounded with wood multi-light windows. Rectangular wood windows are centered on the gable ends. The house is covered in painted horizontal wood siding. The house was converted to accommodate dormitory space for boarding school students attending St. George's School in 1966.

Statement of Significance

The Dr. Charles V. Genoway House was constructed in 1905 for physician and city health officer Dr. Charles V. Genoway and his family. It was designed in the Queen Anne Free Classic style by renowned architect Kirtland K. Cutter. The house retains typical features including multiple dormers and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 77		**Address:** 1117 W 8th Ave	
Historic Name: Worthington- Hansen House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a cross gabled roof and a recessed and overhung porch supported by grouped square columns atop basalt walls. The first floor is covered in horizontal wood siding, the second floor is covered with wood shingles, and the top of the gables are half timbered with painted shingles between the beams. Three rectangular wood multi-light windows are located east of the front door and rectangular wood windows are located on both sides of the porch. Two rectangular wood multi-light windows are bookended by two square multi-light windows on the second floor. Both east and west elevations include secondary gable ends built into the porch overhang. A projecting bay is situated on the north end of the east elevation.

Statement of Significance

The Worthington-Hansen House was constructed in 1905 for Dr. Edson Worthington and his wife who sold the house to C.S. Hansen in 1906. Hansen and his family lived in the house until 1920. The Craftsman house retains typical features including full length front porch supported by grouped columns and half-timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 78		**Address:** 1111 W 8th Ave	
Historic Name: Featherston House		**Additional Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Vernacular style. The plan is rectangular with a hipped roof, a hipped roof dormer, and an overhung porch supported with square wood columns. The house is covered in painted wood shingles. The front door is situated slightly off center with a rectangular multi-light wood window to the east and a bracketed angular bay window with multi-light windows on the west end. A rectangular metal window is centered on the dormer.

Statement of Significance

The Featherson House was constructed in 1904 for engineer J.H. Featherston and his wife who was a non profit leader. The house was designed in the Craftsman style and it retains typical elements including bracket bay window, painted wood shingles, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 79		**Address:** 1311 W 9th Ave	
Historic Name: John F. Miller House		**Additional Names:**	
Date(s) of Construction: 1905, converted to multi-family in the 1940s			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Front Gambreled	
Plan: M	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is square shaped and the house sits on an elevated site. The primary façade is with a cross gambreled roof and an overhung porch that is supported with square columns. The cross gables are not gambrel style like the front gable indicating that they may be additions. A second story porch is recessed in the front gable with rounded gable walls. The house is covered in horizontal wood siding. An entry door is situated to the east end of the primary façade with a square wood window to the east of the door and a rectangular multi-light window on the west end of the primary façade. Four rectangular wood windows are evenly spaced on the second floor. The east and west elevations are dominated by the cross gable. The house was converted to apartments in the 1940s and additional changes were made in 1951.

Statement of Significance

The John F. Miller House was built in 1905 for John F. Miller and his family. The house is designed in the Dutch Colonial Revival style with typical features including a gambrel roof and recessed second floor porch. The house was constructed and modified during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 80		**Address:** 1111 W 10th Ave	
Historic Name: Madame Addie. E. Lade Veze House		**Additional Names:**	
Date(s) of Construction: 1905, converted to multifamily in the 1940s			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Vernacular style. The plan is rectangular with a hipped roof, a hipped roof dormer, and an overhung porch supported with square wood columns. The house is covered in painted horizontal wood siding. The front door is situated on the east end of the primary façade and the house features a combination of replacement and original windows. The house was converted to a duplex in the 1940s.

Statement of Significance

The Madam Addie E. Lade Veze House was constructed in 1905 and purchased in 1910 by interior designer and store owner Madame Lade Veze and her children. After Madam Ladaveze passed away in 1939, the house was converted into multifamily. Although the house was designed in a modest Vernacular style, it retains sufficient integrity to contribute to the district.

Resource ID: 81		**Address:** 1318 W 11th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a low pitched front gabled roof and a recessed porch supported with rough hewn wood columns. The original porch columns and balustrade were replaced. The first floor is covered in horizontal wood siding and the gable ends are covered in painted wood shingles with one band of patterned shingles at the top of the first floor. The front door is situated on the east end of the primary façade with a rectangular vinyl window on the west end. A pair of rectangular vinyl windows are centered on the gable end.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical elements including a low pitched roof and patterned shingles. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 82		**Address:** 1311 W 10th Ave	
Historic Name: Unknown		**Additional Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a front gabled roof and a recessed porch supported by four narrow classical columns and stairs on the east end of the porch. The house is supported on a raised foundation constructed of rubble basalt. The first floor is covered in horizontal wood siding and the gable end is covered with wood shingles painted in two different colors. The front door is situated on the east end of the porch with a rectangular multi-light window aligned slightly west of the center of the façade, and a rectangular multi-light window centered on the gable end. There is a bay window on the east elevation and a dormer projecting from the roof on the west side.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical elements including shingle siding and a full-length recessed front porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 83		**Address:** 1309 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style with a “Classic Box” form. The north-facing primary façade is presented with a hipped roof, hipped dormer, and an overhung porch supported by classical columns and a pedimented entryway. The first and second floor are covered in horizontal wood siding and the dormer is covered in painted wood shingles. On the first floor a square wood multi-light window is situated east of the front door, and on the second floor two rectangular wood multi-light windows bookend a square wood multi-light window. A rectangular wood window is centered on the dormer. The east elevation features an angular projecting bay.

Statement of Significance

The house was constructed in 1905 in the Colonial Revival style. It is designed in the “Classic Box” form with typical features including a hipped roof and pedimented. The house was constructed during the district’s period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 84		**Address:** 1125 S Adams St	
Historic Name: Hussey House		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1940			
Architect: John A. Creutzer		**Builder:** John A. Creutzer	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing (Listed on the SRHP on 10/31/2005)			

Physical Description

This 2 story residence was designed in the Craftsman style with English Tudor Revival elements. The plan is rectangular with a cross gabled roof and overhung porch supported by large square columns. The first floor is covered in horizontal wood siding, the second floor is covered with wood shingles, and the top of the gable ends are half timbered with stucco. Two multi-light windows are directly adjacent to the front door and rectangular wood windows are located on both sides of the porch. Two rectangular wood multi-light windows are evenly spaced on the second floor and a rectangular multi-light wood window on the top of the gable. This house was converted to a duplex in 1940.

Statement of Significance

The Hussey House was constructed in 1905 for Charles and Susan Hussey by contractor and architect John A. Creutzer. The house retains its Craftsman styling with English Tudor Revival elements including half-timbering. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 85		**Address:** 1031 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Colonial Revival style. The house is sited on an elevated site that is accessed by a concrete staircase. The north-facing primary façade is presented with a front gabled roof with deep cornice returns and an overhung porch with a pedimented entryway. The house is covered in painted asbestos siding. The house retains a combination of replacement and original windows. The east and west elevations both feature a dormer projecting from the roof.

Statement of Significance

The residence was constructed in 1905 in the Colonial Revival style and it retains typical features including cornice returns and a pedimented entryway. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 86		**Address:** 1217 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1940			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a low-pitched front gabled roof and a recessed and overhung porch supported by Classical columns. The house is supported on a raised foundation constructed of rubble basalt and a brick chimney rises from the north side of the roof. The first floor is covered in horizontal wood siding and the second floor and gable end are covered with painted stucco. A second floor porch was enclosed with multi-light wood windows to form a sunroom in 1949. The façade of the sunroom porch has a relief detail and two circular windows bookend the porch. Most of the windows have been replaced with vinyl internal grid windows. The house was converted to a duplex in 1940 and additional changes were made in 1949 to accommodate more units.

Statement of Significance

The house was constructed in 1905 in the Craftsman style with typical features including a low-pitched roof, basalt foundation, and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 87		**Address:** 1217 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Chamberlin Real Estate & Improvement Company	
Style: Remodeled		**Form:** Front Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence was originally designed in the Mission Revival style but it has been substantially remodeled. The west-facing primary façade is presented with a front gabled roof with deep flared eaves and an overhung porch supported with spindlework columns. The primary façade originally featured a Mission style parapet that stretched the roof line and a porch supported on masonry piers. The house was originally covered in stucco but today it is covered in painted shingles. The windows appear to have been replaced with vinyl units. The east and west elevations each feature one dormer projecting from the roof.

Statement of Significance

The residence was constructed in 1905 in the Mission Revival style but was substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 88		**Address:** 1209 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is square shaped with a low pitched cross gabled roof and a recessed porch supported by tapered square columns. A recessed and projecting second floor balcony is centered on the second floor with cutout detailing on the balustrade The first floor is covered in horizontal wood siding and the top floor and gable ends are covered with painted wood shingles. The front door is located on the north end of the façade and a rectangular wood multi-light windows is located to the south. A door bookended by rectangular multi-light windows sits behind the balcony and one wood multi-light window is on each side and above the balcony.

Statement of Significance

The house was constructed in 1906 in the Craftsman style with Swiss Chalet influences including shingle siding, cutout bargeboard, and exposed brackets. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 89		**Address:** 1311 S Adams St	
Historic Name: Hattie L. Wilson House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Chamberlin Real Estate & Improvement Company	
Style: Vernacular		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 1 story residence was designed in a vernacular style. The plan is rectangular with a front gabled roof and a small overhung front porch with concrete steps. The front porch originally stretched across the front of the façade (Sanborn). The lower third of the first floor is covered in unpainted wood shingles siding and rest of the house is covered in horizontal wood siding. Most of the windows on the house have been replaced and the sizes of many of the window openings has been changed.

Statement of Significance

The Hattie L. Wilson House was constructed by the Chamberlin Real Estate & Improvement Company and purchased by school teacher Mrs. Hattie L. Wilson. Although the house was designed in a simple vernacular style it retains features including unpainted shingle siding, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 90		**Address:** 1307 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1955			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Side Gabled	
Plan: S	**Siding:** M	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with a side gabled roof with deep cornice return, a large pedimented front gable, and an overhung porch supported by Classical columns. A small second floor balcony is centered on the front gable with angled dormer walls and a decorative balustrade. The first floor is covered with horizontal wood siding, the porch façade is covered in detailed shingles, and the top floor and dormer are covered with asbestos siding. The house retains most of its original wood windows including a three part window on the primary façade with unbalanced sash on the large center window which creates a transom effect. The south elevation has a dormer addition on the second floor.

Statement of Significance

The residence was constructed in 1905 in the Colonial Revival style and it retains typical elements including its side gabled roof with deep cornice returns, classical columns, and its pedimented dormer with second floor balcony. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 91		**Address:** 1303 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof with overhanging eaves and cutout detailing on the bargeboard and a large front gable lined with multi-light wood windows. The house has a recessed porch supported by narrow square columns atop concrete walls. It appears the porch was modified. The first floor is covered in horizontal wood siding, and the second floor and gable ends are covered with unpainted wood shingles. The house retains its original wood windows including a three part window on the primary façade with unbalanced sash on the large center window which creates a transom effect. The house appears to have an addition on the rear.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical features including unpainted shingles, bargeboard detailing, and overhanging eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 92		**Address:** 1021 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1958			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with a hipped roof and an overhung porch supported by spindework columns with a pedimented entryway. The house is covered with horizontal wood siding. The house retains its original wood windows including three sets of three part windows on the primary façade with unbalanced sash on the large center window which creates a transom effect. On the east end of the primary façade is a two story angular projecting bay and a one story projecting bay is on the west elevation.

Statement of Significance

The residence was constructed in 1905 in the Colonial Revival style and it retains typical features including pedimented entryway, distinct three part wood windows, and two story angular projecting bay. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 93		**Address:** 1039 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof with flared eaves and deep cornice returns and a large front gable with cornice returns and a small overhang at the top of the gable end. The house has an overhung porch supported by square wood columns with eyebrow shaped trim between the columns. The first floor is covered with horizontal wood siding and the top floor and dormer are covered with painted wood shingles. The house retains its original wood windows including a three part window on the primary façade with unbalanced sash on the large center window which creates a transom effect. A fantail or sunburst detail crowns the front gable.

Statement of Significance

The residence was constructed in 1905 in the Craftsman style and it retains typical features including its side gabled roof, square columns, full length porch, and overhung gable end. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 94		**Address:** 1021 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** S	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof and a distinct shed dormer with a peaked center. The house has an overhung porch supported by square wood columns and a simple balustrade. The house is supported on a painted rubble basalt foundation. The house is covered with painted wood shingles. The house appears to retain its original windows including three rectangular wood windows that line an angular projecting bay on the east end of the façade. Three rectangular multi-light wood windows are centered on the dormer with two square multi-light wood windows on each end of the dormer. .

Statement of Significance

The residence was constructed in 1905 in the Craftsman style but it retains distinct features like the pointed shed dormer and the angular projecting bay. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 95		**Address:** 830 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in the 1930s			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: S	**Siding:** M	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular and the house is located on a corner lot. The south-facing primary façade is presented with a front gabled roof and shed dormers with exposed rafter tails and a recessed porch supported by four square columns. The house including the columns is covered in horizontal vinyl siding with the exception of shed dormers which are covered with wood shingles. The house features a combination of replacement vinyl windows and original wood windows. The house was converted to a duplex in the 1930s and a secondary entrance with a gabled entryway was added on the east elevation. The secondary entrance feels like a primary entrance and the house has addresses on both Lincoln and 9th Avenue.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical features including shed dormers, exposed rafter tails and brackets. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 96		**Address:** 914 W 9th Ave	
Historic Name: S.A. Child House		**Other Names:** C.R. Hill House	
Date(s) of Construction: 1904			
Architect:		**Builder:**	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description:

This 1.5 story residence was designed in the Craftsman style with a rubble basalt foundation, widely overhanging eaves with exposed brackets and mixed cladding on the first floor of both narrow wood siding above and wood shingles on the lower 1/3. The second level consists of shingles on the dormers and lower half of the front gable, and horizontal wood siding at the peak of the gable. The plan is rectangular and the house fronts onto 9th Avenue and is most visible from Lincoln Place. The second story overhangs the a full-width front porch. One large dormer is visible on the west elevation and is located above an oriel bay window at the first floor. The rear of the house has a hipped roof and includes another large gabled dormer. A basement level garage is at the north end of the house and is accessible from Lincoln Place.

Statement of Significance:

The house was built for Sidney A. and Shirley Child in 1904-5. By 1919, the Claude R Hill family was living there and remained until at least 1964 when Claude died at age 92. Mr. Hill was an engineering consultant for the US Steel Corp. and helped build several Spokane landmarks including the Davenport Hotel, the Spokane Club, and the Grand Coulee Dam. The architect is unknown, but the Craftsman styling of the house is intact. The house was constructed during the district's period of significance, it is intact on the exterior, and it contributes to the district.

Resource ID: 97		**Address:** 817 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in the 1930s			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular and the house is situated on an elevated site. The west-facing primary façade is presented with a hipped roof and a large front gable with overhanging eaves and brackets. The house has a recessed porch supported by four narrow square bracketed columns. An attached garage constructed in 1938 is located on the north end of the façade and is slightly below grade. The first floor is covered in horizontal wood siding and the gable end and garage are covered with painted wood shingles. The windows have been replaced with internal grid vinyl units. The house was converted to apartments in the 1930s.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical features including overhanging eaves with brackets and a full length front porch with bracketed columns. The house also features a garage addition with creative below grade placement which is a symbol of the transition from the horse-drawn to the automobile era. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 98		**Address:** 807 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a front gabled roof with bracketed overhanging eaves. The house has an overhung porch that wraps around the south end and is supported by bracketed square columns. The first floor is covered in horizontal wood siding and the gable end and balustrade are covered with painted wood shingles. The house appears to retain most of its original wood windows including three rectangular multi-light wood windows that are centered on the gable end.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical features including bracketed overhanging eaves, distinct multi-light windows, and bracketed porch columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 99		**Address:** 811 S Lincoln St	
Historic Name: Carson-Clemmer-Larrabee House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: John K. Dow		**Builder:** Unknown	
Style: English Arts and Crafts		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing (Listed on the SRHP on (7/27/1992)			

Physical Description

This 2 story residence was designed in an English Arts and Crafts design mode. The plan is irregular shaped and the house is situated back from the street. The primary façade is presented with a steeply pitched cross gabled roof and an overhung porch supported by square columns. A balcony is located above the front porch and balconies are located on both north and south elevations. The first floor is covered in horizontal wood siding, and the second floor and gable ends are covered with painted wood shingles. The upper sections of the gable ends feature intricate stick work with exposed rafter tails and brackets. The house feature wood multi-light windows with diamond shaped lights. Small picturesque dormers protrude from the cross gabled roof.

Statement of Significance

The Carson-Clemmer-Larrabee House was constructed in 1905. Designed by architect John K. Dow, the English Arts and Crafts residence features protruding wings and balconies and picturesque elements like the stick work and dormer. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 100		**Address:** 1415 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Cross Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed a vernacular style. The plan is square shaped with a cross gabled metal roof with cornice returns and a recessed porch supported with square columns. The house is covered in horizontal metal siding. The windows appear to have been replaced with vinyl units.

Statement of Significance

The residence was constructed in 1905 in a vernacular style. Although the house was designed in a vernacular style, it was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 101		**Address:** 720 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to institutional in 1947			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style but it has been substantially remodeled.

Statement of Significance

The house was constructed in 1905 but it has been heavily remodeled and no longer conveys its historic character. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 102		**Address:** 818 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is a modified rectangle with the shorter side facing the street and the house is situated on an elevated site. The west-facing primary façade is presented with a front gabled roof and a recessed porch supported with a square column. The roofline is punctuated with a wide bargeboard that includes cutout detailing. The house originally featured a full length recessed front porch according to Sanborn Maps. The house is supported on a basalt rubble foundation. The house is covered in alternating bands of unpainted wood shingled and horizontal wood siding. There is a rectangular wood multi-light window and a smaller rectangular window on first floor, and a single rectangular wood window centered on the gable end. The east and west elevations are mostly symmetrical with a dormer and brick chimney on the west elevation.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical elements including basalt foundation, low slung roof, and bargeboards with cutout detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 103		**Address:** 1314 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is a modified rectangle with the shorter side facing the street. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported with a square column. The roofline is punctuated with a wide bargeboard and the side elevations have exposed rafter tails. The first floor is covered in narrow horizontal wood siding and the second floor is covered in painted wood shingles. The house retains its historic multi-light wood windows. A large shed dormer protrudes from the roof on the east elevation.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical elements including exposed rater tails, low slung roof, and full length front porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 104		**Address:** 1216 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported with a square column. The roofline is punctuated with a wide bargeboard that includes cutout detailing on the ends. Rafter tails with cutout detailing are visible on the side elevations. The first floor is covered in horizontal wood siding and the second floor is covered in painted wood shingles. The house retains its historic wood windows.

Statement of Significance

The house was constructed in 1905 in the Craftsman style and it retains typical elements including exposed rater tails, full length porch, low slung roof, and bargeboards with cutout detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 105		**Address:** 1421 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1941			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in a vernacular style. The plan is rectangular with a cross gabled roof with a shed dormer and a recessed and overhung porch supported by square columns. The first floor is covered with horizontal wood siding and the second floor is covered with painted wood shingles. The original front door is centrally located with rectangular wood multi-light windows on each side of the door. Two rectangular windows are centered on the gable end. The east and west elevations are mostly symmetrical. The house was converted to a duplex in 1941.

Statement of Significance

The house was constructed in 1905 in a vernacular style. Although the house is designed in a vernacular style, it was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 106		**Address:** 849 W Cliff Dr	
Historic Name: Fred Laird House		**Other Names:** S.H. Riggs House	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The plan is rectangular with a hipped roof, a hipped dormer, and an overhung porch supported by classical columns and a pedimented entryway. The house is covered in horizontal wood siding. The windows appear to have been replace with internal grid vinyl units and it appears that some of the window opening sizes may have been altered. The west elevation features an angular projecting bay.

Statement of Significance

The house was constructed in 1905 for S.H. Riggs. It was purchased by Fred Laird in 1910 and remodeled into the Colonial Revival style. It is designed in the "Classic Box" form with its hipped roof and pedimented entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 107		**Address:** 829 W Cliff Dr	
Historic Name: Charles A. O'Connor House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is a modified rectangle and the house is situated on an elevated site. The north-facing primary façade is presented with a cross gabled roof and an overhung porch supported with square columns. The house is supported on a raised basalt foundation and a brick chimney rises from the east end of the roof. The house is covered in horizontal wood siding. A small rectangular wood multi-light window is west of the door followed by a rectangular plate glass window. A rectangular vinyl internal-grid window is centered on the gable end. A garage surrounded by basalt walls was constructed into the hill in 1941.

Statement of Significance

The Charles A. O'Connor house was constructed in 1905 in a Craftsman style for Charles A. O'Connor and his family. It retains typical features including constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 108		**Address:** 823 W Cliff Dr	
Historic Name: Hazel and John R. Babcock House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

The 1.5 story residence was designed in the Craftsman style. The plan is rectangular with a front gabled roof and a recessed porch supported by tapered square columns in the center and square basalt columns on the corners. The house is supported on a raised foundation constructed of rubble basalt that extends down the hill toward the street to surround a concrete staircase, and to form a retaining wall and garage. The garage was constructed in 1910 at the front of the property due to the hillside location and lack of an alley. The first floor and gable end are covered in horizontal wood siding with painted detailing and exposed beams above the first floor plane. A rectangular multi-light window is aligned on both sides of the front door and a rectangular window with diamond-shaped divided lights is centered on the gable end. There is a gabled dormer projecting from the roof on the west elevation with a large brick chimney rising from the basement.

Statement of Significance

The Hazel and J.R. Babcock Jr. House was constructed in 1905 for a newlywed couple of prominent Spokane families. J.R. was the son of prominent lumberman J.R. Babcock Sr., and Hazel was the granddaughter of E.J. Brickell. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 109		**Address:** 1117 W 9th Ave	
Historic Name: Cruzan-Martindale House		**Other Names:**	
Date(s) of Construction: 1905			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a vernacular style with some Craftsman elements. The plan is rectangular with the shorter side facing the street. The north-facing primary façade is presented with a low pitched front gabled roof and a recessed and overhung porch supported by square wood columns. A brick chimney rises from the west end of the roof. The house is covered in painted wood shingles. A singe rectangular wood window and small square window are located to the east of the front door and a series of rectangular wood windows are to the west of the door. A single metal window is centered on the gable end with a gable vent centered above. A projecting bay is situated on the east side.

Statement of Significance

The Cruzan-Martindale House was constructed in 1905 for Unitarian Church pastor J.A. Cruzan and his wife. After less than a year, they sold the house to clothing store owner Merrill Martindale and his family who lived their until the late 1920s. The house retains typical elements including a low slung porch and square porch columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 110		**Address:** 1108 W 11th Ave	
Historic Name: Cowing House		**Additional Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Samuel C. Kronnick	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Dutch Colonial Revival style with a side gambrel roof. An overhung porch supported by classical columns spans the primary facade. The second floor features a hipped roof dormer with a porch supported by classical columns and distinct curved dormer walls. The house is supported on a rubble basalt foundation that is covered with a thin layer of concrete and a cinderblock chimney rises up the east façade. The house is covered with horizontal wood siding. The windows have been replaced with vinyl units.

Statement of Significance

The Walter J. and Ellen Cowing Residence was constructed in 1906 by contractor Samuel C. Kronnick, who built multiple houses in the district. The Dutch Colonial Revival styling is evident in the gambrel roof and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 111		**Address:** 1201 S Adams St	
Historic Name: Charles and Estella Pattullo House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: William J. Ballard, Ballard Plannary Company		**Builder:** Chamberlin Real Estate & Improvement Company	
Style: Craftsman		**Form:** Side Gabled	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing (Listed on the SRHP on 9/1/2006)			

Physical Description

This 2 story residence was designed in the Craftsman style with Tudor Revival elements. The plan is rectangular with a side gabled roof and two different sized front gables defining and an overhung porch. The porch originally stretched the full length of the primary façade but in 1922 the north and south sections were enclosed to form two sunrooms lined with rectangular multi-light wood windows. The first floor is covered in horizontal wood siding and the second floor and gable ends are half timbered with stucco between the beams. Two multi-light windows are directly adjacent to the front door and two rectangular wood multi-light windows face out onto the porch. Two rectangular wood multi-light windows are centered on the gable ends. All the windows feature distinctly shaped lintels. The east elevation features shed dormers projecting from the roof. The north elevation includes a basement level garage that was added in 1929.

Statement of Significance

The house was constructed in 1906 for Charles and Estella Pattullo by architect William J. Ballard and contractor Chamberlin Real Estate & Improvement Company. The house was designed in the Craftsman style and it retains typical features including half-timbering, basalt construction, and distinct window lintels. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 112		**Address:** 1211 W 6th Ave	
Historic Name: George and Ruth Rhodehamel House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1910s			
Architect: Unknown		**Builder:** Unknown	
Style: Neoclassical		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Neoclassical style. The plan is rectangular with the shorter side facing the street and the house is situated on an elevated site. The north-facing primary façade is presented with a front gabled roof with a massive pediment. A 2 story overhung porch is supported by four classical columns. A small second floor balcony is centered on the second floor. The house is covered in horizontal wood siding with a distinct pattern in the pediment. Four rectangular wood multi-light windows are equally spaced across the facade and the centrally located front door features sidelights with diamond shaped multi-light windows. Both east and west elevations are mostly symmetrical.

Statement of Significance

The George and Ruth Rhodehamel House was constructed in 1906 for George and Ruth Rhodehamel. The house was constructed in the Neoclassical style and it retains typical elements including massive classical columns and a pedimented front gable. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 113		**Address:** 1319 W 6th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is square shaped and the house is located back from the street and tucked behind a larger residence. The north-facing primary façade is presented with a side gabled roof with a large pedimented front dormer and a pedimented entryway on the east end. The first floor is covered in horizontal wood siding and the top floor and gable ends are covered in painted wood shingles. The primary entrance is on the east end with two rectangular wood multi-light windows centered on the first floor and dormer.

Statement of Significance

The house was constructed in 1906 in the Colonial Revival style. It was constructed as a secondary structure but it has been subdivided from its parent lot and has become a primary structure. The house retains typical features including a pedimented entryway and roof dormer. The housee was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 114		**Address:** 1118 W 9th Ave	
Historic Name: Shadle-Veasey House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Loren L. Rand		**Builder:** Unknown	
Style: Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 7/10/2006)			

Physical Description

This 2 story residence was designed in the Tudor Revival style. The south-facing primary façade is presented in an asymmetrical form with a side gabled roof with secondary gables and dormers and an overhung porch supported with square shaped columns. The first floor is covered in horizontal wood siding and the gable ends and dormers are covered in stucco with half-timbering details. The front door is centrally located with rectangular wood windows on each side of the door and a larger rectangular window on the west end of the porch. Two rectangular wood windows are on the east end of the façade with a matching pair above on the second floor. Three more rectangular wood windows line the rest of the second floor and small square are located on the gable tops and dormers. Both east and west elevations are asymmetrical.

Statement of Significance

The Shadle-Veasey House was built in 1904 in the Tudor Revival style for newlyweds Eugene and Josie Shadle. The Shadles sold the house to the Veasey family in 1911 and they lived in the house until 1975. The house was constructed during the district's period of significance, its Tudor Revival styling with half timber details and secondary gables contributes to the district, and the house retains sufficient integrity.

Resource ID: 115		**Address:** 1123 W 8th Ave	
Historic Name: Fallis-Sengfelder House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1949			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in a Vernacular style. The plan is square shaped and the house is situated on a slightly elevated site. The north-facing primary façade is presented in a mostly symmetrical form with a side gabled roof with a large dormer with cornice returns. The house is supported on a rubble basalt foundation. The house is covered in replacement horizontal wood siding but some of the original narrow horizontal wood siding remains exposed on the west end of the porch balustrade. The front door is on the east end of the façade with a large rectangular wood multi-light window on the west end. Three multi-light wood windows are centered on the dormer. The east and west elevations are mostly symmetrical with a brick chimney rising from the north end of the west elevation. The house was converted to apartments in 1949.

Statement of Significance

The Fallis-Sengfelder House was constructed in 1906 in the Craftsman style for J.B. Fallis and his family. After living in the house for less than a year, the house sold to businessman Fred Sendfelder and his family. The house retains typical elements including full length porch, multi light windows, and cornice returns. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 116		**Address:** 817 S Adams St	
Historic Name: Earl Crane House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: John A. Creutzer		**Builder:** Aaron L. Lundquist	
Style: Neoclassical		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Neoclassical style. The plan is rectangular with the shorter side facing the street and the house is located on a corner lot. The west-facing primary façade is presented in a symmetrical form with a front gabled roof with a large pediment and a 2 story overhung porch supported by four massive Classical columns. A small second floor balcony is centered on the second floor. The house is covered in horizontal wood siding with a distinct detail in the pediment. Four rectangular windows, some original and some replacements, are equally spaced across the facade with a centrally located front door. Some of the original wood diamond shaped multi-light windows remain on the primary façade. The south elevation includes a pedimented dormer and a brick chimney.

Statement of Significance

The Earl Crane House was constructed in 1906 for shoe store owner Earl Crane and his family. The house was designed by John A. Creutzer in the Neoclassical style and was constructed by Aaron L. Lundquist. The house retains typical features including classical columns and a massive pedimented gable end. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 117		**Address:** 815 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multifamily in 1947			
Architect: John Creutzer		**Builder:** Aaron L. Lundquist	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 and a half story residence was designed in the Craftsman style with Swiss Chalet influence. The plan is rectangular with the short side facing the street. The west-facing primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof with large gable dormers and a recessed porch supported by square columns. A recessed and projecting second floor balcony with cutout detailing on the balustrade is centered on the second floor. The house is supported on a raised rubble basalt foundation. The first floor is covered with horizontal wood siding and the top floor and gable ends are covered with painted stucco between decorative stickwork. The front door is located on the north end and a rectangular multi-light window is centered on the porch. Two small oval windows are on each end of the first floor and two square multi-light windows on each end of the second floor. A door and two rectangular wood windows sit behind the balcony and one small rectangular wood window is above the balcony. The east and west elevations are mostly symmetrical.

Statement of Significance

The house was constructed in 1906 in the Craftsman style. The house was designed by John Creutzer and built by Aaron L. Lundquist in the Craftsman style. It retains typical elements including half timbering details, full length front porch, and distinct window shapes. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 118		**Address:** 1208 W 9th Ave	
Historic Name: Will Murgittroyd House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with the shorter side facing the street and the house is situated on an elevated site. The south-facing primary façade is presented in a symmetrical form with a low pitched front gabled roof and a recessed and overhung porch supported by square columns atop basalt walls. A projecting angular multi-light bay window is centered on the gable end and is evocative of a balcony. The first floor is covered in horizontal wood siding and the top floor and gable end are covered with unpainted wood shingles. The front door is located on the west end of the façade and a series of rectangular wood multi-light windows is located to the east. The east and west elevations are asymmetrical and feature a cross gable.

Statement of Significance

The house was constructed in 1906. Although the architect is unknown, the Craftsman styling with Swiss Chalet influences like unpainted shingles, the cutout bargeboard, and exposed brackets make a significant contribution to the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 119		**Address:** 1123 W 9th Ave	
Historic Name: Alexander-Mitchem House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1941			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

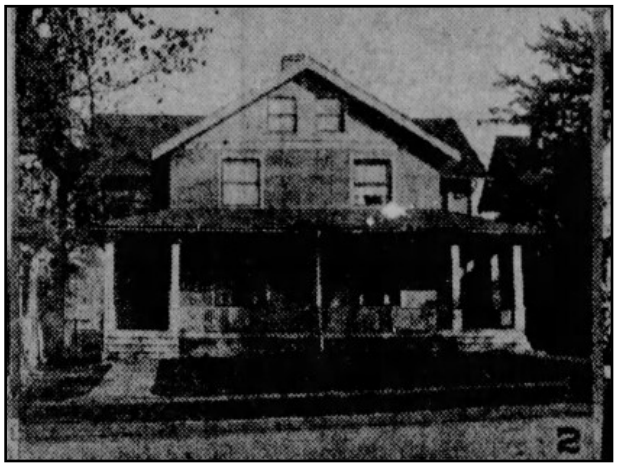
Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the short side facing the street. The north-facing primary façade is presented in a symmetrical form with a low pitched front gabled roof with larger dormers and a recessed and overhung porch supported by square columns. The eaves are bracketed with distinct double brackets. The first floor is covered with horizontal wood siding, and the top floor and gable ends are covered with painted wood shingles. The original front door is located on the east end and a second front door is on the west end. A rectangular wood multi-light window is centered on the first floor. Two rectangular wood windows are centered on the gable end. The house was converted to a duplex in 1941 (permits).

Statement of Significance

The Alexander-Mitchem House was constructed in 1906 for Arthur Alexander and his family who lived their until 1913. They sold the house to William Mitchem in 1913. The house was designed in the Craftsman style and it retains typical elements including square columns, bracketed eaves, and full length porch. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 120		**Address:** 1208 W 10th Ave	
Historic Name: O.S. Henderson Doublehouse		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Doublehouse	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



Physical Description

This 2 story multi-family residence was designed in the Craftsman style. The south-facing primary façade is presented in a symmetrical form with a cross gabled roof and two overhung porches supported with square shaped columns. A brick chimney rises from the center of the roof. The first and second floors are covered in horizontal wood siding and the gable top is covered in stucco with half timbering details. A front door is located on each end of the front door and a stair case on each end provides access to units on the second floor. Two rectangular wood windows are located on the first floor, two rectangular windows are located on the second floor, and two rectangular wood windows are located on the gable end. The was converted from a duplex to apartments in 1942 (permits).

Statement of Significance

The O.S. Henderson Doublehouse was built in 1906 for O.S Henderson as an investment property. Henderson lived in one side and rented the other. The house is the oldest remaining multi-family residence in the district. It was designed in the Craftsman style and it retains typical elements including half timbering and square columns. The house was constructed during the district's period of significance and the house retains sufficient integrity to contribute to the district.

Resource ID: 121		**Address:** 1207 W 9th Ave	
Historic Name: Oakes-Mazna House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the short side facing the street. The north-facing primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof with large gable dormers and a recessed porch supported by square columns. No building permits are available, but it appears the west end of the porch was enclosed at some time. A recessed and projecting second floor balcony is centered on the second floor. The house is supported on a rubble basalt foundation. The first floor is covered with horizontal wood siding and the top floor and gable ends are covered with painted stucco between decorative stickwork. The front door is located on the east end and three rectangular windows are located on the west where the porch was enclosed. Two columns of distinct windows fill the space between the columns. A door and two rectangular wood windows sit behind the balcony and one small square wood multi-light window is on each side of the balcony and rectangular wood multi-light window is above the balcony. The east and west elevations are mostly symmetrical.

Statement of Significance

The Oakes-Mazna House was constructed in 1906 in the Craftsman style. Although the architect is unknown, the Craftsman styling with low pitched roof and large square columns contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 122		**Address:** 1203 W 9th Ave	
Historic Name: Adams House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the long section facing the street and the house is located on a corner lot. The north-facing primary façade is presented in a symmetrical form with a side gabled roof and a shed dormer and a wrap-around porch supported by square columns. A brick chimney rises from the center of the roof. The first floor is covered with horizontal vinyl siding and the gable ends and shed dormer are covered with painted wood shingles. The front door is located on the west end with a rectangular window on the east end, and four rectangular vinyl internal grid windows line the shed dormer. Most, if not all, of the windows have been replaced with vinyl internal gird windows. Both east and west elevations are mostly symmetrical with an angular projecting bay on the east elevation.

Statement of Significance

The Adams House was constructed in 1906 for Charles Adams and his family. Charles lived in the house until 1924 when he died but his son Charles E. Adams Jr. continued to live in the house until 1942. The house was designed in the Craftsman style and it retains typical elements including shed dormer, square columns, and wrap around porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 123		**Address:** 1023 S Cedar St	
Historic Name: J.H. Russell House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1949			
Architect: Unknown		**Builder:** J.H. Russell	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with the short side facing the street. The west-facing primary façade is presented in a symmetrical form with a low pitched cross gabled roof and a recessed porch supported by square columns supported on rubble basalt piers. A projecting second floor balcony is centered on the second floor. The house is supported on a raised rubble basalt foundation. The first floor is covered with horizontal wood siding, and the top floor and gable ends are covered with painted wood shingles. The front door is centrally located and a rectangular wood multi-light window is located on each side of the door. Three rectangular wood windows sit behind the second floor balcony. The north and south elevations are mostly symmetrical with a brick chimney rising from the south elevation. The house was converted to apartments in 1949.

Statement of Significance

The J.H. Russell House was constructed in 1906 by building contractor J.H. Russell. He and his family lived in the house until 1909. Although the architect is unknown, the Craftsman styling with Swiss Chalet influences like the second floor balcony and cutout details in the bargeboard contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 124		**Address:** 1017 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1949			
Architect: Unknown		**Builder:** J. H. Russell	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented in a mostly symmetrical form with a side gabled roof with a large dormer with deep cornice returns. The house is supported on a foundation constructed of rubble basalt and a brick rises from the center of the roof. The first floor is covered in horizontal wood siding and the gable ends and dormer are covered in painted wood shingles with distinct detailed shingles on the dormer tops. The primary entrance is on the south end of the façade and is accessed with a concrete staircase. A pair of rectangular wood multi-light windows are located on each side of the front door and an ocotogonal multi-light window is located is just north of the door. The north elevation is mostly symmetrical with a centered and cantilevered projecting bay with a pedimented cap. The south elevation is asymmetrical in form with a projecting section on the southeast corner. The house was converted to apartments in 1949.

Statement of Significance

The house was constructed in 1906 in the Craftsman style and it retains typical features including octagonal window, deep cornice returns, and a pedimented projecting bay contributes to the district. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 125		**Address:** 1204 W 11th Ave	
Historic Name: Harold C. Whitehouse Residence		**Other Names:**	
Date(s) of Construction: 1906			
Architect: 1937 addition—Harold C. Whitehouse		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: M	**Siding:** S	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is a modified rectangle with the shorter side facing the street. The south-facing primary façade is presented in a symmetrical form with a cross gabled roof, shed dormers and a recessed porch supported with square columns. A large addition to the back of the house was constructed in 1937. The house is supported on a basalt foundation. The first floor is covered in horizontal wood siding and the gable ends are covered with asbestos siding. The front door is centrally located in a projecting bay and there are different size rectangular wood windows with transoms on each side of the door. A rectangular multi-light wood window is centered on the gable end. The east and west elevations are mostly asymmetrical with an off-center cross gable and an extra dormer on the west elevation. A brick chimney rises near the north end on the west elevation.

Statement of Significance

The Harold C. Whitehouse Residence was constructed in 1906 for J.G. Boyd. In 1913, noted Spokane Architect Harold C. Whitehouse purchased the house for his family. In 1937, Whitehouse designed an addition for the house. The Craftsman style house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 126		**Address:** 1317 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The plan is rectangular with the short section facing the street. The north-facing primary façade is presented in an asymmetrical form with a hipped roof and hipped dormer and an offset overhung porch supported by Classical columns. A second floor porch is located on the east end with a door for access. A brick chimney rises from the west end of the roof. The house is covered in horizontal wood siding. A rectangular wood window is east of the front door and three rectangular wood multi-light windows line both floors of a two story projecting bay on the west end. A rectangular wood multi-light window is centered on the dormer. Both east and west elevations are mostly symmetrical with an angular projecting bay and a massive brick chimney on the west side.

Statement of Significance

The house was constructed in 1906 in the Colonial Revival style. It is designed in the "Classic Box" form with its hipped roof, Classical columns, and pedimented entryway that contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 127		**Address:** 1225 S Cedar St	
Historic Name: Larimer-Gram House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street and the house is located on a corner lot. The west-facing primary façade is presented in a symmetrical form with a cross gabled roof and a recessed and overhung porch supported by large square columns. The first and second floor are covered in horizontal wood siding and the gable ends are covered with painted wood shingles. Rectangular wood windows are situated on each side of the front door. Two rectangular wood multi-light windows are evenly spaced on the second floor and a rectangular wood window on the top of the gable. Both east and west elevations are mostly symmetrical.

Statement of Significance

The Larimer-Gram House was constructed in 1906 for W.B. Larimer and his family. In 1910, attorney and judge Charles A. Gram moved into the house with his family. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 128		**Address:** 1227 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:**	
Plan: I	**Siding:** S	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The primary façade is presented in a mostly symmetrical form with a side gabled roof with a large gable dormer and an overhung porch supported with square columns. The house is mostly covered in horizontal wood siding except for the dormer which is covered in a combination of metal vertical siding and painted wood shingles. The house appears to retain most of its historic wood windows some of which are in a multi light configuration. The windows on the gable dormer are vinyl replacement units. The house was converted to a duplex in 1947 and exterior alterations were done in 1958.

Statement of Significance

The house was constructed in 1906 in the Craftsman style and it retains typical elements including square columns, full length porch, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity and contributes to the district.

Resource ID: 129		**Address:** 1221 S Cedar St	
Historic Name: C. D. Francis House		**Other Names:**	
Date(s) of Construction: 1906, converted to multifamily in 1941			
Architect: E. A. Chamberlin		**Builder:** Chamberlin Real Estate and Improvement Company	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style with Italianate influences. The plan is square shaped. The west-facing primary façade is presented in a symmetrical form with a hipped roof and a central hipped roof dormer and a porch supported by ornate Classical columns. One of the columns has been replaced on the south end of the porch. A brick chimney rises from the center of the roof. The house is covered in horizontal wood siding. The front door is on the north end of the façade with a rectangular wood window on the south end. The second floor features two angular projecting bay with a rectangular wood window on each section of the bay and a circular window with cross detailing is between the bays. A single window is centered on the dormer. The north and south elevations are mostly symmetrical with a secondary entrance on the north elevation. The house was converted to a duplex in 1941 (permits).

Statement of Significance

The C.D. Francis House was constructed in 1906 by the Chamberlin Real Estate and Improvement Company. The Craftsman style house with Italianate influences retains typical features including the cube shape, central dormer, and Classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 130		**Address:** 1208 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a vernacular style. The plan is rectangular with the long section facing the street. The south-facing primary façade is presented in a symmetrical form with a side gabled roof and a long shed dormer and an enclosed sunporch. According to Sanborn Maps, the house originally featured a full-length recessed and overhung front porch. The house is supported on a rubble basalt foundation. The first floor is covered with horizontal wood siding and the dormer is covered with painted wood shingles. The door is centrally located with a small projecting stoop and rectangular windows line the enclosed porch on each side of the door. Two rectangular wood multi-light windows are located on the shed dormer. Both east and west elevations are mostly symmetrical and dominated by the side gable roof.

Statement of Significance

The residence was constructed in 1906 in a vernacular style. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 131		**Address:** 1210 S Adams St	
Historic Name: Charlotte Graham House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in the 1920s			
Architect: Unknown		**Builder:** Unknown	
Style: American Foursquare		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 9/1/2006)			

Physical Description

This 2.5 story residence was designed in the American Foursquare style. The plan is square shaped. The east-facing primary façade is presented in a mostly symmetrical form with a hipped roof and hipped dormer and an offset overhung porch supported by a single square column. Two brick chimneys rise from the roof. The house is covered with painted asbestos siding. A rectangular wood window is east of the front door and three rectangular wood multi-light windows line both floors of a two story projecting bay on the west end. A rectangular wood multi-light window is centered on the dormer. Both east and west elevations are mostly symmetrical with an angular projecting bay and a massive brick chimney on the west side. The house was used as a boarding house in 1910s and was converted to apartments in the 1920s.

Statement of Significance

The Charlotte Graham House was constructed in 1906 as a an investment for Thomas and Charlotte Graham who owned the house at 1204 S Adams St. It is designed in the American Foursquare style exhibiting a combination of the Colonial Revival "Classic Box" form and Craftsman styling. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 132		**Address:** 1203 S Cedar St	
Historic Name: Col. William and Lillian Abercrombie House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Aaron L. Lundquist	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 11/26/2001)			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the short side facing the street and the house is located on a corner lot. The west-facing primary façade is presented in a mostly symmetrical form with a low pitched front gabled roof with shed dormers and a recessed porch supported by square columns. A recessed second floor balcony is centered on the second floor. The house is supported on a raised rubble basalt foundation with arched windows providing light to the basement and the north and west property lines are bordered with a short basalt wall. The first floor is covered with horizontal wood siding, and the top floor and dormers ends are covered with painted stucco. The front door is located on the south end of the façade and is bookended by two small rectangular wood multi-light windows. A large rectangular multi-light wood window is located to the north with another small rectangular wood multi-light window on the corner. Three rectangular wood windows topped with broken pediments sit behind the balcony and one small square wood multi-light window is on each side of the balcony. The north and south elevations are mostly symmetrical with a large projecting gable roof dormer centered on the north elevation and dividing the shed dormer in half. The dormer windows provide city views. A massive brick chimney with large basalt inclusions rises from the basalt foundation along the west side of the gable dormer.

Statement of Significance

The Col. William and Lillian Abercrombie House was constructed in 1906 for Army Officer Colonel William Abercrombie, his wife Lillian, and their daughters. The hosue was designed in the Craftsman style with Swiss Chalet influences like unpainted shingles, cutout balustrade, and decorative stickwork. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 133		**Address:** 1016 W 11th Ave	
Historic Name: Rudolph Gray House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented in a symmetrical form with a front gabled roof with deep cornice returns and a recessed and overhung porch with a pedimented entryway. The first and second floor are covered in horizontal wood siding and the gable ends are covered in painted wood shingles. The primary entrance is situated west of center with a rectangular wood window located further west and a rectangular wood multi-light window is on the east end. A rectangular wood multi-light window is centered on the gable end. The east and west elevations are asymmetrical in form with dormers on both sides and a brick chimney on the east end.

Statement of Significance

The Rudolph Gray House was constructed in 1906 in the Colonial Revival style. The residence featuring deep cornice returns and a pedimented entryway contributes to the district. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 134		**Address:** 1027 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1951			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the short section facing the street. The north-facing primary façade is presented in an asymmetrical form with a side gabled roof and a large gabled dormer with a balcony and an overhung porch supported by square wood columns with a pedimented entryway. A brick chimney rises from the west end of the roof. The first and second floors are covered with horizontal wood siding and the dormer is covered with painted wood shingles on the sides and painted stucco with stickwork detailing on the gable tops. Two front doors are located on the east end of the porch with a square window in between. An angular projecting bay lined with rectangular wood windows is located on the west end of the porch. A door and a wood window is tucked behind the balustrade on the second floor balcony. Both east and west elevations are asymmetrical and dominated by the side gable roof. The house was converted to a duplex in 1951.

Statement of Significance

The residence was constructed in 1906. Although the architect is unknown, the Craftsman style hose was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 135		**Address:** 1014 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1943			
Architect: Unknown		**Builder:** Unknown	
Style: Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Tudor Revival style. The plan is rectangular with the short side facing the street. The south-facing primary façade is presented in a symmetrical form with a cross gabled roof with secondary dormers and an overhung porch supported with square shaped columns. The house is supported on a rubble basalt foundation and a brick chimney rises from the roof on the west end. The first floor is covered in horizontal wood siding and the second floor and gable ends are covered with painted wood shingles. Projecting stickwork detailing accents the gable ends on the primary façade and both side elevations. Three front doors are equally spaced on the porch with small square windows in between. Alternating square and rectangular wood windows line the second floor. Most of the windows appear to be original. east and west elevations are mostly symmetrical. The house was converted to apartments in 1943 (permits).

Statement of Significance

The house was built in 1906 in the Tudor Revival style. The was converted to apartments in 1943 and the WWII "government lease" program is noted on the building permit. Although the architect is unknown, the Tudor Revival styling with detailed stickwork contributes to the district. The house was constructed during the period of significance and it retains sufficient integrity.

Resource ID: 136		**Address:** 903 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in a vernacular style. The plan is rectangular with the short side facing the street. The north-facing primary façade is presented in a symmetrical form with a low pitched cross gabled roof and an overhung porch supported by square columns. The first floor is covered with horizontal wood siding, and the top floor and gable ends are covered with painted wood shingles. The front door is centrally located with large rectangular vinyl internal grid windows. Two rectangular vinyl internal grid windows are centered on the gable end. All or the windows on the house have been replaced with vinyl internal grid windows. The east and west elevations are mostly symmetrical.

Statement of Significance

The house was constructed in 1906 in a vernacular style. Although the house is designed in a vernacular style, it was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 137		**Address:** 917 W 13th Ave	
Historic Name: E.H. Thompson House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with the short side facing the street. The north-facing primary façade is presented in a symmetrical form with a low pitched cross gabled roof and a recessed and overhung porch supported by square columns. A recessed and projecting second floor balcony is centered on the second floor with cutout detailing on the balustrade. The house is supported on a rubble basalt foundation. The bottom third of the first floor is covered with painted wood shingles and the top two-thirds of the first floor is covered with horizontal wood siding. The top floor and gable ends are covered with painted stucco between decorative stickwork. The front door is located on the west end of the façade and a rectangular wood windows is located to the east. A door bookended by rectangular wood windows sits behind the balcony and one small square wood multi-light window is on each side of the balcony. The east and west elevations are mostly symmetrical.

Statement of Significance

The E.H. Thompson House was constructed in 1906 for professor and businessman E.H. Thompson and his family. Although the architect is unknown, the Craftsman styling with Swiss Chalet influences like unpainted shingles, cutout balustrade, and decorative stickwork contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 138		**Address:** 829 W 13th Ave	
Historic Name: Dr. C.E. Burkett House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Cook-Clarke Company	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with the shorter side facing the street. The north-facing primary façade is presented in a somewhat symmetrical form with a low pitched cross gabled roof with a long shed dormer on the east elevation and a recessed porch supported by square columns. The house is supported on a rubble basalt foundation and basalt chimney rises from the west end of the roof. The first floor is covered with horizontal wood siding and the top floor and dormer are covered with painted wood shingles. The front door is located on the east end of the façade and a series of rectangular wood windows is located to the west. The east and west elevations are asymmetrical. The east elevation is dominated by a distinctive full length shed dormer, a popular element in Swiss Chalet designs.

Statement of Significance

The Dr. C.E. Burkett House was constructed by the Cook-Clarke Company in 1906 for Doctor C.E. Burkett and his family. The house was designed in the Craftsman style with Swiss Chalet influences like the cutout bargeboard, full-length shed dormer, and exposed brackets. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 139		**Address:** 1227 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, Converted to multi-family in 1936			
Architect: Unknown		**Builder:** Cook-Clarke Company	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is square shaped and the house is located on an elevated corner lot. The west-facing primary façade is presented in a mostly symmetrical form with a hipped roof and a hipped roof dormer and a porch supported by large square columns. The house is accessed from a concrete stairway from Monroe Street or via the driveway on 13th Avenue. The house is covered in horizontal wood siding with woodwork details in the porch balustrade. The front door is on the south end of the façade with rectangular windows to the north. The house was converted to a duplex in 1936 (permits).

Statement of Significance

The house was constructed in 1906 by the Cook-Clarke Company in the Craftsman style. The house retains typical elements including exposed rafter tails, square columns, and full length front porch. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 140		**Address:** 720 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1904			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Three Story House	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 3 story residence has been substantially remodeled and the original styling is no longer evident. The plan is rectangular with the short side facing the street. The east-facing primary façade is presented in a symmetrical form with a low pitched front gabled roof and a small entryway. The house originally featured a full-length front porch. The house is covered with horizontal vinyl siding. Two front doors are located on the north end of the façade with a rectangular window to the south. Two rectangular windows are centered on the second and third floors. All or the windows on the house have been replaced with vinyl windows. The east and west elevations are mostly symmetrical.

Statement of Significance

The house was constructed in 1904 and was substantially remodeled. The residence was constructed during the district's period of significance but it does not retain sufficient integrity.

Resource ID: 141		**Address:** 824 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Side Gabled	
Plan: I	**Siding:** S	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with the long section facing the street. The east-facing primary façade is presented in a symmetrical form with a side gabled roof with flared eaves and a long shed dormer and an overhung porch supported by square wood columns. The first floor is covered with horizontal wood siding and the top floor and dormer are covered with painted wood shingles. The front door is located on the south end of the porch with a rectangular wood window further south and a small square and rectangular window to the north. A series of skinny rectangular windows are located on both ends of the shed dormer. A carport and painted brick chimney rise from the south end.

Statement of Significance

The residence was constructed in 1906. Although the architect is unknown, the Colonial Revival styling with its side gabled roof and flared eaves contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 142		**Address:** 734 S Lincoln St	
Historic Name: L. L. Cathcart House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1947			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular and it is situated on a curve in the street. The primary façade is presented in a mostly symmetrical form with a cross gabled roof with a large front gable and an overhung porch supported with metal railing. The porch sits on a painted cinderblock foundation. The porch was originally constructed as a full length front porch with a wraparound section to the east but it was altered in 1958. The first floor and gable end are covered in large wood shingles. The primary façade features a vinyl window on the closed in porch and a pair of multi-light wood windows on the second floor. The west façade retains original wood windows whereas the east façade features vinyl windows. The house was converted to a duplex in 1947 and exterior alterations were done in 1958.

Statement of Significance

The L. L. Cathcart House was constructed in 1906 for L. L. Cathcart. The house was designed in the Craftsman style and it retains typical elements including bracketed eaves, wrap around porch, and wood shingle siding. The house was constructed during the district's period of significance and it retains sufficient integrity and contributes to the district.

Resource ID: 143		**Address:** 1415 W 7th Ave	
Historic Name: J.B. Moseley House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the short section facing the street. The north-facing primary façade is presented in a mostly symmetrical form with a hipped roof and hipped roof dormers and a recessed and overhung porch supported by square columns. A brick chimney rises from the center of the roof. The first floor is covered with horizontal wood siding and the dormers are covered with painted wood shingles. The front door is centrally located with a rectangular window on each side of the door. Two rectangular wood multi-light windows are centered on the dormer. The west elevation is asymmetrical with a projecting bay with an overhung roof on the northwest corner. The house was converted to a duplex in 1950.

Statement of Significance

The J. B. Moseley House was constructed in 1906 for lumberman Jariah B. Moseley and his family. The house was designed in the Craftsman style and it retains typical elements including full length porch and square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 144		**Address:** 1411 W 8th Ave	
Historic Name: Dr. Edison Worthington House		**Other Names:**	
Date(s) of Construction: 1905, converted to multi-family in 1956			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Tudor Revival elements. The plan is rectangular with the longer side facing the street. The north-facing primary façade is presented in a symmetrical form with a cross gabled roof and a recessed and overhung porch supported by large square columns. The porch is supported on a brick foundation with brick piers. The first floor is covered in horizontal wood siding and the gables are half timbered with stucco. Two rectangular vinyl windows are located on each side of the centrally located front door. Three square vinyl windows separated by two rectangular vinyl windows are located on the gable end. This house was converted to apartments in 1956.

Statement of Significance

The Dr. Edison Worthington House was constructed in 1905 for dentist, Dr. Edison Worthington and his family. The house was designed in the Craftsman style with Tudor Revival elements including paired square columns, full length porch, and half timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 145		**Address:** 1415 W 8th Ave	
Historic Name: All Saints Deanery		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1942			
Architect: Unknown		**Builder:** S.C. Kronnick	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** S	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the American Foursquare style. The plan is rectangular with the short section facing the street. The north-facing primary façade is presented in a mostly symmetrical form with a hipped roof and hipped dormer and an overhung porch supported by Classical columns. The house is supported on a rubble basalt foundation and a brick chimney rises from the center of the roof. The first and second floor are covered in horizontal wood siding and the dormer is covered in painted wood shingles. A portion of the east and west facades is covered in painted stucco. On the first floor a square wood multi-light window is located west of the front door and a large transomed wood window is on the east end of the porch. Two rectangular windows are spaced apart on the second floor. The window on the east end, a vinyl replacement, is on a projecting bay window. A rectangular vinyl window is centered on the dormer. Both east and west elevations are asymmetrical. The house was converted to apartments in 1942.

Statement of Significance

The All Saints Deanery was constructed in 1906 as a residence for church leaders. Reminiscent of the "Classic Box" form of the Colonial Revival style, this house exhibits the characteristics of the American Foursquare style with its square shape, projecting bay window, and full length porch. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 146		**Address:** 1425 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1955			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Side Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 1.5 story residence was designed in a vernacular style. The north-facing primary façade is presented in a symmetrical form with a side gabled roof and a distinct shed dormer with a peaked center and a narrow entryway. The house originally featured a full length front porch that was enclosed in 1955 when the house was converted to apartments. The house is supported on a rubble basalt foundation an a brick chimney rises from the west end of the roof. The house is covered with horizontal vinyl siding. A rectangular vinyl window is located on each side of the front door and three rectangular vinyl internal grid windows line the shed dormer.

Statement of Significance

The residence was constructed in 1906 in a vernacular style. The house was constructed during the district's period of significance but it doe not retain sufficient integrity to contribute to the district.

Resource ID: 147		**Address:** 1418 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Dutch Colonial Revival style. The plan is rectangular with the long section facing the street. The primary façade is presented in a symmetrical form with a side gabled gambrel style roof and a recessed and overhung porch supported by classical columns. The second floor features a hipped roof dormer. The house is supported on a rubble basal foundation. The first floor and gable ends are covered with horizontal wood siding and the dormer is covered with painted wood shingles. On the first floor one rectangular window is situated on the east end and two front doors are located on the west end. One rectangular metal window is bookended by square metal windows on the dormer. Both east and west elevations are asymmetrical with matching projecting bays on the north ends of the east and west elevations. The house was converted to a duplex in 1950.

Statement of Significance

The residence was constructed in 1906. Although the architect is unknown, the Dutch Colonial Revival styling with a gambrel roof and classical columns contributes to the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 148		**Address:** 1405 W 9th Ave	
Historic Name: Coolidge-Rising-Moyer House		**Other Names:**	
Date(s) of Construction: 1906			
Architect: John K. Dow		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 9/1/1987)			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular with the longer side facing the street and the house is located on a corner lot. The north-facing primary façade is presented in an asymmetrical form with a side gabled roof and two different sized dormers and a recessed and overhung porch supported with square brick columns. A buff brick chimney rises from the east end of the roof. The first floor is covered in horizontal wood siding and the second floor and gable ends are half timbered with stucco between the beams. Rectangular windows are located on each side of the centrally located front door. Rectangular and square wood windows line the second floor and wood multi-light windows are centered on the gable ends behind Juliet style balconies.

Statement of Significance

The Coolidge-Rising-Moyer House was constructed in 1906 for Alfred Coolidge and his family. Designed by noted architect John K. Dow, the Craftsman style house significantly contributes to the district. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity.

Resource ID: 149		**Address:** 1411 W 9th Ave	
Historic Name: Lamers-Knutdsen House		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1938			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Noncontributing			

Physical Description

This 2.5 story residence has been substantially remodeled and the original styling is no longer evident. The plan is rectangular with the short side facing the street. The north-facing primary façade is presented in a symmetrical form with a hipped roof and a recessed and overhung porch supported by Classical columns on the east end. The house originally featured a full-length front porch but the west end of the porch was enclosed, likely in 1944. A second floor addition was constructed above the enclosed porch. The house is supported on a basalt rubble foundation. The house is covered with horizontal metal siding. The front door is centrally located with a grouping of matching rectangular windows on each side of the door. Three rectangular wood windows are centered on the second floor and two rectangular windows are located on the dormer. The house was converted to apartments in 1938.

Statement of Significance

The Lammers-Knutdsen House was constructed in 1906 and was substantially remodeled. The residence was constructed during the district's period of significance but it does not retain sufficient integrity.

Resource ID: 150		**Address:** 1307 W 8th Ave	
Historic Name: J. Grier Long House II		**Other Names:**	
Date(s) of Construction: 1906, converted to multi-family in 1948			
Architect: Unknown		**Builder:** Unknown	
Style: Neoclassical		**Form:** Two Story House	
Plan: M	**Siding:** M	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Neoclassical style. The plan is square shaped. The north-facing primary façade is presented in a mostly symmetrical form with a hipped roof with a large pediment and a two story overhung porch supported by four massive Classical columns. A small second floor balcony is centered on the second floor. A number of dormers rise from the roof, some appearing to be original and others are additions. The house is covered in horizontal metal siding. Four rectangular windows, some original and some replacements, are equally spaced across the facade with a centrally located front door. The east elevation feature a one story addition that stretches the length of the elevation and an external fire escape rises from the addition. The west elevation features a brick chimney and a projecting bay. The house was converted to apartments in 1948.

Statement of Significance

The J. Grier Long House was constructed in 1906 for the President of the Washington Trust Bank, J. Grier Long and his family. The house was constructed in the Neoclassical style and it retains typical elements including massive Classical columns and pedimented gable end. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 151		**Address:** 1112 W 8th Ave	
Historic Name: Byrne House		**Common Name:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Craftsman style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented in an mostly symmetrical form with a low-pitched front gabled roof and a recessed porch on the east end supported with Classical columns. The house originally featured a full length recessed front porch (Sanborn Maps). The first floor is covered in horizontal wood siding and the gable end is covered with painted wood shingles. There is a rectangular plate glass window to the east of the front door and metal windows lining the enclosed porch on the west end. A rectangular multi-light wood window is located on the gable end.

Statement of Significance

The Byrne house was constructed in 1906 in the Craftsman style for P.F. Byrne and his family. It retains typical features including its low slung roof, classical columns, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity

Resource ID: 152		**Address:** 1207 W 6th Ave	
Historic Name: Charles G. Schrimpf House		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style. The plan is rectangular with the long section facing the street and the house is situated on an elevated site. The north-facing primary façade is presented in a symmetrical form with a side gabled roof with flared eaves and a recessed porch supported with square columns. The house is covered with painted wood shingles. The door is centrally located with narrow wood multi-light sidelights directly adjacent to the door. Two rectangular wood multi-light are located on each side of the door. Both east and west elevations are mostly symmetrical with a projecting bay window on each side.

Statement of Significance

The Charles G. Schrimpf House was constructed in 1907 in a vernacular style for hardware store operator Charles G. Schrimpf and his family. The house was designed in the Craftsman style and it retains typical elements including square columns, full length porch, and flared eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 153		**Address:** 1202 W 8th Ave	
Historic Name: Ortho Dorman House		**Common Name:** Mrs. G.W. Bungay Apartment House	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Three Story House	
Plan: S	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 3 story residence was designed in the Colonial Revival style. The house is situated on a corner lot and the plan is rectangular. The south-facing primary façade is presented with a hipped roof with two prominent front gables and a recessed porch wrapping around the east elevation and supported with classical columns. A secondary pedimented entryway is located on the east elevation. A basement level two car garage was added on the west end of the façade and the porch was enclosed directly above. The house is covered in horizontal wood siding. The front door is centrally located under a pedimented entryway with a window to the east on the porch. A mix of wood multi-light windows and vinyl windows line the second and third floors. The third floor was originally a single hipped roof dormer that had additions constructed on both sides of the dormer. The house was converted to apartments in 1927.

Statement of Significance

The Ortho Dorman House was constructed in 1907 for newspaper man and real estate investor Ortho Dorman. The house was converted to apartments by Mrs. G.W. Bungay in 1927. The architect is unknown and the house has experienced some changes to accommodate apartments, but the Colonial Revival style remains evident. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 154		**Address:** 1118 W 8th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented with a low pitched front gabled roof and a recessed porch supported by square columns. The roofline is capped with a wide bargeboard that includes flared cutout detailing on the ends. The first floor is covered in horizontal wood siding, the second floor is covered with painted wood shingles. The house retains its historic wood multi-light windows. An accessibility ramp is constructed on the east end to provide access to the porch.

Statement of Significance

The house was constructed in 1908 in the Craftsman style. The house retains typical features including detailed bargeboard, low slung roof, and square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 155		**Address:** 1019 W 7th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1906			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The house is sited on an elevated lot and is almost completely invisible from the street. The north-facing primary façade is presented with a hipped roof with an overhung porch supported by classical columns. The eaves are line with exposed rafter tails. The house appears to retain its historic wood windows. A large basalt wall and steep grade distance the house from the street.

Statement of Significance

The residence was constructed in 1911 in the Craftsman style. The house retains typical elements including classical columns and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 157		**Address:** 1104 W 10th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the long section facing the street and the house is located on a corner lot. The south-facing primary façade is presented with a side gabled roof, a shed dormer, and a full-length porch supported by square columns. The house was covered with horizontal aluminum siding in 1976 and a single story addition was added on the north elevation in 1997. The front door is centrally located with a rectangular plate glass window on each side of the door. Two rectangular vinyl internal grid windows line the shed dormer. Most, if not all, of the windows have been replaced with vinyl internal grid windows. The west elevation includes a single story addition on the north end.

Statement of Significance

The house was constructed in 1907 in the Craftsman style and it retains typical elements including its full width front porch, low pitched roof, and shed dormer. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 158		**Address:** 1129 W 9th Ave	
Historic Name: Leonard-Johnston House		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** S	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular with a hipped roof, hipped dormer and an overhung porch supported by classical columns. The house is supported on a rubble basalt foundation and a basalt and brick chimney rises up the west elevation. The first and second floor are covered in horizontal wood siding and the dormer is covered in painted wood shingles. The front door is centrally located on a projecting bay with rectangular wood multi-light windows on each side of the door. Two rectangular windows are located on each side of a second floor uncovered balcony with a door to provide access. A rectangular wood multi-light window is centered on the dormer.

Statement of Significance

The Leonard-Johnston House was constructed in 1907 by building contractor Olaf M. Lilliequist. Lilliequist sold the home to James Leonard who lived there until 1923. James Johnston bought the home in 1923 and lived there until 1948. Reminiscent of the "Classic Box" form of the Colonial Revival style, this house exhibits the characteristics of the Craftsman style with its square shape, projecting bay window, and full length porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 159		**Address:** 1204 W 10th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with a low pitched cross gabled roof and a recessed and a recessed porch supported by square columns. The porch was originally full-length but the east end was enclosed as a sunporch in 1938. A recessed and projecting second floor balcony is centered on the second floor with cutout detailing on the balustrade. The house is supported on a rubble basalt foundation. The first floor is covered with horizontal wood siding and the top floor and gable ends are covered with painted stucco between decorative stickwork. The front door is centrally located with the sunporch to the east lined with rectangular wood windows with transoms. A rectangular wood window is west of the front door. A door bookended by rectangular wood windows sits behind the balcony and one small square wood multi-light window is above and on each side the balcony. The east and west elevations are mostly symmetrical.

Statement of Significance

The house was constructed in 1907 in the Craftsman style with Swiss Chalet influences. The house retains its Craftsman styling with Swiss Chalet influences like the cutout balustrade and decorative stickwork. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 160		**Address:** 1116 W 11th Ave	
Historic Name: H.N. Davies House		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence is designed in a Craftsman style. The south-facing primary façade is presented with a front gabled roof and an overhung porch on the east end. According to Sanborn Maps, the house originally featured a full length front porch that was altered in 1965. The first floor is covered with horizontal wood siding and the gable end is covered in painted wood shingles. The front door is on the west end of the porch with a small rectangular vinyl window to the east. A transomed rectangular vinyl window is located on the west end of the façade, and a single rectangular window is located on the gable end. The east and west elevations feature a gable roof dormer on each side.

Statement of Significance

The house was constructed in 1908 in the Craftsman style. It retains typical elements including its low slung roof and shingle siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 161		**Address:** 1011 S Jefferson St	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street. The west-facing primary façade is presented with a front gabled roof and a recessed porch supported by large square columns. The first floor is covered in buff brick veneer and the gable end is covered with painted wood shingles. The front door is situated on the north end of the porch with a rectangular multi-light window aligned slightly west of the center of the façade, and a rectangular multi-light window centered on the gable end. A large brick chimney rises from the south elevation and the roof is covered with solar panels.

Statement of Significance

The 1.5 story house was constructed in 1907. Although the architect is unknown, the Craftsman styling with shingle siding and large square columns contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 162		**Address:** 1117 W 10th Ave	
Historic Name: Keller Nursing Home		**Common Name:** Kirby Nursing Home, Armstrong's Nursing Home	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Irregular	
Plan: E	**Siding:** S	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style but it was substantially remodeled in the 1950s. The plan is irregular as the result of multiple additions on the west end. The north-facing primary façade is presented with a low pitched front gabled roof and a large one story wing with a flat roof. A recessed and overhung porch is off center with an additional entry door on the west end of the façade. Most of the windows on the house are rectangular metal windows, but a handful of original wood multi-light windows remain on the original structure. The first and second floor are covered in horizontal wood siding and the gable end is covered with painted wood shingles. The east elevation is mostly symmetrical. The west elevation includes a single story wing that connects the main residence with the historic garage to form one combined structure. The house was converted to a nursing home in 1955 when many of the exterior changes occurred.

Statement of Significance

The house was constructed in 1907 as a single family residence in the Craftsman style. In 1955, the house was converted to the Kirby Nursing Home and ultimately to the Keller Nursing Home. It served as a nursing home until the late 1990s or early 2000s. The house was constructed and modified into a nursing home during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 163		**Address:** 1228 W 11th Ave	
Historic Name: Reba Hurn House		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Queen Anne style. The primary façade is presented with a front gabled roof and an overhung porch supported with square shaped columns. Rafter tails are exposed along the eaves and the ends of the bargeboards are flared. A second story porch is located on the primary façade and the porch balustrade is covered with painted wood shingles. The house is covered in horizontal wood siding with each floor plate separated by a band of white trim pieces. The front door is centrally located with rectangular multi-light wood windows on each side of the door. Different size rectangular multi-light wood windows are located above the porch and centered on the gable ends and dormers.

Statement of Significance

The house was built in 1907 in the Queen Anne style and it retains typical elements including a bellyband of trim, flared bargeboards, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 164		**Address:** 1125 S Cedar St	
Historic Name: Thomas Skerritt House		**Common Name:**	
Date(s) of Construction: 1907, converted to apartments in 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** E
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The house is located on a corner lot. The west-facing primary façade is presented with a hipped roof, hipped dormer, and a recessed porch supported by Classical columns. The south end of the wrap around porch was enclosed and concrete steps were constructed in the 1950s. The house is supported on a basalt block foundation. The house is covered in horizontal wood siding with the exception of the enclosed side porch that is covered with painted stucco. The house features a mix of original and replacement windows. A transomed window remains on the front porch and a distinct leaded window remains on the dormer. Two front doors are located on the north end of the porch. The house was converted to apartments in 1950.

Statement of Significance

The Thomas Skerritt House was constructed in 1907 in the Colonial Revival style and it retains typical elements including its Classic Box form, classical columns, and low slung hipped roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 165		**Address:** 1310 W 12th Ave	
Historic Name: Dr. W.A. Wright		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented with a cross gabled roof with deep cornice returns. Beams are exposed along the eaves on the side elevations. The house has a recessed and overhung porch with a pedimented entryway. The house is supported on a foundation constructed of basalt block and a brick chimney with basalt inclusions rises from the west elevation. The first floor and top floor are covered in horizontal wood siding and the gable ends are covered in painted wood shingles. The primary entrance is set back on the east end of the porch. Most of the windows appear to have been replaced with vinyl units. The east and west elevations both feature a projecting bay.

Statement of Significance

The Dr. W.A. Wright House was constructed in 1907 in the Colonial Revival style for dentist Dr. W.A. Wright. The residence retains typical features including deep cornice returns and a pedimented entryway contributes to the district. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 166		**Address:** 1321 W 11th Ave	
Historic Name: Arthur B. Lee		**Common Name:**	
Date(s) of Construction: 1906, converted to multi-family in 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular and the house is located on a corner lot. The north-facing primary façade is presented with a hipped roof, hipped dormer, and a recessed and overhung porch supported by square columns. The porch was reconstructed in 1950 but it matched the size of the original (permits). The house is covered in horizontal wood siding. The windows have been replaced with vinyl units. There is a door on the second floor but Sanborn Maps do not indicate a second floor porch in the past. The west elevation includes an angular projecting bay and a massive brick chimney. The house was converted to apartments in 1950.

Statement of Significance

The house was constructed in 1906 in the Craftsman style for attorney Arthur B. Lee. It is designed in the "Classic Box" form with its hipped roof and angular bays that are characteristic of the style. In 1913 a charger for electric cars was installed in the house, which tells of the impact of changing transportation methods in the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 167		**Address:** 1108 W 12th Ave	
Historic Name: Edward J. and Grace Morin House		**Common Name:**	
Date(s) of Construction: 1927, converted to multi-family in 1943			
Architect: Unknown		**Builder:** Edward J. Morin	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The primary façade is presented with a hipped roof with distinct shed style roofs with exposed rafter tails projecting from the east and west elevations. The house has an overhung porch supported with square brick columns. The house is constructed of brick with a concrete foundation. The house retains many of its historic wood windows including a large multi-light wood window on the west end of the façade and a pair of multi-light wood windows centered on the second floor. The house was converted to a duplex in 1943 and an extra unit was added in 1949.

Statement of Significance

The house was built in 1927 in the Craftsman style by general contractor Edward J. Morin who lived in the house with his wife Grace after construction. The house retains typical characteristics including brick siding, distinct roof form, multi-light windows, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 168		**Address:** 1108 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by square columns. The roofline is punctuated with a wide bargeboard with cutout detailing. The house is covered in vinyl siding and the windows have been replaced with vinyl units.

Statement of Significance

The 1.5 story house was constructed in 1907 in the Craftsman style. The house retains typical features including square columns, bargeboard with cutout detailing, and low slung roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 169		**Address:** 1217 W 12th Ave	
Historic Name: William E. and Josephine Morrison House		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in the 1940s			
Architect: Unknown		**Builder:** Chamberlin Real Estate and Improvement Company	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof, cornice returns, and a large hipped roof dormer. The house has an overhung porch supported by narrow Classical columns. The house is covered with horizontal wood siding. A rectangular wood window with transom is located on the west end of the façade and the front door is located on the east end. A rectangular multi-light window is located on the dormer. The house was converted to a duplex in the 1940s.

Statement of Significance

The William E. and Josephine Morrison House was constructed in 1907 by the Chamberlin Real Estate and Improvement Company for businessman William E. Morrison and his wife, a teacher, Josephine. The house retains typical features including its side gabled roof and cornice returns and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 170		**Address:** 1040 W 11th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in 1943			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof and central gable roof dormer. The house has a recessed porch supported by square columns. The house is covered with horizontal wood siding. A distinct multi-light rectangular wood window is situated on the west end of the porch. The window on the central dormer appears to be a replacement unit. The house was converted to apartments in the 1943.

Statement of Significance

The residence was constructed in 1907. In 1943 the house was converted to a duplex as part of the federal government's Out Migration Program to increase housing for war workers in the lead up to World War II. The house retains typical elements of the Craftsman style including square columns, full-length porch, and multi light wood windows. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 171		**Address:** 1015 W 11th Ave	
Historic Name: A.W. Diamond House		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is irregular with a protruding porch on the southeast corner. The north -facing primary façade is presented in an asymmetrical form with a cross gabled roof with deep cornice returns and a secondary gable. The house is supported on a foundation constructed of rubble basalt and a brick chimney with basalt inclusions rises from the west elevation. The bottom third of the first floor is covered with painted wood shingles and the top two thirds of the first floor is covered with horizontal wood siding. The top floor and gable ends are covered with painted wood shingles. The primary entrance is centrally located with a rectangular window to the east. A rectangular wood multi-light window is located on the west end of the façade and two rectangular wood multi-light windows are above on the gable end. A single rectangular window is located on the pedimented dormer.

Statement of Significance

The A.W. Diamond House was constructed in 1907 for printer A.W. Diamond and his family. The house retains its Colonial Revival style featuring deep cornice returns and pedimented dormer. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 172		**Address:** 1005 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is square shaped and the house is located on a corner lot. The north-facing primary façade is presented with a hipped roof and hipped roof dormers and a porch supported by square columns with brackets. The house is supported on a rubble basalt foundation with a basalt staircase providing access to the porch. The house is covered in painted wood shingles and the eaves are heavily bracketed. The front door is on the west end of the façade with a rectangular wood multi-light window centered on the porch. Two wood multi-light windows are centered on the dormer. The east and west elevations are mostly symmetrical with a large brick chimney rising up the east elevation.

Statement of Significance

The house was constructed in 1907 in the Craftsman style. It retains typical features including a low-pitched roof, bracketed eaves, and use of basalt. The house was constructed during the district's period of significance and retains sufficient integrity.

Resource ID: 173		**Address:** 915 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented with a bracketed front gabled roof and a fully enclosed front porch lined with windows. The house is supported on a rubble basalt foundation with a basalt chimney rising from the west elevation. The house is covered in painted wood shingles and the house retains some original windows including a set of multi-light wood windows on the gable end.

Statement of Significance

The 1.5 story house was constructed in 1907. The Craftsman styling with shingle siding and bracketed eaves is retained. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 174		**Address:** 923 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in 1943			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with the shorter side facing the street. The north-facing primary façade is presented with a front gabled roof and shed dormers. The house has a recessed porch supported by square columns resting on a basalt wall and the house is supported on a raised foundation constructed of rubble basalt. The first floor is covered with vertical siding and the gable ends and shed dormers are covered in painted wood shingles. A rectangular plate glass window is located on both sides of the original front door and a second front door is on the west end of the porch. Two rectangular vinyl windows are centered on the gable end. The east elevation is dominated by a massive chimney constructed of rubble basalt. The chimney is inset to make it even with the roofline on the roof and dormer. The house was converted to a duplex in 1943.

Statement of Significance

The house was constructed in 1907 in the Craftsman style and it retains typical features like a low pitched roof, shed dormers, and use of basalt. The house was converted to a duplex in 1943 as part of the federal government's Out-Migration lease program. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 175		**Address:** 1219 S Monroe St	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Apartment Building	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled.

Statement of Significance

The house was constructed in 1907 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 176		**Address:** 1001 S Monroe St	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Apartment Building	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled.

Statement of Significance

The house was constructed in 1907 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 177		**Address:** 818 S Lincoln Pl	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in the 1940s			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The east-facing primary façade is presented with a side gabled roof and central dormer with an overhung porch supported by grouped square columns. The second floor features a gable roof dormer with slight cornice returns. The house is covered with horizontal wood siding. One transomed rectangular window is situated on the north end of the porch and the front door and a square window are on the north end. Two rectangular and one square window line the dormer. The middle window appears to be an original wood multi-light window, and the other two appear to be internal-grid vinyl replacement windows. The house was converted to apartments in the 1940s.

Statement of Significance

The residence was constructed in 1907 in Craftsman style. The house retains typical elements including its side gabled form, pedimented gable end, and grouped columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 178		**Address:** 1315 W 13th Ave	
Historic Name: William Aitchison House		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The north-facing primary façade is presented with a hipped roof and hipped dormer. The house has a recessed porch on the east end supported by classical columns. The house is supported on a rubble basalt foundation and a brick chimney rises from the west end of the roof. The first and second floor are covered in horizontal wood siding and the dormer is covered in painted wood shingles. All the windows on the house have been replaced with vinyl units. The door is located on the east end of the porch with a window above a balustrade on the west end of the façade. A Juliet Balcony is centrally located on the second floor with distinct wrap-around projecting bay windows on each corner of the second floor. A rectangular vinyl window is centered on the dormer.

Statement of Significance

The William Aitchison House was constructed in 1907 in the Colonial Revival style. The builder is unknown, but the house is a regionally distinct example of the Classic Box form known as the Seattle Box. The Seattle Box was featured in Western Home Builder in 1907, and is defined by its projecting bay windows supported by ornamental brackets on both corners of the second story facade. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 179		**Address:** 1417 W 10th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Queen Anne Free Classic style. The north-facing primary façade is presented in an asymmetrical form with cross gabled roof and a square tower. The house has an overhung porch supported with classical columns. The porch stretches across the primary façade and wraps around to the east elevation. The house is covered in horizontal wood siding. The front door is centrally located with a transomed rectangular window on the west end. A rectangular wood windows is centered on the gable end and two distinct small triangular windows are tucked into the cornice returns. The east elevation is dominated by the square tower.

Statement of Significance

The house was constructed in 1906 in the Queen Anne style with. The architect is unknown, but the Queen Anne style with Colonial Revival features including the cornice returns, pedimented entryway, classical columns, and tower. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 180		**Address:** 1406 W 9th Ave	
Historic Name: C.F. Clough House		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in the 1930s			
Architect: Loren L. Rand		**Builder:** Unknown	
Style: Neoclassical		**Form:** Two Story House	
Plan: S	**Siding:** E	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Neoclassical style with Beaux Arts influence. The plan is irregular with a stepped protruding wing and porch on the east elevation. The south-facing primary façade is presented with a hipped to flat roof and a two story overhung porch with a full size second floor balcony supported by four massive Classical columns. The house is supported on a foundation of basalt blocks. The house is covered in horizontal metal siding. Four rectangular wood multi-light windows with distinct transom windows are equally spaced across the facade with a centrally located front door. The east elevation is asymmetrical with a protruding wing and side porch. A second floor addition was constructed over the side porch to accommodate additional apartment units. The west elevation is mostly symmetrical. The house was converted to apartments in the 1930s.

Statement of Significance

The C.F. Clough House was constructed in 1907 for former Spokane Mayor C.F. Clough and his family. The Neoclassical styling with Beaux Arts evident in the massive columns and second floor porch contribute to the district. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 181		**Address:** 824 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1907, converted to multi-family in 1950			
Architect: Unknown		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the English Tudor Revival style. The plan is rectangular with the short side facing the street. The primary façade is presented in a symmetrical form with a cross gabled roof and a recessed porch supported with groups of square shaped columns. The house is supported on a rubble basalt foundation and a brick chimney rises from the west elevation. The house is covered in painted stucco with half-timbering details. The front door is located to the east with a small rectangular window to the east and a rectangular wood multi-light window to the west of the door. One large square wood window is bookended by two small square wood windows on both sides. Both east and west elevations are asymmetrical. The house was converted to a duplex in 1950.

Statement of Significance

The house was built in 1907 in the English Tudor Revival style. It was converted to a duplex in 1950 during the post WWII housing boom in Spokane. The house retains typical elements including half timber details and grouped square columns. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 182		**Address:** 621 S Adams St	
Historic Name: Edwards Apartments		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Side Gabled	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with the long side facing the street. The primary façade is presented with a side gabled roof and dormers. The house has a reconstructed overhung porch supported with square shaped columns which also support a second floor porch that provides access to second story units. The house is covered in asbestos siding and the gable ends are covered in stucco. Most of the windows appear to have been replaced with vinyl and metal units.

Statement of Significance

The house was built in 1908 in the Colonial Revival style and it retains typical features including its prominent side gabled roof and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 183		**Address:** 824 S Monroe St	
Historic Name: Burr Apartments		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Blair B. Gilliland	
Style: Vernacular		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story building was designed in a vernacular style. The plan is rectangular with the long side facing the street. The east-facing primary façade is presented in a symmetrical form with a flat roof and three overhung porches supported with square shaped brick columns. Each overhang feature multiple doors. A brick chimney rises from the center of the roof. The south two-thirds of the building is covered with pressed concrete blocks and the north third is covered with brick veneer. At some time an addition was completed to expand the building to the north. There are four front doors located under each overhung porch, two above grade and two below grade. Each of the three sections has matching fenestration patterns with rectangular wood multi-light windows on each side of the entryways, with matching windows directly above on the second floor. Two smaller rectangular wood windows are located above the entryway between the larger second floor windows. The north and south elevations are mostly symmetrical and feature rectangular windows. The west elevation appears to be three stories as the ground level is lower on the west side. Wrought iron balconies stretch the length of the second and third floor with doors located on the balcony for each unit.

Statement of Significance

The Burr Apartments were constructed in 1908 by building contractor Blair G. Gilliland in a vernacular style. The building was one of the first buildings in the district originally constructed as a multi-family residence. Mrs. Iva S. Burr owned the building in the 1920s and 1930s. The building was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 184		**Address:** 1217 W 8th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence has been heavily remodeled.

Statement of Significance

The house was constructed in 1908 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

and west elevations are asymmetrical.

Resource ID: 185		**Address:** 1321 W 9th Ave	
Historic Name: Sengfelder-Bungay		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Kirtland Cutter & Karl Malmgren		**Builder:** Unknown	
Style: Prairie		**Form:** Two Story House	
Plan: I	**Siding:** S	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 2/4/1991)			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular and the house is situated on an elevated site. The north-facing primary façade is presented with a hipped roof and hipped dormer and overhung porches on the north and east sides supported by square brick columns. The first and second floor are finished with brick and the dormer features horizontal siding. The front door is centrally located with a rectangular wood multi-light window located on each side of the porch. The house retains its historic wood windows.

Statement of Significance

The John Sengfelder House was constructed in 1908 for bakery and confectioner John Sengfelder and his family. The house was designed by renowned architectural firm Cutter & Malmgren. Reminiscent of the "Classic Box" form of the Colonial Revival style, this house exhibits the characteristics of the Craftsman style with its square shape and wide eaves. The house is individually listed on the Spokane Register of Historic Places. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 186		**Address:** 1224 W 11th Ave	
Historic Name: Moye House		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Albion McGlauflin	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 10/14/2019)			

Physical Description

This 2 story residence was designed in the Craftsman style with Swiss Chalet influences. The plan is rectangular with the shorter side facing the street. The south-facing primary façade is presented in a symmetrical form with a low pitched front gabled roof and a recessed porch supported by square columns. The first floor is covered in horizontal wood siding, the second floor is covered with painted wood shingles, and the gable ends are stucco with stickwork detailing. The front door is located on the east end of the façade and a series of rectangular wood multi-light windows is located to the west. The east and west elevations are mostly symmetrical. A large brick chimney with huge basalt inclusions rises up the west elevation.

Statement of Significance

The Moye House was constructed in 1908 for construction manager Edward Moye and his wife Clara. The house retains its Craftsman styling with Swiss Chalet influences like stucco with stickwork detailing and exposed brackets. The house is individually listed on the Spokane Register of Historic Places. The housee was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 187		**Address:** 1220 W 11th Ave	
Historic Name: Hansen House		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 8/1/2022)			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a hipped roof with a prominent gable dormer and an overhung porch supported by tapered square columns. The eaves are line with exposed rafter tails and a pedimented entryway is centered over the porch stairs. The house retains its historic wood windows. Basalt inclusions are present in the chimney.

Statement of Significance

The residence was constructed in 1911 in the Craftsman style. The house retains typical elements including tapered columns, exposed rafter tails, and native stone in the chimney. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 188		**Address:** 1211 W 10th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled roof and a recessed porch supported by large square columns. A shed dormer protrudes on the east end of the roof. The eaves are bracketed and the barge-board is wide. The house is mostly covered with painted horizontal wood siding except for a section that is covered in scalloped wood shingles. The house retains its historic wood windows, some of which have a transom. The house was converted to a duplex in 1941 and additional units were added in the 1950s.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. It retains typical elements including wide square columns, shed dormer, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 189		**Address:** 1315 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Aaron L. Lundquist	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** E	**Windows:** S	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled low sloped roof and an enclosed porch that is supported by bracketed square columns. The porch was enclosed but the basalt balustrade and columns remain visible. A second floor porch is located above the enclosed porch and is surrounded with a simple metal balustrade. The house is covered with painted wood siding, painted wood shingles, and stucco. The house retains a combination of historic wood windows and replacement units.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. It was built by contractor Aaron L. Lundquist and it retains typical elements including bracketed columns, native rock balustrade, and low sloped roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 190		**Address:** 1115 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** E	**Windows:** S	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled sloped roof and an overhung porch that is supported by square columns. Two prominent brackets on the central columns support the gable roof entryway. The first floor is covered with narrow wood siding and painted wood shingles, and the second floor is and porch entryway gable end is covered with stucco with half timbering details. The house retains a combination of historic wood windows and replacement units.

Statement of Significance

The residence was construed in 1908 in the Craftsman style. It retains typical elements including square columns, half timbering details, and full length front porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 191		**Address:** 1031 W 10th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular with the short section facing the street. The north-facing primary façade is presented with a hipped roof and hipped dormer and a full -length overhung porch supported by large square columns. A brick chimney rises from the east end of the roof. The first and second floor are covered in horizontal wood siding and the dormer is covered with painted wood shingles. A rectangular wood window is east of the front door. Three rectangular wood multi-light windows line an angular projecting bay lined with windows on the second floor and a single rectangular wood window on the east end of the second floor. Two rectangular wood multi-light windows are centered on the dormer. The house was converted to a duplex in 1939.

Statement of Significance

The house was constructed in 1908 in the Craftsman style. The house retains typical features including its "Classic Box" form with its hipped roof and pedimented entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 192		**Address:** 1028 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by square columns. The eaves are bracketed and the bargeboard is wide. Rafter tails are exposed on the side elevations. The house is covered with painted siding. The house retains a combination of historic wood windows and replacement units. The brick chimney features basalt inclusions. The house was converted to a duplex in 1941 and additional units were added in the 1950s.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. It retains typical elements including square columns, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 193		**Address:** 1004 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908, converted to multi-family 1920s			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular with the short end facing the street. The south-facing primary façade is presented with a hipped roof with a hipped roof dormer and an overhung porch supported with paired and grouped classical columns. The house is covered with wood siding. The windows have been replaced with vinyl units. The house was converted to a duplex in the 1920s.

Statement of Significance

The house was constructed in 1908 in the Craftsman style and it retains typical features including full length front porch and grouped classical columns. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 194		**Address:** 1021 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof with a prominent gable dormer and a recessed porch supported by bracketed square columns. The house features bracketed eaves and slight cornice returns. The chimney is constructed of brick with basalt inclusions. The house is covered with painted horizontal siding that appears to be a replacement material. The house retains a mix of historic wood windows and replacement units.

Statement of Significance

The Glaser House was constructed in 1908 in the Craftsman style. The house retains typical elements including bracketed square columns, a native rock chimney, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 195		**Address:** 1023 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This house has been heavily remodeled. The porch has been enclosed, the windows have been replaced, and the siding has been replaced.

Statement of Significance

The house was constructed in 1908 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 196		**Address:** 929 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a low sloped front gabled roof. The lower third of the first floor is covered with painted wood shingles and is separated from the upper two thirds with a narrow bellyband before transitioning to horizontal wood siding. The gable end is covered with painted wood shingles. The house has a mix of historic wood windows and replacement units.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. It retains typical elements including bracketed eaves, exposed rafter tails, and low pitched roof. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 197		**Address:** 824 W 13th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a hipped roof with an overhung porch supported by square columns. The eaves are line with exposed rafter tails that have distinct cutout detailing on the ends of the tails which makes the eaves appear heavily bracketed. The house retains its historic wood windows and they are covered with storm windows. Basalt inclusions are present in the chimney.

Statement of Significance

The residence was constructed in 1911 in the Craftsman style. The house retains typical elements including tapered columns, exposed rafter tails, and native stone in the chimney. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 198		**Address:** 803 W 12th Ave	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a hipped roof with an overhung porch supported by square columns. The west end of the porch has been enclosed to create additional living space. The porch balustrade features a starburst design. The eaves are lined with exposed rafter tails. The house retains its historic wood windows some of which feature a distinct starburst light arrangement which seems to compliment the design in the porch balustrade. The house is covered in narrow horizontal wood siding.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. The house retains typical elements including square columns, exposed rafter tails, and distinct starburst multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 199		**Address:** 905 S Monroe St	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a front gabled roof and an over-hung porch supported by classical columns. Rafter tails are exposed along the roofline and on the top gable they penetrate through the barge-board to create a distinct detail. The first floor is covered with narrow horizontal wood siding and the second floor is covered with painted wood shingles. The windows have been replace with vinyl units. The porch sits atop a basalt foundation.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style. It retains typical elements including classical columns, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 200		**Address:** 823 S Monroe St	
Historic Name: Unknown		**Common Name:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Colonial Revival		**Form:** Apartment Building	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story apartment building was designed in the Craftsman style. The west-facing primary façade is presented with a hipped roof with a centrally located hipped roof dormer. The apartment house features multiple porches, all of which appear to have been enclosed with multi-light wood windows. The porch roofs are supported by square brick columns. The building is constructed of brick. The building retains its original wood windows.

Statement of Significance

The apartment building was constructed in 1908 in the Craftsman style. The building was constructed by contractor Olaf M. Lilliequist and it retains typical elements including square brick columns and multi-light windows. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 201		**Address:** 820 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Queen Anne Free Classic		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story multi-family residence was designed in the Queen Anne Free Classic style. The east-facing primary façade is presented with a side gabled roof and three gable dormers with cornice returns. An overhung porch is supported by classical columns and a second floor porch stretches the length of the building and is overhung by an arbor supported on classical columns. The first and second floor are covered with horizontal wood siding and the gable ends are covered with painted wood shingles. The house appears to retain a mix of historic wood windows and replacement units. Interior additions were completed in 1953 to increase the number of apartment units (permits).

Statement of Significance

The multi-family residence was constructed in 1908 by building contractor O.M. Lilliquist and it retains typical elements including classical columns, side-gabled from, and cornice returns. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 202		**Address:** 917 S Lincoln St	
Historic Name: Bell House		**Other Names:**	
Date(s) of Construction: 1908			
Architect: Alonzo Glover		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 11/10/2003)			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a shallow pitched hipped roof and a recessed porch supported with massive tapered square columns. Short notched brackets line the wide overhanging eaves. The columns rise from a basalt foundation that supports the house and the chimney features basalt inclusions. The first floor is covered in wide horizontal wood siding and the top floor is covered with narrow horizontal wood siding. The house appears to retain its historic wood windows covered by aluminum storm windows.

Statement of Significance

The Alonzo Glover House was constructed in 1908 in the Craftsman style. It retains typical features including its low slung roof, tapered columns, and use of native stone. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and retains sufficient integrity to contribute to the district.

Resource ID: 203		**Address:** 744 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The plan is rectangular and the house is located on an elevated site. The south-facing primary façade is presented with a shallow-pitched front gabled roof and a small centrally-located entryway with a small bracketed shed roof overhang. The house foes not feature a traditional porch form, but includes a basalt porch that extends from the primary façade. The basalt porch structure includes a wall with small parapet design and holes in the wall. The first floor is covered in stucco and the second floor is covered with horizontal siding. The house retains its historic wood windows all of which are in a multi-light arrangement.

Statement of Significance

The house was constructed in 1908 in the Craftsman style. It retains typical features including its low slung roof, multi light windows, and use of native stone on the distinct porch. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 274		**Address:** 802 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Craftsman		**Form:** Apartment Building	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story multi-family residence was designed in the Craftsman style. The residence gives some feeling of a doublehouse, but is more apartment building in form. The east-facing primary façade is presented with a low-pitched hipped roof with hipped roof dormers and two matching overhung porches supported with square columns. The residence is brick construction that has been painted and the dormers are covered with horizontal siding. The windows appear to be replacement units.

Statement of Significance

The residence was constructed in 1908 in the Craftsman style by building contractor Olaf M. Lilliequist and it retains typical features including its low slung hipped roof and square columns. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 361		**Address:** 1422 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1908			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled. The porch has been enclosed on the first and second floor, the windows have been replaced, and an addition is present on the east elevation.

Statement of Significance

The house was constructed in 1908 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 204		**Address:** 1124 W 7th Ave	
Historic Name: Geoge M Hofford House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with central gable dormer with bracketed eaves. An overhung porch is supported with pairs of square columns that are bracketed at the top. The first floor is covered in horizontal wood siding and the dormer is covered with painted wood shingles. The windows appear to have been replaced with replacement units including vinyl internal grid windows on the dormer.

Statement of Significance

The George M. Hofford House was constructed in 1909 in the Craftsman style and it retains typical features including its bracketed eaves and columns, full length front porch, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 205		**Address:** 1223 W 6th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled. The porch has been fully enclosed and the windows and siding have been replaced.

Statement of Significance

The house was constructed in 1909 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 206		**Address:** 1314 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Amil T. Johnson	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with a massive shed dormer that is interrupted by a gable roof in the middle. An overhung porch with its own side gabled roof is supported with grouped classical columns. A second floor porch sits below the shed dormer and is supported by paired classical columns. The dormer walls are curved. The bargeboard feature flair details on the ends. The chimney is constructed of basalt and clinker brick. The first floor is covered in horizontal wood siding, the second floor porch balustrade is covered with painted wood shingles, and the gable end is covered with stucco. The house retains its historic wood windows including some in a multi light arrangement with hourglass shapes. The house was converted to a duplex in 1953 (permits).

Statement of Significance

The house was constructed by building contractor Amil T. Johnson in 1909 in the Craftsman style. It retains typical features including detailed bargeboards, classical columns, curved dormer walls, and use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 207		**Address:** 1220 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a shallow pitched side gabled roof with a large shed dormer and a recessed porch on the east end supported with square columns covered with painted shingles. Rafter tails are exposed along the roofline. The house originally featured a full length recessed front porch that has been enclosed on the west end (Sanborn Maps). The house is covered with painted wood shingles. The house appears to retain its historic wood windows some of which are in a multi light arrangement.

Statement of Significance

The house was constructed in 1909 in the Craftsman style. It retains typical features including its low slung roof, classical columns, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 208		**Address:** 1108 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Craftsman style. The south-facing primary façade is presented with a low-pitched front gabled roof and a recessed porch on the east end supported with square columns. The eaves are bracketed and the bargeboards have flair details on the end. The house appears to have originally featured a full length front porch but neither building permits or Sanborn Maps corroborate that. The chimney features basalt and clinker brick inclusions. The first floor is covered in horizontal wood siding and the gable end is covered with painted wood shingles. The windows appear to have been replaced with vinyl units but one multi light window is retained on the east end of the first floor.

Statement of Significance

The house was constructed in 1909 in the Craftsman style. It retains typical features including its low slung roof, bracketed eaves, use of native stone, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 209		**Address:** 1127 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The primary façade is presented with a hipped roof and a massive front gable and an overhung porch supported with classical columns with capitals that sit atop basalt piers. The porch balustrade features spindlework. A pedimented entryway with woodwork detailing in the pediment provides access to the porch. The house is covered in horizontal wood siding an the tops of the dormers are covered in painted wood shingles. The house appears to retain its historic wood windows including two distinct multi light examples on the second floor which feature triangle shaped panes. The house was converted to a duplex in 1939.

Statement of Significance

The house was built in 1909 in the Queen Anne style and it retains typical features including classical columns, pedimented entryway, and spindlework balustrade. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 210		**Address:** 1211 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The primary façade is presented with a hipped roof with a gable roof dormer and an overhung porch supported with grouped classical columns. The porch balustrade features spindlework. A pedimented entryway provides access to the porch. The roofline is heavily bracketed in a way that looks like exposed rafter tails and the gable roof dormer and porch entryway feature deep cornice returns. The house is covered in horizontal wood siding except for the pedimented entryway which is covered with painted wood shingles. The house appears to retain its historic wood windows behind storm windows including two multi light examples on the second floor which feature a 10 over 1 configuration.

Statement of Significance

The house was built in 1909 in the Queen Anne style and it retains typical features including classical columns, deep cornice returns, and spindlework balustrade. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 211		**Address:** 925 S Cedar St	
Historic Name: Elias House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (SRHP)			

Physical Description

This 2 story residence was designed in the Queen Anne Free Classic style with some Craftsman elements. It is a good representation of the transitional period from Queen Anne to Craftsman. The west-facing primary façade is presented with the front gable of a cross gabled roof and an overhung porch supported with classical columns and a balustrade that features spindlework. A pedimented entryway provides access to the porch on the primary façade and on the south elevation. The south elevation entryway provided access to an apartment unit that was part of the original design. Four exposed rafter tails punctuate the pediment form at the top of the front gable. The first floor is covered in horizontal wood siding and the second floor and pediments are covered in painted wood shingles. The house retains its historic wood windows including a distinct multi light example at the top of the front gable.

Statement of Significance

The Elias House was built in 1909 in the Queen Anne Free Classic style and it retains typical features including classical columns, pedimented entryway, and spindlework balustrade. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 212		**Address:** 919 S Adams St	
Historic Name: Charles Jasper House		**Other Names:**	
Date(s) of Construction: 1912			
Architect: Kirtland Cutter		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a shallow pitched side gabled roof with a large gable dormer and a recessed porch supported with brick and basalt square columns. A small second floor balcony feature a balustrade with triangle woodworked design. The chimney has basalt and clinker brick inclusions. Rafter tails are exposed along the roofline. The house is covered with painted metal siding. The house appears to retain its historic wood windows some of which are in a multi light 8 over 1 configuration. Two twenty light historic wood windows bookend the chimney on the south elevation.

Statement of Significance

The Charles Jasper House was constructed in 1912 in the Craftsman style. It was designed by renowned architect Kirtland Cutter and it retains typical features including its low slung roof, exposed rafter tails, and use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 213		**Address:** 1222 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a shallow pitched side gabled roof with a large shed dormer and a recessed porch supported with paired square columns that are connected at the top with a set of small beams that penetrate and punctuate the columns. The roofline features exposed rafter tails and the bargeboards have cutout details at the ends. The porch columns sit atop basalt piers that rise from the basalt foundation. The first floor is covered with horizontal wood siding and the gable end and dormer are covered with painted wood shingles. The house retains its historic wood windows some of which are in a multi light 18 over 1 configuration. The front door is bookended by sidelights with arrow shaped wood details below the lights.

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, shed dormer, exposed rafter tails, and paired square columns. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 214		**Address:** 1120 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: M	**Siding:** I	**Windows:** I	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style, The primary façade is presented with a side gabled gambrel roof with a massive shed dormer and a small overhung porch. A large two story addition was constructed on the west elevation in 1953 (permits). The porch also appears to have been enclosed. The house is covered with painted wood shingles. The house retains its historic wood windows including three multi light wood windows in a 6 over 1 configuration on the shed dormer.

Statement of Significance

The residence was constructed in 1909 in the Dutch Colonial Revival Style and it retains typical elements including gambrel roof, shingle siding, and multi light wood windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 215		**Address:** 1103 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The north-facing primary façade is with a low-pitched front gabled roof and an overhung porch supported with square columns. The center columns are capped with massive brackets that support a gable roof entryway to the porch. Rafter tails are exposed along the roofline, the eaves are bracketed, and the bargeboards feature flair details on the ends. The house is supported on a basalt foundation. The first floor is covered in horizontal wood siding and the upper floors are covered in stucco with minimal half timbering details. The house retains its historic wood windows including a number of multi light examples. The house was converted to a duplex in 1951 and an additional unit was added in 1953 (permits).

Statement of Significance

The house was constructed in 1909 in the Craftsman style. It retains typical features including its low slung roof, square columns, bracketed eaves, and exposed rafter tails. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 216		**Address:** 1201 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1907			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The house is sited on a corner lot. The primary façade is presented with a complex roof form and a massive front gable and secondary gable dormer. An overhung porch is supported tapered square columns that sit atop a basalt balustrade. A small Juliet balcony is located on east elevation. Rafter tails are exposed along the roofline and the bargeboards feature curly flair details at the ends. The first floor is covered in horizontal wood siding and the upper floor and dormers are covered with stucco. The house appears to retain its historic wood windows including two distinct examples on the front gable that feature a multi light configuration of 12 over 1.

Statement of Significance

The house was built in 1907 in the Craftsman style and it retains typical features including tapered square columns, exposed rafter tails, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 217		**Address:** 1211 W 13th Ave	
Historic Name: A. G. Rost Residence		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The house is sited on an elevated lot. The north-facing primary façade is presented with a low-pitched hipped roof with hipped roof dormer. A recessed porch is supported by square columns and a small second floor porch is situated under the central dormer. Lattice detail line the eaves on both porches which do not appear in the historic photograph. The roof has rounded edges at the eaves. The house is covered in horizontal wood siding except for the porch balustrade which is covered with painted wood shingles. The house appears to retain its historic wood windows.

Statement of Significance

The A.G. Rost Residence was constructed in 1909 in the Craftsman style. It retains typical features including its low slung hipped roof, square columns, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 218		**Address:** 1203 W 13th Ave	
Historic Name: W. E. Leigh Residence		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled. The porch has been removed and the form was boxed out with additions.

Statement of Significance

The W.E Leigh Residence was constructed in 1909 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 219		**Address:** 1127 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a low-pitched front gabled roof and an overhung porch supported with tapered basalt columns that rise from the basalt foundation. The first floor porch wraps around the west end of the house. A second floor porch stretched the full length of the primary façade. The bargeboard ends are squared off. The first floor is covered in horizontal wood siding and the gable end and second floor porch balustrade is covered with painted wood shingles. The house appears to retain its historic wood windows but it is difficult to determine because they are covered with storm windows.

Statement of Significance

The house was constructed in 1909 in the Craftsman style. It retains typical features including its low slung roof, tapered basalt columns, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 220		**Address:** 928 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the English Tudor Revival style. The south-facing primary façade is presented with a side gabled roof with two massive but slightly different sized front gables. A small overhung porch supported is supported with brackets attached to the façade. The bargeboards are details with molding surround. The first floor is covered with brick veneer and the upper floors are covered with stucco with half timbering details. The windows have been replaced with internal grid vinyl replacement units. The central windows on the front gables slightly project and are supported by small wide brackets. The house was converted to a duplex in 1943 and more units were added in 1947 (permits).

Statement of Significance

The house was built in 1909 in the Tudor Revival style and it retains typical features including side gabled form, bracketed projecting windows, and half timbering details. The house was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 221		**Address:** 920 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Mission Revival		**Form:** Two Story House	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Mission Revival style. The south-facing primary façade is presented with a hipped tile roof with a front gable that features a parapet along the top of the gable. A small centrally located porch is covered with a tile roof that is supported with classical columns. A second floor porch is tucked behind a series of arched window below the parapet. The house is covered with stucco. The windows appear to have been replaced with replacement units. The house retains the form of two bay windows supported with brackets on the second floor of the primary façade. The house was converted to apartments in 1954 (permits).

Statement of Significance

The house was constructed in 1909 in the Mission Revival style and it retains typical elements including parapet roof line, arches, and stucco siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 222		**Address:** 918 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a shallow pitched side gabled roof with a large gable dormer and a small overhung porch with a gable roof. The house originally featured a full length front porch that has been fully enclosed (Sanborn Maps). The eaves on the dormer are bracketed and rafter tails are exposed along the roofline. The bottom third of the first floor is covered with horizontal siding and the rest of the house is covered with painted wood shingles. The gable end of the porch overhang is covered with painted metal siding. The windows appear to have been replaced with replacement units. The house was converted to three apartments in 1953 (permits).

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 223		**Address:** 808 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** E
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a low-pitched hipped roof with hipped roof dormer. A small overhung entryway is covered with a shed roof that is supported with brackets. The house originally featured a full length front porch that had been fully enclosed (Sanborn Maps). A second floor porch was also enclosed with windows. Rafter tails are exposed along the roofline and the eaves are slightly flared. The house is covered with painted wood shingles including a section of diamond shaped shingles on the second floor porch balustrade. The windows have been replaced with replacement units.

Statement of Significance

The house was constructed in 1909 in the Craftsman style. It retains typical features including its low slung hipped roof, flared eaves, and shingle siding. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 224		**Address:** 730 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Queen Anne Free Classic		**Form:** Two Story House	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Queen Anne Free Classic style. The east-facing primary façade is presented with a side gabled roof with flared eaves and an octagonal dormer. The south end is dominated by a two story tower with conical roof form. An overhung porch is supported with square columns. The first floor is covered in horizontal wood siding and the upper floors are covered with painted wood shingles arranged in bands. Most of the windows have been replaced with replacement units but the house does retain some historic windows in a multi light configuration.

Statement of Significance

The house was built in 1909 in the Queen Anne style and it retains typical features including two story tower, octagonal dormer, and painted wood shingles arranged in bands. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 225		**Address:** 801 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Colonial Revival		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story apartment building was designed in the Colonial Revival style. The west-facing primary façade is present with a hipped roof with a pair of hipped roof dormers. A full length porch is supported by classical columns with a simple balustrade. The apartment house is supported on a rubble basalt foundation. The building is constructed of brick. The building retains its original wood windows.

Statement of Significance

This apartment building was constructed in 1908 in the Colonial Revival style. The building was constructed by building contractor Olaf M. Lilliequist and it retains typical elements including classical columns and brick construction. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 226		**Address:** 904 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This house has been heavily remodeled.

Statement of Significance

The house was constructed in 1909 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 227		**Address:** 813 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a shallow pitched side gabled roof with a large shed dormer and a recessed porch supported with massive square columns covered in painted wood shingles. Cutouts in the balustrade are in the shape of baskethandle arches. The porch columns sit atop a raised basalt block foundation. The house is covered with painted wood shingles. The house retains a mix of historic wood windows in multi light configurations and replacement units. The house was converted to a duplex in 1953 (permits).

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, shed dormer, and use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 228		**Address:** 801 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a shallow pitched hipped roof with centrally located hipped roof dormer and an overhung porch supported with massive tapered square columns. The south end of the porch has been enclosed and lined with windows but the columns and balustrade were maintained. The columns feature molding details at the tops. The first floor is covered in horizontal wood siding and the top floor is covered with stucco with half timbering details. The house appears to retain a mix of historic wood windows and replacement units.

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, tapered columns, half timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 229		**Address:** 807 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof with a massive shed dormer that is interrupted by a gable roof in the middle. A recessed porch is supported with square columns that are supported on basalt piers that rise from the basalt foundation. The bargeboards feature cutout details on the ends. The chimney is constructed of basalt and clinker brick. The house is covered with horizontal replacement siding except for the dormer which is covered in stucco. The house retains its historic wood windows including a distinct pair of windows that bookend the front door. They are in a multi light arrangement with arrow shapes. The house was converted to a duplex in 1937 (permits).

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including detailed bargeboards, square columns, and distinct arrow shaped multi light windows. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 230		**Address:** 1022 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The east-facing primary façade is presented with a hipped rood with centrally located hipped roof dormer. A small porch on the north end is supported with square columns and a pedimented entryway provides access to the porch. The house originally featured a full length front porch but it was fully enclosed on the south end (Sanborn Maps). An angular projecting bay is located on the second floor. The house is covered in horizontal wood siding. The house appears to retain its historic wood windows. The house was converted to a duplex in 1949 and an additional unit was added in 1953 (permits).

Statement of Significance

The residence was constructed in 1909 in the Colonial Revival style and it retains typical elements including angular projecting bay and pedimented entryway. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 231		**Address:** 1411 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a shallow pitched hipped roof with centrally located hipped roof dormer with dentil details below the dormer. An overhung porch is supported with square columns and the west end of the porch has been enclosed but the column to the west of the entryway was retained (Sanborn Maps). The columns feature molding and dentil details. The house has wide overhanging eaves. The first and second floor are covered in horizontal wood siding and the dormer is covered in painted wood shingles. The house appears to retain its historic wood windows including some leaded glass transoms and a series of multi light examples on the dormer. The house was converted to a 5 unit apartment complex in 1943 (permits).

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, dentil detailing, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 232		**Address:** 1428 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The south-facing primary façade is presented with a front gabled roof with wide overhanging eaves and an overhung porch supported by tapered square columns. Rafter tails with notches are exposed along the roofline and the roof has flared eaves. The first and second floor are covered with horizontal wood siding and the gable ends are covered in painted wood shingles. The house retains its historic wood windows including six multi light windows across two angular projecting bays on the second floor.

Statement of Significance

The residence was constructed in 1909 in the Colonial Revival style and it retains typical elements including angular projecting bays, tapered square columns, and painted wood shingles. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 233		**Address:** 1428 W 10th Ave	
Historic Name: The Alkazar Flats		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** R. L. Irvine	
Style: Craftsman		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 3 story apartment building was designed in the Craftsman style. The building has a flat roof with a small cornice with tile roof and exposed rafter tails. A small shed roof supported by brackets provides access to the common area of the apartment complex. The apartment house originally featured porches on the upper floors but they were enclosed to create additional living space. The building is constructed of brick with an the areas where the porches were enclosed are covered with stucco. The building has some replacement windows with internal grids but it also retains some historic wood windows including two on the primary façade in a 24 over 1 configuration. Both east and west elevations feature angular projecting bays.

Statement of Significance

The Alkazar Flats were constructed in 1909 in the Craftsman style. The flats were developed by businessman R. L. Irvine. The building retains typical elements including exposed rafter tails, distinct cornice, and angular projecting bays. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 234		**Address:** 1414 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a shallow pitched hipped roof with centrally located hipped roof dormer creating a second floor porch. A full length porch is supported with classical columns that sit atop square wood piers and a spindlework balustrade connects the columns. The second floor porch features the same arrangement. The house has wide overhanging eaves and rater tails are exposed along the roofline. The house is covered in horizontal wood siding. The house appears to retain its historic wood windows. The house was converted to apartments sometime in the mid-century.

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including its low slung roof, exposed rafter tails, and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 235		**Address:** 918 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: M	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The west-facing primary façade is presented with a hipped rood with centrally located hipped roof dormer. A small porch is supported with tapered square columns that sit atop basalt piers which rise from the basalt foundation. The house originally featured a full length front porch but it was fully enclosed on the south end in the 1959 when the City Planning Commission issued a special permit to conduct dancing classes in the house. The first floor is covered in horizontal wood siding and the upper floor is covered with stucco. The house appears to retain its historic wood windows but it is difficult to determine due to the storm windows.

Statement of Significance

The residence was constructed in 1909 in the Craftsman style and it retains typical elements including tapered columns, exposed rafter tails, and use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 236		**Address:** 717 S Cedar St	
Historic Name: O.M. Lilliequist House		**Common Name:** Schumacher Apartments	
Date(s) of Construction: 1907, converted to multi-family in the 1940s			
Architect: Unknown		**Builder:** O.M. Lilliequist	
Style 1: American Foursquare		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the American Foursquare style. The plan is square shaped and the house is located on a corner lot. The west-facing primary façade is presented in a mostly symmetrical form with a hipped roof with hipped dormer and an overhung porch supported by square brick columns. The house is supported on a basalt foundation and a brick chimneys rises from the south end of the roof. The first and second floor are covered in brick and the dormers are covered with painted wood shingles. Narrow rectangular sidelights are directly adjacent to the front door and a different sized rectangular wood window is located on each side of the door. Two square wood multi-light windows are located on each end of the second floor with a smaller square window in the center. The house was converted to apartments in the 1940s.

Statement of Significance

The O.M. Lilliequist House was constructed in 1907 by building contractor Olaf M. Lilliquist for himself and his family. It is designed in the American Foursquare style exhibiting a combination of the Colonial Revival "Classic Box" form and Craftsman styling. The house was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 237		**Address:** 927 S Adams St	
Historic Name: H.C. Culver House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is square shaped and the house is located on a corner lot. The west-facing primary façade is presented with a hipped roof with gable roof dormer and an overhung porch supported by square brick columns. The roof has wide overhanging eaves with notched rafter tails exposed along the roofline. The house is supported on a basalt foundation. The first and second floor are covered in brick and the dormer is covered with stucco. The house retains its historic wood windows including two on the second floor in a 10 over 1 multi light configuration. The house was converted to apartments in the 1943 as part of the government lease "out-migration" program. An exterior staircase is visible on the north elevation.

Statement of Significance

The H. C. Culver House was constructed in 1910 by building contractor O.M. Lilliquist. It closely resembles the house that Lilliequist constructed for his own family at 717 S. Cedar. It is designed in the Craftsman style and it retains typical elements including exposed rafter tails, square brick columns, and use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 238		**Address:** 1022 W 7th Ave	
Historic Name: L. M. Moss House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

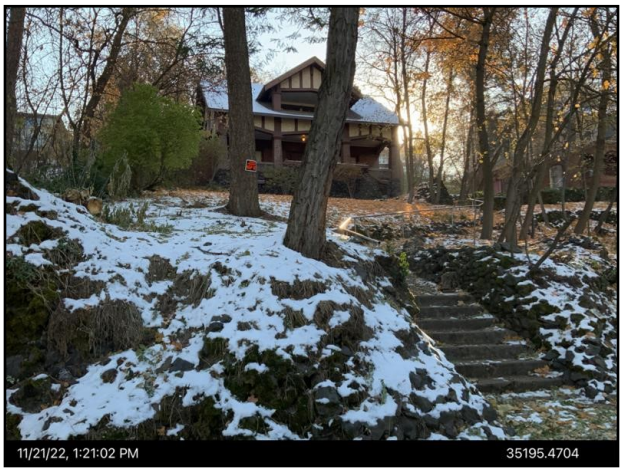
Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented in an mostly symmetrical form with a low-pitched hipped roof and an overhung porch supported with granite columns. The first floor is covered in granite veneer and the second floor is covered with painted stucco. There is a rectangular plate glass window to the east of the front door but it appears the house retains most of its historic wood windows including a number of multi-light transom windows on the second floor.

Statement of Significance

The L.M. Moss House was constructed in 1910 in the Craftsman style. It retains typical features including its low slung hipped roof, granite veneer siding, and multi-light transom windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 239		**Address:** 1019 W 6th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			



Physical Description

This 2.5 story residence was designed in the Craftsman style. The house is sited on an elevated site and is largely obstructed from the street. The north-facing primary façade is presented with a low-pitched side gabled roof with large central gable roof dormer. A recessed porch is supported by tapered square brick columns and the porch is tucked behind angled arches. The house sits on a raised basalt foundation. The first floor is covered with brick veneer and the gable end is covered with stucco with half timbering details. The house has some replacement windows but it appears to retain many historic wood windows including some in a multi light configuration.

Statement of Significance

The house was constructed in 1910 in the Craftsman style. It retains typical features including its low slung roof, tapered brick columns, and half timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 240		**Address:** 618 S Jefferson St	
Historic Name: Jefferson Apartments		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Fred Phair	
Style: Craftsman		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 3 story apartment building was designed in the Craftsman style. The building has a flat roof with a brick parapet and a small cornice with tile roof and exposed rafter tails. An arched entryway with "JEFFERSON" over the arch provides access to the common area of the apartment complex. The apartment house originally featured porches on the upper floors but they were enclosed to create additional living space. The building is constructed of multicolor brick with white brick accents on the corners and above windows. The building retains its historic wood windows most of which are multi light examples in a 9 over 1 configuration. The building is nearly identical to its sister building the Harold Apartments.

Statement of Significance

The Jefferson Apartments were constructed in 1910 in the Craftsman style. The building was constructed by contractor Fred Phair and it retains typical elements including cornice with tile roof, multicolor brick, and multi light windows. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 241		**Address:** 1026 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

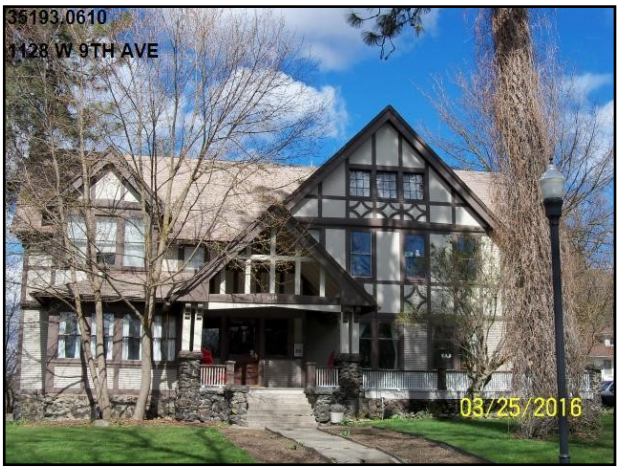
Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The south-facing primary façade is presented with a hipped roof and centrally located hipped roof dormer. An overhung porch is supported by classical columns that rise from distinct tapered piers covered in wood siding. A pedimented entryway provides access to the porch and the porch wraps around the east end of the house. The house is covered in horizontal wood siding. The windows appear to have been replaced with replacement units. The was converted to a duplex sometime before 1943 and 2 additional units were added that year.

Statement of Significance

The residence was constructed in 1910 in the Colonial Revival style and it retains typical elements including pedimented entryway, classical columns, and wrap around porch. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 242		**Address:** 1128 W 9th Ave	
Historic Name: Comstock House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Loren L. Rand		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 7/10/2006)			



Physical Description

This 2.5 story residence was designed in the English Tudor Revival style. The plan is rectangular with a side gabled roof with a massive front gable and a smaller gable roof dormer. An overhung porch is supported with grouped square columns that rise from basalt piers and top of the gable porch roof are exposed stickwork framing details. The bargeboards are squared at the ends with brackets positioned under the squared section. The first floor is covered in horizontal wood siding which is separated by a bellyband before transitioning to the gable ends and dormers that are covered in stucco with half-timbering details. The house appears to retain its historic wood windows including some with a multi light configuration at the top of the massive front gable. The house was converted to apartments sometime before 1958 and an additional unit was added that year (permits).

Statement of Significance

The Comstock House was built in 1910 in the Tudor Revival style. The house was designed by Loren L. Rand and it retains typical elements including grouped columns, half timbering details, and use of native stone. The house was constructed during the period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 243		**Address:** 1112 W 9th Ave	
Historic Name: Shadle-Hughes		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Willis A. Ritchie		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Two Story House	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing (Listed on the SRHP on 7/10/2006)			

Physical Description

This 2.5 story residence was designed in the English Tudor Revival style. The plan is rectangular with a side gabled roof with a pair of massive front gables, one larger than the other. An overhung porch is supported with square columns that rise from a brick balustrade that features diamond shaped cutouts. The bargeboards are squared with the flared eaves of the roof and rafter tails are exposed along the roofline. The first floor is covered in horizontal wood siding and the gable ends are covered in stucco with half-timbering details. The house appears to retain its historic wood windows including some on the first floor with an unbalanced sash.

Statement of Significance

The Shadle-Hughes House was built in 1910 in the Tudor Revival style. The house was designed by Willis A. Ritchie and it retains typical elements including squared bargeboards, half timbering details, and use of native stone. The house was constructed during the period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 244		**Address:** 1106 W 9th Ave	
Historic Name: Comstock-Shadle		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Willis A. Ritchie		**Builder:** Unknown	
Style: English Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing (Listed on the SRHP on 7/17/2006)			

Physical Description

This 2.5 story residence was designed in the English Tudor Revival style. The plan is rectangular with a side gabled roof with a pair of massive front gables, one larger than the other. An overhung porch is supported with square columns that rise from a brick balustrade that features diamond shaped cutouts. The bargeboards are squared with the flared eaves of the roof and rafter tails are exposed along the roofline. The first floor is covered in horizontal wood siding and the gable ends are covered in stucco with half-timbering details. The house appears to retain its historic wood windows including some on the first floor with an unbalanced sash. The house was converted to a duplex sometime before 1960 and an two additional units were added that year (permits).

Statement of Significance

The house was built in 1910 in the Tudor Revival style. The house was designed by Willis A. Ritchie and it retains typical elements including squared bargeboards, half timbering details, and use of native stone. The house was constructed during the period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 245		**Address:** 1022 W 9th Ave	
Historic Name: Armstrong House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Albert Held		**Builder:** Unknown	
Style: Neoclassical		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 7/17/1996)			

Physical Description

This 2 story residence was designed in the Neoclassical style. The south-facing primary façade is presented with a hipped a hipped roof and a massive front gable. The front gable is pedimented at the top with 4 two story classical columns with capitals supporting the gable. The porch stretches the full length of the first floor and two second floor uncovered porches are located on either side of the central gable. Two dormers project from the west elevation and one from the east elevation, all of which are tall and narrow with deep cornice returns. The house is covered in horizontal wood siding. The house was converted to four apartment units in 1937 (permits).

Statement of Significance

The Armstrong House was constructed in 1910 in the Neoclassical style and it retains typical elements including two story classical columns, deep cornice returns, and pedimented front gable. The house was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places and it retains sufficient integrity to contribute to the district.

Resource ID: 246		**Address:** 1021 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Earl W. Morrison		**Builder:** Aaron L. Lundquist	
Style: Mission Revival		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Mission Revival style. The north-facing primary façade is presented with a hipped roof and a parapet along the roofline. A full length front porch is supported by square brick columns that are turned so the pointed end of the square is facing the street. The columns sit atop a basalt block balustrade and the porch is tucked behind angled arches. The house is covered with stucco. The house appears to retain its historic wood windows including transom windows that feature a distinct hourglass shape. These windows may have been a hallmark of Morrison's designs because there are at least two other examples of his designs where they are used. Sometime before 1951 the house was converted to a medical clinic and in that year it was converted to a 3 unit apartment.

Statement of Significance

The house was constructed in 1911 by Aaron L. Lundquist in the Mission Revival style. It was designed by Spokane's "boy architect" Earl W. Morrison and it retains typical elements including parapet roof line, arched porch openings, and stucco siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 247		**Address:** 1211 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** S	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in a Craftsman style. The north-facing primary façade is presented with a low-pitched front gabled roof and an overhung porch supported by basalt columns that rise from the basalt foundation. The porch wraps around the west end of the house with a basalt balustrade. The eaves are heavily bracketed and the ends of the brackets protrude through the bargeboard. The first floor is covered in horizontal siding in alternating widths (metal?), a section of painted wood shingles seperates from the top floor which is covered in stucco with a distinct spotted texture. The house appears to retain its historic wood windows including four multi light windows on the primary façade in a 21 over 1 configuration.

Statement of Significance

The house was constructed in 1910 in the Craftsman style. It retains typical features including its low slung roof, bracketed eaves, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 248		**Address:** 1123 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a shallow pitched side gabled roof with a large shed dormer and a recessed porch supported with large square columns. The roofline features exposed rafter tails, the eaves are bracketed, and the bargeboards have flair details at the ends. The porch columns sit atop the basalt foundation. The house is covered with horizontal siding and there are half timbering details on the gable ends. The house retains its historic wood windows some of which are in a multi light configuration.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including its low slung roof, shed dormer, exposed rafter tails, use of native stone. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 249		**Address:** 1103 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The house is sited on an elevated lot. The north-facing primary façade is presented with a low-pitched hipped roof with distinct triple gabled roof dormer. A recessed porch is supported by tapered square columns that with molding details at the top. The eaves feature a distinct exposed framing feel with brackets, a bellyband, and exposed rafter tails above. The roof has rounded edges at the eaves. The house is covered in horizontal wood siding except for the porch balustrade which is covered with painted wood shingles. The house appears to retain its historic wood windows many of which are in a multi light configuration.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including its low slung hipped roof, square columns, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 250		**Address:** 1034 W 11th Ave	
Historic Name: Ruth Lohnes House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with a prominent shed dormer and a recessed porch supported by square columns. The porch balustrade is covered in painted wood shingles. The flirts floor is covered with horizontal painted wood siding and the dormer and gable ends are covered in painted wood shingles. The house retains its historic wood windows including a set of multi-light units that line the shed dormer.

Statement of Significance

The Lohnes House was constructed in 1910 for Ruth Lohnes in the Craftsman style. The house retains typical elements including square columns, painted wood shingles, multi-light windows, and shed dormer. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 251		**Address:** 1030 W 11th Ave	
Historic Name: Stetler House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by massive square columns. The east end of the porch was enclosed in the 1930s (permits). A Juliet balcony hangs in front of a three part replacement window. Brackets line the eaves and rafter tails are exposed on the side elevations. The first floor is covered with painted wood siding and the gable ends are covered in painted stucco that features a distinct pattern. The house retains a mix of historic wood windows covered with storm windows and replacement units.

Statement of Significance

The Stetler House was constructed for D.H. Stetler and his family in 1909 in the Craftsman style. It retains typical elements including wide square columns, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 252		**Address:** 1024 W 11th Ave	
Historic Name: Bartlett House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by square columns atop brick piers. Brackets line the eaves and the bargeboard is detailed with penetrating bracket ends. The first floor is covered with narrow painted wood siding and the gable ends are covered in painted wood shingles. A bellyband separates the different siding. The house retains its historic wood windows, including a distinct multi-light arched window on the first floor of the primary façade.

Statement of Significance

The Bartlett House was constructed in 1910 in the Craftsman style and it retains typical elements including wide square columns, detailed porch balustrade, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 253		**Address:** 1018 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and an overhung full-length front porch supported by square columns. The house features exposed rater tails and exposed framing details on the gable end. The first floor is covered with horizontal wood siding and the second floor is covered with painted wood shingles. The house retains a mix of historic wood windows on the gable end and replacement units on the first floor.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including square columns, exposed rafter tails, and exposed framing in the gable end. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 254		**Address:** 1012 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** One Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Noncontributing			

Physical Description

This 1.5 story house has been substantially remodeled. It includes an addition on the primary façade, vinyl siding, and replacement windows.

Statement of Significance

The house was constructed in 1910 but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 255		**Address:** 1026 W 12th Ave	
Historic Name: Booth House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by grouped square columns. The porch balustrade is covered in painted wood shingles and the bargeboard features cutout detailing. The top of the gable end extends creating an overhung top floor. The first floor continues from the porch balsutrade with painted wood shingles. The top two thirds of the first floor and the overhung gable end is covered in painted horizontal wood siding. The house appears to retain a mix of historic and replacement window units.

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical elements including wide square columns, detailed porch balustrade, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 256		**Address:** 1020 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Classic Box	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style. The south-facing primary façade is presented with a hipped roof and overhanging eaves. An overhung porch is supported by classical columns with a pedimented entryway on the west end. The balustrade has been replaces with a simple vinyl balustrade. The house is covered in horizontal vinyl siding. The windows have been replaced with vinyl units.

Statement of Significance

The house was constructed in 1909 in the Craftsman style and it retains typical features including full-length front porch with pedimented entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 257		**Address:** 920 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and an overhung porch supported by square columns with molding details. A pedimented entryway provides access to the porch on the east end. The eaves on the roof are lined with notched brackets. The first floor and top of the gable are covered in painted horizontal wood siding and the second floor and pediment are covered with painted wood shingles. The house retains a mix of historic wood windows and replacement units. The house was converted to a duplex in 1963 (permits).

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including wide square columns, full-length front porch, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 258		**Address:** 1112 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story house has been substantially remodeled. It includes an addition on the primary façade, replacement siding, and replacement windows.

Statement of Significance

The house was constructed in 1910 but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 259		**Address:** 1005 W 11th Ave	
Historic Name: Roche House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with a side gable roof. The north-facing primary façade is dominated by a massive front gable dormer with wide overhanging eaves and bargeboard with cutout detailing at the ends. Rafter tails are exposed on the side gabled roof. Two small shed dormers protrude on each side of the massive gable dormer. The porch is supported by square brick columns and a pedimented entryway is located on the east end. The first floor is covered in painted horizontal wood siding and the gable end and pediment feature a half timbered look with stucco and wood detailing painted in different colors. The house retains its historic wood windows including a pair of distinct 36 over 1 wood windows on the massive gable dormer. A basement level garage is accessed by a driveway on the west end.

Statement of Significance

The Roche House was constructed in 1910 in the Craftsman style. The house retains typical features including a pedimented entryway, half-timbering details, and full length front porch with wide square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 260		**Address:** 1028 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and an overhung porch supported by tapered square columns and a gable roof entryway with brackets supporting it from the columns. Rafter tails are exposed and brackets line the eaves. Cutout details are featured on the end of the bargeboards and the bracket ends protrude through the bargeboard. The first and second flor are covered in horizontal wood siding and the gable end is covered with painted wood shingles. The house retains its historic wood windows and two distinct bay windows on the second floor.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including tapered square columns, full-length front porch, rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 261		**Address:** 926 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The house is sited on an elevated lot and is difficult to see when the foliage is leafed out. The south-facing primary façade is presented with a hipped roof with an overhung porch supported by large square columns. A shallow pitched gable roof entryway provides access to the porch. Rafter tails are exposed along the roofline. The house appears to retain its historic wood windows.

Statement of Significance

The residence was constructed in 1910 in the Craftsman style. The house retains typical elements including square columns, shallow pitched roof, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 262		**Address:** 910 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with a prominent gable dormer and a recessed porch supported by paired square columns. The massive brick chimney on the west elevation features a stepped detail. The house is covered with painted replacement siding and it appears that the eaves were boxed in with vinyl siding. The windows have been replaced with vinyl units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including paired square columns and detailed brick chimney. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 263		**Address:** 1212 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The east-facing primary façade is presented with a front gabled roof and a recessed porch supported by tapered square columns. Brackets line the eaves and rafter tails are exposed like a belly band between the first and second floor. The house is covered with unpainted horizontal wood siding. The house retains a mix of historic wood windows covered with storm windows and replacement units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style. It retains typical elements including tapered square columns, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 264		**Address:** 1029 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled roof and a small overhung porch supported by square columns. Exposed framing details are featured on the gable end of both the roof and the porch overhang. The bargeboard features distinct cutout details with flared ends. The house is covered with horizontal wood siding. The windows on the house appear to have been replaced with new units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including square columns, exposed framing details in the gable ends, and cutout details in the bargeboards. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 265		**Address:** 1312 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The east-facing primary façade is presented in a bungalow form with a recessed porch supported by grouped square columns. Brackets line the eave. The chimney includes basalt and large clinker brick inclusions. The house is covered with vinyl siding. The house has replacement windows on the first floor and it retains historic wood windows on the gable ends.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including grouped square columns, use of native stone, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 266		**Address:** 901 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Noncontributing			

Physical Description

This 2 story house has been substantially remodeled. It includes an addition on the primary façade, replacement siding, and replacement windows.

Statement of Significance

The house was constructed in 1910 but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 267		**Address:** 807 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof with a prominent gable dormer and a recessed porch supported by square columns with brackets supporting the gable roof entry with flared eaves. The house features exposed rafter tails on the primary façade and the rafter tails protrude through the bargeboard on the side elevations. The first floor is covered with horizontal wood siding and the second floor is covered with painted wood shingles. The gable end on the front façade features a half-timbering design and the gable end on the side elevation features narrow wood detailing. The house has replacement window units.

Statement of Significance

The house was constructed in 19010 in the Craftsman style and it retains typical elements including square columns, exposed rafter tails, flared eaves, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 268		**Address:** 735 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled roof and a recessed porch supported by square columns with brackets. The porch sits atop a basalt foundation. Brackets line the eaves and the bargeboard is squared at the ends. The first floor is covered with horizontal vinyl siding and the second floor is covered with stucco and half-timbering details. The house retains a mix of historic wood windows and replacement units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including wide square columns, half-timbering details, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 269		**Address:** 716 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with flared eaves and a massive gable roof dormer on the primary façade. Rafter tails are exposed on the front gable. The west end of the porch is enclosed to create additional indoor living space. The first floor is covered with painted wood shingles and the second floor is covered in stucco with half-timbering details. There is a section of tile/stone siding covering the bottom third of the first floor and the porch balustrade. The house has replacement vinyl windows except for a distinct historic window west of the front door.

Statement of Significance

The residence was constructed in 1910 in the Craftsman style and it retains typical elements including half timbering detailing and flared eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 270		**Address:** 739 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style in a bungalow form. The north-facing primary façade is presented with a shallow pitched front gabled roof and a recessed porch supported by detailed square columns. The roof is lined with three narrow brackets and the bracket ends protrude beyond the bargeboard. Rafter tails are exposed on the gable dormer on the side elevation. The house is covered with replacement siding. The house has replacement windows.

Statement of Significance

The house was constructed in 1910 in the Craftsman style. The house retains typical features including bracketed eaves, rafter tails, square columns, and full length front porch. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 271		**Address:** 930 S Lincoln St	
Historic Name: Durkin House & Garage		**Other Names:**	
Date(s) of Construction: 1910			
Architect: William J. Ballard		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on SRHP on 7/17/2006)			

Physical Description

This 2.5 story residence was designed in the Craftsman style. The plan is rectangular with a complex roof form and a pair of gable dormers on the primary facade. A distinct brick arch provides access to the full length front porch. The first floor is covered in brick and the gable ends and dormers are covered in stucco with half-timbering details. The house retains most of its original wood windows. A basement level garage was added on the north elevation.

Statement of Significance

The Durkin House was built in 1910 in the Craftsman style for Jimmie & Margaret Durkin. The house retains typical elements including half-timbering details and a varied roofline. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 272		**Address:** 924 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The east-facing primary façade is presented with a front gabled roof and a recessed porch supported by square brick columns. A shed dormer protrudes from the south elevation. The first floor is with brick veneer in a sunburst pattern and the second floor is covered with stucco and half-timbering details. The house has some replacement windows but it retains a number of historic wood windows, including a distinct three part window that slightly protrudes and is supported with tiny brackets.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including wide square columns, shed dormer, half-timbering details, and multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 273		**Address:** 819 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story house has been substantially remodeled. It includes an addition on the primary façade, replacement siding, and replacement windows.

Statement of Significance

The house was constructed in 1910 but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 275		**Address:** 814 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The east-facing primary façade is presented with a varied roofline. Brackets line the eaves and the bargeboard is detailed with penetrating bracket ends, pendulum details, and rounded ends. An overhung porch on the north ends is supported with massive basalt columns and basalt balustrade. The first floor is covered with narrow horizontal wood siding, the second floor is covered in distinct vertical wood siding that protrudes beyond the first floor siding, and the gable ends are covered in stucco with half-timbering details. The house retains its historic wood windows that feature an unbalanced sash multi light arrangements on the top.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including basalt columns, detailed bargeboards, and half-timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 276		**Address:** 1003 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Classic Box	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style. The west-facing primary façade is presented with a hipped roof and central hipped roof dormer, both with boxed in eaves. An overhung porch is supported by square columns atop basalt piers that rise from the basalt foundation. The first floor is covered in horizontal siding and the upper floor is covered in stucco. The house has some replacement windows but it retains a number of historic wood windows, including three small windows with diamond shaped multi-lights.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including full-length porch with square columns, multi-light windows, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 277		**Address:** 731 S Lincoln St	
Historic Name: Richardson-Seehorn House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Arthur D. Jones	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing (Listed on SRHP on 12/1/1997)			

Physical Description

This 2 story house was designed in the Craftsman style. The west-facing primary façade is presented with a hipped roof and central hipped roof dormer. An overhung porch is supported by square columns. Dentils detail the roofline below the eaves. The first floor is covered in narrow wood siding and the upper floor is covered in stucco. The house appears to have replacement window units, but it is possible that they are historic windows behind storm windows.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including full-length porch supported by square columns and dentil detailing along the roofline. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 278		**Address:** 612 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Doublehouse	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story doublehouse was designed in the Craftsman style. The east-facing primary façade is presented with a hipped roof and central hipped roof dormer. Two overhung porches are supported by square columns. The first floor is covered with horizontal wood siding and the second floor is covered with stucco. The house retains its historic wood windows many with multi-light configurations. The house was originally built as a duplex but it was converted to 4 apartments.

Statement of Significance

The Micahel Endres Doublehouse 2 was constructed in 1910 by building contractor Michael Endres as an investment property. It was designed in the Craftsman style and it retains typical elements including its double-house form, square columns, and multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 279		**Address:** 1432 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a side gabled roof with a prominent shed dormer that is interrupted by a gable roof in the center. The rood is lined with exposed rafter tails. The house has an overhung porch supported by distinct round basalt columns. A second floor porch is centered on the façade with classical columns supporting the shed roof and curved dormer walls. The bargeboards are flared on the ends. The first floor is covered with rough hewn basalt, the second floor is covered with stucco, and the dormer is covered with painted wood shingles. The house retains a mix of historic wood windows and replacement units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including distinct basalt columns, shed dormer with curved dormer walls, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 280		**Address:** 1428 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Classic Box	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style. The south-facing primary façade is presented with a hipped roof and central hipped roof dormer with wide overhanging eaves. An overhung porch is supported by classical columns massive detailed capitals. The columns sit atop basalt piers. The first floor is covered basalt veneer and the second floor is covered with stucco with minimal half-timbering details. The house retains its historic wood windows including some multi-light examples on the second floor.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including full-length front porch supported with classical columns, half-timbering details, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 281		**Address:** 626 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Mission Revival		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Mission Revival style in a bungalow form. The east-facing primary façade is presented with a parapet along the roofline. The shallow pitched porch roof is supported with classical columns and exposed rafter tails with detailing that is evocative of an arbor. The bottom third of the house is covered in stucco with rough texture and the upper two thirds is covered with smooth stucco. The house appears to retain its historic wood windows with storm windows.

Statement of Significance

The house was constructed in 1910 in the Mission Revival style and it retains typical elements including parapet roof line, exposed rafter tail, and stucco siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 282		**Address:** 1403 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Classic Box	
Plan: I	**Siding:** E	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style in the Classic Box form. The north-facing primary façade is presented with a hipped roof and a central hipped roof dormer with wide overhanging eaves. An overhung porch is supported by classical columns atop basalt piers that rise from the basalt foundation. The house is covered in horizontal vinyl siding. The house has some replacement windows but it also retains some historic windows including some distinct multi-light windows with hour glass shapes.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including classical columns, multi-light windows, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 283		**Address:** 922 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The east-facing primary façade is presented with a front gabled roof and an overhung porch supported by square columns. Brackets line the eaves and protrude below the bargeboard. The chimney includes clinker brick and basalt inclusions. The first floor is covered with narrow horizontal wood siding and the second floor is covered with stucco with half timbering details. The house retains its historic wood windows, most of which are multi-light windows with a 16 over 1 configuration.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including square columns, bracketed eaves, and half timbering details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 284		**Address:** 808 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and a recessed porch supported by square columns. Brackets line the eaves and protrude below the bargeboard. The house is supported by a raised basalt foundation. The first floor is covered with horizontal painted wood siding and the gable end is covered with painted wood shingles. A belly-band separates the different siding. The house retains a mix of historic wood windows and replacement units.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical elements including wide square columns, bracketed eaves, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 285		**Address:** 845 W Cliff Dr	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The house sits on an elevated site limiting visibility from the street. The house features a side gambrel roof with a large gambrel roof dormer on the primary façade. An overhung porch is supported by square columns that sit atop a basalt balustrade that rises from the foundation. The first floor is covered with horizontal wood siding and the second floor and dormers are covered with painted wood shingles. The house appears to retain a mix of historic wood windows and replacement units.

Statement of Significance

The house was constructed in 1910 in the Dutch Colonial Revival style and it retains typical elements including its gambrel roof and painted wood shingles. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 286		**Address:** 835 W Cliff Dr	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The house is sited on an elevated lot and is difficult to see when the foliage is leafed out. The north-facing primary façade is presented with a front gabled roof with an overhung porch supported by square columns. The house appears to retain its historic wood windows including multi light examples on the second floor.

Statement of Significance

The residence was constructed in 1910 in the Craftsman style. The house retains typical elements including square columns and multi light wood windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 287		**Address:** 607 S Monroe St	
Historic Name: John & Alta Graham House		**Other Names:**	
Date(s) of Construction: 1908			
Architect: W.W. Hyslop		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing (Listed on SRHP on 11/15/2004)			

Physical Description

This 2 story house was designed in the Colonial Revival style with a side gabled roof with massive shed dormer. First and second floor porches supported by classical columns stretch the length of the north-facing primary façade. The second floor balustrade features wood working details in various designs. The house is supported on a basalt foundation. The first floor is covered with brick veneer and the dormer is covered with painted wood shingles. The house appears to retain its historic wood windows. The house has been converted to apartments.

Statement of Significance

The John and Alta Graham House was constructed in 1908. It was designed by architect William W. Hyslop in the Colonial Revival style and it retains typical elements including Classical columns, woodwork detailing on the balustrade, and second floor porch. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 288		**Address:** 1034 W 7th Ave	
Historic Name: Michael Lang Cha-		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Kirtland Cutter		**Builder:** Unknown	
Style: Swiss Chalet Revival		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story house was constructed in the Swiss Chalet style. The house is located on an elevated lot and is somewhat difficult to see clearly from the street. The house is presented with a shallow pitched front gabled roof with wide overhanging eaves, a clipped gable end, and a shed dormer on the east elevation. The roof line is curved and the eaves are bracketed with notched brackets. The first floor is covered with stucco and the second floor is covered with wide unpainted wood siding. A second floor balcony is detailed with flat, cut-out balustrade and trim. The house retains its historic wood multi light windows.

Statement of Significance

The Michael Land Chalet was constructed in 1911 in the Swiss Chalet Revival style. The house was designed by renowned architect Kirtland Cutter and it retains typical elements including a shallow pitched front gabled roof and a balcony detailed with flat, cut out balustrade and trim. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 289		**Address:** 1212 W 7th Ave	
Historic Name: The Harold Apart-		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Fred Phair	
Style: Craftsman		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 3 story apartment building was designed in the Craftsman style. The building has a flat roof with a brick parapet and a small cornice with tile roof and exposed rafter tails. An arched entryway with "HAROLD" over the arch provides access to the common area of the apartment complex. The apartment house originally featured porches on the upper floors but they were enclosed to create additional living space. The building is constructed of multicolor brick. The building retains its historic wood windows most of which are multi light examples in a 9 over 1 configuration. The building is nearly identical to its sister building the Jefferson Apartments.

Statement of Significance

The Harold Apartments were constructed in 1909 in the Craftsman style. The building was constructed by contractor Fred Phair and it retains typical elements including cornice with tile roof, multicolor brick, and multi light windows. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 290		**Address:** 1128 W 8th Ave	
Historic Name: Rudberg House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Earl W. Morrison		**Builder:** Aaron L. Lundquist	
Style: Mission Revival		**Form:** Two Story House	
Plan: S	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing (Listed on SRHP on 8/3/2009)			

Physical Description

This 2 story residence was designed in the Mission Revival style. The south-facing primary façade is presented with a parapet along the roof-line on the west end and a hipped roof with exposed rafter tails on the east end. A full length front porch is supported by square brick columns atop a brick balustrade. The porch has been enclosed and the entryway was maintained without the arch. The first floor is covered with brick veneer and the second floor is covered with stucco. The house appears to retain its historic wood windows including many that have a transom with distinct refracting panes.

Statement of Significance

The house was constructed in 1911 in the Mission Revival style by Aaron L. Lundquist. It was designed by Spokane's "boy architect" Earl W. Morrison and it retains typical elements including parapet roof line, square brick columns, and stucco siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 291		**Address:** 1124 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Earl W. Morrison		**Builder:** Aaron L. Lundquist	
Style: Remodeled		**Form:** Two Story House	
Plan: M	**Siding:** M	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story house has been substantially remodeled. It includes an addition on the primary façade, replacement siding, and replacement windows.

Statement of Significance

The house was constructed in 1911 by Aaron L. Lundquist but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 292		**Address:** 1027 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** M	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style. The north-facing primary façade is presented with a hipped roof and central hipped roof dormer with wide overhanging eaves and exposed rafter tails. A recessed porch supported by square columns is located on the east end with a similar porch on the second floor. Both porch balustrades feature woodwork detailing. The first floor is covered in replacement siding and the second floor is covered with painted wood shingled in alternating widths. The house has some replacement windows but it also retains some historic wood windows including some multi light examples in a 4 over 1 arrangement.

Statement of Significance

The house was constructed in 1910 in the Craftsman style and it retains typical features including square columns, detailed balustrade, and painted wood shingles. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 293		**Address:** 907 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof and two large gable dormers connected by a shed dormer between them. Exposed rafter tails are visible along the roofline. A full length front porch is supported by square columns. A second floor balcony is centered on the façade and tucked behind a small balustrade. The house is supported on a raised basalt foundation and the brick chimney has basalt inclusions. The house is covered with horizontal wood siding. The tops of the gable ends are covered in stucco with minimal half timbering details. The house has vinyl replacement windows. The house was converted to four apartments in the 1930s (permits).

Statement of Significance

The house was constructed in 1911 in the Craftsman style and it retains typical elements including square columns, rafter tails, and use of native stone. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 294		**Address:** 1115 S Cedar St	
Historic Name: MacKenzie House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder/Developer:** J. T. Felton / Chamberlin Real Estate & Improve-	
Style: Mission Revival		**Form:** Two Story House	
Plan: M	**Siding:** I	**Windows:** M	**Porch:** E
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Mission Revival style. The west -facing primary façade is presented with a parapet along the roofline. The house originally featured a recessed full length porch with a balustrade that extended upward to create arched opening for the porch. The porch has been enclosed and the entryway was maintained without the arch. The house originally featured a second floor porch which was also enclosed. A small roof with exposed rafter tails divide the first and second floors. The house is covered in stucco with rough texture and the upper two thirds is covered with smooth stucco. The house retains a mix of historic wood windows and replacement unis.

Statement of Significance

The house was constructed in 1911 in the Mission Revival style by building contractor J. T. Felton. The house was developed by the Chamberlin Real Estate & Improvement Company. It retains typical elements including parapet roof line and stucco siding. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 295		**Address:** 1111 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Font Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style with Tudor Revival elements. The house is located on an elevated site. The north-facing primary façade is presented with a front gabled roof with exposed beams protruding through the bargeboards. An overhung porch with exposed rafter tails and supported by grouped square columns with brackets. The first and second floor are covered with horizontal wood siding and the gable end is half timbered with stucco. The house appears to retain its historic wood windows with storm windows.

Statement of Significance

The house was constructed in 1911 in the Craftsman style with Tudor Revival elements. The house retains typical elements including half-timbering, grouped columns, and exposed rafter tails. The home was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 296		**Address:** 1323 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** M	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Craftsman style with Tudor Revival elements. The north-facing primary façade is presented with a front gabled roof with detailed bargeboards and an overhung porch supported by large square columns with massive brackets. The first floor is covered with horizontal vinyl siding and the gables are half timbered with stucco. The house retains a mix of historic wood windows and vinyl internal grid windows. The property is lined with a historic basalt wall with piers and a gate provides access to the front yard.

Statement of Significance

The house was constructed in 1911 in the Craftsman style with Tudor Revival elements. The house retains typical elements including half-timbering, massive brackets, and basalt wall. The home was constructed during the district's period of significance and it retains sufficient integrity.

Resource ID: 297		**Address:** 1016 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is dominated by a massive front gable dormer with wide overhanging eaves and bargeboard with cutout detailing at the ends. Rafter tails are exposed on the side gabled roof and on the porch. The porch is supported by square brick columns with a simple balustrade. The house is covered in horizontal wood siding and the top of the gable end is covered in painted wood shingles. The house appears to retain its historic wood windows with storm windows.

Statement of Significance

The was constructed in 1911 in the Craftsman style and it retains typical features including exposed rafter tails, detailed bargeboards, and brick porch columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 298		**Address:** 1024 W 13th Ave	
Historic Name: C.H. Westler House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Amil T. Johnson	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof and two large gable dormers of slightly different size. An full-length overhung porch is supported by tapered columns with a bracketed gable entryway. The columns are supported on stone piers that stretch up from the foundation. The first floor is covered in horizontal wood siding and the second floor is covered with a distinct vertical siding that includes half timbered details. The house retains its historic wood windows. The house was converted to three apartments in 1943 as part of the government lease out-migration program to provide housing for war workers who came to Spokane (permits).

Statement of Significance

The C.H. Westler House was constructed in 1911. The house was constructed by building contractor Amil T. Johnson in the Craftsman style and it retains typical elements including tapered columns, bracketed eaves, and detailed bargeboards. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 299		**Address:** 1010 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and an overhung porch supported by tapered square columns atop masonry piers. Brackets line the eaves on the primary façade and rafter tails are exposed on the side elevations. The first floor is covered with horizontal wood siding, the second floor is covered with slightly wider horizontal siding, and the gable end is covered with painted wood shingles. The house retains its historic wood windows including many with a multi light configuration of 20 over 1.

Statement of Significance

The house was constructed in 1911 in the Craftsman style and it retains typical elements including tapered square columns, full-length front porch, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

district.

Resource ID: 300		**Address:** 919 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled roof and an overhung porch supported by square columns. The porch balustrade features distinct woodworking and brackets line the eaves. The house is covered with painted wood shingles. The house retains some historic wood windows, but some windows have been replaced with new units.

Statement of Significance

The house was constructed in 1911 in the Craftsman style and it retains typical elements including wide square columns, detailed porch balustrade, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 301		**Address:** 913 W 12th Ave	
Historic Name: Bartelson House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof with a prominent shed dormer and a recessed porch supported by square basalt columns. The porch balustrade is covered in rough hewn basalt. The bargeboard on the gable ends is detailed with cutout designs. The house is covered with painted wood siding in alternating widths which creates a pattern. The house retains a mix of historic wood windows and replacement units.

Statement of Significance

The Bartleson House was constructed in 1911 for C.A. Bartleson and his family in the Craftsman style. The house retains typical elements including wide square columns covered in native rock, detailed bargeboard, and shed dormer. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 302		**Address:** 907 W 12th Ave	
Historic Name: Bedle House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled roof and a recessed porch supported by tapered square columns. A Juliet balcony hangs in front of a three part window with rounded window frame corners. Brackets line the eaves and cap the porch columns. The house is covered with painted wood siding and it retains its historic wood windows.

Statement of Significance

The Bedle House was constructed for John Beddle and his wife in 1911 in the Craftsman style. It retains typical elements including wide square tapered columns, rounded window frames, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 303		**Address:** 1003 W 13th Ave	
Historic Name: Glaser House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** T.J. Pearson	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a side gabled roof with a prominent gable dormer and a recessed porch supported by square columns. The house features bracketed eaves and exposed rafter tails. The chimney is constructed of brick and rubble basalt. The house is covered with painted wood siding. The house retains a mix of historic wood windows and replacement units. The second floor dormer was originally a sleeping porch that was enclosed (newspaper).

Statement of Significance

The Glaser House was constructed in 1909 by T.J. Pearson and sold to Albert F. Glaser and his family. The house is designed in the Craftsman style and it retains typical elements including square columns, a native rock chimney, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 304		**Address:** 903 W 9th Ave	
Historic Name: Dorman House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Preusse & Zittle		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** E	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the Colonial Revival style. The house features a complex roof form with a pedimented gable front and secondary dormers. There are two porches. The porch on the east side is a recessed porch supported by a combination of square and Classical columns and an overhung porch is located on the north side. The second floor above the east porch is lined with narrow wood windows that may have enclosed a second floor porch. A secondary porch is located on the north side. The house is covered with horizontal vinyl siding. The house retains a mix of original wood windows and vinyl replacement units. .

Statement of Significance

The Dorman House was constructed in 1911 in the Colonial Revival style. The house was designed by Herman Preusse & Julius Zittel and it retains typical elements including Classical columns and pedimented gable end. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 305		**Address:** 910 W 9th Ave	
Historic Name: Lambert House		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Side Gabled	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Colonial Revival style. The plan is rectangular with a side gabled roof and large shed dormer. A full length overhung porch is supported by classical columns. The house is covered with painted wood shingles. The house retains most of its original wood windows including multi-light wood windows on both floors. An exterior staircase is constructed on the west end of the primary façade. The house was converted to apartments in 1953 (permits).

Statement of Significance

The Lambert House was constructed in 1911 in the Colonial Revival style for Dr. S.E. Lambert and his family. The house retains typical elements including a side gabled roof and classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 306		**Address:** 1428 W 9th Ave	
Historic Name: Woman's Club of Spokane		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Institutional		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 5/13/2002)			

Physical Description

This 1.5 story institutional building is located on a corner lot. The south-facing primary façade is presented with a front gabled roof and three banks of windows with an entrance at base of the central window bank. A detailed archway is centered over the entryway. The west elevation stretches down to the alleyway and becomes 2 stories due to the slope of the site. A secondary entrance is located on the west elevation. The building is constructed of multicolor brick.

Statement of Significance

The Spokane Woman's Club Clubhouse was constructed in 1911 for the club activities of the Spokane Woman's Club. It is designed in an Institutional style. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 307		**Address:** 1424 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1911			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Front Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch: I**
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled roof and an recessed porch supported by tapered square columns. A second floor porch stretches across the front of the house. The house features exposed rater tails on the roof. The house is covered with painted wood siding and it retains a mix of historic wood windows and replacement units

Statement of Significance

This House was constructed in 1911 in the Craftsman style. It retains typical elements including wide square tapered columns, rounded window frames, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 308		**Address:** 1034 W 8th Ave	
Historic Name: Heald House		**Other Names:**	
Date(s) of Construction: 1909			
Architect: W.W. Hyslop		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Craftsman style with English Tudor Revival elements. The plan is rectangular with a side gabled roof and overhung porch supported by bracketed square columns. The first floor is covered in horizontal wood siding, the second floor is covered with wood shingles, and the top of the gable ends are half timbered with stucco. The house retains its historic wood windows. The house was converted to a duplex sometime before 1943 and it was then converted to 4 units as part of the out-migration program for WWII housing (permits).

Statement of Significance

The Heald House was constructed in 1909. The house was designed by W.W. Hyslop in the Craftsman style with English Tudor Revival elements including half-timbering. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 309		**Address:** 602 S Cedar St	
Historic Name: Michael Enders Doublehouse 1		**Other Names:**	
Date(s) of Construction: 1912			
Architect: Unknown		**Builder:** Michael Endres	
Style: Craftsman		**Form:** Doublehouse	
Plan: S	**Siding:** S	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 2 story doublehouse was designed in the Craftsman style. The plan is square shaped and the house is located on a corner lot. The east-facing primary façade is presented with a hipped roof and central hipped roof dormer. Two overhung porches are supported by square brick columns. The first and second floor are covered in brick and the upper floor is covered in stucco with half-timbering details. The house retains many of its historic wood windows which feature a distinct unbalanced sash. The house was originally built as a duplex but it was converted to 4 apartments in the 1940s.

Statement of Significance

The Micahel Endres Doublehouse 1 was constructed in 1912 by building contractor Michael Endres as an investment property. It was designed in the Craftsman style and it retains typical elements including half-timbering details, square brick columns, and unbalanced sash windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 310		**Address:** 1104 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1909			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2 story house was designed in the Craftsman style. The south-facing primary façade is presented with a hipped roof and central hipped roof dormer, both showing their exposed rafter tails. An overhung porch is supported by square columns with wood detailing. The east end of the porch was enclosed and now featured multi-light wood windows. The first floor is covered in narrow wood siding and the upper floor is covered in stucco with wood molding details in square shapes. The house retains many of its historic wood windows.

Statement of Significance

This house was constructed in 1909 in the Craftsman style and it retains typical features including exposed rafter tails, square columns, and distinct wood detailing on the second floor. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 311		**Address:** 1107 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1913			
Architect: Unknown		**Builder:** Unknown	
Style: Dutch Colonial Revival		**Form:** Front Gambreled	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The plan is square shaped and the house sits on an elevated site. The primary façade is with a cross gambreled roof and an overhung porch that is supported with square columns. The cross gables are not gambrel style like the front gable indicating that they may be additions. A second story porch is recessed in the front gable with rounded gable walls. The house is covered in horizontal wood siding. An entry door is situated to the east end of the primary façade with a square wood window to the east of the door and a rectangular multi-light window on the west end of the primary façade. Four rectangular wood windows are evenly spaced on the second floor. The east and west elevations are dominated by the cross gable. The house was converted to apartments in the 1940s and additional changes were made in 1951.

Statement of Significance

The John F. Miller House was built in 1905 for John F. Miller and his family. The house is designed in the Dutch Colonial Revival style with typical features including a gambrel roof and recessed second floor porch. The house was constructed and modified during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 312		**Address:** 817 W 12th Ave	
Historic Name: Marguerite & Joseph McCarthy House		**Other Names:**	
Date(s) of Construction: 1912			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** S
Classification: Contributing			

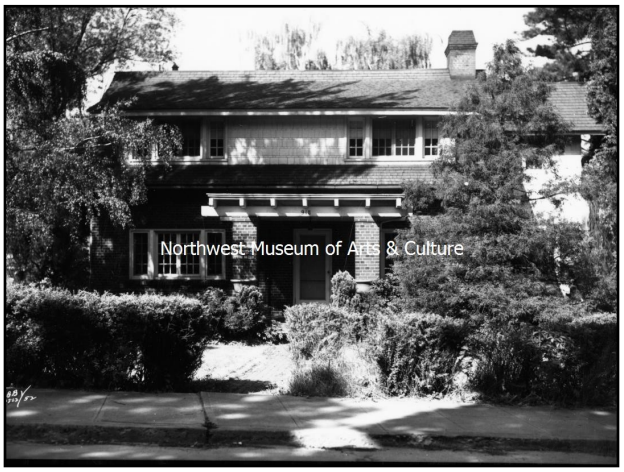
Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form. The north-facing primary façade is presented with a shallow pitched front gabled roof and a small overhung porch supported by square brick columns. The roof is detailed with large brackets that look like exposed beams. The first floor is covered with narrow wood siding and the gable end is covered with painted wood shingles. The chimney has large basalt inclusions mixed in with the primarily brick construction.

Statement of Significance

The Marguerite & Joseph McCarthy House was constructed in 1912 in the Craftsman style. The house retains typical features including a shallow pitched roof, brackets that simulate exposed beams, and native rock. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 313		**Address:** 918 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1913			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



Physical Description

This 2 story residence was designed in the Craftsman style. The plan is rectangular with a side gabled roof with overhanging eaves and a long shed dormer lined with multi-light wood windows. The house has an overhung porch. The first floor is covered in red brick and the second floor and gable dormer are covered with painted wood shingles. The house retains its original wood windows. The house features a basement level garage on the east end.

Statement of Significance

This house was constructed in 1913 in the Craftsman style and it retains typical features including shingle siding, a long shed dormer, and overhanging eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 314		**Address:** 1012 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1914			
Architect: Charles Wood		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled shallow sloped roof and an overhung porch supported by grouped square columns. Brackets line the eaves and the porch roof has a clipped gable. The first floor is covered with painted wood siding and the second floor is covered in stucco with half-timbering details. The house retains its historic wood windows with distinct unbalanced sash.

Statement of Significance

This residence was constructed in 1914 in the Craftsman style. It was designed by architect Charles Wood and it retains typical elements including half timbering detailing, clipped gable end, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 315		**Address:** 1005 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1914			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Commercial Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

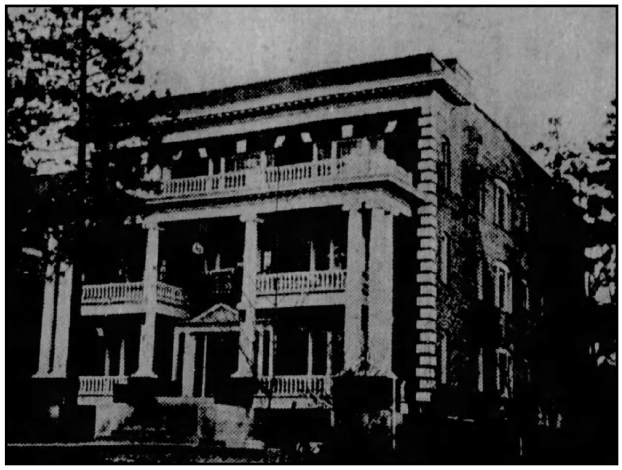
Physical Description

This 2 story commercial building has been substantially remodeled. It features a flat roof, an articulated entryway, and new windows.

Statement of Significance

This building was constructed in 1914 but it has been substantially remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 316		**Address:** 1311 W 6th Ave	
Historic Name: Coralitos Apartments		**Other Names:**	
Date(s) of Construction: 1915			
Architect: Amil T. Johnson		**Builder:** Unknown	
Style: Colonial Revival		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



Physical Description

This 3 story apartment building was designed in the Colonial Revival style. The building has a flat roof and a cornice with dentil detailing. The apartment house features multiple porches. The first and second floor porches are located on each side of the entryway and they are overhung by a two story porch roof with a matching cornice. The porch is supported by tall classical columns. The porch roof also forms a porch for the third floor units. The doorway is capped with a pedimented detail and the door is bookended by sidelights. The building is constructed of brick with terracotta details. The building retains its original wood windows. The daylight basement accommodates additional apartment units.

Statement of Significance

The Coralitos Apartments were constructed in 1915 in the Colonial Revival style. The build was constructed by contractor Amil T. Johnson and it retains typical elements including Classical columns, dentiled cornice, and pedimented entryway. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 317		**Address:** 1303 W 10th Ave	
Historic Name: Mount Vernon Apartments		**Other Names:**	
Date(s) of Construction: 1916			
Architect: Earl W. Morrison		**Builder:** Olaf M. Lilliequist	
Style: Colonial Revival		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 3 story apartment building was designed in the Colonial Revival style. The building has a flat roof. The apartment house features multiple porches. Porches are located on all three floors on each side of the entryway and they are overhung by a three story porch roof with a cornice. The porch is supported by tall classical columns. The building is constructed of brick with terracotta details. The building retains its original wood windows. The daylight basement accommodates additional apartment units.

Statement of Significance

The Mount Vernon Apartments were constructed in 1915 in the Colonial Revival style and the building was designed by Spokane's "boy architect Earl W. Morrison. The building was constructed by contractor Olaf M. Lilleiquist and it retains typical elements including Classical columns, dentiled cornice, and pedimented entryway. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 318		**Address:** 903 S Adams St	
Historic Name: Martin Woldson House		**Other Names:**	
Date(s) of Construction: 1910			
Architect: Earl W. Morrison		**Builder:** Amil T. Johnson	
Style: English Tudor Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story residence was designed in the English Tudor Revival style. The house sits on a corner lot. The plan is rectangular with a complex roof form and a pair of gable dormers on the primary facade. A distinct brick arch provides access to the full length front porch. The first floor is covered in brick and the gable ends and dormers are covered in stucco with half-timbering details. The house retains most of its original wood windows. A basement level garage was added on the north elevation.

Statement of Significance

The Martin Woldson House was built in 1910 in the English Tudor Revival style and designed by Spokane's "boy architect" Earl W. Morrison. The house was constructed by contractor Amil T. Johnson and it retains typical elements including half-timbering details and a varied roofline. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 319		**Address:** 1111 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1918			
Architect: Unknown		**Builder:** George M. Baker	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof. The north-facing primary façade is presented with a shallow pitched front gabled roof overhanging the porch and supported by square brick columns. The front gable is detailed with wood work between the brick porch columns meant to simulate roof framing. The first floor is covered with alternating width wood siding. The foundation is constructed of rubble basalt.

Statement of Significance

This house was constructed in 1918 in the Craftsman style. The house retains typical features including a shallow pitched roof, wood working details, and native rock. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 320		**Address:** 808 S Lincoln St	
Historic Name: Moldenhauer House		**Other Names:**	
Date(s) of Construction: 1919			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing (Listed on the SRHP on 11/25/1991)			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof. The north-facing primary façade is presented with a shallow pitched front gabled roof overhanging the porch and supported by square brick columns. The front gable is detailed with wood work between the brick porch columns meant to simulate roof framing. The first floor is covered with alternating width wood siding. The foundation is constructed of rubble basalt.

Statement of Significance

This Moldenhauer House was constructed in 1918 in the Craftsman style. The house is significant for its association with musicologist, Hans Moldenhauer. Moldenhauer fled Nazi Germany for New York with his Jewish wife Margot Kuhn. He moved to Spokane after a visit in 1939 and, after serving as a ski troop instructor at Camp Hale in Colorado, became the first student to attend Whitworth College under the GI Bill. The house was constructed by George M. Baker and it retains typical features including a shallow pitched roof, wood working details, and native rock. The house was constructed during the district's period of significance, it is individually listed on the SRHP, and it retains sufficient integrity to contribute to the district.

Resource ID: 321		**Address:** 1111 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1921			
Architect: Unknown		**Builder:** Peters Supply Company	
Style: Craftsman		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a side gabled roof. The north-facing primary façade is presented with a shallow pitched front gable overhanging the porch and supported by square brick columns with white tile details at the top of the columns. The eaves are supported by brackets which also support an arbor type roof over the porch on the west end.. The house is covered in narrow horizontal wood siding.

Statement of Significance

This house was constructed in 1921 in the Craftsman style. The house retains typical features including a shallow pitched roof, bracketed eaves, and native rock. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 322		**Address:** 1315 W 11th Ave	
Historic Name: Garst House		**Other Names:**	
Date(s) of Construction: 1921			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a front gabled shallow sloped roof and a recessed porch supported by tapered square columns. Brackets support the eaves on each end of the roofline and the end of the barge-boards are cut with a pointed detail. The first floor is covered with narrow horizontal wood siding and the gable end is covered in painted wood shingles. The house retains its historic wood windows.

Statement of Significance

The Garst House was constructed in 1921 in the Craftsman style. The house retains typical elements including its shallow pitched roof, tapered columns, detailed bargeboard, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 323		**Address:** 1124 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1923			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a side gabled roof. The south-facing primary façade is presented with a shallow pitched roof with exposed rafter tails. A gabled roof with exposed beam ends supported by grouped square columns overhangs a small porch. The house is covered with replacement siding in an unknown material. A small wing protrudes from the west end.

Statement of Significance

This house was constructed in 1923 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, and grouped columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 324		**Address:** 1116 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1923			
Architect: Unknown		**Builder:** Olaf M. Lilliequist	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a side gabled roof with clipped gable ends. The south-facing primary façade is presented with a shallow pitched roof with exposed rafter tails. A gabled roof with exposed beam ends supported by ornate brackets overhangs a small porch. The house is covered with replacement asbestos siding. The house retains its historic wood multi-light windows.

Statement of Significance

This house was constructed in 1923 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 325		**Address:** 1221 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1923			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** One Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 1 story residence has been heavily remodeled.

Statement of Significance

This house was constructed in 1923 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 326		**Address:** 1026 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1923			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** E
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a side gabled roof with clipped gable ends. The primary façade is presented with a shallow pitched roof with exposed rafter tails. A gabled roof with a distinct arched roof shape overhangs a small porch. The porch is supported by an ornately detailed pair of connected columns. The porch was originally larger but it was enclosed to accommodate additional apartment units. The house is covered with narrow horizontal wood siding. The house retains its historic wood multi-light windows. The house was converted to a duplex in 1950 and more units were added in the mid-1950s (permits).

Statement of Significance

This house was constructed in 1923 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, and a distinct pair of detailed columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 327		**Address:** 712 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1923			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style. The south-facing primary façade is presented with a front gabled shallow sloped roof and a recessed porch supported by large square columns. Beam ends are visible below the eaves and rafter tails protrude from above the porch. The house is covered with stucco. The house retains its historic wood windows.

Statement of Significance

This residence was constructed in 1923 in the Craftsman style. The house retains typical elements including its shallow pitched roof, square columns, and exposed rafter tails. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 328		**Address:** 1111 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1924			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a front gabled roof with clipped gable ends. The primary façade is presented with a shallow pitched roof with bracketed eaves. A clipped gable roof with bracketed eaves overhangs a small porch that is supported by brick columns. Rafter tails are exposed along the roofline. The porch was originally larger but it was enclosed to accommodate additional apartment units. The first floor is covered with narrow horizontal wood (or possibly magnesite) siding and the second floor is covered with painted wood shingles. The house retains its historic wood multi-light windows.

Statement of Significance

This house was constructed in 1924 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, clipped gable ends, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 329		**Address:** 828 S Jefferson St	
Historic Name: Mann House 2		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Dr. G. Burwell Mann		**Builder:** Jens Aurdal	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof. The primary façade is presented with a shallow pitched roof. A gabled roof with a distinct arched roof shape overhangs a small porch. The porch is supported by grouped classical columns. The house is covered with narrow horizontal wood siding. The house retains its historic wood multi-light windows. A basement level garage is located on the south elevation.

Statement of Significance

The Mann House 2 was constructed in 1925 in the Craftsman style for the parents of Dr. G Burwell Mann. Mann drew the plans for the house and hired Jens Aurdal to construct the house. The house retains typical features including a shallow pitched roof, grouped classical columns, and multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 330		**Address:** 822 S Jefferson St	
Historic Name: Mann House 1		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Dr. G. Burwell Mann		**Builder:** Jens Aurdal	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof. The primary façade is presented with a shallow pitched roof. A gabled roof with a distinct arched roof shape overhangs a small porch. The porch is supported by grouped square columns. The house is covered with narrow horizontal wood siding. The house retains its historic wood multi-light windows. .

Statement of Significance

The Mann House 2 was constructed in 1925 in the Craftsman style for Dr. G Burwell Mann and his family. Mann drew the plans for the house and hired Jens Aurdal to construct the house. The house retains typical features including a shallow pitched roof, grouped square columns, and multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 331		**Address:** 1104 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** M	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a front gabled roof with clipped gable ends. The primary façade is presented with a shallow pitched rood with exposed beam ends and rater tails. A clipped gable roof with bracketed eaves overhangs a porch that is supported by square columns. The porch balustrade is made of earth tone brick and features a pattern. The house is covered with horizontal siding that appears to be a replacement material. The house retains its historic wood multi-light windows.

Statement of Significance

This house was constructed in 1924 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, clipped gable ends, and exposed beam ends. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 332		**Address:** 1109 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a front gabled roof. The primary façade is presented with a shallow pitched roof with bracketed eaves. A gable roof overhangs a small porch that is supported by brick columns atop a brick balustrade. Rafter tails are exposed along the roofline. The first floor is covered with narrow horizontal wood siding and the second floor is covered with painted wood shingles. The house retains its historic wood multi-light windows.

Statement of Significance

This house was constructed in 1924 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, and bracketed eaves. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 333		**Address:** 1227 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof with clipped gable ends on the side elevations. The primary façade is presented with a shallow pitched front gable overhanging the porch and supported by grouped square columns. The porch balustrade is made of brick and that has been painted. The house is covered in replacement horizontal siding which also seems to have been use to box in the eaves.

Statement of Significance

This house was constructed in 1925 in the Craftsman style. The house retains typical features including a shallow pitched roof, grouped square columns, and clipped gable ends. The home was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 334		**Address:** 1217 S Madison St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Unknown		**Builder:** Unknown	
Style: Cape Cod		**Form:** Bungalow	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Cape Cod style in a bungalow form with a double side gabled roof with cornice returns. . The house is covered with horizontal siding.

Statement of Significance

This residence was constructed in 1925 in the Cape Cod style. The house retains typical features including cornice returns, protruding dormers, and symmetrical arrangement. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 335		**Address:** 1107 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1925			
Architect: Unknown		**Builder:** Oscar Carlson	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof with clipped gable ends. The primary façade is presented with a shallow pitched roof. A gabled roof overhangs a porch that is supported by tapered square columns and supported on a brick balustrade. The house is covered with horizontal wood siding. The house retains its historic wood multi-light windows. A basement level garage is located on the west end.

Statement of Significance

The Mann House 2 was constructed in 1925 in the Craftsman style for the parents of Dr. G Burwell Mann. Mann drew the plans for the house and hired Jens Aurdal to construct the house. The house retains typical features including a shallow pitched roof, grouped classical columns, and multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 336		**Address:** 912 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** Monroe Street Lumber Company	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Tudor Composite style in a cottage form with a steeply pitched side gabled roof with deep cornice returns. The primary façade is presented with a steeply gabled roof overhanging the porch. Two small gable roof dormers protrude from the roof with cornice returns. The house is covered with structural clay tiles and the dormers are covered in horizontal siding. The house retains its historic wood multi-light windows.

Statement of Significance

This residence was constructed in 1926 in the Tudor Composite style by the Monroe Street Lumber Company. The company was engaged in building houses throughout Spokane. The house retains typical features including a steeply pitched roof, structural clay tiles, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 337		**Address:** 1112 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** Ed Walch	
Style: Vernacular		**Form:** Side Gabled	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in a vernacular style with a side gabled roof. The primary façade is presented with a shallow pitched roof and a humble entryway. The house is covered with narrow horizontal wood siding. The windows have been replaced with internal grid vinyl units.

Statement of Significance

This residence was constructed in 1926 in a vernacular style. The house was constructed by contractor Ed Walch. It was built during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 338		**Address:** 1217 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** S.M. Ruble	
Style: Craftsman		**Form:** Bungalow	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof with clipped gable ends. The primary façade is presented with a shallow pitched roof with exposed beam ends. A gabled roof overhangs a porch that is supported by square columns. The house is covered with horizontal wood siding. The house retains its historic wood windows. A basement level garage is located on the east end.

Statement of Significance

This residence was constructed in 1926 in the Craftsman style. The house was constructed by contractor S.M. Ruble and the house retains typical features including a shallow pitched roof, clipped gable ends, and exposed beam ends. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 339		**Address:** 917 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** J.J. Plumb	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a cross gabled roof. The primary façade is presented with a shallow pitched roof and a side gabled roof overhangs a porch that is supported by square columns with an iron railing balustrade. The house is covered with asbestos shingle siding. The windows have been replaced with internal grid vinyl windows. A basement level garage is located on the north end and the house shares a driveway with the matching house to the north.

Statement of Significance

This residence was constructed in 1926 in the Craftsman style. The house was constructed by contractor J.J. Plumb and the house retains typical features including a shallow pitched roof and square columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 340		**Address:** 911 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** S
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style in a bungalow form with a side gabled roof. The primary façade is presented with a shallow pitched roof and a front gabled roof overhangs a porch that is supported by iron columns atop square brick columns. The house is covered with narrow horizontal wood siding. The house retains a mix of historic and replacement windows including a series of multi-light transomed windows. A basement level garage is located on the south end and the house shares a driveway with the matching house to the south.

Statement of Significance

This residence was constructed in 1926 in the Craftsman style. The house was constructed by contractor J.J. Plumb and the house retains typical features including a shallow pitched roof and transomed multi-light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 341		**Address:** 814 W Cliff Dr	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Resource ID: 342		**Address:** 903 W Lincoln Pl	
Historic Name: Parr House		**Other Names:**	
Date(s) of Construction: 1926			
Architect: Gustav Albert Pherson		**Builder:** A. Robertson	
Style: Colonial Revival		**Form:** Two Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story house was designed in the Colonial Revival style. The building has a flat roof with a dentiled cornice. The house has a modest entryway with a small arch shaped overhang supported by rounded brackets. The house is constructed of brick. Two banks of windows on either side of the entryway feature an unbalanced sash with multi-light transom. The house retains its original wood windows.

Statement of Significance

The Parr House was constructed in 1926 in the Colonial Revival style. The house was designed by renowned architect Gustav Albert Pehrson and it was constructed by contractor A. Robertson. The house retains typical features including dentiled cornice and arched entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 343		**Address:** 1033 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Two Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence has been heavily remodeled.

Statement of Significance

This house was constructed in 1927 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 344		**Address:** 1027 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Unknown	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This 2 story residence has been heavily remodeled.

Statement of Significance

This house was constructed in 1927 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 345		**Address:** 1215 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** M.H. Wickman	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** M
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Tudor Composite style in a cottage form with a steeply pitched cross gabled roof. The primary façade is presented with a steeply gabled roof overhanging the porch. The roof extends on one end to create an arched entryway. The house is covered with stucco. The windows have been replaced with vinyl units.

Statement of Significance

This residence was constructed in 1927 in the Tudor Composite style by the M.H. Wickman. The house retains typical features including a steeply pitched roof and arched entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 346		**Address:** 1211 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** M.H. Wickman	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Tudor Composite style in a cottage form with a steeply pitched cross gabled roof. The primary façade is presented with a steeply gabled roof overhanging the small porch. An arched vent detail is located at the top of the gable end. The roof extends on one end to create an arched entryway. The house is covered with stucco. The house retains its historic multi-light wood windows.

Statement of Significance

This residence was constructed in 1927 in the Tudor Composite style by the M.H. Wickman. The house retains typical features including a steeply pitched roof and arched entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 347		**Address:** 1035 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Resource ID: 348		**Address:** 1220 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** J.J. Plumb	
Style: Craftsman		**Form:** One Story House	
Plan: I	**Siding:** Original stucco?	**Windows:** Vinyl	**Porch:** M?
Classification: Contributing			

Resource ID: 349		**Address:** 1216 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** J.J. Plumb	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Tudor Composite style in a cottage form with a steeply pitched side gabled roof flared eaves. The primary façade is presented with a steeply gabled roof overhanging the porch. The roof extends on one end to create an arched entryway. The house is covered with multicolor brick. The windows have been replaced with internal grid vinyl units.

Statement of Significance

This residence was constructed in 1927 in the Tudor Composite style by contractor J.J. Plumb. Plumb seems to have specialized in constructing Tudor Composite cottages. The house retains typical features including a steeply pitched roof, flared eaves, and arched entryway. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 350		**Address:** 1218 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** Unknown	
Style: Cape Cod		**Form:** Cottage	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Cape Cod style in a bungalow form with a side gabled roof and shuttered windows . The house is covered with horizontal siding.

Statement of Significance

This residence was constructed in 1927 in the Cape Cod style. The house retains typical features. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 351		**Address:** 1011 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1927			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in a Craftsman style. The north-facing primary façade is presented with a low-pitched cross gabled roof with clipped gable ends. An overhung porch is supported by tapered square columns that sit atop brick piers. Exposed rafter tails line the eaves. The house is covered with horizontal wood siding. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

This house was constructed in 1927 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, clipped gable ends, and tapered columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 352		**Address:** 1114 W 7th Ave	
Historic Name: J. G. Pierson House		**Other Names:**	
Date(s) of Construction: 1928			
Architect: Unknown		**Builder:** G. A. Havens	
Style: Tudor Composite		**Form:** Cottage	
Plan: S	**Siding:** E	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form with a side gabled roof. The primary façade is presented with two steep front gables, one larger than the other. A small porch stretches between the two front gables. A driveway on the west end provides access to a basement level garage. The garage appears to have been expanded to the west with a small addition. The house is covered with replacement asbestos siding. The house retains its historic wood windows, some of which are in a multi-light configuration. The house was converted to a duplex in 1942 and an additional unit was added in 1946 (permits).

Statement of Significance

This J. G. Pierson Residence was constructed in 1928 in the Tudor Composite style by G. A. Havens. The house retains typical features including a steeply pitched roof and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 353		**Address:** 1312 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1928			
Architect: Unknown		**Builder:** Modern Homes & Finishes	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Craftsman style. The south-facing primary façade is presented with a low-pitched cross gabled roof with clipped gable ends. An overhung porch is supported by grouped square columns that sit atop brick piers. Exposed rafter tails are spaced out along the roofline. The house is covered with horizontal wood siding. The house retains its historic wood windows many of which are arranged in a multi light 3 over 1 configuration.

Statement of Significance

This house was constructed in 1928 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, clipped gable ends, and grouped columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 354		**Address:** 1031 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1929			
Architect: Unknown		**Builder:** H. J. Noack	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Craftsman style. The north-facing primary façade is presented with a low-pitched cross gabled roof with clipped gable ends. An overhung porch is supported by tapered square columns that sit atop brick piers. Rafter tails are exposed along the roofline. The house is covered with horizontal wood siding. The house retains its historic wood windows many of which are arranged in a multi light configuration.

Statement of Significance

This house was constructed in 1929 in the Craftsman style. The house retains typical features including a shallow pitched roof, exposed rafter tails, clipped gable ends, and tapered columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 355		**Address:** 811 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1929			
Architect: Unknown		**Builder:** Unknown	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Craftsman style. The north-facing primary façade is presented with a low-pitched side gabled roof with a front gable and an overhung porch supported by paired narrow classical columns. The house is covered with horizontal siding. The house retains its historic wood windows many of which are arranged in a multi light configuration.

Statement of Significance

This house was constructed in 1929 in the Craftsman style. The house retains typical features including a shallow pitched roof and paired classical columns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 356		**Address:** 815 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1930			
Architect: Unknown		**Builder:** Unknown	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form. The primary façade is presented with a steeply pitched side gabled roof with deep cornice returns. A small staircase provides access to a stoop entryway with arched doorway. The house is covered with multicolor striated brick and the gable ends are covered with horizontal siding. The chimney is tapered to the top. Most of the windows appear to have been replaced with vinyl replacement units but the house does retain a distinct arched multi light window over the front door.

Statement of Significance

This residence was constructed in 1930 in the Tudor Composite style and it retains typical features including a steeply pitched roof, tapered chimney, arched doorway, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 357		**Address:** 1107 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1931			
Architect: Unknown		**Builder:** J. H. Harruff	
Style: Tudor Composite		**Form:** Cottage	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Tudor Composite style in a cottage form with a side gabled roof. The primary façade is presented with a pair of front gables, one larger than the other. The smaller gable overhangs a small stoop with an arched doorway. An arched vent is centered on the top of the larger gable. A large stepped chimney is situated to the west of the front door. The house is covered with painted wood shingle siding. The house retains its historic wood multi-light windows.

Statement of Significance

This residence was constructed in 1931 in the Tudor Composite style by the J. H. Harruff. The house retains typical features including a chimney on the primary façade, arches, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 358		**Address:** 627 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1931			
Architect: Unknown		**Builder:** Joseph Rubens	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** E	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form with a cross gabled roof. The west facing primary façade is presented with a steep front gable with a small porch tucked behind an arch with two smaller arches on both sides of the porch. A tapered chimney with sectioned details rises from the south end. The house is covered with replacement horizontal vinyl siding. The house retains most of its historic wood windows, some of which are in a multi-light configuration.

Statement of Significance

The residence was constructed in 1931 in the Tudor Composite style by the Joseph Rubens. The house retains typical features including a steeply pitched roof, tapered chimney, arches, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 359		**Address:** 804 S Monroe Ave	
Historic Name: Spokane Fire Station No. 9		**Other Names:**	
Date(s) of Construction: 1932			
Architect: Arthur Cowley		**Builder:** Ivan Abrams	
Style: Craftsman		**Form:** Firehouse	
Plan: I	**Siding:** I	**Windows:**	**Porch:** I
Classification: Contributing (Listed on the SRHP on 9/27/1993)			

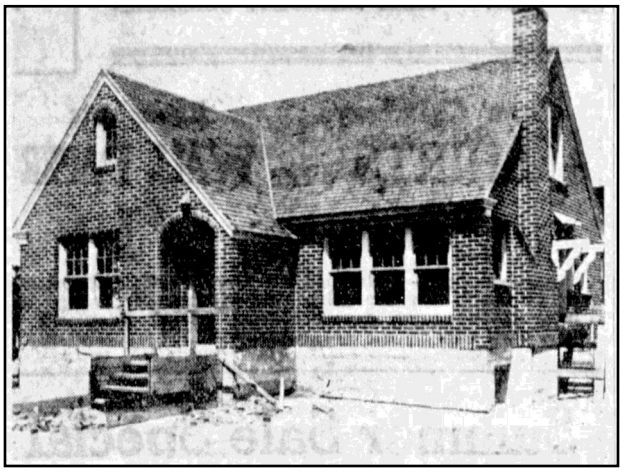
Physical Description

This 2 story firehouse was designed in the Craftsman style. The east facing primary façade is presented with a hipped roof with exposed rafter tails and two garage doors. A door with a small overhanging flat roof is supported with ornate brackets and dentil details line the roofline of the overhang. The firehouse is covered with multicolor striated brick and a band course of terracotta separated the first and second floor. The firehouse appears to retain most of its historic wood windows.

Statement of Significance

Spokane Fire Station Number 9 was constructed in 1932 in the Craftsman style by Ivan Abrams. The firehouse was designed by architect Arthur Cowley and it retains typical features including striated brick siding, exposed rafter tail, and bracketed overhang. The firehouse was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 360		**Address:** 1304 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1935			
Architect: Unknown		**Builder:** H. J. Sharley	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



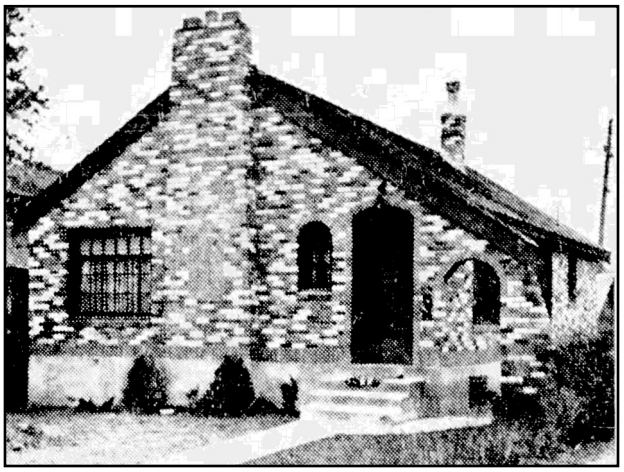
Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form with a side gabled roof. The primary façade is presented with a steeply pitched front gable with cornice returns. A small staircase provides access to a stoop entryway with arched doorway. The house is covered with multicolor striated brick. The house retains its historic wood windows, most of which are in a multi light 6 over 1 configuration. A distinct arched window with protruding window sill is centered on the front gable.

Statement of Significance

This residence was constructed in 1935 in the Tudor Composite style. It was built by prolific building contactor H. J. Sharley and it retains typical features including a steeply pitched roof, striated brick, arched doorway, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 362		**Address:** 1312 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1935			
Architect: Unknown		**Builder:** H. J. Sharley	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:**	**Porch:**
Classification: Contributing			



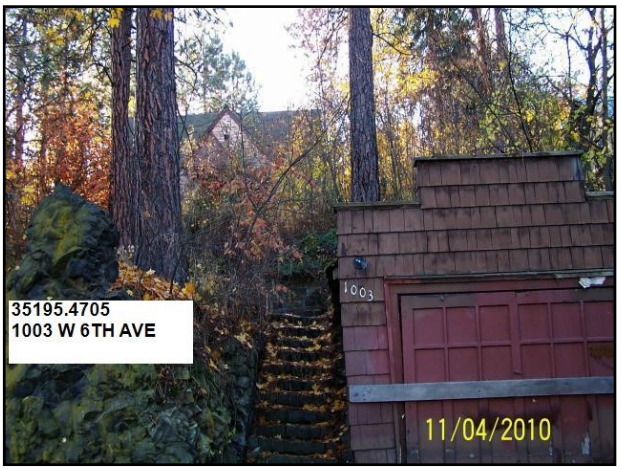
Physical Description

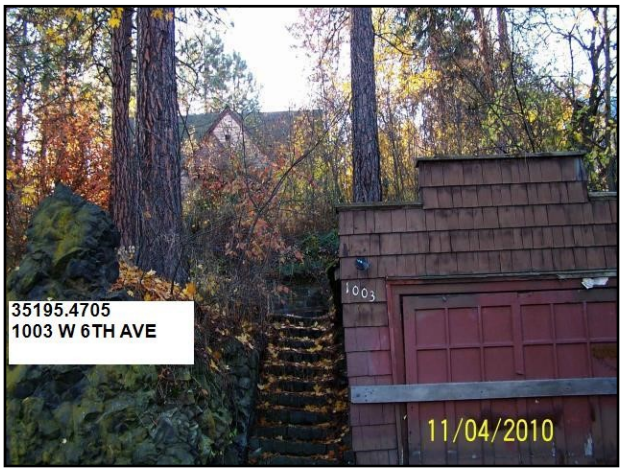
This 1 story residence was designed in the Tudor Composite style in a cottage form. The primary façade is presented with a front gable with a cat slide roof supported by a brick arch on the east end. A massive tapered chimney rises in the center of the front gable and is capped with clay chimney pots. The house is covered with striated brick. The windows appear to have been replaced with replacement units.

Statement of Significance

This residence was constructed in 1935 in the Tudor Composite style by prolific building contractor H. J. Sharley who constructed at least three Tudor Composite residences in the district. The house retains typical features including a cat slide roof, arches, tapered chimney on the primary facade, and clay chimney pots. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 363		**Address:** 1003 W 6th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1936			
Architect: Unknown		**Builder:** A. J. Carr	
Style: Unknown		**Form:** Unknown	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			





Physical Description

This building has been heavily remodeled and is largely obstructed from the street.

Statement of Significance

This house was constructed in 1936 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 364		**Address:** 1128 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1936			
Architect: Unknown		**Builder:** W. R. Fyfe	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form with a complex roof form. The primary façade is presented with a steeply pitched front gabled roof with cornice returns and a massive tapered chimney. A small staircase provides access to a stoop entryway tucked under and arch. The house is covered with multicolor striated brick and the gable ends are covered with horizontal siding. A distinct key shaped brick detail is centered at the top of the front gable. Most of the windows appear to have been replaced with vinyl replacement units.

Statement of Significance

This residence was constructed in 1936 in the Tudor Composite style and it retains typical features including a steeply pitched front gable, tapered chimney, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 365		**Address:** 1308 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1936			
Architect: Unknown		**Builder:** H. J. Sharley	
Style: Tudor Composite		**Form:** Cottage	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form. The primary façade is presented with a front gable roof with deep cornice returns and a gable roof arched entryway also with cornice returns. A massive tapered chimney rises in the center of the front gable and is capped with clay chimney pots. The house is covered with striated brick except for a shed dormer on the west elevation that appears to be an addition. The house appears to retain its historic wood windows including two multi light examples in a 6 over 1 configuration.

Statement of Significance

This residence was constructed in 1936 in the Tudor Composite style by prolific building contractor H. J. Sharley who constructed at least three Tudor Composite residences in the district. The house retains typical features including a cat slide roof, arches, tapered chimney on the primary facade, and clay chimney pots. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 366		**Address:** 1305 S Madison St	
Historic Name: Wilkinson House		**Other Names:** Jay G Gookstetter Residence	
Date(s) of Construction: 1936			
Architect: Burdette Wilkinson		**Builder:** J. H. Harruff	
Style: Tudor Composite		**Form:** Cottage	
Plan: S	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Tudor Composite style in a cottage form with a double side gabled roof with cornice returns. The primary façade is presented with a front gable with cornice returns and an arched entryway. A garage is built into the rear side gable on the south end. An entryway is located between the garage and the main house that was originally arched but has been squared off (photos). The house is covered with horizontal siding and distinct slit vents are situated at the top of each gable end. The house appears to retain its historic wood multi-light windows in a 6 over 1 configuration. Shutters bookend the windows as shown in the historic photos.

Statement of Significance

This residence was constructed in 1936 in the Tudor Composite style by John Harruff who built at least two Tudor Composite houses in the district. The house was designed by the owner Burdette Wilkinson who worked as an architectural draftsman. The house retains typical features including arches, multi light windows, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 367		**Address:** 1124 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1937			
Architect: Unknown		**Builder:** A. L. Chapman	
Style: Minimal Traditional		**Form:** Cottage	
Plan: I	**Siding:** E	**Windows:** I	**Porch:** S
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style in a cottage form with a double side gabled roof. The south facing primary façade is presented with a front gable with a cat slide roof. A small set of stairs provides access to the overhung stoop and front door. The house is covered with horizontal replacement siding. The house appears to retain most of its historic wood multi-light windows in a distinct 4 over 4 configuration. Shutters bookend the windows.

Statement of Significance

This residence was constructed in 1937 in the Minimal Traditional style by A. L. Chapman. The house retains typical features including cat slide roof, multi light windows, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 368		**Address:** 1124 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1939			
Architect: Unknown		**Builder:** Harland Wilson	
Style: Tudor Composite		**Form:** Cottage	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form. The primary façade is presented with a steeply pitched side gabled roof with deep cornice returns. A small staircase provides access to a stoop entryway with arched doorway. The house is covered with multi-color striated brick and the gable ends are covered with horizontal siding. The chimney is tapered to the top. Most of the windows appear to have been replaced with vinyl replacement units but the house does retain a distinct arched multi light window over the front door.

Statement of Significance

This residence was constructed in 1930 in the Tudor Composite style and it retains typical features including a steeply pitched roof, tapered chimney, arched doorway, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 369		**Address:** 1005 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1939			
Architect: Unknown		**Builder:** Unknown	
Style: Mission Revival		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled.

Statement of Significance

This house was constructed in 1939 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 370		**Address:** 1418 W 8th Ave	
Historic Name: John & Bertha Allen House		**Other Names:**	
Date(s) of Construction: 1938			
Architect: Unknown		**Builder:** Fred Hobbs	
Style: Craftsman		**Form:** Bungalow	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in a Craftsman style. The south-facing primary façade is presented with a low-pitched front gabled roof with a secondary gable with light cornice returns. An overhung porch on the east end is supported with tapered square columns that sit atop brick piers and a brick balustrade. The house is covered with horizontal wood siding. The house retains its historic wood windows including many that are in a multi light configuration.

Statement of Significance

This house was constructed in 1939 in the Craftsman style. It retains typical features including its low slung roof, tapered columns, and multi light windows. The house was constructed during the district's period of significance and retains sufficient integrity to contribute to the district.

Resource ID: 371		**Address:** 1035 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1940			
Architect: Unknown		**Builder:** W. Pelleberg	
Style: Tudor Composite		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

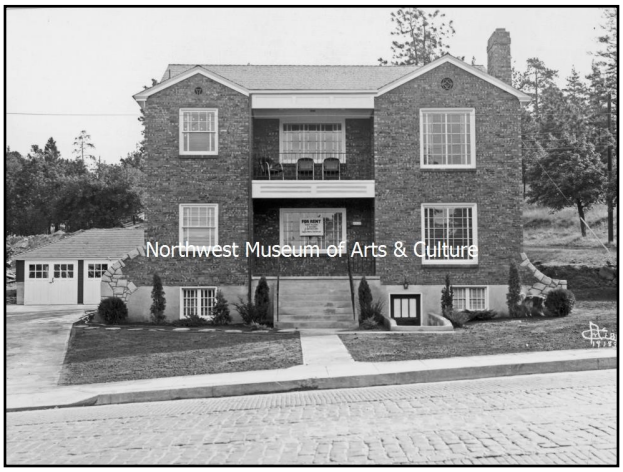
Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form with a side gabled roof. The primary façade is presented with two front gables, one steeper than the other. A small set of stairs provides access to the entryway located under the steep gable. A driveway on the east end provides access to a basement level garage. The house is covered with multicolor clinker brick and the gable ends are covered with horizontal siding. A distinct key shaped brick detail is centered at the top of both of the front gables. The windows appear to have been replaced with vinyl internal grid units.

Statement of Significance

The house was constructed in 1940 in the Tudor Composite style by W. Pelleberg. The house retains typical features including a steeply pitched roof, clinker brick siding, and distinct key details. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 372		**Address:** 1025 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1940			
Architect: Unknown		**Builder:** Nickey & Peterson	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



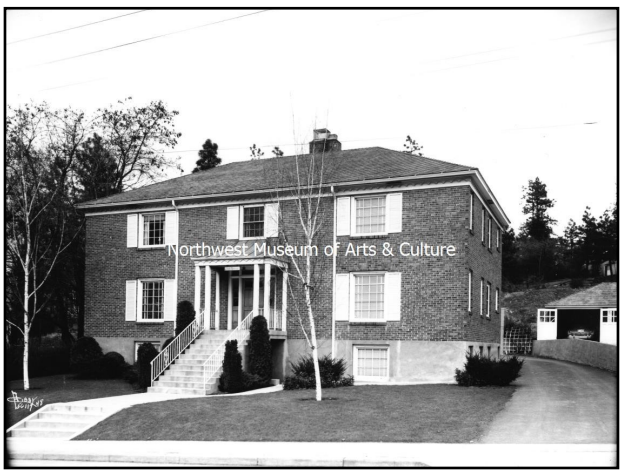
Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a side gabled roof. The west facing primary façade is presented with two front gables at each end, one larger than the other. The gables feature shallow cornice returns. A small porch stretches between the gables on both the first and second floors. The building features a daylight basement with windows on the primary façade. The building is covered with multicolor clinker brick veneer and there are distinct masonry vents of different designs on top of both front gables. On each end of the primary façade is a distinct peanut brittle type masonry feature with brick and other stone. The building appears to retain its historic wood windows, most of which are in a multi light configuration. The building was originally designed as a duplex but by 1952 it had been expanded to four units (permits).

Statement of Significance

The apartment building was constructed in 1940 in the Minimal Traditional style by Nickey & Peterson. The building retains typical features including cornice returns, vented gable tops, clinker brick, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 373		**Address:** 1019 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1940			
Architect: Unknown		**Builder:** A. J. Carr	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			



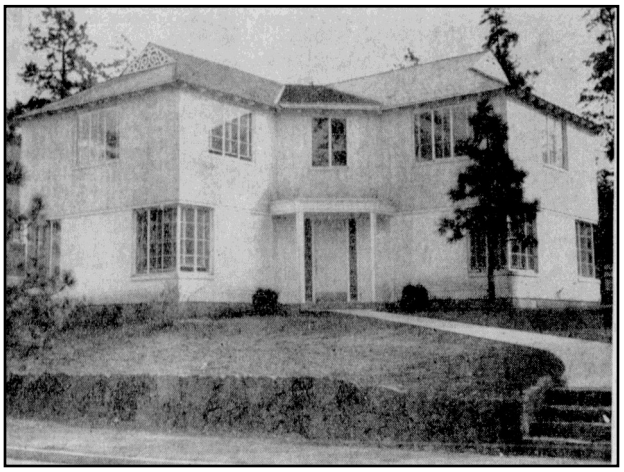
Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped roof. The roof material is metal but it is designed to simulate a tile roof. Based on the historic photo, the metal material appears to be original. The west facing primary façade is presented with three bays of windows and a centrally located overhung porch supported by round columns. The porch roof also appears to be metal. The building features a daylight basement with windows on the primary façade and an entryway tucked beneath the main porch. The building is covered with multicolor brick veneer and a detailed wood molding course runs along the roofline. The building retains its historic wood windows, most of which are in a multi light configuration. The windows were originally bookended by shutters that have been removed.

Statement of Significance

The apartment building was constructed in 1940 in the Minimal Traditional style by A. J. Carr who built many buildings in the district. The building retains typical features including multi light windows, round columns, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 374		**Address:** 719 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1940			
Architect: Whitehouse & Price		**Builder:** Seymour Northrop	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: M	**Siding:** I	**Windows:** M	**Porch:** M
Classification: Contributing			



Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped roof. The original building footprint is the east end and the large 3 story wing on the west with mansard roof appears to be an addition. There is no building permit for the addition. The added wing is well differentiated from the original section. The south facing primary façade is presented in a U shape with the primary entryway on the east end. The building is covered with stucco. Most of the windows have been replaced but the some original units are retained on the east end of the primary façade. A distinct corner window gives an Art Moderne flair. A gable end protrudes from the hipped roof with slit vents. A two car basement level garage and porches for units on the second and third floor are visible on the west elevation.

Statement of Significance

The apartment building was constructed in 1940 in the Minimal Traditional style by Seymour Northrop. The building was designed by architects Whitehouse & Price and it retains typical features including corner window, vented gable end, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 375		**Address:** 720 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1941			
Architect: Unknown		**Builder:** G. W. Bungay	
Style: Cape Cod		**Form:** Duplex	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story duplex was designed in the Cape Cod style with a side gabled roof. The east facing primary façade is presented in a symmetrical arrangement with two gable roof dormers protruding from the roof and a small overhung stoop entryway. A second entryway is located on the south end and is accessed by an exterior staircase to the second floor. The first floor is covered with multi color brick and the gable ends and dormers are covered with painted wood shingles. Louvered vents are centered on the tops of the gable ends. The windows have been replaced with vinyl replacement units. The house was converted to apartment units but the date of conversion is unknown.

Statement of Significance

This residence was constructed in 1941 in the Cape Cod style by G. W. Bungay. The house retains typical features including shingle siding, protruding dormers, and symmetrical arrangement. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 376		**Address:** 812 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1941			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** One Story House	
Plan: S	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled. The porch has been altered and the siding and the windows have been replaced.

Statement of Significance

This house was constructed in 1941 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 377		**Address:** 1312 W 9th Ave	
Historic Name: Thaddeus S. Lane Garage		**Other Names:** End o' Lane Apartments	
Date(s) of Construction: 1913, converted to multi-family in 1942			
Architect: Kirtland Cutter & Karl Malmgren		**Builder:** Charles Jasper	
Style: Dutch Colonial Revival		**Form:** Side Gambreled	
Plan: M	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story residence was designed in the Dutch Colonial Revival style. The residence was originally designed as a garage but was converted to apartments in 1942. The primary façade technically faces west, however the street facing façade is the south elevation. The residence is not fully visible from the street due to a change in the grade. The street facing façade is presented with a gambreled roof and a series of three windows are centered on the gambrel end. The residence is covered with stucco and painted horizontal siding. The primary access to the apartment units is on the west elevation but that elevation can only be viewed from the alley.

Statement of Significance

The Thaddeus S. Lane Garage was constructed in 1913 by Charles Jasper. The garage was designed by renowned architects Kirtland Cutter and Karl Malmgren in the Dutch Colonial Revival style. The garage was substantially remodeled in 1942 to accommodate apartment units during World War II. The residence retains typical elements including gambrel roof and pedimented gable top. The residence was constructed during the period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 378		**Address:** 917 S Cedar St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1942			
Architect: Unknown		**Builder:** A. J. Carr	
Style: Tudor Composite		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Tudor Composite style. The primary façade is presented with two front gables with cornice returns, one gable larger than the other. The front gables project away from the side gabled form and an entryway is located on each protruding gable. A large stepped chimney with an arched detail rises from the center of the side gabled section and clay chimney pots cap the top. The house is covered with multicolor clinker brick. The house retains its historic windows some of which are a distinct 5 light multi light configuration. There are also some windows made of glass brick.

Statement of Significance

The duplex was constructed in 1942 in the Tudor Composite style by A. J. Carr. The house retains typical features including clinker brick siding, arches, and multi light windows. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 379		**Address:** 1221 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1945 (moved to this location)			
Architect: Unknown		**Builder:** Unknown	
Style: Vernacular		**Form:** Cottage	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence is vernacular in style. The north facing primary façade is presented with a side gable roof and a small overhung stoop. The house is covered in horizontal metal siding. The house appears to retain its historic wood windows.

Statement of Significance

The residence was moved to this site in 1945 from 3424 South Grand Boulevard. The actual construction date is unknown. The house was designed in a vernacular style, it was moved to the site during the period of significance, and it retains sufficient integrity to contribute to the district.

Resource ID: 380		**Address:** 1220 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1945			
Architect: Unknown		**Builder:** Gunnard Erickson	
Style: Minimal Traditional		**Form:** One Story House	
Plan: I	**Siding:** M	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Minimal Traditional style. The east facing primary façade is presented with a front gable with a cat slide roof and a secondary gable below. A small porch is overhung and supported with distinct narrow square columns. The first floor is covered with horizontal replacement siding and the gable ends are covered with narrow horizontal wood siding with molding detail along the roofline. A bandcourse of dentils separates the different siding types. The windows appear to have been replaced with replacement units.

Statement of Significance

The residence was constructed in 1945 in the Minimal Traditional style by Gunnard Erickson. The house retains typical features including cat slide roof, dentil band course, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 381		**Address:** 623 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1946			
Architect: Unknown		**Builder:** V. E. Christian	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style and the house is situated on an elevated corner lot. The south facing primary façade is presented with a hipped roof and an irregular plan. A small stairway provides access to a stoop entryway on the southwest corner. The house is covered with red brick veneer. The windows appear to have been replaced with replacement units.

Statement of Significance

The duplex was constructed in 1945 in the Minimal Traditional style by Gunnard Erickson. The duplex retains typical features including brick veneer and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 382		**Address:** 914 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1946			
Architect: Unknown		**Builder:** A. J. Carr	
Style: Minimal Traditional		**Form:** Duplex	
Plan: M	**Siding:** M	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style. The south facing primary façade is largely obstructed by a carport and garage. The duplex originally featured garages, but it appears the garages were converted into additional living space and were covered with replacement siding at that time. The duplex is covered with red brick veneer except for the garage section which is covered with replacement wide horizontal siding. The windows appear to have been replaced with replacement units.

Statement of Significance

The duplex was constructed in 1945 in the Minimal Traditional style by A. J. Carr. The duplex retains typical features including brick veneer and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 383		**Address:** 727 S Adams St	
Historic Name: Exeter Apartments		**Other Names:**	
Date(s) of Construction: 1947			
Architect: Unknown		**Builder:** Walter Bailey	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped roof. The south facing primary façade is presented in a U shape with a centrally located staircase providing access to the second floor units. Each unit has its own private entry and there is no common area. The building is covered with stucco. The building appears to retain its historic windows, most of which are in a multi light arrangement. The windows feature protruding angular sills and the windows on the protruding wings are bookended with shutters.

Statement of Significance

The apartment building was constructed in 1940 in the Minimal Traditional style by Walter Bailey who also constructed the building across the street to the south. The building retains typical features including multi light windows, stucco siding, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 384		**Address:** 801 S Adams St	
Historic Name: Tyanwanda Apartments		**Other Names:**	
Date(s) of Construction: 1947			
Architect: James Jackson		**Builder:** Walter Bailey	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped roof with overhanging eaves. According to the building permits the building was constructed in phases, but by 1952 it was in its current form (photo). The west facing primary façade is presented in a U shape with three entryways. The building is covered with stucco with brick window sills. The windows have been replaced with vinyl replacement units.

Statement of Significance

The apartment building was constructed in 1947 in the Minimal Traditional style by Walter Bailey. The building was designed by architect James Jackson and it retains typical features including overhanging eaves, stucco siding, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 385		**Address:** 1108 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1947			
Architect: Unknown		**Builder:** N. S. Fieldstad	
Style: Minimal Traditional		**Form:** One Story House	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style. The south facing primary façade is presented with a front gabled roof with deep cornice returns. A small porch is recessed on the west end with a distinct door with multi light window. The first floor is covered with horizontal siding and the gable ends are covered with vertical wood siding. A louvered vent is centered at the top of the gable end. The house appears to retain a mix of historic wood windows and replacement units.

Statement of Significance

The residence was constructed in 1945 in the Minimal Traditional style by N. S. Fieldstad. The house retains typical features including cornice returns, vented gable end, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 386		**Address:** 1416 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1947			
Architect: Unknown		**Builder:** E. B. Bronson	
Style: Cape Cod		**Form:** Bungalow	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Cape Cod style in a bungalow form with a double side gabled roof with cornice returns. The south facing primary façade is presented in a symmetrical arrangement with two shed roof dormers protruding from the roof and a small overhung stoop entryway. A second entryway is located on the rear side gable on the west end and a one car garage is built into the rear side gable on the east end. The house is covered with horizontal siding. The windows have been replaced with vinyl replacement units. The house was converted to three apartment units in 1954 (permits).

Statement of Significance

This residence was constructed in 1947 in the Cape Cod style by E. B. Bronson. The house retains typical features including cornice returns, protruding dormers, and symmetrical arrangement. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 387		**Address:** 1433 W 9th Ave	
Historic Name: Elizabethan Apartments		**Other Names:** Walnut Court Apartments	
Date(s) of Construction: 1947			
Architect: Victor Wulff & Ralph Bishop		**Builder:** Hazen & Clark	
Style: Art Moderne		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Art Moderne style with a flat roof. The north facing primary façade is presented in an L shape with three covered entryways providing access to the units. The building is covered buff brick veneer. The building appears to retain its historic windows, most of which are in a multi light arrangement. There are corner windows on all three levels and on all three corners. The windows feature brick sills in a slightly different color. Tall skinny sets of glass brick windows are situated above the entryways which provide light to the interior stairwells.

Statement of Significance

The apartment building was constructed in 1940 in the Minimal Traditional style by Hazen & Clark. The building was designed by architects Victor Wulff & Ralph Bishop and it retains typical features including multi light windows, corner windows, and glass brick. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 388		**Address:** 1216 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Richard D. Harold	
Style: Minimal Traditional		**Form:** One Story House	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style. The south facing primary façade is presented with a front gabled roof with cornice returns. A small porch is recessed under the front gable. The first floor is covered with horizontal siding and the gable ends are covered with vertical siding. A louvered vent is centered at the top of the gable end. Most of the windows have been replaced with vinyl replacement units except for a small window of glass brick to west of the front door.

Statement of Significance

The residence was constructed in 1948 in the Minimal Traditional style by Richard D. Harold who also constructed the house next door. The house retains typical features including cornice returns, vented gable end, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 389		**Address:** 1212 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Richard D. Harold	
Style: Minimal Traditional		**Form:** Cottage	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style in a cottage form with a double side gabled roof with cornice returns. The primary façade is presented with a front gable with cornice returns. The house is situated on a slope with an elevated foundation creating a full basement on the rear elevation. One basement windows is visible on the primary façade. The house is covered with horizontal replacement siding. The house appears to feature a mix of historic wood windows and vinyl replacement units.

Statement of Significance

This residence was constructed in 1948 in the Minimal Traditional style by Richard D. Harold who also constructed the house next door. The house retains typical features including double side gable, cornice returns, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 390		**Address:** 1104 W 13th Ave	
Historic Name: Unknown		**Other Names:** V. E. Christian - potential spec builder	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Front Gabled	
Plan: M	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled. The porch has been modified, the windows have been replaced, and the siding is vinyl.

Statement of Significance

This house was constructed in 1948 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 391		**Address:** 1117 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Wilbur E. McIntosh	
Style: Ranch		**Form:** One Story House	
Plan: S	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Ranch style with a cross gabled roof and sprawling form. The north facing primary façade is presented with a low pitched front gabled roof with overhanging eaves and a small porch to the east of the gable. A rooftop deck is located on the east end of the roof. The house is covered with horizontal siding. Most of the windows appear to have been replaced with vinyl replacement units. An attached garage is accessed from the alley.

Statement of Significance

The residence was constructed in 1948 in the Ranch style by Wilbur E. McIntosh. The house retains typical features including sprawling form, low pitched roof, and attached garage. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 392		**Address:** 940 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1949			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Minimal Traditional		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story triplex was designed in the Minimal Traditional style and the house is situated on a corner lot. The building is largely obstructed by vegetation and it is constructed on an slope making it two stories on the north end but only one story on the south. The south facing primary façade is presented with a hipped roof. The building has some replacement windows but it also retains some historic windows, some of which are in a multi light arrangement. There is a second building on this parcel but it is not visible from the street.

Statement of Significance

The triplex was constructed in 1949 in the Minimal Traditional style by E. R. Spencer who also constructed a similar building down the block on 11th Avenue. The triplex retains typical features including brick veneer, multi light windows, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 393		**Address:** 911 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled.

Statement of Significance

This house was constructed in 1948 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 394		**Address:** 903 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1948			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** One Story House	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This building has been heavily remodeled.

Statement of Significance

This house was constructed in 1948 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 395		**Address:** 1114 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1949			
Architect: Unknown		**Builder:** H. E. Nehrlich	
Style: Minimal Traditional		**Form:** Duplex	
Plan: S	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story house was designed in the Minimal Traditional style with a double side gabled roof with secondary cross gable on the north end. The east facing primary façade is presented with an irregular form and two recessed stoop entryways providing access to the units. The house is covered with horizontal siding and distinct slit vents are situated at the top of each gable end. The windows appear to have been replaced with replacement units. One distinct large protruding window is located on the primary façade. The house was converted to a duplex but the date of conversion is unknown.

Statement of Significance

This residence was constructed in 1949 in the Minimal Traditional style by H. E. Nehrlich. The house retains typical features including double side gable, vented gable tops, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district

Resource ID: 396		**Address:** 828 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1949			
Architect: Unknown		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

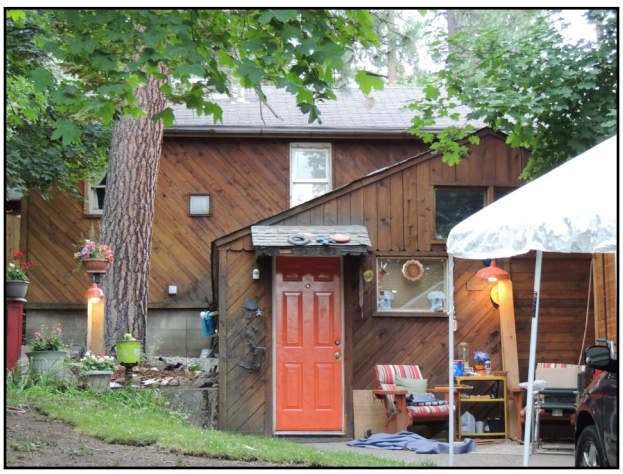
Physical Description

This 1.5 story duplex was designed in the Minimal Traditional style and the house is situated on a corner lot. The south facing primary façade is presented with a hipped roof and a small stairway that provides access to a stoop entryway supported by wrought iron pillars on the southeast corner. Two additional entrances are located on the northeast corner. The house is covered with red brick. The windows appear to have been replaced with replacement units, except for 8 large glass bricks that are evenly spread to the west of the entryway on the primary façade. A driveway on the west end provides access to a garage behind the triplex.

Statement of Significance

The triplex was constructed in 1949 in the Minimal Traditional style by E. R. Spencer. The triplex retains typical features including brick veneer, glass brick, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 397		**Address:** 815 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1949			
Architect: Unknown		**Builder:** Unknown	
Style: Remodeled		**Form:** One Story House	
Plan: E	**Siding:** E	**Windows:** E	**Porch:** E
Classification: Noncontributing			



Physical Description

This building has been heavily remodeled. An addition has been constructed on the primary façade, the siding and windows have been replaced, and the porch has been fully enclosed.

Statement of Significance

This house was constructed in 1949 but it has been heavily remodeled. The house was constructed during the district's period of significance but it does not retain sufficient integrity to contribute to the district.

Resource ID: 398		**Address:** 1102 W 6th Ave	
Historic Name: Studio Apartments		**Other Names:**	
Date(s) of Construction: 1949			
Architect: Royal McClure, Thomas R. Adkison, & Bruce Walker		**Builder:** Eric Plath	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** S	**Windows:** S	**Porch:** I
Classification: Contributing (Listed on the SRHP on 11/7/2022)			

Physical Description

This 2.5 story apartment building was designed in the Mid-20th Century Modern style with a flat roof. Raised on sculpted legs, the building affords an impressive view for the tenants. Wood walkways and stairs provide access to the units from the street level on the south elevation. The building was built without disturbing a massive basalt outcropping that separated the building from 6th Avenue. The north facing elevation is presented with two floors of panels and windows in alternating configurations. The building is covered with concrete board and wood siding. The building retains a mix of historic windows and replacement vinyl units.

Statement of Significance

The apartment building was constructed in 1949 in the Mid-20th Century Modern style by contractor Eric Plath. The building was designed by renowned architects Royal McClure, Thomas R. Adkison, & Bruce Walker and it retains typical features including its distinct block form and its use of alternating panels and windows on the north elevation. The building was constructed during the district's period of significance, it is individually listed on the Spokane Register of Historic Places, and it retains sufficient integrity to contribute to the district.

Resource ID: 399		**Address:** 1120 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Aladdin Builders	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style. The south facing primary façade is presented with a side gabled roof and a pair of small stairways on each end of the side gable that provides access to stoop entryways. The house is covered with buff brick veneer and the gable ends are covered in horizontal siding. The gable tops are vented with slits. The house appears to retain its historic metal windows. Metal awnings provide shade for the windows on the primary façade.

Statement of Significance

The duplex was constructed in 1950 in the Minimal Traditional style by Aladdin Builders who constructed at least one additional duplex in the district. The duplex retains typical features including brick veneer, vented gable tops, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 400		**Address:** 1036 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Aladdin Builders	
Style: Minimal Traditional		**Form:** Duplex	
Plan: S	**Siding:** S	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style and the house is situated on an elevated corner lot. The south facing primary façade is presented with a side gabled roof and a small stairway that provides access to a stoop entryway supported by wrought iron pillars on the southeast corner. Two additional entrances are located on the south elevation tucked beneath the side gable which features shallow cornice returns. The house is covered with buff brick veneer and the gable ends are covered in horizontal siding. The gable tops are vented with slits. The house appears to retain its historic metal windows. An additional unit appears to have been added but the date of the change is unknown.

Statement of Significance

The duplex was constructed in 1950 in the Minimal Traditional style by Aladdin Builders. The duplex retains typical features including brick veneer, vented gable tops, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 401		**Address:** 1203 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** R. L. Jones	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style and the house is situated on an elevated corner lot. The west facing primary façade is presented with a hipped roof and an irregular plan. A small stairway provides access to a stoop entryway on the northwest corner. The house is covered with multi color brick veneer. Some of the windows have been replaced with vinyl replacement units but the house retains at least one of its historic picture windows. An addition was completed in 1955 but no additional units were added (permits).

Statement of Significance

The duplex was constructed in 1950 in the Minimal Traditional style by R. L. Jones. The duplex retains typical features including brick veneer and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 402		**Address:** 1217 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Atwood & Young	
Style: Minimal Traditional		**Form:** One Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style. The north facing primary façade is presented with a front gabled roof with cornice returns. A small porch is recessed under the front gable. The first floor is covered with horizontal siding and the gable ends are covered with vertical siding. The house appears to retain its historic windows which are bookended with shutters.

Statement of Significance

The residence was constructed in 1948 in the Minimal Traditional style by Atwood & Young. The house retains typical features including cornice returns, vertical siding, shutters, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 403		**Address:** 818 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Tudor Composite		**Form:** Cottage	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1.5 story residence was designed in the Tudor Composite style in a cottage form. The north facing primary façade is presented with a steeply pitched side gabled roof and small front gable, all with cornice returns. A tiny gable dormer is centered on the roof. A small staircase provides access to a stoop entryway with arched doorway. The chimney is tucked behind the front gable and is tapered to the top. The chimney has a key detail centered near the top. The house is covered with multicolor striated brick except for the dormer which is covered in horizontal siding. Most of the windows appear to have been replaced with vinyl internal grid replacement units but the house does retain the arched shape of a window on the east end.

Statement of Significance

This residence was constructed in 1930 in the Tudor Composite style and it retains typical features including a steeply pitched roof, tapered chimney, arched doorway, and cornice returns. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 404		**Address:** 828 W Cliff Dr	
Historic Name: E. R. Spencer Apartments I		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 1.5 story apartment building was designed in the Minimal Traditional style and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the north elevation and 2 stories on the south elevation with four one car garages at the basement level. The south facing primary façade is presented with a hipped roof and a rectangular plan. A small stairway provides access to a centrally located stoop entryway. The upper floor is covered with multi color clinker brick veneer and the bottom floors are painted concrete. Most of the windows have been replaced with vinyl replacement units but the house retains four of its historic picture windows.

Statement of Significance

The E. R. Spencer Apartments I was constructed in 1950 in the Minimal Traditional style by E. R. Spencer. The building retains typical features including brick veneer, shutters, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 405		**Address:** 824 W Cliff Dr	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: E. R. Spencer Apartments II		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Contributing			

Physical Description

This 1.5 story apartment building was designed in the Minimal Traditional style and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the north elevation and 2 stories on the south elevation with three one car garages at the basement level. The south facing primary façade is presented with a side gabled roof and a rectangular plan. A small stairway provides access to a centrally located stoop entryway. The upper floor is covered with distinct narrow textured structural tiles and the bottom floors are painted concrete. Most of the windows have been replaced with vinyl replacement units.

Statement of Significance

The E. R. Spencer Apartments II was constructed in 1950 in the Minimal Traditional style by E. R. Spencer. The building retains typical features including structural tile veneer, shutters, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 406		**Address:** 827 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Ranch		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story tripex was designed in the Ranch style with a low pitched hipped roof and it is situated on an elevated lot. The north facing primary façade is wide and it has one centrally located door which suggests the doors for the other two units are on the south elevation. A garage is located behind the triplex. The house is covered with narrow brick veneer. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The triplex was constructed in 1950 in the Ranch style by E. R. Spencer who built many similar building on the surrounding blocks. The building retains typical features including brick veneer, wide rambling facade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 407		**Address:** 823 W 11th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Ranch		**Form:** One Story House	
Plan: I	**Siding:** I	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story tripex was designed in the Ranch style with a low pitched side gabled roof and it is situated on an elevated lot. The north facing primary façade is wide and it has one centrally located door which suggests the doors for the other two units are on the south elevation. A garage is located behind the triplex. The house is covered with multi color narrow brick veneer. The house has a mix of historic windows and replacement units.

Statement of Significance

The triplex was constructed in 1950 in the Ranch style by E. R. Spencer who built many similar building on the surrounding blocks. The building retains typical features including brick veneer, wide rambling facade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 408		**Address:** 750 W Cliff Dr	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Ranch		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

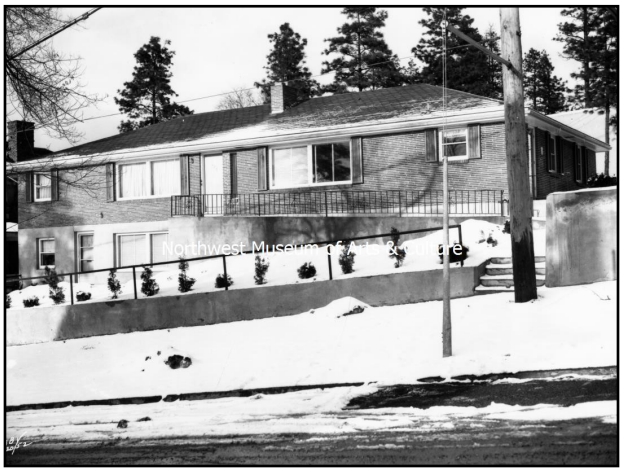
Physical Description

This 1.5 triplex building was designed in the Ranch style and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the south elevation and 2 stories on the north and west elevations. The south facing primary façade is presented with a hipped roof and a rectangular plan. One entryway is located on the primary façade and the other two units are accessed on the west elevation. The upper floor is covered with buff brick veneer and the bottom floor is painted concrete. The house appears to retain its historic wood windows.

Statement of Significance

The triplex was constructed in 1950 in the Ranch style by E. R. Spencer who built most of the multi family houses on the surrounding blocks. The building retains typical features including brick veneer, wide rambling façade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 409		**Address:** 925 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Ranch		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			



Physical Description

This 1.5 story triplex was designed in the Ranch style and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the south elevation and 2 stories on the north and west elevations. The west facing primary façade is wide and it is presented with a hipped roof and a rectangular plan. Entryways for the units are located on the west and south elevations The upper floor is covered with red brick veneer and the bottom floor is painted concrete. The house appears to retain its historic wood windows which are bookended with shutters.

Statement of Significance

The triplex was constructed in 1950 in the Ranch style by E. R. Spencer who built most of the multi family houses on the surrounding blocks. The building retains typical features including brick veneer, wide rambling façade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 410		**Address:** 1424 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1950			
Architect: Unknown		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** One Story House	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style. The north facing primary façade is presented with a front gabled roof with cornice returns. A small porch is recessed under the front gable. The house is covered with horizontal siding and a louvered vent is centered on the gable end. The windows appear to have been replaced with replacement units.

Statement of Significance

The residence was constructed in 1950 in the Minimal Traditional style by "day labor." The house retains typical features including cornice returns, vented gable top, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 411		**Address:** 1218 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1951			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Ranch		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Ranch style. The east facing primary façade is wide and it is presented with a hipped roof with a small gable roof over the stoop entryway which has two doors to provide access to each unit. A brick chimney rises from each side of the duplex and they are capped with clay chimney pots. The house is covered with horizontal siding. The windows have been replaced with vinyl replacement units.

Statement of Significance

The duplex was constructed in 1951 in the Ranch style by Jack Wilson who built many multi family houses in the district. The building retains typical features including clay chimney pots, wide rambling façade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 412		**Address:** 921 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1951			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** M	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped tile roof. The west facing primary façade is presented with four bays of windows and a centrally located overhung porch supported by wrought iron columns. The porch did not originally feature an overhang but the historic ornate molding detail around the door was retained. The building features a daylight basement on the north end with windows on the primary façade and an entryway. The building is covered with multicolor narrow clinker brick veneer. Clay chimney pots cap the chimney. Most of the windows have been replaced with vinyl replacement units but the house retains four of its historic picture windows. The windows are bookended by shutters.

Statement of Significance

The apartment building was constructed in 1951 in the Minimal Traditional style by E. R. Spencer who built many buildings on the surrounding blocks. The building retains typical features including tile roof, shutters, clinker brick veneer, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 413		**Address:** 1008 S Madison St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1952			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Minimal Traditional		**Form:** Triplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story tripex was designed in the Minimal Traditional style with a hipped roof and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the east facing primary façade and 2 stories on the north elevation. The triplex has a small stairway that provides access to a centrally located stoop entryway with access to two of the units. Two one car garages are attached via breezeway to the house on the north elevation. The house is covered with horizontal siding and a small section of multicolor brick veneer surrounding the porch. Clay chimney pots cap the chimney. The house appears to retain its historic windows including corner windows on both ends of the primary façade that give an Art Moderne flair.

Statement of Significance

The triplex was constructed in 1952 in the Minimal Traditional style by Jack Wilson. The building retains typical features including brick veneer, corner windows, attached garage, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 414		**Address:** 1114 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1952			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style with a hipped roof. The duplex has two small stairways that provides access to a small divided porch with a door for each unit. The house is mostly covered with horizontal siding except a small section of multicolor brick veneer surrounding the porch and a section of vertical siding on both sides of the windows on each end. Clay chimney pots cap the chimney. The house appears to retain its historic windows including four plate glass windows on the primary façade.

Statement of Significance

The duplex was constructed in 1952 in the Minimal Traditional style by Jack Wilson. The building retains typical features including brick veneer, clay chimney pots, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 415		**Address:** 1104 S Madison St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1952			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Ranch		**Form:** Duplex	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story duplex was designed in the Ranch style and it is situated on a sloped lot. The slope causes the building to appear as 1 story on the east facing primary façade and 2 stories on the north elevation. The east facing primary façade is wide and it is presented with a hipped roof with a centrally located stoop entryway which has two doors to provide access to each unit. A third entryway is located at the basement level on the north elevation A brick chimney rises from each side of the duplex and they are capped with clay chimney pots. The main floor is covered with horizontal siding except for a section of flat siding on both sides of the entryway. The basement level of the north elevation is covered with basalt veneer. The windows are a mix of historic windows and replacement units.

Statement of Significance

The duplex was constructed in 1952 in the Ranch style by Jack Wilson who built many multi family houses in the district. The building retains typical features including clay chimney pots, wide rambling façade, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 416		**Address:** 804 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1952			
Architect: Unknown		**Builder:** F. W. Woodman	
Style: Minimal Traditional		**Form:** One Story House	
Plan: I	**Siding:** E	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story residence was designed in the Minimal Traditional style with a low pitched cross gabled roof. The south facing primary façade is presented with a front gable. A small stairway provides access to a stoop entryway. The house is covered with horizontal vinyl siding. Louvered vents are located on the side gable ends. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The residence was constructed in 1952 in the Minimal Traditional style by F. W. Woodman. The house retains typical features including low pitched roof, vented gable top, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 417		**Address:** 1012 W 8th Ave	
Historic Name: Unknown		**Other Names:** Casa Bella	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Mansard		**Form:** Apartment Building	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story apartment building was designed in the Mansard style with a mansard roof and Mission Revival elements. The mansard roof is covered metal but it is designed to simulate a tile roof. The apartment complex is made up of two similar buildings that are separated by a driveway with parking areas in between the buildings. The east facing primary façade stretches the length of the lot with an overhung porch on both stories supported by wrought iron columns. Each unit has its own door accessible from the porches. The building is covered with painted brick veneer. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The apartment building was constructed in 1954 in the Minimal Traditional style by E. R. Spencer who built many buildings on the surrounding blocks. The building retains typical features including simulated tile roof, wrought iron, brick veneer, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 418		**Address:** 1012 W 8th Ave	
Historic Name: Unknown		**Other Names:** Casa Bella Apartments	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Mansard		**Form:** Apartment Building	
Plan: I	**Siding:**	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 2 story apartment building was designed in the Mansard style with a mansard roof and Mission Revival elements. The mansard roof is covered metal but it is designed to simulate a tile roof. The apartment complex is made up of two similar buildings that are separated by a driveway with parking areas in between the buildings. The east facing primary façade stretches the length of the lot with an overhung porch on both stories supported by wrought iron columns. Each unit has its own door accessible from the porches. The building is covered with painted brick veneer. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The apartment building was constructed in 1954 in the Minimal Traditional style by E. R. Spencer who built many buildings on the surrounding blocks. The building retains typical features including simulated tile roof, wrought iron, brick veneer, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 419		**Address:** 1013 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** W. B. Russell	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Mid-20th Century Modern style with a low pitched hipped roof and overhanging eaves. The building is part of a two building complex where the primary entrances of the building face each other and create a courtyard feeling. The north facing primary façade is presented with a massive chimney that is capped with clay chimney pots. The primary entrance is on the east elevation and it is accessed by a wood staircase. The building is covered with red brick veneer. The building appears to retain its historic windows including corner windows on all the floors on the southeast corner which give an Art Moderne flair.

Statement of Significance

The apartment building was constructed in 1954 in the Mid-20th Century Modern style by W. B. Russell. The building retains typical features including corner windows, clay chimney pots, and red brick veneer. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 420		**Address:** 1107 W 12th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style with a hipped roof. The duplex has two small stairways that provides access to a small divided porch with a door for each unit. A third entryway is located on the west end and is accessed with a wood staircase. The house is mostly covered with horizontal siding except a small section of multicolor brick veneer surrounding the porch. Clay chimney pots cap the chimney. The house appears to retain its historic windows including four plate glass windows on the primary façade.

Statement of Significance

The duplex was constructed in 1952 in the Minimal Traditional style by Jack Wilson. The building retains typical features including brick veneer, clay chimney pots, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 421		**Address:** 1209 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** S	**Windows:** S	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a hipped roof. The west facing primary façade is presented with five bays of windows and a centrally located overhung porch supported by wrought iron columns. The building features a daylight basement with windows on the primary façade. The building is covered with multicolor brick veneer with red brick details surrounding the entryway and on the window sills. Wall mounted air conditioning units have been installed on the primary façade. Most of the windows appear to be historic metal units but the window over the entryway is a vinyl replacement unit. The windows are covered with metal awnings.

Statement of Significance

The apartment building was constructed in 1954 in the Minimal Traditional style by Jack Wilson who built many buildings in the district. The building retains typical features including porch overhang supported by wrought iron, buff brick veneer, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 422		**Address:** 814 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** Gerald O. Larson	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Minimal Traditional style with a low pitched hipped roof and overhanging eaves. The east facing primary façade is presented with two bays of windows and a centrally located overhung porch supported by round columns. Three doors provide access to the units. An arbor overhang stretches away from each side of the entryway. The building is sited on a slope making the building an additional story taller on the west elevation. The building is covered with red brick veneer. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The apartment building was constructed in 1954 in the Minimal Traditional style by Gerald O. Larson. The building retains typical features including round columns, red brick veneer, and limited decorative detailing. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 423		**Address:** 801 S Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** E. R. Spencer	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** E	**Porch:** S
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style with a mansard tile roof. The primary façade is presented with two one car garages at the basement level and two stairways on either side of the garage that provides access the units. The top of the garage is lined with a simple balustrade to create an elevate porch The house is covered with multicolor brick veneer and the garage is covered with painted stucco. A massive chimney rises from the center of the façade with clay chimney pots capping the chimney. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The duplex was constructed in 1954 in the Minimal Traditional style by E. R. Spencer who built multiple building on the surrounding blocks. The building retains typical features including brick veneer, massive chimney on the façade, clay chimney pots, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 424		**Address:** 1432 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1954			
Architect: Unknown		**Builder:** Gerald O. Larson	
Style: Minimal Traditional		**Form:** Apartment Building	
Plan: I	**Siding:** S	**Windows:** E	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style with a hipped roof. It is located on a sloped site which makes the street facing façade appear 1 story but it stretches to 2 stories on the west and south elevations. The north facing primary façade has two small stairways that provides access to two small porches with a door for each unit. Two additional doors, one accessed by a stairway to the upper floor, are located on the northwest corner. The upper floor is covered with distinct narrow textured structural tiles that have been painted and the bottom floor is painted concrete. The windows appear to have been replaced with vinyl replacement units.

Statement of Significance

The duplex was constructed in 1954 in the Minimal Traditional style by Gerald O. Wilson. The building retains typical features including brick veneer, low pitched roof, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 425		**Address:** 1017 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1955			
Architect: Unknown		**Builder:** W. B. Russell	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** M
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Mid-20th Century Modern style with a low pitched hipped roof and overhanging eaves. The building is part of a two building complex where the primary entrances of the building face each other and create a courtyard feeling. The north facing primary façade is presented with a massive chimney that is capped with clay chimney pots. The primary entrance is on the west elevation and it is accessed by a wood staircase. The building is covered with red brick veneer. The building appears to retain its historic windows including corner windows on all the floors on the southwest corner which give an Art Moderne flair.

Statement of Significance

The apartment building was constructed in 1955 in the Mid-20th Century Modern style by W. B. Russell. The building retains typical features including corner windows, clay chimney pots, and red brick veneer. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 426		**Address:** 1212 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1955			
Architect: Unknown		**Builder:** Jack Wilson	
Style: Minimal Traditional		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1 story duplex was designed in the Minimal Traditional style with a front gabled roof with shallow cornice returns. The duplex has no entryway on the primary façade but instead had a door on each side elevation accessed by a paved path. The lower third of the house is covered with multi color brick veneer and the upper two thirds is covered with horizontal siding. Red brick forms a band course that separated the two types of siding and the window sills are red brick. A chimney rises from the top center of the roof and clay chimney pots cap the chimney. The house appears to retain its historic windows and two lightwells with windows on the primary façade provide light for the basement.

Statement of Significance

The duplex was constructed in 1955 in the Minimal Traditional style by Jack Wilson who built many duplexes in the district. The building retains typical features including brick veneer, clay chimney pots, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 427		**Address:** 703 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1955			
Architect: Unknown		**Builder:** Keith M. Greer	
Style: Ranch		**Form:** One Story House	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 1.5 story house was designed in the Ranch style with a hipped roof and it is situated on a sloped corner lot. The slope causes the building to appear as 1 story on the east facing primary façade and 2 stories on the north elevation. The primary façade is wide and includes an attached garage. The house has a centrally located overhung stoop entryway. The house is covered with horizontal siding. Clay chimney pots cap the chimney and a small gable protrudes from the center of the roof with slit vents. The house appears to retain its historic windows.

Statement of Significance

The house was constructed in 1955 in the Ranch style by Keith M. Greer. The building retains typical features including attached garage, wide rambling, corner windows, attached garage, wide rambling façade, slit vent, and limited decorative detailing. The house was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 428		**Address:** 731 S Lincoln Pl	
Historic Name: City View Apartments		**Other Names:**	
Date(s) of Construction: 1955			
Architect: Unknown		**Builder:** Larch Cody Inc.	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Mid-20th Century Modern style with a low pitched hipped roof and overhanging boxed eaves. The west facing primary façade is presented with two bays of centrally located windows and a mostly unobstructed brick surface. The primary entrance is on the north elevation tucked under an awning. The building is covered with buff brick veneer. The building appears to retain its historic windows.

Statement of Significance

The apartment building was constructed in 1955 in the Mid-20th Century Modern style by Larch Cody Incorporated. The building retains typical features including overhanging boxed eaves and buff brick veneer. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 429		**Address:** 620 S Cedar St	
Historic Name: Unknown		**Other Names:** McKinley Apartments	
Date(s) of Construction: 1955			
Architect: Unknown		**Builder:** Bruce Russell	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Contributing			

Physical Description

This 2.5 story apartment building was designed in the Mid-20th Century Modern style with a low pitched hipped roof and overhanging eaves. The east facing primary façade is presented with two bays of windows on each end and a centrally located entryway that provides access to an interior stairway that is lit with plate glass windows. The building is covered with red brick veneer with vertical columns of buff brick on both sides of each window bay. The building appears to retain its historic windows including corner windows on all the floors on the southwest corner which give an Art Moderne flair.

Statement of Significance

The apartment building was constructed in 1955 in the Mid-20th Century Modern style by Bruce Russell. The building retains typical features including overhanging eaves, corner windows, and red and buff brick veneer. The building was constructed during the district's period of significance and it retains sufficient integrity to contribute to the district.

Resource ID: 430		**Address:** 1218 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1956			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a hipped roof.

Statement of Significance

The apartment building was constructed in 1956 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 431		**Address:** 1424 W 9th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1956			
Architect: Unknown		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** Duplex	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 1 story duplex is designed in the Minimal Traditional style and it features a hipped roof.

Statement of Significance

The duplex was constructed in 1956 in the Minimal Traditional style. No visible modifications have occurred to the exterior of the duplex and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 432		**Address:** 1418 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1956			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof.

Statement of Significance

The apartment building was constructed in 1956 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 433		**Address:** 734 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1957			
Architect: Unknown		**Builder:** Unknown	
Style: Minimal Traditional		**Form:** Duplex	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 1 story duplex is designed in the Minimal Traditional style and it features a hipped roof.

Statement of Significance

The duplex was constructed in 1957 in the Minimal Traditional style. No visible modifications have occurred to the exterior of the duplex and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 434		**Address:** 604 S Jefferson St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1958			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof.

Statement of Significance

The apartment building was constructed in 1958 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 435		**Address:** 904 W Lincoln Pl	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1958			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof and a central enclosed entryway.

Statement of Significance

The apartment building was constructed in 1958 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 436		**Address:** 1214 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1959			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof.

Statement of Significance

The apartment building was constructed in 1958 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 437		**Address:** 739 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1959			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof.

Statement of Significance

The apartment building was constructed in 1959 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 438		**Address:** 1004 S Lincoln St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1959			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 3 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof.

Statement of Significance

The apartment building was constructed in 1959 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 439		**Address:** 1320 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1960			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof and brick veneer with a distinct diamond patterning.

Statement of Significance

The apartment building was constructed in 1959 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 440		**Address:** 926 S Monroe St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1961			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof and ornamented raised-brick cladding .

Statement of Significance

The apartment building was constructed in 1961 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 441		**Address:** 1104 W 7th Ave	
Historic Name: Ron Russell Apartments		**Other Names:**	
Date(s) of Construction: 1962			
Architect: Unknown		**Builder:** Michielli Bros	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a hipped roof.

Statement of Significance

The apartment building was constructed in 1962 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 442		**Address:** 1121 W 7th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1962			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof and brick cladding.

Statement of Significance

The apartment building was constructed in 1962 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 443		**Address:** 1405 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1962			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 3 story apartment building is designed in the Mid-20th Century Modern style and it features a gabled roof and a brick veneer.

Statement of Significance

The apartment building was constructed in 1962 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 444		**Address:** 1421 W 8th Ave Apt 2	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1962			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof and brick veneer with distinct arrow detailing.

Statement of Significance

The apartment building was constructed in 1962 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 445		**Address:** 1011 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1965			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This 1 story duplex is designed in the Mid-20th Century Modern style and it features a hipped roof. The primary façade as visible from the street is a 3 car garage. The duplex itself is hardly visible from the street.

Statement of Significance

The duplex was constructed in 1965 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the duplex and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 446		**Address:** 1116 S Madison St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1966			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a hipped roof and brick veneer. It is constructed on a sloped site so it is 1 story on the north end and 2 stories on the south end.

Statement of Significance

The apartment building was constructed in 1966 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 447		**Address:** 704 S Adams St	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1967			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This 2.5 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof, central entryway, and multiple porches. The apartment complex stretches an entire block from east to west.

Statement of Significance

The apartment building was constructed in 1967 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 448		**Address:** 1018 W 8th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1967			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This 2.5 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof, central entryway, and multiple porches.

Statement of Significance

The apartment building was constructed in 1967 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 449		**Address:** 1304 W 10th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1967			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification: Noncontributing			

Physical Description

This 2.5 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof, stone veneer, and multiple porches.

Statement of Significance

The apartment building was constructed in 1967 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 450		**Address:** 1303 W 13th Ave	
Historic Name: Unknown		**Other Names:**	
Date(s) of Construction: 1968			
Architect: Unknown		**Builder:** Unknown	
Style: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Noncontributing			

Physical Description

This 2 story apartment building is designed in the Mid-20th Century Modern style and it features a flat roof, central entryway and multiple porches.

Statement of Significance

The apartment building was constructed in 1968 in the Mid-20th Century Modern style. No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after the period of significance ending in 1955, the building does not contribute to the district.

Resource ID: 451		**Address:** 711 W 13th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1969			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This two story mid-century modern apartment building is capped with a gabled roof. The exterior is clad with wood siding and the front façade contains faux balconies.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 452		**Address:** 1107 S Madison St	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1970			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 453		**Address:** 803 W 13th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1972			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This two story mid-century modern apartment building is capped with a shallow pitched gabled roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second floor.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 454		**Address:** 912 S Madison St	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1971			
Architect: Unknown		**Builder:** Unknown	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 2 story mid-century modern apartment building is capped with an ornamented gabled roof. The exterior is clad with vinyl siding.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 455		**Address:** 1007 W 13th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1972			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Gable Front	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 1 story mid-century modern residence is capped with a gabled roof. The exterior is clad with vinyl siding.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 456		**Address:** 844 W Cliff Dr	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1972			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched gabled roof. The exterior is clad with vinyl siding and it features vinyl windows with the front façade dominated by a small central turret. Wooden railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 457		**Address:** 1415 W 9th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1973			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 2 story mid-century modern apartment building is. The building is capped with a flat roof. The exterior is clad with vinyl siding and it features vinyl windows. Wooden railings span the balconies on the second floor.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 458		**Address:** 1208 W 12th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1974			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This single story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with dark brick siding and it features vinyl windows.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 459		**Address:** 1104 S Jefferson St	
Historic Name: Thomas Jefferson		**Additional Names:**	
Date(s) of Construction: 1974			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a flat roof. The exterior is clad with concrete siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 460		**Address:** 1002 W 7th Ave	
Historic Name: Northview Comdominiums		**Common Name:**	
Date(s) of Construction: 1976			
Architect:		**Builder:** Sunset West Properties	
Style 1:		**Style 2:**	
Plan:	**Siding:**	**Windows:**	**Porch:**
Classification:			

Physical Description

The Late-20th Century apartment building stands three stories tall in a rectangular plan that is capped with a hip roof. The exterior is clad with vinyl siding and exhibits anodized aluminum windows. Wood railings span the balconies and wood steps rise along the west elevation of the building.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 461		**Address:** 1302 W 7th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1977			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a flat roof. The exterior is clad with vinyl siding and it features vinyl windows. Wooden railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 462		**Address:** 1301 W 6th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1977			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 463		**Address:** 1110 W 10th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1978			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story mid-century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 464		**Address:** 1111 W 6th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1978			
Architect:		**Builder:**	
Style 1: Mid-20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 4 story mid-20th century modern apartment building is design with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Projecting balconies have cast curved-wall concrete forms.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 465		**Address:** 909 W 13th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1978			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story 20th century modern apartment building is building is capped with a shallow pitched gabled roof. The exterior is clad with concrete and contains a central entryway.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 466		**Address:** 1412 W 9th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1978			
Architect:		**Builder:**	
Style 1: Mid-Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story 20th century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 467		**Address:** 1113 W 10th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1982			
Architect:		**Builder:**	
Style 1: Late 20th-Century Modern		**Form:** Duplex	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This two story late 20th century modern duplex is designed with an rectangular plan. The building is capped with a gabled roof. The exterior is clad with vinyl siding and it features vinyl windows.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 468		**Address:** 1004 S Monroe St	
Historic Name: South Monroe Professional Building		**Additional Names:**	
Date(s) of Construction: 1982			
Architect:		**Builder:** Schneider Construction	
Style 1: 20th Century Modern		**Form:** Commercial Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 1.5 story 20th century modern office building is capped with a flat roof. The exterior is clad with stucco and striated concrete and a ribbon of plate glass dividing the two sections of stucco. A protruding room on the first floor of the south and west side is constructed completely with windows.

Statement of Significance

No visible modifications have occurred to the exterior of the office building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 469		**Address:** 1119 W 11th Ave	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1990			
Architect:		**Builder:** Cascade Wall and Ceiling Systems	
Style 1: 20th Century		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story 20th century contractor design-build apartment building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Wood railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 470		**Address:** 912 W Lincoln Pl	
Historic Name: Lincoln Place		**Additional Names:**	
Date(s) of Construction: 1990			
Architect:		**Builder:** Cedar Builders	
Style 1: 20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story 20th century modern apartment building is designed with an irregularly shaped plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building and it retains sufficient integrity. However, since it was constructed after 1955, the building does not contribute to the district.

Resource ID: 471		**Address:** 1009 S Monroe St	
Historic Name: Tiffanie Terrace		**Additional Names:**	
Date(s) of Construction: 1992			
Architect: Wyatt Architects & Associates		**Builder:** Eric Jacobson	
Style 1: Late 20th Century		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story late 20th century apartment complex that includes two similarly-designed L-shaped buildings. The building are capped with shallow pitched hipped roofs. The exterior is clad with vinyl siding and it features metal windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to this recently constructed apartment building. It was constructed after 1955 therefore the building does not contribute to the district.

Resource ID: 472		**Address:** 705 S Jefferson St	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 1993			
Architect: Unknown		**Builder:** Unknown	
Style 1: Late 20th Century Modern		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story late 20th century apartment building has a rectangular plan. The building is capped with a shallow pitched hipped roof. The exterior is clad with vinyl siding and it features vinyl windows.

Statement of Significance

No visible modifications have occurred to this recently constructed apartment building. It was constructed after 1955 therefore the building does not contribute to the district.

Resource ID: 473		**Address:** 1002 W 13th	
Historic Name: Aylward Residence		**Additional Names:**	
Date(s) of Construction: 2004			
Architect:		**Builder:**	
Style 1: Modern Craftsman		**Form:** Side gabled	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This Modern Craftsman house is 1 story with an at-grade basement two-car garage. The house is designed in a rectangular plan with a side gabled roof. The exterior is clad with a combination of horizontal wood siding and scalloped wood shingles, and it has vinyl windows. The main entrance to the house is up a set of stairs on the west side.

Statement of Significance

No visible modifications have occurred to this recently constructed single family house. It was constructed after 1955 therefore the building does not contribute to the district.

Resource ID: 474		**Address:** 1110 S Adams St	
Historic Name:		**Additional Names:**	
Date(s) of Construction: 2017			
Architect:		**Builder:** Damian Putney Building	
Style 1: Modern Craftsman		**Form:** Foursquare	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 2 story Modern Craftsman house with Prairie style detailing. It is designed with a rectangular plan and a low slope hipped roof with wide overhanging eaves. The exterior is clad with a combination of wood and stucco siding and it features wood windows with divided lights. The front porch is supported with square columns and a wood front door with sidelights is centered on the porch.

Statement of Significance

No visible modifications have occurred to this recently constructed apartment building. However, since it was constructed after 1955, the building does not contribute to the district. Although it is non-contributing due to age, the quality and depth of this contemporary design is exemplary for future single-family infill in the district.

Resource ID: 475		**Address:** 1021 W 9th Ave	
Historic Name: Nines on Ninth		**Additional Names:**	
Date(s) of Construction: 2018			
Architect: Wolfe Architectural Group		**Builder:** Wolfe Architectural Group	
Style 1: Contemporary		**Form:** Apartment Building	
Plan: I	**Siding:** I	**Windows:** I	**Porch:** I
Classification: Non-Contributing			

Physical Description

This 3 story contemporary modern apartment building is designed with a rectangular plan and is capped with a flat roof. Bracketed overhangs extend from the roof on the modulated sections of the façade. The exterior is clad with a combination of vinyl and metal siding and it features metal windows. Metal railings span the balconies on the second and third floors.

Statement of Significance

No visible modifications have occurred to this recently constructed apartment building. It was constructed after 1955 therefore the building does not contribute to the district. Three single family houses that were significant to the Ninth Avenue National Register Historic District were demolished in order to construct this building.