

Resource ID: 1	Address: 2036 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Queen Anne	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The dwelling demonstrates influence of the Queen Anne style mainly with the various exterior cladding materials. The house stands two stories tall and has a rectangular plan that features an offset gable hood and stoop entry on the south façade with replacement railings. The house is capped with a front-gable roof featuring projecting eaves with exposed rafters, rakeboards, and friezeboards. The east elevation features a narrow projecting cantilevered bay on the upper story with a cross-gable roof. The exterior is clad with horizontal wood siding on the first story, and wood shingles on the upper story and gable ends. The upper story retains its original four-over-one hung wood sash with vertical muntins, while the first story has received in-kind replacement one-over-one hung and single-paned fixed wood windows.

Statement of Significance

The dwelling with Queen Anne influence was constructed as a single-family residence in 1899; in 1944, the house was converted to a multi-family one. Modifications to some of the windows slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 2	Address: 2018-2030 ½ W Riverside Avenue	
Historic Name: McCart, Thomas, Apartments	Common Name: Riverfront Apartments	
Date(s) of Construction: ca. 1890		
Architect:	Builder: Clough, C.F.	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The use of the Queen Anne style for this apartment building as a group of rowhouses indicates its flexibility. The multi-family residence stands two stories tall and has a rectangular plan that is capped with an asymmetrical gable roof that presents what appear to be sloped parapets and front-facing pedimented gables capping projections that mark the upper story and correspond to angled bay projections on the main story. The rooflines feature distinctive narrow eaves with dentilated cornice detailing and faux stickwork in the gables. A shallow porch roof form is positioned at the second-floor level and with intersection gable peaks marks the location of the grouped entrances: two pairs of glazed doors separated by a post in sets of four. The exterior is clad with replacement vinyl siding, and the windows are replacement sash.

Statement of Significance

Constructed circa 1890, as depicted on the 1890 Sanborn Fire Insurance Map, as one of the earlier multi-family residences in Browne's Addition, replacement siding and windows reduce its historic appearance and integrity of design and materials. Even so, with the intact plan and lively Queen Anne massing of projecting bays and intact entrances, the apartment building retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 3	Address: 2014 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Vernacular	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The cottage represents a vernacular late-nineteenth Century cottage. The dwelling stands one story tall and has a mostly rectangular plan with an offset entrance porch on the south façade; the portico has been extensively modified by the replacement of its columns and railings. Historic Sanborn Fire Insurance Maps indicate that the south façade originally featured a bay window that has since been removed. The cottage is capped with a hip roof with a front-gable on the north façade and portico. A gable hood on the east elevation at the basement level indicates the later entry added after the basement was converted to an apartment. The exterior is clad with replacement vinyl siding, and windows have been replaced; several, if not all, of the window openings have been altered in size as well.

Statement of Significance

The cottage was constructed in 1899 as a single-family residence, and was converted to apartments in 1949. Modifications to the plan, siding, and windows notably reduce its historical appearance and integrity of design, materials, workmanship, and association. The cottage does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 4	Address: 2008 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1927		
Architect:	Builder: Tollefson, John	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall and has a rectangular plan that features an offset entry porch on the south façade constructed with a brick base and piers supporting square tapered columns under the front-gable porch roof. The east elevation was expanded in 1958 to create additional space, and a side entry covered with a shed roof has been added to the west elevation. The house is capped with a cross-gable roof with overhanging exposed eaves. The exterior is clad with replacement vinyl siding, and windows appear to be original six-over-one hung wood windows; the west elevation addition has similar eight-over-one hung wood windows.

Statement of Significance

Several small modifications to the plan and replacement siding of the Craftsman bungalow somewhat reduce its historic appearance and integrity of design and materials. Even so, the bungalow retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 5		Address: 1926 W Riverside Avenue	
Historic Name: Olmstead, Dr. Elmer, House		Common Name:	
Date(s) of Construction: 1899			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall and has a mostly rectangular plan with a recessed offset entry porch and a two-story bay window at the southwest corner. The house is capped with a wide side-gable roof featuring minimal roof eaves and crossing front-facing gables over the southwest bay window, a recessed upper story porch, and inset dormer, all on the south façade. The attached garage on the east elevation was constructed in 1916, and the front porch was partially enclosed in 1959. The exterior is clad with the narrow wood clapboard siding on the first story, and wood shingle siding on the upper stories. Most windows have storm sash over sash of undetermined material and age.

Statement of Significance

The Queen Anne residence was constructed as a single-family residence in 1899. In 1946, the house was converted to multi-family use. The addition of the garage and partial enclosure of the porch somewhat reduce its historic appearance and integrity of design and materials. Even so, with otherwise intact plan and massing and historic siding materials, the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 6		Address: 1920 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1905			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall and has a rectangular plan that features a wrap-around porch exhibiting spandrels, turned post balustrade, a second-story balcony with balustrade, and decorative fretwork. The house is capped with a cross-gable roof accentuated by decorative spindlework. The exterior is clad with wood clapboard siding on the first story under the porch roof; all other walls are covered with asbestos boards except for fish-scale shingles clad the gable ends. Most windows have storm sash over sash of undetermined age and material.

Statement of Significance

The Queen Anne residence was constructed in 1905 as a single-family residence, and was converted to apartments in 1943. Modifications to the siding and windows somewhat reduce its historic appearance and its integrity of design and materials, and some of the wood trim at the porch and balcony may not be historic. Even so, with intact plan and complex massing, the Queen Anne style house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 7		Address: 1916 W Riverside Avenue	
Historic Name: Major Apartments		Common Name: Batista Apartments	
Date(s) of Construction: 1906			
Architect: Hyslop, William W.		Builder:	
Style 1: Mission Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Mission Revival style apartment building stands two stories tall and has a rectangular plan that features a projecting central entry porch with upper balcony and replacement metal balustrade. The building is capped with a flat roof with mission-style central and side parapets above the façade and a projecting eave on the south façade with projecting exposed rafters. The façade is clad with running-bond buff brick that exhibits segmental arch window lintels and header-bond sills. Original windows have been replaced, primarily with sliding aluminum sash.

Statement of Significance

The 1906 Mission Revival apartment building was designed by W.W. Hyslop. Replacement windows somewhat reduce its historic appearance and integrity of design and materials. Even so, the distinctive Mission Revival styling is intact and the building retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 8	Address: 1910 W Riverside Avenue	
Historic Name: Carlo Apartments	Common Name:	
Date(s) of Construction: 1946		
Architect: Howell, Douglas T.	Builder: Fry, Donald	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The brick apartment building with a Minimal Traditional appearance stands two stories tall and has a rectangular plan that features a slightly off-center entry portico with round porch supports under a curved hip roof. The building is capped with a flat roof. The exterior is running-bond brick; windows have replacement vinyl hung sash and are accentuated with soldier-bond lintels and header-bond sills.

Historic Photo: 1948

Statement of Significance

The apartment building was designed by Douglas T. Howell and constructed by Donald Fry. Replacement windows somewhat reduce the historic appearance of the otherwise rather plain building and reduce its integrity of design and materials. Nonetheless, the apartment building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 9	Address: 1824 W Riverside Avenue	
Historic Name: Riverside Court Apartments	Common Name: Moot Pointe Apartments	
Date(s) of Construction: 1941		
Architect:	Builder: Wickman, Magnus H.	
Style 1: Minimal Traditional	Style 2: Art Moderne	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories tall and has an L-shaped plan composed of a side-gable building to the south and a front-gable building to the north on a lower grade. The south facade features a central entry covered by a modern fabric awning, the doorway of which exhibits a slight Art Moderne styling through curved glass-block sidelights. The exterior is running-bond brick; the windows on the south façade have been replaced with gridded vinyl sash, but the remaining windows are original aluminum sash.

Historic Photo: 1952

Statement of Significance

The apartment building was constructed by Magnus H. Wickman in 1941. Replacement windows in the façade somewhat reduce the historic appearance of the rather plain building and its integrity of design and materials. Even so, the apartment building retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 10		Address: 1818 W Riverside Avenue	
Historic Name: Grandview Apartments		Common Name: Calabria Apartments	
Date(s) of Construction: 1924			
Architect:		Builder:	
Style 1: Mediterranean Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Mediterranean Revival style apartment building stands two stories tall on an exposed basement and has a rectangular plan that features a prominent two-story full-width front porch composed of full-height square columns and an arcading upper story and modern metal railings. The building is capped with a low-pitched hip roof featuring narrow eaves with molded cornices. The exterior, including the front porch columns, is clad with stucco. Windows have replacement hung vinyl sash.

Statement of Significance

The Spokane County Tax Assessor lists the building with a 1902 date of construction; however, historic building permits confirm a built date of 1924. It was built for Frank Culbertson, who owned a successful department store in downtown Spokane called Culbertsons, which was owned by the Culbertson family through the 1950s. Modifications to the windows of the building somewhat reduce its historic appearance and integrity of design and materials. Even so, with the distinctive arcaded façade in particular, the building overall retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 11		Address: 1740 W Riverside Avenue	
Historic Name: Ace Apartments		Common Name: South Bank Apartments	
Date(s) of Construction: 1946			
Architect:		Builder: Fry, Donald	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style apartment building stands two stories tall with a rectangular plan that features an off-center entry covered with a modern metal awning and railings. The building is capped with a flat roof with parapets accentuated by a dentilated cornice. The exterior is running-bond brick featuring decorative brick quoining, soldier-bond window lintels, and header-bond window sills. The windows have been replaced with sliding aluminum sash and feature fabric awnings on the south façade.

Statement of Significance

The Minimal Traditional apartment building was constructed by Donald Fry in 1946. Replacement windows somewhat reduce the historic appearance of this rather plain building, as well as its integrity of design and materials. Even so, the apartment building retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 12		Address: 1730 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1903			
Architect: Hyslop, William W.		Builder:	
Style 1: English Cottage		Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The English cottage variant of the Period Revival style house stands one-and-one-half stories tall with a T-shaped plan that features a projecting central entry porch on the south façade. The house is capped with a cross-gable roof with projecting eaves and bargeboards, and has a gable dormer on the south façade. The exterior is clad with narrow horizontal wood board siding on the lower portion, and vinyl siding on the upper portions; the bases of the porch columns and corners of the house are constructed with quarry-faced basalt stone. The windows are original, consisting of a mixture of multi-light fixed and hung wood sash.

Statement of Significance

The cottage was designed by William W. Hyslop and constructed in 1903 as a single-family residence. In 1940, the house was converted to a multi-family residence. Partial replacement siding only somewhat reduces its historic appearance and integrity of design and materials. With few other modifications, the house has good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 13		Address: 1722 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1900			
Architect: Smith, C. Harvey		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



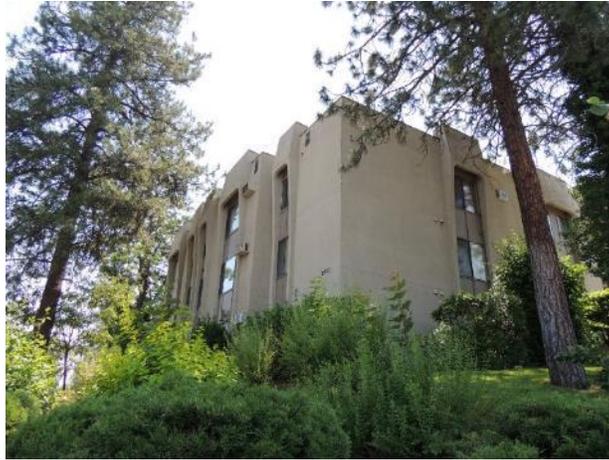
Physical Description

The Colonial Revival style cottage stands one-and-one-half stories tall with a rectangular plan that features a three-quarter width porch constructed with Tuscan columns under a plain entablature, and a matching rear wrap-around porch at the northeast corner. The cottage is capped with a cross-hip roof featuring projecting boxed eaves with paired modillions and a hip dormer on the south façade. The upper story of the north elevation has been expanded to create additional living space. The exterior is clad with narrow horizontal clapboard, and the windows are a combination of original wood multi-light and later, in-kind wood multi-light sash that have larger panes.

Statement of Significance

The Colonial Revival cottage was designed by C. Harvey Smith in 1900 as a single-family residence. In 1942, the house was converted to multi-family use. Modifications to the plan of the house are slight as they are not entirely visible from the right-of-way; modifications to the windows are also slight, as they are in-kind. These modifications only slightly reduce the historic appearance of the cottage and its integrity of design and materials. The cottage overall retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 14		Address: 2123 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1978			
Architect:		Builder:	
Style 1: Late-20th Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period			



Physical Description

The Late-20th Century apartment building stands three stories tall and has a U-shaped plan that is capped by a flat roof with parapets. The exterior is clad with stucco exhibiting full-height vertical elements with mansard caps surrounding each bay of windows; windows are anodized aluminum sash.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building since it was constructed in 1978; it retains excellent integrity. However, it was constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 15	Address: 2117 W Riverside Avenue	
Historic Name:	Common Name: McDonald House	
Date(s) of Construction: ca. 1900		
Architect:	Builder:	
Style 1: Neo-Tudor Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Neo-Tudor Revival residence stands two-and-one-half stories tall and has a rectangular plan that received an attached garage on the west side between the publications of the 1910 and 1926 Sanborn Fire Insurance Maps; stairs between the garage and the house may lead to the main entrance on the west façade. The north façade features an upper story cantilevered projecting bay. The house is capped with a cross-gable roof with a pediment on the north façade and narrow eaves. The exterior is clad with faux stucco and half-timbering and exhibits replacement gridded vinyl sash in most windows.

Statement of Significance

The Neo-Tudor Revival residence was constructed in circa 1900 as a single-family residence and was converted to a multi-family residence in 1960, which resulted in the replacement siding and projecting bay addition. These modifications that include an entrance in the addition, as well as the later replacement windows, notably reduce the historic appearance and integrity of design and materials. With perhaps only its plan and massing intact, the residence does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 16	Address: 2115 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1951		
Architect:	Builder:	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing	<input checked="" type="checkbox"/> Out of Period



Physical Description

The Minimal Traditional style apartment building with ranch influences is a U-shaped complex with central courtyard; the rear side-gable portion stands two stories tall, and the two perpendicular volumes that front West Riverside Avenue stand one story tall capped with front-gable roofs. The exterior is clad with a painted brick veneer on the lower portions of the north facades, flush boards, possible exterior plywood above the brick, and notched vertical boards in the upper gables; the side elevations are clad with wavy-edged asbestos shingle siding. Windows are the original mixture of wood hung and fixed sash.

Statement of Significance

The apartment building has incurred no visible modifications on the exterior; it retains excellent historic integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 17		Address: 2103 W Riverside Avenue	
Historic Name: Engdahl Apartments		Common Name: Evergreen Apartments	
Date(s) of Construction: 1948			
Architect: Peterson, Ed		Builder: General Construction Co.	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Minimal Traditional style apartment building presence stands two and three stories tall in a mostly-enclosed courtyard plan with an opening on the east elevation and capped with a flat roof. The exterior is clad primarily with stucco and decorated with running-bond brick veneer on the north façade of the end units. The windows have replacement hung vinyl sash.

Statement of Significance

The apartment building was designed by Ed Peterson and constructed by the General Construction Company in 1948. Modifications to the windows somewhat reduce its historic appearance and integrity of design and materials. Even so, the apartment building retains its original plan and exterior materials and hence good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 18		Address: 2027 W Riverside Avenue	
Historic Name: Dillingham, Ralph, House		Common Name:	
Date(s) of Construction: 1898			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2: Colonial Revival	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification:		<input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne Free Classic style residence with Colonial Revival influences stands two-and-one-half stories tall with a rectangular plan that features a full-width front porch on the north façade that is constructed with pairs of Tuscan columns resting on wood clapboard-clad bases supporting a curved hip roof. Historic Sanborn Fire Insurance Maps indicate that the front porch originally wrapped around to the east elevation. After 1950, the east portion of the porch east enclosed.

The house is capped with a distinctive cross-gambrel roof with minimal eaves and an integrated conical turret at the northwest corner. The exterior is clad with narrow wood clapboard on the first story and wood shingle siding on the upper stories. Windows on the first story and some on the west façade are mostly in-kind wood historic-period replacements mixed with original wood multi-light and honeycomb sash; most of the windows in other elevations have been replaced. An associated garage is situated to the east, constructed circa 1920.

Statement of Significance

The Queen Anne Free Classic style residence was constructed in 1898 as a single-family residence, and was converted to multi-family use in 1938. The house was converted back to a single-family residence in the 1990s. Modifications to the porch and some replacement windows only slightly reduce its historic appearance and integrity of design and materials. Even so, the steep gambrel roofs and Free Classic style porch remain and the house retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 19		Address: 2019 W Riverside Avenue	
Historic Name: Jones, Charles H., House and Garage		Common Name:	
Date(s) of Construction: 1893			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall and has a rectangular plan that includes a wrap-around porch on the north façade constructed with turned spindle porch supports and railings supporting the hip roof. The northwest corner is a round bay that extends two stories, and the northeast corner has a one-story tall curved bay. The house is capped with a cross-gable roof accentuated by curved walls on the north façade and a pediment on the west gable. All rooflines exhibit projecting eaves with molded cornice detailing. The exterior is clad with narrow wood clapboard on the first story and wood shingle siding on the upper stories; most of the original wood hung and multi-light windows have been retained, but a few on the north façade of the second story have been replaced with vinyl hung sash. An associated garage, constructed in 1913, is situated to the east of the house.

Statement of Significance

The Queen Anne residence was constructed in 1893 as a single-family dwelling; in 1943, it was converted to multi-family use. The house was converted back to a single-family residence in 1998. Modifications to some of the windows only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 20		Address: 2003 W Riverside Avenue	
Historic Name: Hussey-Borgeson House		Common Name:	
Date(s) of Construction: 1887			
Architect: Rand, Loren		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall and has a complex plan that includes a full-width porch on the north façade with a porte cochere off the west elevation and a polygonal full-height bay on the east elevation. The front porch is constructed with turned spindle porch supports under a hip roof with a gable peak. The house is capped with a combination of hip, front-gable, jerkinhead, and turret rooflines, all exhibiting narrow eaves with molded cornice detailing and bargeboards with raised decals. The exterior is clad with narrow wood clapboard siding accentuated by variegated wood shingles throughout. Original wood one-over-one hung and multi-light windows have been retained. A large historically associated carriage house, designed by Loren Rand and detailed with the same materials, stands west at the south edge of the lot.

Statement of Significance

No visible modifications have occurred to the exterior of the residence other than the early additions designed by Rand. Both the house and carriage house retain excellent integrity and contribute to the Browne's Addition Historic District

Resource ID: 21		Address: 1927 W Riverside Avenue	
Historic Name: Hoch, Daniel, House		Common Name: Berkeley Apartments	
Date(s) of Construction: 1900			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The residence with Queen Anne massing stands three stories tall and has a rectangular plan capped with a combination of side-gable roof with pediments and narrow eaves and a front-facing gable with wide projecting exposed eaves. The house historically had two separate one-story open porches on the north façade; a central open two-story bay was added to the north façade circa 1920 capped with a shed roof and creating a full-width front porch. This front porch was enclosed after 1950. The south elevation had a second story added circa 1920. The first and second stories are clad with stucco applied over the original siding, and the third story is clad with wood shingle siding on the north façade. The windows have been replaced with vinyl hung and sliding sash.

Statement of Significance

The residence was constructed as a duplex in 1900, and was converted to apartments in 1915. Modifications to the plan, siding, and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The residential building has no historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 22		Address: 1917 W Riverside Avenue	
Historic Name: Kingston House Apartments		Common Name: Riverside West Apartments	
Date(s) of Construction: 1967			
Architect:		Builder: Larry Guthrie Construction Co.	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands three stories tall and has a rectangular plan that is capped with a flat roof. The exterior is clad with a combination of textured stucco and vinyl siding. Windows have sliding vinyl sash.

Statement of Significance

Modifications to the siding and windows of the apartment building since it was constructed in 1967 reduce its historic appearance and integrity of design and materials. The building overall retains only fair historic integrity; however, it was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 23	Address: 1907 W Riverside Avenue	
Historic Name: Donnicks Apartments	Common Name:	
Date(s) of Construction: 1947		
Architect:	Builder: Morris T. Donato	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building is a U-shaped complex with central courtyard; the rear portion stands two stories tall, and the two perpendicular volumes that front West Riverside Avenue stand one story tall. Each volume is capped with a hip roof with narrow boxed eaves. The exterior is clad with aluminum siding that is likely not original, and windows have been replaced with sliding vinyl sash.

Statement of Significance

Modifications to the siding and windows of the apartment building since it was constructed in 1947 reduce its historic appearance and integrity of design and materials. Even so, with the intact plan and massing of the apartment building, it retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 24		Address: 1827 W Riverside Avenue	
Historic Name: Allen, Albert, House		Common Name:	
Date(s) of Construction: ca. 1885			
Architect: T.E. Grove		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall with a mostly rectangular plan that originally featured a wrap-around porch on the north façade and east elevation; the east portion of the porch was enlarged and enclosed in 1958, and the west portion has been altered with replacement columns and railings. The west elevation features a two-story polygonal bay exhibiting paneled transoms and swan's neck brackets. A second story access has been added to the west elevation.

The dwelling is capped with a cross-gable roof with pediments and projecting eaves accentuated by scrolled brackets. The exterior is clad primarily with wood clapboard siding, exhibiting wood shingles in the upper gables. Many original wood windows have been retained, others have storm sash over sash of undetermined material and age. An urban barn with a loft, converted to a garage, stands to the east of the house; it was built in association with the house and was converted to living space in 2006.

Statement of Significance

The Spokane County Tax Assessor lists the residence with a construction date of 1900, but the building appears on the 1890 Sanborn Fire Insurance Map; a circa 1885 date of construction is probable for the residence. T.E. Grove designed the building as a single-family residence; it was converted to multi-family use in 1951. Enclosure of part of the porch and the presence of replacement elements on the remaining portion, as well as some replacement window sash somewhat reduce its historic appearance and integrity of design and materials. Even so, with the otherwise intact complex massing of a Queen Anne style house and historic siding materials, the dwelling retains good historic integrity. Both the house and former urban barn contribute to the Browne's Addition Historic District.

Resource ID: 25		Address: 1819 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1892			
Architect:		Builder:	
Style 1: Colonial Revival influence		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Colonial Revival style influenced cottage stands one-and-one-half stories tall and has a rectangular plan that originally included a wrap-around porch at the northeast corner that was mostly enclosed in 1962. The cottage is capped with a cross-gable roof with narrow eaves and eave returns. The exterior is clad with wood shingle skirting, horizontal wood boards on the first story, and wood shingles on the upper story. Original windows have been replaced with vinyl sliding sash that included the alteration of many original window openings. An historic garage is located behind the house.

Statement of Significance

The cottage was constructed as a single-family residence in 1892, and was converted to multi-family use in 1928. The enclosure of much of the porch and the new windows associated with that change, and changes to other windows reduce its historic appearance and integrity of design and materials. Even so, the rest of the massing of the cottage is unaltered and historic siding materials are in place; the house retains enough historic integrity to contribute to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 26		Address: 1811 W Riverside Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: ca. 1885			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style cottage stands one story tall and has an L-shaped plan that includes a recessed entry porch and projecting rectangular bay window on the north façade. The cottage is capped with a central hip roof with crossing front- and side-gable roofs with rakeboards and molded cornice. The exterior is clad with wood clapboard siding, and has hung and fixed wood windows. A wood-framed historic garage stands behind the house to the south.

Statement of Significance

The Spokane County Tax Assessor lists the cottage with a 1900 date of construction; however, the dwelling appears on the 1890 Sanborn Fire Insurance Map, and so a circa 1885 date of construction is probable. Modifications to some of the windows slightly reduce its historic appearance and integrity of design and materials. Overall, the cottage retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 27	Address: 1807 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1948		
Architect:	Builder: Adams, Clarence E.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style house stands one story tall and has a rectangular plan that features a central entry porch on the north façade with a gable roof and replacement metal columns and railings. A basement-level garage on the north façade received a carport cover in 1955. The house is capped with a front-gable roof with narrow eaves. The exterior is clad with cedar rake shingles, and the original wood fixed and three-over-one hung windows have been retained. A garage south of the house is clad also in cedar rake shingles.

Statement of Significance

The Minimal Traditional house was constructed by Clarence E. Adams in 1948. Few modifications have occurred to the exterior of the house, other than the installation of the carport canopy, and the dwelling retains excellent historic integrity. The house contributes to the Browne's Addition Historic District. The garage, constructed presumably at the same time as the house as it appears on the 1950 Sanborn Fire Insurance Map, contributes to the district in a secondary way.

Resource ID: 28	Address: 6 S Oak Street	
Historic Name:	Common Name: Nola Apartments	
Date(s) of Construction: 1953		
Architect:	Builder: Larry Guthrie Construction	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories tall with a rectangular plan and capped with a side-gable roof featuring overhanging eaves. The exterior is clad with wide aluminum siding, and original wood four-light casement windows have been retained. A three-bay garage situated to the south was constructed in association with the apartment building in 1953.

Statement of Significance

Larry Guthrie Construction built the Minimal Traditional apartment building in 1953. No visible modifications have occurred to the exterior since it was constructed; it retains excellent integrity. However, both the apartment building and the garage were constructed after 1950, and do not contribute to the Browne's Addition Historic District.

Resource ID: 29	Address: 1721 W Riverside Avenue	
Historic Name:	Common Name: Robertson, F.C., House	
Date(s) of Construction: 1903		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style residence stands two-and-one-half stories tall and has a rectangular plan that includes a porch that wraps around the east, north, and west elevations with round corner bays constructed with Tuscan columns and rectangular railings. A rear porch on the west elevation has been enclosed. The house is capped with a hip roof with gable-end facing south and a conical turret at the northwest corner. The rooflines exhibit narrow boxed eaves and friezeboards.

The exterior is primarily clad with narrow wood clapboard siding and shingles on dormer walls and gable faces, while the rear (south) elevation is clad with replacement asbestos shingle siding. Many original wood windows have been retained. A garage situated east of the house was constructed in association with it in 1903.

Statement of Significance

The Queen Anne Free Classic house was constructed in 1903 as a single-family residence, and was converted to multi-family use in 1930. The presence of an enclosed rear porch, some replacement siding and some replacement windows only slightly reduce its historic appearance and integrity of design and materials. With an intact plan and massing, the dwelling retains good historic integrity, and contributes to the Browne's Addition Historic District. The small wood-framed garage on the property contributes to the district in a secondary way.

Resource ID: 30	Address: 1719 W Riverside Avenue	
Historic Name:	Common Name: Abbett-Jones House	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall with a rectangular plan that includes a wrap-around porch with modern-era fluted Tuscan columns and stick railings supporting a low-pitch hip roof. The house is capped with a side-gable roof featuring pediments, narrow eaves, and molded cornice detailing, as well as a hip dormer on the north façade. The exterior is clad primarily with narrow wood clapboard siding accentuated by a band course of wood shingles. Many original multi-light wood windows have been retained, and several have been replaced with hung vinyl sash.

Statement of Significance

The Colonial Revival dwelling was constructed in 1899 as a single-family residence, and was converted to a multi-family one in 1948. Limited use of replacement elements on the porch and some replacement windows only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 31	Address: 1715 W Riverside Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Queen Anne	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style cottage stands one story tall with a rectangular plan surrounded by a wrap-around porch that has been modified with modern-era columns and railings supporting the hip roof with wide boxed eaves; an attached garage was constructed in the modern era. The main roof is composed of a hip roof with several cross-gable dormers with minimal eaves. The exterior is clad with horizontal wood boards on the first story and wood shingles on the gable ends and dormers; several original windows have been retained, while others have been replaced in-kind.

Statement of Significance

Modifications to the porch elements and some windows of the Queen Anne cottage somewhat reduce its historic appearance and integrity of design and materials. Even so, the cottage retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 32		Address: 104 S Poplar Street	
Historic Name: Finch, John, Carriage House		Common Name:	
Date(s) of Construction: 1897			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Neoclassical		Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Neoclassical style former carriage house stands one-and-one-half stories tall with a rectangular plan that features an entry portico on the east façade with Tuscan columns and flat roof with a balustraded balcony. The building is capped with a hip roof with pediment gable dormers projecting on the east façade and the other three elevations. The exterior is clad with narrow wood clapboard siding accented by tapered pilaster corner boards, and original wood multi-light windows have been retained.

Statement of Significance

The Neoclassical building was designed by Kirtland Kelsey Cutter in 1897 as a carriage house for the John Finch family and their residence situated to the north. The carriage house was converted to a multi-family residence in 1929, at which time the original front porch was reduced in size to its current footprint. All known and visible modifications to the exterior of the former carriage house occurred prior to 1950 and therefore do not reduce its historic appearance and integrity; the now residential building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 33		Address: 2340 W First Avenue	
Historic Name: Finch, John and Charlotte, Mansion		Common Name: Virginia Apartments	
Date(s) of Construction: 1897			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Neoclassical		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		<input type="checkbox"/> Out of Period	



Physical Description

The Neoclassical style mansion stands two stories tall and has a somewhat rectangular plan with a perpendicular rear wing, as well as a two-story central entry porch on the east façade and wings extending off both side elevations. Both wings were extended for additional living space in 1927. The front porch is constructed with Corinthian columns and swag detailing on the entablature capped with a flat roof treated as a balcony with a balustrade; behind this porch is an elaborate enclosed portico surrounding the front door with a flat roof treated as a balcony with a balustrade and entablature that mirrors the two-story porch.

The mansion is capped with a truncated hip roof exhibiting a roof balustrade and a pediment gable dormer on the east façade; the rooflines are accentuated by distinctive narrow eaves with a denticulated cornice and decorated bands of trim. The exterior is clad with narrow wood clapboard siding featuring two-story pilasters on the east façade and at the northeast and southeast corners. Windows that are visible on the first story are original wood sash with curvilinear lead pane sidelights capped with a swan's neck lintel frame; many of the windows, including those on the second story, have storm sash. Three blonde brick chimneys rise from the roof. The south wing is a two-story attached hexagonal two-story porch, which exhibits alterations and that has been enclosed on the upper level. The north wing is rectangular in footprint and most of the second-story porch has been enclosed there as well.

Historic Photo: circa 1905

Statement of Significance

The Neoclassical mansion was designed by Kirtland Kelsey Cutter in 1897 as a single-family residence, and was converted to multi-family use in 1927. Modifications to the plan occurred during the period of significance and some windows of the mansion only slightly reduce the historic appearance of the mansion due to its overall mass and highly stylized design of the residence, much of which is original to Cutter's 1897 design. These modifications only slightly reduce its integrity of design and materials. For these reasons, despite some modifications, the mansion retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 34		Address: 2336 W First Avenue	
Historic Name: Wakefield, W.J.C., Carriage House		Common Name:	
Date(s) of Construction: 1916			
Architect: Cutter, Kirtland Kelsey, and Malmgren, Karl		Builder:	
Style 1: Mission Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Mission Revival style garage, used as a residence, stands one story tall with a rectangular plan that is capped with a gable roof clad with what appears to be orange clay tile, but may be metal, accentuated by Mission style parapets at the gable ends. The roof shelters a shallow porch on the east façade where the entrance is located. The building is clad with stucco and exhibits its original wood multi-light windows, including fanlight transoms.

Statement of Significance

The Mission Revival building was constructed in 1916 as a garage associated with the W.J.C. Wakefield house to its east. The former garage is currently listed as a multi-family residence with the Spokane County Tax Assessor, but no permit records were found to confirm the date at which it was converted in use. No visible modifications to the exterior of the building have occurred; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 35		Address: 2328 W First Avenue	
Historic Name: Wakefield, W.J.C., House		Common Name:	
Date(s) of Construction: 1896			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Mission Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Mission Revival style residence stands two stories tall and has a rectangular plan with a porte cochere extending off the west elevation below a second story volume of living space enclosed with windows. A 1902 Sanborn Fire Insurance Map shows the building with a wrap-around “platform” on the south façade, which has the same footprint of the terrace enclosed with a stucco balustrade wall. The porte cochere was added to the house by 1910. The dwelling is capped with a hip roof clad with a material that appears to be orange clay tile, but is quite thin and may be metal, with overhanging exposed eaves and a Mission style curvilinear parapet on the south façade on a second-story overhang that projects over the entry portico. Distinctive paired squat round columns support the overhang that shelters the entrance. The terrace is deeper at the east end where a second entrance is sheltered by a shed roof. The exterior is clad with stucco, and windows are original wood hung windows with very distinctive curvilinear multi-light sash; the sleeping porch above the porte cochere has leaded windows with a similar sash pattern, conveying their later date of installation.

Historic Photo: 1929

Statement of Significance

The Mission Revival house was designed by Cutter and Malmgren in 1896 as a single-family residence, and was converted to multi-family use in 1928. Modifications to the plan are slight due to their occurrence prior to 1950 and compatible design to the original residence. These modifications only slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 36		Address: 2316 W First Avenue	
Historic Name: Campbell, Amasa B. and Grace, House		Common Name: Campbell House	
Date(s) of Construction: 1898			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		<input type="checkbox"/> Out of Period	



Physical Description

The Tudor Revival style house stands two-and-one-half stories tall with a somewhat rectangular plan that features a set-back two-story wing on the east elevation. The house is capped with a cross-gable roof with projecting eaves accentuated by scrolled bargeboards with raised decals, and a gable dormer and gable wall dormer, both on the south façade. The exterior is clad with Flemish-bond brick and cut stone quoining on the first story, and half-timbering on the upper stories. Original windows have been retained.

Statement of Significance

The Tudor Revival house was designed by Kirtland Kelsey Cutter in 1898 for Amasa B. and Grace Campbell; the Campbell's daughter Helen donated the house to the Eastern Washington State Historical Society in 1924, with whom it has remained into the present day. The house is now open to the public as a historic house museum on the Northwest Museum of Arts and Culture campus. No visible modifications have occurred to the exterior of the house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 37		Address: 2321 W Riverside Avenue	
Historic Name: Campbell, Amasa B. and Grace, Carriage House		Common Name:	
Date(s) of Construction: 1898			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Tudor Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		<input type="checkbox"/> Out of Period	



Physical Description

The Tudor Revival style carriage house stands one-and-one-half stories tall in a mostly rectangular plan that features a projecting covered entry on the south façade. The building is capped with a side-gable roof that exhibits front-facing gable dormers on the south façade, projecting eaves, and gingerbread barge boards. The exterior is clad with brick on the first story and half-timbering on the upper story, and retains its original wood windows. There is a minimally visible addition from 1983 on the northeast corner that was completed using in-kind materials.

Statement of Significance

The building was designed by Kirtland Kelsey Cutter in 1898 in association with the Amasa B. and Grace Campbell House as its carriage house; the Campbell's daughter Helen donated the carriage house with the house to the Eastern Washington State Historical Society in 1924, the current owner. The building is now open to the public as a part of the Northwest Museum of Arts and Culture campus. Modifications to the plan of the carriage house only slightly reduces its historic integrity; it retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 38		Address: 2232 W First Avenue	
Historic Name: Cheney Cowles Museum		Common Name: Northwest Museum of Arts and Culture (MAC)	
Date(s) of Construction: 1950; 2001			
Architect:		Builder:	
Style 1: 21 st Century Remodeled		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
<input type="checkbox"/> Out of Period			



Physical Description

The remodeled museum building stands two stories tall with a rectangular plan capped with a flat roof with projecting exposed eaves. The south façade features round columns at the second story along the full-width of the building, supporting the projecting roof eaves to create a shield for the glass wall siding behind the columns. The remainder of the exterior is clad with modern oversized cast masonry veneer. The building was extensively remodeled in 2001, and no longer resembles in original 1950 design.

Statement of Significance

Extensive modifications to the plan, siding, and windows of the museum building since it was constructed in 1950 eliminated any evidence of its original historic appearance, and the building no longer has any integrity of design, materials, workmanship, and association. The museum building does not retain historic integrity and has the appearance of one designed in 2001. It does not contribute to the Browne's Addition Historic District.

Resource ID: 39	Address: 2216-2230 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 2001		
Architect: BOORA Architects	Builder: Bodell Construction	
Style 1: Early-21 st Century	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing	<input checked="" type="checkbox"/> Out of Period



Physical Description

A segmental vault dominates the form of this Early-21st Century museum building that stands one story tall and has a somewhat rectangular plan that exhibits round massive columns along the full extent of the east and west elevations supporting a steel trusses in the location of entablatures. The building is capped with a segmental vault roof with projecting exposed eaves and rafters. The exterior is clad with a combination of glass and modern oversized concrete blocks. A modern parking structure was constructed in association with the building, located immediately to the east.

Statement of Significance

No visible modifications have occurred to the exterior of the building; it has excellent integrity. However, the building was constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 40		Address: 2124 W First Avenue	
Historic Name: Crystal House Apartments		Common Name:	
Date(s) of Construction: 1963			
Architect:		Builder:	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands three stories tall with raised-basement level units in an L-shaped plan that is capped with a flat roof. The exterior is clad with pebble-coated stucco panels, and windows have fixed and sliding vinyl sash.

Statement of Significance

Modifications to the windows of the apartment building reduce slightly its historic appearance and integrity of design and materials. Even so, with an intact plan and unaltered exterior materials, the apartment building retains good historic integrity; however, it was constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 41		Address: 2114 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1896			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house stands two stories tall and has a rectangular plan that features a wrap-around front porch on the south façade with a projecting pedimented gable portico and extending around to the east elevation. The front porch is constructed with pairs of Tuscan columns that rest on clapboard-clad bases connected by simple railing. The house is capped with a cross-gambrel roof with narrow eaves and molded cornice. The exterior is clad with narrow wood clapboard siding. Windows are original wood sash exhibiting a distinctive diamond-paned multi-light sash, and are a mixture of hung and fixed oval sash; the south façade also has a Palladian window in the upper gable with a Tudor arch.

Statement of Significance

No visible modifications have occurred to the exterior of the Colonial Revival house since it was constructed in 1896; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 42	Address: 2102 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1965		
Architect:	Builder: Michaelli Brothers	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing	<input checked="" type="checkbox"/> Out of Period



Physical Description

The Mid-20th Century apartment building stand three stories tall and has a rectangular plan that is capped with very low-pitched roofs with projecting eaves. The exterior is clad with a combination of running-bond brick veneer and siding with narrow brick piers that divide bays of narrow siding; windows have aluminum sash.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building, and it retains excellent integrity. However, they were constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 43	Address: 2106 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1965		
Architect:	Builder: Michaelli Brothers	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century apartment building stand three stories tall and have rectangular plans that is capped with very low-pitched roofs with projecting eaves. The exterior is clad with a combination of running-bond brick veneer and wide siding combined with wide brick-clad bays; windows have aluminum sash.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building, and it retains excellent integrity. However, they were constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 44		Address: 2028 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1964			
Architect: Toribara, Frank		Builder: Morris, F.W.	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall with raised-basement level living units. It has a rectangular plan with two projecting exterior stairways on the south façade, and it is capped with a flat roof with projecting eaves supported by two-story metal column supports. The exterior is clad with running-bond multi-colored brick veneer and has original aluminum sliding windows.

Statement of Significance

The apartment building was designed by Frank Toribara and constructed by F.W. Morris in 1964. No visible modifications have occurred to the exterior of the building; it retains excellent integrity. However, the building was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 45		Address: 2022 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1890			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style house stands two-and-one-half stories tall in a complex plan that features two-story polygonal bays on the south façade and west elevation, and a half-width entry porch on the south façade. The front porch is constructed with turned spindle porch supports and railings. The house is capped with a cross-pediment gable roof featuring projecting boxed eaves with molded cornice and friezeboards. The exterior is primarily clad with wood clapboard siding accentuated by sunburst detailing and wood shingles in the pediment gables. Windows have one-over-one hung wood windows with lamb's tongues.

Statement of Significance

The Queen Anne house was constructed in 1890 as a single-family residence, and was converted to a multi-family one in 1943. No visible modifications have occurred to the exterior of the dwelling; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 46		Address: 2014 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1889			
Architect: Grove, T. Martin		Builder:	
Style 1: Stick		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Stick style house stands two stories tall in an L-shaped plan with an inset entry porch at the southwest corner capped with a truncated hip roof that forms a small balcony with balustrade. The front porch is constructed with turned spindle supports and low railings and spindlework frieze; the entrance is through an enclosed exterior vestibule on the porch. A rectangular oriel window projects from the second story of the south facade. The house is capped with a cross-gable roof featuring projecting exposed eaves accentuated by distinctive decorated bargeboards. The exterior is clad with wood shiplap siding and variegated wood shingles on the gable ends. The first story of the south façade exhibits a cottage window with storm sash. The upper gable on the south façade has replacement gridded vinyl sash. Other visible windows have one-over-one hung wood sash.

Statement of Significance

The Stick style house was designed by T. Martin Grove in 1889. Modifications to a small number of windows only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 47	Address: 2006 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1896		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Free Classic interpretation Queen Anne style house stands two stories tall with a rectangular plan that features an offset entry porch on the south façade capped with a low-pitched hip roof which extends across some of the angled bay on the first story. The house is capped with a complex roof form with side gables finished as pediments and a front hip on the south façade; all rooflines are accentuated by projecting boxed eaves with scrolled modillions. The exterior is clad with narrow wood clapboard siding, except for the flared skirt and wide frieze that visually convey the interior second floor level. Windows have original wood windows with distinctive multi-light upper sash.

Statement of Significance

While John King owned the property, it was converted to provide two additional apartments in 1940. Few visible modifications have occurred to the exterior of Queen Anne house, except for the porch that the current owner reports is a reconstruction based on memories of the original one. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 48		Address: 1922 W First Avenue	
Historic Name: Cannon South Apartments		Common Name:	
Date(s) of Construction: 1968			
Architect: Toribara, Frank		Builder: Larry Guthrie Construction Company	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall in a mostly rectangular plan that is capped with a flat roof with parapet treated as a pent roof with projecting boxed eaves. The exterior is clad with stucco panels and has the original aluminum sliding windows.

Statement of Significance

The apartment building was designed by Frank Toribara and constructed by Larry Guthrie Construction in 1968. No visible modifications have occurred to the exterior of the building, which retains excellent integrity. However, it was constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 49	Address: 1920 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne Free Classic influence	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing	<input type="checkbox"/> Non-Contributing	<input type="checkbox"/> Out of Period



Physical Description

The Queen Anne Free Classic style influenced residence stands two stories tall in a mostly rectangular plan with a full-width front porch on the south façade constructed with Tuscan columns supporting a hip roof with simple rectangular entablature. The house is capped with a hip roof with a crossing front-gable on the south façade, exhibiting narrow eaves with fascia boards. The exterior is clad with vinyl siding, and most windows have been replaced with aluminum and vinyl sash; the south façade retains original wood windows with multi-light transom on the first story bay.

Statement of Significance

The Queen Anne influenced residence was constructed as a single-family residence in 1900, and was converted to a multi-family one in 1922. Modifications to the siding and windows reduce its historic appearance and integrity of design and materials. Even so, with an intact plan and massing, the house retains enough integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 50		Address: 1914 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1900			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house with Colonial Revival porch detailing stands two-and-one-half stories tall in a rectangular plan. A full-width front porch on the south façade with replacement Tuscan columns supports a gambrel roof with hip and gable peak at the pediment. The main roof is a side-gable with eave returns; all rooflines exhibit projecting exposed eaves with scrolled modillions. The exterior is clad with replacement, in-kind narrow clapboard siding on the first story and front gambrel, wood shingles on the second story, and vertical wood boards in the upper gables. The second story windows have been replaced with hung vinyl sash; the first story retains original fixed and hung wood windows.

Statement of Significance

The Colonial Revival style dwelling was constructed in 1900 as a single-family residence, and was converted to multi-family use in the 1970s. Modifications to some of the siding and windows somewhat reduce its historic appearance and integrity of design and materials. Even so, with an intact plan and massing, the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 51		Address: 1910 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1890			
Architect: Held, Albert and Zittel, Julius		Builder:	
Style 1: Stick		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Stick style house has an eclectic quality that includes only some common Stick style characteristics, yet has a simplified massing. The house stands two-and-one-half stories tall with a quite small recessed corner porch at the southwest corner featuring a spindlework frieze supported by a square column. The house is capped with a front-gable roof featuring narrow eaves, molded cornice, and eave returns; the east and west slopes feature gable dormers. The exterior is clad with narrow wood clapboard siding except for a flared skirt clad with shingles that marks the location of the second floor, and similar shingles at the gable peaks. Windows have been replaced with hung and fixed vinyl sash.

Statement of Significance

The Stick style house was designed by Albert Held and Julius Zittel in 1890 as a single-family residence; it was converted to a multi-family one in 1941. Replacement window sash only slightly reduces its historic appearance and integrity of design and materials. Many historic elements remain and so the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 52	Address: 1904 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1889		
Architect:	Builder:	
Style 1: Remodeled as Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled house with a Minimal Traditional appearance stands one story tall and has a rectangular plan that has incurred extensive modifications since it appeared in the 1891 Sanborn Fire Insurance Map. The projecting entry shifted from the west to the east side of the south façade after 1950, an open porch on the south façade was enclosed before 1950, and a basement-level garage was added to the north elevation with living space above and a patio with metal balustrade before 1950. The exterior was clad with cedar rake shingles in 1954, and windows have been replaced with hung vinyl sash; some window replacements resulted in the alteration of the original openings.

Statement of Significance

Although certain plan modifications occurred during the historic period of the Browne's Addition Historic District, they are extensive overall due to the relatively simplistic design the cottage currently evokes. This house was remodeled at about the same time as its neighbor to the north, 12 S Elm Street, and they exhibit similar materials. Modifications to the plan, siding, and windows of the cottage have removed all evidence of its historic appearance and completely diminish its integrity of design, materials, workmanship, and association. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 53	Address: 12 S Elm Street	
Historic Name:	Common Name:	
Date(s) of Construction: ca. 1895		
Architect:	Builder: Lombard Investment Company	
Style 1: Remodeled as Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled cottage stands one story tall in a rectangular plan with an offset entry porch on the east façade. The cottage was originally constructed one-and-one-half stories tall, but was reduced to one story in 1939, at which time an attached garage was constructed on the south elevation. The house is capped with a hip roof with projecting gable over the entry porch; the rooflines exhibit narrow eaves and friezeboard, and eave returns on the front gable. The exterior was clad with cedar rake shingles in 1954, replacing the original siding, and original windows have been replaced with vinyl sash.

Statement of Significance

Although certain plan modifications occurred during the historic period of the Browne's Addition Historic District, they are extensive overall due to the relatively simplistic design the cottage currently evokes. This house was remodeled at about the same time as its neighbor to the south, 1904 W First Avenue, and they exhibit similar materials. Modifications to the plan, siding, and windows of the cottage have removed all evidence of its historic appearance and completely diminish its integrity of design, materials, workmanship, and association. This house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 54	Address: 11 S Elm Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1911		
Architect:	Builder: Buckman Investment Company	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan with a full-width front porch featuring square supports resting on a clapboard-clad knee wall. The house is capped with a hip roof featuring overhanging eaves. The exterior is clad with wood clapboard siding, and original wood hung multi-light windows have been retained.

Statement of Significance

No known of visible modifications have occurred to the exterior of the Craftsman bungalow; it retains excellent historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 55		Address: 1824-1828 W First Avenue	
Historic Name: Buckman Apartments		Common Name: Buckman Apartments	
Date(s) of Construction: 1908			
Architect:		Builder: Buckman Investment Company	
Style 1: Tudor Revival		Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Tudor Revival style apartment building stands three stories tall with a raised basement in a rectangular plan capped with a low-pitched truncated hip roof featuring gable dormers and gable peaks throughout. The roof eaves are overhanging with exposed shaped rafters. The exterior is primarily clad with Flemish-bond brick, accentuated by half-timbering over gray stucco on the third story of the east, south, and west elevations. Original wood hung windows have been retained; a complex assembly of sash in large arched openings on the north elevation suggest that similar openings above the entrance porch roofs have simplified sash arrangement.

Statement of Significance

The Buckman Investment Company constructed the Tudor Revival apartment building in 1908, after which time no visible modifications to its exterior have occurred. The apartment building retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 56		Address: 1818 W First Avenue	
Historic Name: Osmun Apartments		Common Name: Osmun Apartments	
Date(s) of Construction: 1908			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style apartment building stands three stories tall in a rectangular plan capped with a low-pitched truncated hip roof featuring overhanging eaves with exposed rafters and paired brackets. The exterior is clad with running-bond clinker brick. The original corner porches on all three levels have been enclosed with stucco and small paired window openings created. Other windows on the façade have replacement frames. Many of the original one-over-one wood hung windows have been retained.

Statement of Significance

This apartment building is one of a side-by-side pair built in 1908. The enclosure of the porches and new windows alter the historic appearance of the apartment building and somewhat reduce its integrity of design and materials. Even so, the other aspects of the building remain unaltered and overall it retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 57		Address: 1814 W First Avenue	
Historic Name: Osmun Annex Apartments		Common Name:	
Date(s) of Construction: 1909			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification:		<input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style apartment building stands three stories tall in a rectangular plan capped with a low-pitched truncated hip roof featuring overhanging eaves with exposed rafters and paired brackets. The exterior is clad with running-bond clinker brick. The original corner porches on all three levels have been enclosed with stucco and small paired window openings created. Some of the original one-over-one wood hung windows have been retained.

Statement of Significance

This apartment building is one of a side-by-side pair built in 1908. The enclosure of the porches and new windows alter the historic appearance of the apartment building and somewhat reduce its integrity of design and materials. Even so, the other aspects of the building remain unaltered and overall it retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 58	Address: 14 S Oak Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1998		
Architect:	Builder:	
Style 1: Late-20th Century	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Late-20th Century house stands two stories tall and has a rectangular plan that is capped with a hip roof with projecting boxed eaves. The east façade features a recessed entry portico framed by Tuscan columns under a flat roof. The exterior is clad with running-bond brick veneer on the first story, and vinyl siding on the second story; the east façade exhibits two vinyl bay windows.

Statement of Significance

No visible modifications have occurred to the house, and it retains excellent integrity. However, the house was constructed after 1950, and does not contribute to the Browne's Addition Historic District.

Resource ID: 59		Address: 1728 W First Avenue	
Historic Name:		Common Name: Powell, E.L., House	
Date(s) of Construction: 1899			
Architect: Rand, Loren L.		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Free Classic interpretation of the Queen Anne style residence stands two-and-one-half stories tall in a rectangular plan that features a three-quarter-width front porch on the south façade. The front porch is constructed with round columns that rest on wood-paneled bases and support a hip roof with decorated gable peak. The house is capped with a double-hip roof with crossing gables on the south façade and west and north elevations. All rooflines are accentuated with molded cornice and trim and some have console brackets. The exterior is clad primarily with narrow wood clapboard siding with wood shingles in the upper gables and capped cornerboards. Windows are the original one-over-one and multi-light hung wood sash. A garage historically associated with the house is located immediate to the north.

Statement of Significance

The Queen Anne house was designed by Loren L. Rand in 1899 as a single-family residence, and was converted to multi-family use in 1954. No visible modifications have occurred to the exterior of the house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 60		Address: 2325 W First Avenue	
Historic Name: Odell, George W. and Ada, House		Common Name: Odell House	
Date(s) of Construction: 1899			
Architect: Rand, Loren L.		Builder:	
Style 1: Queen Anne Free Classic		Style 2: Colonial Revival	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne Free Classic style house stands two-and-one-half stories tall in a rectangular plan that features a full-width wrap-around porch on the north façade constructed with Tuscan columns resting on a stone pedestals spanned with wrought-iron railing panels and supporting a hip roof with decorated gable peak on the north façade. The dwelling is capped with a cross-gable roof featuring an arched recessed porch on the north façade and pediments on the east and west elevations. The exterior is primarily clad with narrow wood clapboard siding on the first two stories, and wood shingle siding on the upper gable story. Most windows are original wood multi-light sash or in-kind one-over-one hung wood replacement sash. The house has a pre-1950 garage near its southeast corner; building permits indicate that the local business, the Ballard Planary, provided plans for a garage built on the property in 1912.

Statement of Significance

Loren L. Rand designed the Queen Anne dwelling in 1899 as a single-family residence, which was converted to a multi-family one in 1922. The dwelling's change of use resulted in the installation of a new entry on the west elevation, but overall, the house retains its original plan as depicted on historic Sanborn Fire Insurance Maps. This slight modifications to the plan and some windows only slightly reduce the house's historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity, and both it and the garage contribute to the Browne's Addition Historic District.

Resource ID: 61		Address: 2315 W First Avenue	
Historic Name:		Common Name: Reid, Dr. Peter, House	
Date(s) of Construction: 1900			
Architect: Held, Albert		Builder:	
Style 1: Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial and Tudor influenced bungalow stands one-and-one-half stories tall in a mostly rectangular plan that features a full-width wrap-around porch on the north façade and extends to a porte cochere off the west elevation. The porch is constructed with square columns that support a hip roof. The house is capped with a combined hip and side-gable roof with several hip dormers on the north facade; all rooflines feature projecting boxed eaves with exposed rafters. The exterior is clad with horizontal wood board siding on the first story and half-timbering on the upper story, and original wood diamond-paned hung windows have been retained. A wood-framed garage stands behind the house.

Statement of Significance

Albert Held designed the dwelling in a bungalow form with Colonial and Tudor detailing in 1900. No visible modifications have occurred to the exterior of the house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 62	Address: 2303 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1905		
Architect:	Builder:	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style residence stands two-and-one-half stories tall in a mostly rectangular plan with a three-quarters wrap-around porch constructed with square bracketed columns that rest on a wood-clad knee wall and support a hip roof. The north façade exhibits a modern-era gable dormer and an original gable oriel window. The house is capped with a cross-gable roof featuring projecting eaves with scrolled brackets and bargeboards. The exterior is clad with narrow wood clapboard siding on the first story and wood shingle siding on the upper stories. Most original wood multi-light windows have been retained; the gable dormer exhibits a vinyl window contemporary to the dormer's construction. A large two-story addition was constructed on the south elevation circa 1940. A garage was built on the property in 1913 and may be the one at the rear of the property.

Statement of Significance

The house was constructed as a single-family residence in 1905, and converted to multi-family use in 1970. Modifications to the plan occur at the rear of the house and the one new dormer and window only slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes in a secondary way.

Resource ID: 63	Address: 2231 W First Avenue	
Historic Name: Russell House	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Tudor Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Tudor Revival style house stands two stories tall in a mostly rectangular plan that features wrap-around porch on the north façade that extends to a porte cochere off the west elevation. The porch is constructed with Tuscan columns that support a hip roof with central gable peak; the original wood decking was replaced with concrete in 1954. The house is capped with a cross-gable roof exhibiting projecting eaves with bargeboards. The exterior of the first story is clad with narrow wood clapboard siding, and upper story and gable peaks are clad with half-timbering. Original wood multi-light windows on the façade have been retained. The garage built in 1916 may be the one at the rear of the property.

Statement of Significance

Modifications to porch of the house reduce slightly its historic appearance and integrity of design and materials. Even so, the plan of the house remains intact and historic windows are in place. Overall, the house retains good historic integrity, and contributes to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 64	Address: 2225 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1901		
Architect:	Builder:	
Style 1: Colonial Revival influence	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing	<input type="checkbox"/> Non-Contributing	<input type="checkbox"/> Out of Period



Physical Description

The Colonial Revival style influenced house stands two stories tall in a mostly rectangular plan with a circa 1905 porte cochere addition where Tuscan columns support a clerestory of windows below the roof on the east elevation. The original wrap-around porch was reduced to the footprint of a projecting gabled entry porch circa 1940; the raked brick foundation of the larger porch remains in place. The house is capped with combination hip and side-gable roof with a crossing front-gable on the north facade; all rooflines feature overhanging exposed eaves. The exterior is clad with aluminum siding that replaced the original siding in 1968, or replacement vinyl siding. The house retains its original multi-light hung and casement wood windows. A large urban barn stands at the rear of the lot.

Statement of Significance

The Colonial Revival influenced dwelling was constructed in 1901 as a single-family residence, and was converted to a multi-family one in 1936. Modifications to the porch and replacement siding somewhat reduce its historic appearance and integrity of design and materials. Even so, with its plan and massing intact other than the porch and mostly historic windows, the dwelling retains enough historic integrity, and contributes to the Browne's Addition Historic District. The urban barn also contributes to the district in a secondary way.

Resource ID: 65		Address: 2221 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1898			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Free Classic interpretation of the Queen Anne style house stands two-and-one-half stories tall in a rectangular plan that featured a wrap-around porch on the north façade that has been enclosed for additional living space on the east and west elevations after 1950. The porch has unusual double-tapered Tuscan columns and spindle railings that support the hip roof with angled corners and central decorated gable peak. The second story of the north façade exhibits a recessed, arcaded balcony with Tuscan double-tapered columns on the north façade and a smaller balcony on the west elevation.

The house is capped with a cross-gable roof with projecting boxed eaves with modillions. The exterior is clad with narrow wood clapboard siding on the first story and variegated wood shingles on the upper stories. The porch enclosures introduced hung vinyl sash to those portions of the house, other windows have both multi-light hung wood sash and gridded vinyl sash.

Statement of Significance

The Queen Anne Free Classic dwelling was constructed as a single-family residence in 1898, and was converted to multi-family use in 1943. Modifications to the house are concentrated in the enclosure of portions of the porch and associated new window openings and these changes somewhat reduce its historic appearance and integrity of design and materials. Even so, the massing of the house, distinctive elements of the porch and second-story porch and historic siding are intact and the residence retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 66	Address: 2205 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1931		
Architect:	Builder:	
Style 1: Period Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Period Revival style cottage stands one story tall in a rectangular plan with a projecting entry porch on the north façade. The front porch is constructed with pairs of Tuscan columns that rest on concrete knee walls and support a jerkinhead roof. The main house is also capped with a jerkinhead roof; both rooflines exhibit projecting boxed eaves with wood-paneled bargeboards. The exterior is clad with stucco that appear to have been added over other siding due to the shallow relief of the window frames. The windows on the north façade are original wood fixed sash, and the windows on the west elevation have been replaced with anodized aluminum sliding sash.

Statement of Significance

Modifications to the siding and some windows of the Period Revival Cottage reduce its historic appearance and integrity of design and materials. Even so, the cottage has an intact porch and plan, and overall retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 67	Address: 2201-2203 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1940		
Architect:	Builder:	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style tri-plex stands one story tall in a U-shaped plan with wings to the rear that is capped with a side-gable roof with no eaves and intersecting gables on the north façade over each separate entry. The exterior is clad with wide horizontal siding, and exhibits its original two-over-two wood hung windows and corner windows with fixed wood sash with horizontal muntins.

Statement of Significance

No visible modifications have occurred to the exterior of the Minimal Traditional tri-plex; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 68	Address: 108-110 S Hemlock Street	
Historic Name:	Common Name: Talkington Duplex	
Date(s) of Construction: 1940		
Architect:	Builder: Herbert, J.S.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style duplex stands one story tall in a rectangular plan that is capped with a side-gable roof with no eaves and a central projecting gable hood on the east façade over the double entrance. The north and south elevations each have a side entrance with a small gable hood. The exterior is clad with wide horizontal siding and exhibits its original two-over-two wood hung windows and corner windows with fixed wood sash with horizontal muntins.

Statement of Significance

The Minimal Traditional duplex was constructed by J.S. Herbert in 1940. No visible modifications have occurred to the exterior of the duplex; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 69	Address: 2123 W First Avenue	
Historic Name:	Common Name: Graves-White House	
Date(s) of Construction: 1900		
Architect: Cutter, Kirtland Kelsey, and Malmgren, Karl		Builder:
Style 1: Colonial Revival		Style 2:
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style brick residence stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade with upper balcony with balustrade. The configuration of the two-story porches on the south elevation have been altered. The east and west sides of the porch were enclosed after 1950 and a gable roofed extension over the steps has been added to the original form of the porch. The house is capped with a hip roof with multiple gable dormers on the north, east, and west elevations, and a shed wall dormer on the south elevation; the roofline is accentuated with narrow boxed eaves with brackets and friezeboards.

The original portion of the residence is brick while the two-story open porches with pilasters with Ionic capitals have been enclosed with vinyl siding. Nearly all original windows have been replaced with gridded vinyl sash; window openings on the first story of the east and west elevations exhibit distinctive stone lintels.

Statement of Significance

Cutter and Malmgren designed the Colonial Revival dwelling in 1900 as a single-family residence; it was converted to a multi-family one in the 1920s. Modifications to the side porch and its siding, and the replacement windows reduce somewhat its historic appearance and integrity of design and materials. Even so the brick dwelling retains its front porch intact and retains good overall historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 70		Address: 2115 W First Avenue	
Historic Name: Graves, Jay P., Carriage House		Common Name: Graves-White Carriage House	
Date(s) of Construction: 1900			
Architect: Cutter, Kirtland Kelsey, and Malmgren, Karl; Smith, Randolph (remodel)		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style carriage house stands one-and-one-half stories tall in a rectangular plan with a modern-era carport on the west elevation and a shallow projecting porch on the north façade with Tuscan columns with Ionic capitals supporting an upper balcony and balustrade. A gable roof over the steps is supported by a partial enclosure. The building is capped with a steeply-pitched truncated hip roof with narrow boxed eaves, modillions, and friezeboards; dormers extend from the east and west roof planes. The brick exterior is laid in common bond and is accentuated by capped wood pilasters. Original windows have been replaced with gridded vinyl sash.

Statement of Significance

Cutter and Malmgren designed the Colonial Revival building as a carriage house for the Jay P. Graves House located west of the carriage house. It was converted to a multi-family residence in 1940, the design of which was provided by Randolph Smith. Replacement windows and the carport addition somewhat reduce its historic appearance and integrity of design and materials. Overall, the carriage house retains much of its 1940s appearance and a good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 71		Address: 2101 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1897			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne Free Classic style residence stands two-and-one-half stories tall in a rectangular plan that featured a wrap-around porch that was partially enclosed circa 1945. The porch floor has been replaced with an on-grade concrete slab and a concrete stoop provides access to the entrance. The house is capped with a cross-gable roof that features a recessed arch second-story porch on the north façade and a pediment gable dormer on the east elevation that was altered and enlarged in 1959. The exterior is clad with narrow wood clapboard siding on the first story and 1945 replacement asbestos shingle siding on the upper stories. Most original multi-light hung wood windows have been retained and reflect various muntin patterns that are contemporary to their date of installation.

Historic Photo: 1927

Statement of Significance

The Queen Anne dwelling was constructed in 1897 as a single-family house, and was converted to multi-family use in 1945. Modifications to the porch and gable dormer on the east elevation, and presence of replacement siding on the second story reduce its historic appearance and integrity of design and materials. Even so, the house retains good historic integrity with its otherwise intact plan and most of its massing as well as the presence of some historic siding and historic windows; it contributes to the Browne's Addition Historic District.

Resource ID: 72	Address: 2027 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1885		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style cottage stands one-and-one-half stories tall in a rectangular plan with a three-quarter-width porch on the north façade and polygonal bay windows on the north façade and west elevation. The front porch is constructed with turned spindle supports and wide-arched frieze boards under the truncated hip roof; the original porch railings have been replaced or concealed with wood plywood sheathed knee walls. A side entry has been added to the west elevation, and a rear entry added to the south, both with arched hoods; the west entry has replacement metal brackets and stair railings, while the south entry has no brackets and metal stair railings.

The house is capped with a truncated hip roof featuring a cross-gable on the north façade and west elevation, dormers on the west and south elevations, and a modern-era shed dormer on the north façade. The rooflines have projecting eaves, bargeboards, and scrolled brackets, and spindlework friezes at the bay windows. The exterior is clad primarily with replacement asbestos shingle siding, with variegated shingles in the gable dormers and horizontal boards on the dormer walls. Most of the original wood hung windows have been retained; the south elevation exhibits several circa 1940s replacement wood windows. The house is associated with a 1947 garage that was constructed to its south that does not contribute to the district.

Historic Photo: 1927

Statement of Significance

Modifications to the plan with additional entrances, replacement siding on much of the house somewhat reduce the historic appearance of the Queen Anne cottage and its integrity of design and materials. Even so, the typical form of a Queen Anne cottage form with an angled bay window and porch on the façade is evident and several stylistic elements remain. Overall, it still retains a good level of historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 73		Address: 2025 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1958			
Architect:		Builder: Wilson, Jack	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall in a rectangular plan that is capped with a nearly flat roof with projecting eaves. The exterior is clad with blonde Roman brick veneer, and exhibits the original wood tri-part windows.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building, and it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 74		Address: 2011 W First Avenue	
Historic Name: Hieber House		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder: Fotheringham, David B.	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification:		<input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne Free Classic variant style house stands two-and-one-half stories tall in a rectangular plan that features a two-story polygonal bay on the east elevation, and a one-story flat-roof porch on the west elevation where Tuscan columns stand on wood pedestals; similar half-round columns frame the entrance. The house originally featured a full-width front porch and turret, which were removed in 1912. The house is capped with a cross-gable roof featuring projecting exposed eaves, bargeboards, and knee brackets. The exterior is clad with shiplap wood siding on the first story, and variegated shingle siding on the upper stories. Most original wood hung windows have been retained, including a distinctive tri-part unit on the upper gable of the north façade with multi-light upper sash; windows are framed by distinctive molded lintels and shaped frames. A two-story urban barn stands at the southwest corner of the property.

Statement of Significance

The removal of the porch and turret happened early in the history of this house and during the period of significance. Subsequent modifications to the exterior of the Queen Anne Free Classic house are few and only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity, and contributes to the Browne's Addition Historic District. The urban barn contributes to the district in a secondary way.

Resource ID: 75	Address: 2003 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a complex plan that features a one-story rounded wrap-around porch at the northeast corner where a three-story turret is also located. The porch has received modern-era replacement porch supports and railings under its sloped roof yet retains its distinctive spindlework friezes. The dwelling is capped with a multi-hip roof featuring projecting boxed eaves and shed dormer additions on the north façade and east elevation. The exterior is clad with vinyl siding, but most of the original windows with distinctive multi-light sash have been retained; the south portion exhibits replacement aluminum hung windows.

Statement of Significance

The Spokane County Tax Assessor lists the Queen Anne dwelling with an 1889 date of construction; however, building permits indicate a construction date of 1900. The house was constructed as a single-family residence, and was converted to multi-family use in 1940. Modifications to the porch elements, replacement siding and some replacement windows reduce somewhat its historic appearance and integrity of design and materials. Yet with its distinctive varied Queen Anne style massing, the dwelling retains a good level of historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 76		Address: 1923 W First Avenue	
Historic Name: Loewenberg, Bernard, House		Common Name: Lowenberg-Roberts House	
Date(s) of Construction: 1889			
Architect: Carpenter, W.J.		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style mansion stands two-and-one-half stories tall in a mostly rectangular plan with a projecting wrap-around porch at the northeast corner that extends to a porte cochere off the east elevation, A second story wrap-around balcony on the northwest corner and a three-story round turret bay on the west elevation further enliven the form. The porch and balcony are constructed with turned spindle supports and replacement metal railings; the porch is capped with a hip roof with decorative gable ends on the north façade and west elevation.

The main portion of the house is capped with a complex roof composed of a hip roof with cross-gables on the north façade and west elevation, and a bellcast roof over the west elevation turret. All rooflines, including the front porch, exhibit projecting boxed eaves with scrolled modillions. The gable ends exhibit highly distinctive spindlework. The exterior is clad with rock-faced, roughly-coursed limestone on the first story, running-bond brick on the second story, and variegated wood shingles on the upper-most story. Original wood hung and multi-light windows have been retained. The first story windows are framed by brick quoining, and the second story windows are framed by limestone quoining; arched windows on the second story also feature stone lintels with keystone detailing. A brick carriage house historically associated with the mansion stands on the southeast corner of the property

Statement of Significance

The Queen Anne mansion was designed by W.J. Carpenter as a single-family residence in 1889. It was converted to a multi-family one in 1968, and has been restored to its single-family residence plan; it is now operated as a bed and breakfast and wedding venue. No major modifications are visible to the exterior of the mansion; it retains excellent historic integrity. Both the mansion and carriage house contribute to the Browne's Addition Historic District.

Resource ID: 77		Address: 1909 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1892			
Architect:		Builder:	
Style 1: Classical Revival		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Classical Revival style house stands two stories tall in a mostly rectangular plan with a full-width front porch on the north façade that was enclosed in 1958 to provide additional living space. The remaining entry porch still exhibits its distinctive Classical Revival pedimented gable, with the door framed with high-relief molded pilasters and a round molded arch with keystone. The enclosed porch is capped with a hip roof with the central intersecting gable, and the main roof is capped with a hip roof with front-gable on the north façade. All rooflines exhibit projecting boxed eaves with modillion-like exposed rafters. The exterior is clad with wood clapboard siding on the first story and wood shingles with decorative elements on the upper story. Some historic windows remain but others have been replaced.

Statement of Significance

The Classical Revival house was constructed as a single-family residence in 1892, and was converted to a multi-family one in 1958, which resulted in most of the modifications to the porch and some windows. These modifications somewhat reduce its historic appearance and integrity of design and materials. Even so, many historic decorative elements of the siding and entrance assembly remain and the house retains a good level of historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 78		Address: 1901 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder:	
Style 1: Remodeled		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The remodeled residence, which still has a few elements of its original Queen Anne style, is two stories tall in a mostly rectangular plan that originally accommodated a porch on the northeast corner and some of that porch remains in an altered form as a roofed exterior staircase to a second-story entrance. This feature is enclosed with T1-11 exterior plywood has wood post supports. It incorporates a masonry stoop sheltered by an extension of the shed roof. The dwelling is capped with a side-gable roof with pediments and a hip roof over the north facade projection that has a shed wall dormer. The exterior is clad with replacement cedar rake shingle siding. Some windows have been replaced with vinyl sash while others have storm sash over wood sash; the size of some openings have been altered,

Statement of Significance

The house was constructed in 1889 as a single-family residence, and was converted to multi-family use in 1948. Extensive modifications to the porch, siding, and windows have reduced its historic appearance and integrity of design, materials, workmanship, and association. The house does not retain historic integrity, and does not contribute to the Browne's Addition Historic District.

Resource ID: 79		Address: 108 S Elm Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder:	
Style 1: Vernacular		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Vernacular cottage stands one story tall in a rectangular plan with a half-width recessed entry porch on the east façade. The porch has been modified with replacement supports and railings under its shed roof yet not altered in size. The house is capped with a cross-gable roof with projecting eaves. The exterior is clad with horizontal wood board siding accentuated by simple cornerboards, and windows have double-hung wood sash with aluminum storm windows.

Statement of Significance

Modifications to perhaps some of the windows and the porch components slightly reduce its historic appearance and integrity of design and materials. Overall, with intact siding, the house retains good historic integrity and t contributes to the Browne's Addition Historic District.

Resource ID: 80	Address: 107 S Elm Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1890		
Architect:	Builder:	
Style 1: Remodeled as Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled cottage stands one story tall, reduced from its original one-and-one-half stories construction. It has a rectangular plan that originally featured a front porch on the west façade, which was removed in 1965. The cottage is capped with a low-pitched hip roof with projecting boxed eaves. The exterior is clad with replacement cedar rake shingle siding, and windows have been replaced with hung wood windows.

Statement of Significance

Extensive modifications to the plan, siding, and windows of the cottage significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The cottage does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 81	Address: 1829 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1890		
Architect:	Builder:	
Style 1: Remodeled as Minimal Traditional	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled cottage stands one story tall, reduced from the original one-and-one-half story construction in 1964. The cottage originally featured a front porch that was removed during the remodeling. It is capped with low-pitched hip roof with narrow projecting eaves. The exterior is clad with replacement cedar rake shingles, and original windows have been replaced with hung wood sash.

Statement of Significance

Modifications to the plan, siding, and windows resulting in the remodeled cottage significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The cottage does not retain historic integrity, and does not contribute to the Browne's Addition Historic District.

Resource ID: 82	Address: 1823 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1890		
Architect:	Builder:	
Style 1: Remodeled as Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The small cottage exhibits some ranch style influence after a thorough remodeling in 1964. It stands one story tall, reduced from its original one-and-one-half story construction. The house originally featured a front porch that was removed circa 1964, and is capped with a front-gable roof with projecting boxed eaves. The exterior is clad with replacement cedar rake shingles and board and batten siding in the upper gables, and windows have aluminum sash.

Statement of Significance

Extensive modifications to the plan, siding, and windows resulting in a remodeled house significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 83	Address: 1819 W First Avenue	
Historic Name:	Common Name: Strong, Alfred, House	
Date(s) of Construction: 1890		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style dwelling stands two stories tall in a somewhat rectangular plan with an off-set entry porch that was altered during the fall of 2018. Years ago, the original front porch was enclosed and a second story added above it. The house is capped with cross-gable roof with projecting eaves. The exterior is clad with a mixture of cedar rake shingles and more than one type of wood siding, as well as asbestos siding on the east elevation. Windows have been replaced with vinyl hung and fixed sash.

Statement of Significance

The Queen Anne house was constructed in 1890 as a single-family residence, and was converted to a multi-family one in 1931. While there have been modifications to the porch, siding and windows, the complex massing and roofline of the Queen Anne style remain evident. The modifications, as well as some loss of decorative detailing, reduce the dwelling's historic appearance and integrity of design and materials. Even so, the house retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 84	Address: 1813 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1893		
Architect:	Builder:	
Style 1: Queen Anne influenced	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The cottage with Queen Anne style influence stands one-and-one-half stories tall in a rectangular plan that features full-width front porch that has been substantially remodeled with modern wood decking and metal columns and railings supporting the shed roof. The cottage is capped with a cross-gable roof with front-facing pediment gable dormers. The exterior is clad with vinyl siding, and most original windows have been replaced, although some original wood windows are retained.

Statement of Significance

Modifications to the plan, siding, and windows of the Queen Anne influenced cottage reduce its historic appearance and integrity of design and materials. Even so, the varied massing of the cottage retains enough historic integrity and it still contributes to the Browne's Addition Historic District.

Resource ID: 85		Address: 1803-1805 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1994			
Architect:		Builder:	
Style 1: Late-20th Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Late-20th Century duplex stands two stories tall in a rectangular plan with a prominent projecting two-bay garage on the north façade facing First Avenue. The duplex is capped with a side-gable roof, and the attached garage is capped with a front-gable roof. The exterior is clad with vinyl siding, and the windows are vinyl sliding sash.

Statement of Significance

No visible modifications have occurred to the Late-20th Century duplex, and it retains excellent integrity. However, since the house was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 86	Address: 104 S Oak Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1939		
Architect:	Builder: Wickman, M.H.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a rectangular plan that is capped with a side-gable roof with no eaves. An entrance centered in the east façade has a projecting gable roof supported by wood posts that shelters a concrete stoop giving access to a recessed entrance with historic entrance assembly. The exterior is primarily running-bond blonde and has vertical wood board sheathing on the gable faces. Windows have wood hung sash. Five garage doors of vertical boards dominate the exposed basement on the north elevation.

Statement of Significance

The Minimal Traditional apartment building was constructed by M.H. Wickman in 1939. No visible modifications have occurred to the exterior of the apartment building. Overall, the building retains excellent historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 87		Address: 108-110 S Oak Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1940			
Architect:		Builder: Wickman, M.H.	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Minimal Traditional style tri-plex stands two stories tall in a rectangular plan that has an attached two-bay garage on the east elevation. The tri-plex is capped with a front-gable roof with no eaves, and the attached garage is capped with a side-gable roof. The exterior is primarily running-bond blonde brick on the east façade and north elevation and horizontal wood lap boards on the south elevation; the gable faces are clad with vertical wood boards. Windows have wood sash, including a pair of four-light casement windows on the first story of the east façade. A two-car garage is attached to the south side of the triplex and has piers of the same brick.

Statement of Significance

The tri-plex was built by M.H. Wickman, who also constructed the adjacent apartment building at 104 S Oak Street and displays the same exterior materials. The 1950 Sanborn Fire Insurance Company Map identifies the building as a three-unit one and depicts the attached garage. No visible modifications have occurred to the exterior of the tri-plex. Overall, it retains excellent historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 88		Address: 1725 W First Avenue	
Historic Name: Glover, James N., House I		Common Name:	
Date(s) of Construction: 1881			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style dwelling stands two stories tall in an L-shaped plan that features a partially-enclosed three-quarter-width front porch on the north façade. The porch is constructed with square columns supporting the hip roof. The two-story front-gable portion of the east elevation was added circa 1920, replacing the east portion of the original wrap-around porch. The south and west elevations both received a porch addition that were enclosed after 1950; the west porch now has additional living space above, and the south porch has a balcony added above. A Tudor styled chimney extends above a brick angled bay projecting from the western elevation.

The house is capped with a cross-gable roof featuring projecting eaves and freizeboards and a parallel-gable dormer on the north façade. The exterior is clad with two sizes of wood shingles, varied by story, and T1-11 exterior plywood on the enclosed rear porch. Approximately half of the original multi-light wood windows are retained on the north facade, while other have been replaced with gridded vinyl sash of various grid patterns.

Statement of Significance

The Queen Anne house was constructed near the downtown core of Spokane in 1881, and was moved to its current location in 1887. The single-family residence was converted to multi-family use in 1943. Modifications to the plan with various additions and many of the windows reduce somewhat its historic appearance and integrity of design and materials. As some of these changes were made during the period of significance, the residence overall retains a good level of historic integrity to convey its Queen Anne style and contributes to the Browne's Addition Historic District.

Resource ID: 89	Address: 1717 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1967		
Architect: Toribara, Frank	Builder: Larry Guthrie Construction Company	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification:	<input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period



Physical Description

The Mid-20th Century modern apartment building stands three stories tall in a rectangular plan that is capped with a flat roof edged with a mansard roof parapet. The exterior is clad with concrete panels on the lower portions and vinyl siding above, and original windows have been replaced with sliding vinyl sash.

Statement of Significance

Modifications to the siding and windows reduce somewhat the historic appearance of the apartment building and integrity of design and materials. Overall, the building retains some historic integrity, but since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 90		Address: 1705 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1903			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Colonial Revival style cottage stands one-and-one-half stories tall in a rectangular plan with a full-width recessed porch on the north façade below an upper arched recessed balcony. The front porch is constructed with Tuscan columns and turned spindle railings under a hip roof with central gable peak. The main roof is a front-gable roof with projecting eaves and shaped rafters. The exterior is clad with narrow wood clapboard siding; many original wood windows have been retained and some windows have storm sash. A wood staircase rises from the front porch to the second story porch.

Statement of Significance

The Colonial Revival dwelling was constructed as a single-family residence 1903, and was converted to a multi-family one in 1967. No visible modifications have occurred to the exterior of the cottage other than the addition of the staircase; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 91	Address: 1703 W First Avenue	
Historic Name:	Common Name: Dart House	
Date(s) of Construction: ca. 1885		
Architect:	Builder: Dart, Gorham	
Style 1: Vernacular	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The vernacular gable-front house stands two stories tall with a slightly wider one-story rear portion that features a full-width front porch on the north façade constructed with simple posts and carved brackets supporting a shed roof. The dwelling is capped with front-gable roof exhibiting projecting eaves with molded cornice and rakeboards. The exterior is clad with replacement cedar rake shingle siding, and windows have hung sash, some of which is concealed by aluminum storm windows.

Statement of Significance

The Spokane County Tax Assessor lists the building with an 1891 date of construction; however, the building appears on the 1890 Sanborn Fire Insurance Map. Based upon the Sanborn maps and the current appearance of the house, a circa 1885 date of construction is probable. The dwelling was constructed as a single-family residence, and was converted to multi-family use in 1930; it is currently listed as a single-family residence in with the Spokane County Tax Assessor. Modifications to the siding and some windows slightly reduce its historic appearance and integrity of design and materials. Even so, the house retains good historic integrity with an intact plan and contributes to the Browne's Addition Historic District.

Resource ID: 92	Address: 1701 W First Avenue	
Historic Name:	Common Name: Dart-Blair House	
Date(s) of Construction: ca. 1885		
Architect:	Builder: Dart, Gorham	
Style 1: Vernacular	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The vernacular gable-front house stands two stories tall in a rectangular plan with a slightly wider two-story rear portion that slightly wraps the east side of the house. A wrap-around porch on the north façade was originally a full-width porch and extended to wrap around the east elevation circa 1920. The porch is constructed with square columns resting on a clapboard-clad knee wall and supporting a hip roof. The main entry has been moved to this newer volume and faces north in the wrap around portion of the porch.

The house is capped with a cross-gable over the rear of the building and all of the roof features projecting eaves with molded cornice and rakeboards on the front portion. The exterior is clad with narrow clapboard siding on the first story and wood shingles on the upper story. The first story exhibits a replacement circa 1910s wood cottage-style window on the north façade; the remaining portions of the house exhibit historic-period wood hung sash.

Statement of Significance

The Spokane County Tax Assessor lists the house with an 1891 date of construction; however, the house is shown on the 1890 Sanborn Fire Insurance Map. Based upon Sanborn maps and the dwelling's current physical composition, a circa 1885 date of construction is probable. It was constructed as a single-family residence, and was converted to a multi-family residence in 1931; it is currently listed as a single-family residence with the Spokane County Tax Assessor. Modifications to the porch and windows reduce somewhat its historic appearance and integrity of design and materials. Yet overall, the house retains its original siding and overall has good historic integrity; it contributes to the Browne's Addition Historic District.

Resource ID: 93		Address: 1631 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1887			
Architect:		Builder:	
Style 1: Stick		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Stick style dwelling stands two stories tall with a one-story wing on the east elevation and has rectangular plan that features an off-set entry porch on the north façade of the east wing and a box bay window on the first story of the north façade. The porch is constructed with turned spindle supports and replacement metal and wire railings under the truncated hip roof with carved friezeboards. The box bay window exhibits distinctive turned spindle cornerboards to match the porch, and decorative wood paneled trim above the frieze; the box bay is capped with a wood shingle-clad mansard roof.

The house is capped with a front-gable roof with a decorative truss on the north façade gable, and projecting eaves with molded cornice and rake boards. The exterior is clad with wood shiplap siding, and windows have been replaced with hung vinyl sash.

Statement of Significance

The Stick style dwelling was constructed in 1887 as a single-family residence, and was converted to multi-family use in 1954; it is currently listed as a single-family residence with the Spokane County Tax Assessor, but no records indicate the year in which this occurred. The replacement windows slightly reduce its otherwise strong historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 94	Address: 1623-1625 W First Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1941		
Architect:	Builder:	
Style 1: Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style tri-plex stands two stories tall in a rectangular plan that is capped with a three slope roof on the north, south, and west rising to a ridge at the top of the east wall. The exterior is clad with vinyl siding, and visible windows have been replaced with hung vinyl sash. Three entrances in the west elevation have stoops and small unsupported projecting roofs. The tri-plex stands at the rear of the tax lot it shares with the commercial building at 1629 W First Avenue and faces a rear courtyard shared with the parcel to the west.

Statement of Significance

The Minimal Tradition tri-plex was constructed in 1941 at 410-414 S Washington Street in downtown Spokane, and was moved to its current location in 1955, likely to accommodate the construction of Interstate 90. Modifications to the location after the period of significance, setting, siding, and windows of the building significantly reduce its historic appearance and integrity of location, setting, design, materials, workmanship, and association. The tri-plex does not retain historic integrity and does not contribute to the Browne's Addition Historic District. The one-car wood-frame garage building immediately north of the triplex could be one of the two garages that are depicted on the 1950 Sanborn Fire Insurance Map. The garage also does not contribute to the historic district.

Resource ID: 95		Address: 1629 W First Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1929			
Architect:		Builder:	
Style 1: Period Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Period Revival style commercial building intended to invoke the form of a Dutch windmill has a storybook quality. It stands one story tall in a rectangular plan and is capped with a false-front parapet edging the flat roof, from which a central windmill tower rises. The exterior is clad with replacement aluminum siding. The east elevation windows have been replaced with vinyl hung sash, and the north façade – protected with curved storm sash – and west elevation retain their original wood multi-light sash. Entrances at each end of the façade are sheltered with clay tile covered shed roof projections.

Statement of Significance

The Period Revival building was constructed in 1929 as a commercial building for the Cambern Dutch shop, a local bakery and dairy operation that sold “Dutch Main” products. It was built the same year as a retail outlet on Perry, but the two stores are not identical; approximately seven other stores were built in residential neighborhoods in Spokane. It was converted to residential use after 1950; it is currently listed as a single-family residence with the Spokane County Tax Assessor. Modifications to the siding and some windows reduce its historic appearance and integrity of design and materials. Overall, the building with its distinctive form with the windmill tower and storefront façade retains enough historic integrity and contributes to the Browne’s Addition Historic District.

Resource ID: 96		Address: 2424 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1923			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The cottage with Colonial Revival style influence stands one-and-one-half stories tall in a rectangular plan with a central entry porch that was rebuilt and reduced in size in 1949. The cottage is capped with a side-gable roof with a front-gable over the entry porch; the rooflines exhibit projecting eaves with narrow bargeboards, and exposed scrolled rafters and purlins. The exterior is clad with wood shake siding, and original six-over-one wood hung windows have been retained and have decorative shutters.

Statement of Significance

Modifications to the porch somewhat reduce its historic appearance and integrity of design and materials. Overall, the cottage retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 97		Address: 2418 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1928			
Architect: Westcott, Fred		Builder: McClellan, A.	
Style 1: Period Revival		Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Period Revival style cottage stands one-and-one-half stories tall in a mostly rectangular plan that features a projecting central portico on the south façade accessed by a concrete patio edged with brick piers spanned with wood railings in an X pattern. The cottage is capped with a cross-gable roof with minimal eave and molded cornice. The exterior is clad with wood shakes on the first story and textured stucco on the portico and upper gables; one of the front-facing gables on the south façade also features vertical wood boards to evoke a half-timbering aesthetic. Most original wood fixed and hung windows with multi-light sash have been retained.

Statement of Significance

The Period Revival cottage was designed by Fred Westcott and constructed by A. McLellan in 1928. Modifications to the plan with the front patio, if it is an addition, only slightly reduces its historic appearance and integrity of design. Overall, the cottage retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 98	Address: 2414 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1922		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2: Craftsman	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The cottage that exhibits both Colonial Revival and Craftsman style details stands one story tall and has a rectangular plan that features a porte cochere on the west elevation supported by raked brick columns adjacent to a recessed porch. The cottage is capped with a hip roof with overhanging exposed eaves and molded trim, with an eyebrow dormer on the south façade. The exterior is clad with wood shingle siding and exhibits its original six-over-one wood hung windows on the façade.

Historic Photo: 1929

Statement of Significance

This cottage was built for Dr. A.A. Atwood and at one time had a commercial art use in the basement. No visible modifications have occurred to the exterior of the Colonial Revival Cottage; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 99		Address: 2404 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1893			
Architect:		Builder:	
Style 1: Queen Anne		Style 2: Colonial Revival	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style house with Colonial Revival elements stands two-and-one-half stories tall in a rectangular plan on a corner lot. It features an off-center entry portico on the east façade and a one-story full-width porch on the south facade; the house featured a wrap-around porch that was partially enclosed after 1950, creating these separate portions. The north elevation also originally featured an open porch that has been enclosed after 1950, and has an upper balcony that was added.

The house is capped with intersecting gable roofs with wide projecting eaves, eave returns, and a gable dormer on the east elevation. The exterior is clad with wood clapboard siding, with wood shingles in the upper gables. Many windows have original wood sash of various designs, including single-paned casements on the southeast corner second story sleeping porch, cottage-style windows on the first story with decorative leaded transoms, and multi-light hung sash throughout. There is a circa 1905 flat-roofed brick garage at the northwest corner of the property that appears on the 1910 Sanborn map.

Statement of Significance

Modifications to the porch and some of the windows somewhat reduce the historic appearance and integrity of design and materials of the dwelling. Even so, with the complex massing of the Queen Anne style and historic siding materials, the dwelling retains good historic integrity overall and contributes to the Browne's Addition Historic District. The brick garage contributes to the district in a secondary way.

Resource ID: 100	Address: 2328 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1921		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan with a full-width front porch on the south façade and a side entry porch on the east elevation that has been altered. The front porch is constructed with square columns spanned by stick railings and support a hip roof. The house is capped with a pyramidal roof that has projecting boxed eaves. The exterior is clad with narrow wood clapboard siding, and original wood six- and eight-over-one hung windows have been retained. A small one-car garage with the same narrow clapboard siding stands north of the house.

Statement of Significance

This single-family residence was built for J. J. Crowe. No visible modifications have occurred to the Colonial Revival house other than side porch alterations. It retains a good level of historic integrity and contributes to the Browne's Addition Historic District; the garage contributes in a secondary way.

Resource ID: 101	Address: 2318-2320 W Pacific Avenue	
Historic Name:	Common Name: Cardiff House	
Date(s) of Construction: 1918		
Architect:	Builder:	
Style 1: Tudor Revival	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Tudor Revival style house stands two-and-one-half stories tall in a U-shaped plan that features two projecting front porches on the south façade. These porches are constructed with distinctive tapered basalt columns and received living space additions above capped with front-facing gables after 1950. The north, rear elevation has been expanded extensively over time with living space and balconies.

The main block is capped with a cross-gable roof featuring projecting exposed eaves and bargeboards. The exterior is clad with vinyl siding on the first story, and the Tudor Revival paneling; half-timbering on the second story is executed in wood and incorporates replacement materials. Many original windows have been retained and exhibit the style and materials contemporary to their installation in the house; these windows include six-over-one and eight-over-one hung wood windows on the original portions and multi-light casements in the upper story front porch additions.

Statement of Significance

The Tudor Revival house was constructed as a single-family residence in 1918, and was converted to multi-family use in 1924. Modifications, primarily to the siding of the residence reduce its historic appearance and integrity of design and materials, as the additions are to the rear. Even so, the residence conveys its 1918 adaptation to multi-family use and has enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 102	Address: 2312 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1904		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style dwelling with Free Classic interpretation stands two stories tall and has a rectangular plan with a wrap-around porch at the southeast corner that has been partially enclosed on the south façade and east elevation. The porch is constructed with Tuscan columns supporting a low-pitched hip roof exhibiting rectangular entablature, scrolled brackets, and molded cornice. The main block is capped with a hip roof with crossing pediment gables on the south façade and east elevation, all exhibiting projecting boxed eaves with corner scrolled modillions. The exterior is clad with narrow wood clapboard siding, and most original wood windows have been retained.

Statement of Significance

The Queen Anne house was constructed as a single-family residence in 1904, and was converted to a multi-family one in 1939. The partial enclosure of the porch slightly reduces its historic appearance and integrity of design and materials. As it is otherwise little altered on the exterior, the house overall retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 103		Address: 2306 W Pacific Avenue	
Historic Name: Westgate Apartments		Common Name: Westgate Condominiums	
Date(s) of Construction: 1908			
Architect:		Builder:	
Style 1: Italian Renaissance		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Italian Renaissance style apartment building stands three stories tall in a rectangular plan that is capped with a flat roof edged with parapets exhibiting a dentilated cornice. The exterior is clad with running-bond blonde brick exhibiting many decorative features, including raised rectangular and arched hood molds above third story windows and recessed porch openings and soldier-bond lintels on the first and second stories. The arcaded loggias on the second and third stories further exemplify the Italianate design of the building. Original windows have been replaced with anodized aluminum hung sash.

Statement of Significance

Modifications to the windows of the Italianate Renaissance apartment building reduce slightly its historic appearance and its integrity of design and materials. Overall, the apartment building retains good historic integrity and conveys its Italian Renaissance styling, and contributes to the Browne's Addition Historic District.

Resource ID: 104		Address: 2236 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1901			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Tudor Revival style residence stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the south façade that extends to a porte cochere on the west elevation and to an octagonal form projecting from the east end. The porch is constructed with braced square columns and turned spindle railings. The house is capped with a side-gable roof featuring an inset parallel-gable dormer on the south façade; all rooflines feature projecting eaves with sawnwork bargeboards. The exterior is primarily clad with wood shingle siding, featuring half-timbering on stucco in the upper gables. Most of the original multi-light hung wood windows have been retained, although some on the windows on the first story of the south façade have one-over-one hung wood sash.

Statement of Significance

The Tudor Revival dwelling was designed by Kirtland Kelsey Cutter in 1901 as a single-family residence, and was converted to multi-family use in 1937. Modifications to some of the windows only slightly reduces its historic appearance and integrity of design. Overall, the house retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 105		Address: 2230 W Pacific Avenue	
Historic Name: Oppenheimer Apartments		Common Name: Kingsbury Apartments	
Date(s) of Construction: 1926			
Architect:		Builder:	
Style 1: Renaissance Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Renaissance Revival style apartment building stands two stories tall in a rectangular plan that is capped with a flat roof edged with a parapet accentuated by a projecting molded cornice across the facade. The exterior is running-bond red raked-brick exhibiting several decorative elements in a lighter tan-toned brick on the south facade, including header-bond stilted arch window frames on the first story, header-bond window sills throughout, lintels above the second story windows, and a stilted arched central entry with keystone detail on the south façade. Original windows have been replaced with gridded hung vinyl sash. One historically associated detached garage is located east of the building on a separate parcel.

Historic Photo: 1969

Statement of Significance

Architect A. McClellan provided plans to Henry Oppenheimer for an eight-unit brick apartment building in 1925. The building was first known as the Oppenheimer Apartments. Modifications to the windows of the Renaissance Revival apartment building reduce somewhat its historic appearance and integrity of design and materials although otherwise the building is unaltered on the exterior. The apartment building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 106	Address: 2220 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1912		
Architect:	Builder:	
Style 1: Utilitarian	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

This brick garage stands one story tall and has a rectangular plan that has been expanded to the east. Brick exterior walls rise as parapets edging the side-gabled roof. Two types of historic garage doors fill the vehicular openings.

Historic Photo: 1969

Statement of Significance

The brick garage of high-quality materials but no stylistic flourishes is probably associated with the Oppenheimer Apartments to the west, as they appear on the 1926 Sanborn Fire Insurance map on the same lot. A building permit was issued in 1957 for a four-car frame garage at 2230 W Pacific Avenue; this permit accounts for the wood-frame portion on the eastern portion of the lot. Modifications to the plan of the building with the abutting post-period of significance portion on the east somewhat reduces its historic appearance and integrity. Overall, the brick garage, essentially unaltered, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 107	Address: 2208 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1901		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a rectangular plan with two-story round turret on the southwest corner rising above the full-width front porch on the south façade. The porch is constructed with cut-and-coursed basalt columns and railings supporting the shed roof with projecting exposed eaves. The main portion of the house is capped with a pyramidal roof with cross gables on each elevation and a truncated roof on the southwest turret; all rooflines have projecting boxed eaves with modillions, and a modern inset shed dormer has been added to the south slope. The exterior is clad with roughly coursed cut basalt on the first story and wood shingles on the upper stories, and most windows have one-over-one hung wood sash; several original multi-light wood windows have been retained.

Statement of Significance

The Queen Anne dwelling was constructed in 1901 as a single-family residence, and was converted to a multi-family one between 1902 and 1910. Modifications to the turret and replacement windows only slightly reduce its historic appearance and integrity of design and materials. Overall, the house with intact siding materials retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 108		Address: 2204 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1957			
Architect:		Builder: Joslin Construction Company	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall with raised-basement level units. The building has a rectangular plan that is capped with a low-pitched gable roof featuring projecting eaves. The exterior is clad with Roman brick veneer punctured by glass block windows flanking central portions of stucco accentuated by vertical elements that divide the window bays. Original aluminum sliding windows have been retained.

Statement of Significance

The apartment building was constructed by the Joslin Construction Company in 1957. No visible modifications have occurred, and it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 109		Address: 2116-2126 W Pacific Avenue	
Historic Name:		Common Name: Coronet Apartments	
Date(s) of Construction: 1960			
Architect:		Builder: Wilson, Jack	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall with raised-basement level living units. The building has a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with running-bond blonde brick accentuated by belt courses of red-toned running-bond brick. Original windows have been replaced with sliding and fixed vinyl sash.

Statement of Significance

The apartment building was constructed by Jack Wilson in 1960. Modifications to the windows reduce its historic appearance and integrity of design and materials. Overall, the building retains good historic integrity; however, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 110	Address: 2108 W Pacific Avenue	
Historic Name: Cullen House	Common Name:	
Date(s) of Construction: 1901		
Architect:	Builder:	
Style 1: Tudor Revival	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		<input type="checkbox"/> Out of Period



Physical Description

The Tudor Revival style dwelling stands two-and-one-half stories tall on a raised basement and has a somewhat rectangular plan that features a wrap-around porch on the southeast corner that was partially enclosed on the east side in 1955 and a balcony added above in 2017. A separate east elevation porch was also enclosed in 1955, as well as a separate south façade porch. All porches are enclosed with horizontal wood siding. The open porch is constructed with shaped square wood columns that rest on a rough-faced basalt knee wall and support a low-pitched roof with projecting exposed eaves.

The main portion of the residence is capped with a cross-gable roof featuring narrow eaves with curved bargeboards. The exterior of rough-faced basalt of the raised basement extends to a projecting water table course of the first story. The first story is common-bond blonde brick. The second story is clad with narrow flush wood boards with curvilinear applied boards to evoke a half-timbering Tudor-inspired aesthetic. Most original wood multi-light hung windows have been retained; some have been replaced with gridded vinyl sash along the second story of the south façade.

Statement of Significance

The Tudor Revival dwelling was constructed in 1901 as a single-family residence, and was converted to multi-family use in 1928. Modifications to the plan, the use of wood siding to enclose portions of the porches, and some replacement windows somewhat reduce its historic appearance and its integrity of design and materials. Even so, the Tudor Revival styling and presence of the tan brick and dark basalt stone convey the original intent of the design and overall the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 111	Address: 2028 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1897		
Architect:	Builder:	
Style 1: Remodeled	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled residence stands two stories tall in a rectangular plan the features a projecting gable entry hood on the south façade that was originally flanked by polygonal bay windows that were removed after 1950 and is now flanked by shallow shed roofs. The north, rear elevation was reconstructed circa 1905, and a second story was added above it circa 1943.

The house is capped with a steeply-pitched hip roof with large cross gables with minimal eaves and molded cornice, and a shed dormer on the south façade. The exterior is clad with circa 1943 asbestos shingle siding. The first story of the south façade has replacement wood picture windows, and the shed dormer holds aluminum sliding windows; other windows are hung wood windows with storm sash.

Statement of Significance

The dwelling, constructed in 1897 as a single-family residence, was converted to a commercial storefront and residence in 1928; it was further converted to a multi-family residence in 1943. Modifications to the plan with the removal of the angled bay, siding added in 1943, and windows relate to the building's modifications made during the latter part of the period of significance. Overall, the building conveys its 1943 appearance and retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 112	Address: 2024 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1904		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The dwelling that retains some Colonial Revival style elements stands two stories tall in a rectangular plan that featured a full-width porch on the south façade, a portion of which has been enclosed. The house was constructed one-and-one-half stories tall, and received shed wall dormers after 1950 on the east and west elevations that raised the upper half-story to a full story to provide additional living space.

The building is capped with a front-gable roof with pediment and narrow eaves with molded cornice. The exterior is clad with T1-11 exterior plywood on the first story and asbestos shingle siding on the upper stories. Two original windows on the second story of the south façade have been replaced with vinyl hung sash, but most other original six-over-one wood hung windows have been retained.

Statement of Significance

The Colonial Revival house was constructed in 1904 as a single-family residence, and was converted to multi-family use in 1943. Modifications to the plan and massing, replacement siding materials, and replacement windows on the façade leaves mainly the pedimented gable face to convey the Colonial Revival style. The residence does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 113	Address: 2020 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1894; ca. 1926		
Architect:	Builder:	
Style 1: Period Revival	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Period Revival style influenced apartment building that has the appearance of a single-family dwelling stands two stories tall in a rectangular plan that features an arched entrance with a projecting gambrel portico on the south façade with simple column supports and arched bargeboards. The building is capped with a low-pitched hip roof with projecting closed eaves. The exterior is clad with textured stucco that was applied over the original siding in 1952, and historic multi-light hung wood windows have been retained.

Statement of Significance

The Spokane County Tax Assessor lists the building with an 1894 date of construction; however, historic Sanborn Fire Insurance Maps show the house that was first constructed at this location to be significantly different in plan from the building as it appears in the present day. The subject building represents the building as it appears on the 1926 Sanborn Fire Insurance Map, the date at which permit records indicate it was a single-family residence being converted to a multi-family residence. As there are few physical signs that the building has been remodeled, that project was likely a near reconstruction of the building. In any event, the small apartment building has a 1926 appearance.

The stucco added to the apartment building reduces its historic appearance and integrity of design and materials. Even so, the apartment building retains good historic integrity in its massing and historic windows and contributes to the Browne's Addition Historic District.

Resource ID: 114	Address: 2012 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan that features a prominent front porch that wraps around the west, south, and east elevations. The porch is constructed with replacement square columns and railings supporting a low-pitch roof with an upper balcony on the south façade that has a contemporary metal balustrade. The upper deck was added after 2001. The main portion of the house is capped with a cross-gable roof exhibiting narrow eaves with molded cornice and rakeboards. The exterior is primarily clad with wood shiplap siding and features wood variegated shingle siding in the upper gables; these materials are likely in-kind replacements. Windows have replacement double-hung and fixed sash that are framed by distinctive molded lintels; the door and flanking windows at the upper level are not historic.

Statement of Significance

The addition of the deck and openings onto it introduce some new elements to the house, but its overall appearance is of a carefully rehabilitated dwelling with in-kind replacement siding materials and not quite in-kind replacement windows. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 115	Address: 2004 W Pacific Avenue	
Historic Name:	Common Name: Kellner House	
Date(s) of Construction: 1891		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residential building stands two-and-one-half stories tall in a mostly rectangular plan that features a central entry portico on the south façade that replaced a wrap-around porch circa 1917. The portico is constructed with square columns supporting a gable roof with projecting exposed eaves. The main portion of the building is capped with a steeply-pitched hip roof with crossing gables on all four elevations; the rooflines exhibit projecting boxed eaves with modillions and molded cornice. The exterior is clad with stucco that has been applied over the original siding and staggered wood shingles in the upper gables. Most original windows have been replaced with hung and fixed vinyl sash.

Statement of Significance

The Queen Anne building was constructed in 1891 as a duplex; additional residential units were added in 1917. Slight modifications to the plan, the stucco siding, and replacement windows reduce its historic appearance and integrity of design and materials. Even so, the varied massing conveys the Queen Anne style of the historic duplex and it retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 116	Address: 1928 W Pacific Avenue	
Historic Name: Guse, Fred and Mary, House	Common Name:	
Date(s) of Construction: 1901		
Architect: Rand, Loren L.	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two stories tall in a rectangular plan that features a full-width wrap-around porch on the south façade and west elevation. The porch is constructed with Tuscan columns spanned by stick railings supporting the low-pitched hip roof with gable peaks over the south façade and west elevation entry steps. A paved patio has been added around the building at grade, as it has been used as a commercial restaurant. The dwelling is capped with a hip roof featuring projecting boxed eaves with scrolled modillions. A hip dormer projects on the south façade. The exterior is clad with narrow wood clapboard siding, and original wood multi-light windows have been retained. An exterior metal staircase is attached on the east elevation.

Statement of Significance

The Colonial Revival house was constructed in 1901 as a single-family residence, and was converted to a multi-family one in 1959; since that time, it has been put into commercial use as a tavern and restaurant. Only the paved patio surrounding the street facades and the exterior staircase slightly reduce its historic appearance and integrity. Overall, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 117	Address: 1924 W Pacific Avenue	
Historic Name:	Common Name: Domke-Guse House	
Date(s) of Construction: 1890		
Architect: Rand, Loren L., and Dow, John K.	Builder:	
Style 1: Colonial Revival Influence	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing	<input type="checkbox"/> Non-Contributing	<input type="checkbox"/> Out of Period



Physical Description

The brick dwelling with Colonial Revival style influence stands two stories tall in a rectangular plan that features a central entry portico that replaced the original wrap-around porch circa 1951. The portico is constructed with a turned spindle support and a single piece of lumber where the second support should be, both resting on uncoursed basalt bases and supporting a gable roof with no eaves clad with variegated wood shingles. A similar basalt wall extends to the east of the portico defining a porch area.

The house is capped with a pyramidal roof, with prominent cross gables at the side elevations, that has narrow eaves and molded cornice and presents two gable dormers on the south façade. The common-bond brick exterior features soldier-bond window lintels and header-bond window sills; the gable dormers are clad with variegated wood shingles. Windows have one-over-one wood hung windows.

Statement of Significance

The dwelling was constructed in 1890 as a single-family residence, and was converted to multi-family use in 1951. Modifications to the porch, addition of a dormer, and replacement windows reduce its historic appearance and integrity of design and materials. Even so, the brick dwelling retains a good level of historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 118	Address: 1920 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1887, ca. 1930		
Architect:	Builder:	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall in a rectangular plan that features a projecting off-set entry porch on the south façade that has received replacement metal columns supporting the front-gable roof. The main portion of the house is also capped with a front-gable roof; all rooflines exhibit projecting exposed eaves with knee brackets, exposed rafter tails, and bargeboards. The exterior is clad with textured stucco applied over the original siding, and original wood multi-light hung windows have been retained.

Statement of Significance

The Spokane County Tax Assessor lists the house with an 1887 date of construction; however, historic Sanborn Fire Insurance Maps show the house that was first constructed at this location to be significantly different from the building as it appears in the present day. The bungalow appears to be the one depicted on the 1950 Sanborn Fire Insurance Map. Most likely, the original 1887 house was removed from the location, and the subject building constructed, as few physical signs are visible that it has been modified over time other than its siding. The current building is highly evocative of a 1930s Craftsman-styled bungalow. Therefore, based upon Sanborn maps and the current physical composition of the bungalow, a circa 1930 date of construction is probable.

Modifications to the porch and stucco siding reduce its historic appearance and its integrity of design and materials. Even so, the house conveys that it was a bungalow with roofline elements and historic windows. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 119	Address: 1906 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1960		
Architect:	Builder: Mark, Orville	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century modern apartment building stands two stories tall in a mostly rectangular plan that is capped with a side-gable roof and has a ranch house influence. The exterior is clad with stucco panels and stacked brick bond elements. It retains its original anodized aluminum windows.

Statement of Significance

The Mid-20th Century apartment building was constructed by Orville Mark in 1960. No visible modifications have occurred to the building, and it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 120		Address: 1830 W Pacific Avenue	
Historic Name: Baum, Isaac, House		Common Name:	
Date(s) of Construction: 1889			
Architect: Preusse, Herman		Builder:	
Style 1: Stick		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Stick style house with extensive board detailing stands two-and-one-half stories tall in a rectangular plan that features a projecting entry corner porch on the southwest corner. This porch is constructed with a combination of turned spindle and square column supports resting on a cut stone knee wall under the hip roof with pediment gable on the south façade. The east elevation has a one-story rectangular addition capped with a flat roof. The main portion of the house is capped with a pediment gable roof with projecting eaves, carved brackets, molded cornice, and rakeboards. The exterior is clad with wood clapboard siding and exhibits variegated wood shingles in the upper gable, and most original windows have been replaced with in-kind one-over-one wood hung windows; a few original wood multi-light windows have been retained on the south façade. An associated wood-framed and clad garage that is depicted on the 1910 Sanborn Map is situated on the north side of the lot.

Statement of Significance

Herman Preusse designed the house with Stick style detailing in 1889 as a single-family residence; it was converted to a nursing home in 1946, but has since been restored to single-family residential use. Modifications to the plan with the small addition and replacement windows slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes to the district in a secondary way.

Resource ID: 121	Address: 1820-1822 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1939		
Architect:	Builder: Mollendorf, Carl	
Style 1: Art Moderne influence	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The apartment building with some Art Moderne style influence, mainly in the corner windows, stands two stories tall in a T-shaped plan with a one-story wing on the south façade. Both portions of the building are capped with a flat roof edged with parapets. The exterior of the one-story portion is clad with a combination of common-bond brick veneer and vertical wood boards, and the two-story portion is clad with wide shiplap flush siding. The building has both fixed picture window wood sash and gridded vinyl sash and no visible original window sash.

Statement of Significance

The apartment building was constructed by Carl Mollendorf in 1939. Modifications to its windows reduces its historic appearance and integrity of design and materials. Even so, with its style-related corner windows, historic siding materials, and intact plan, the apartment building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 122	Address: 1812 W Pacific Avenue	
Historic Name:	Common Name: Mollendorf Apartments	
Date(s) of Construction: 1895; ca. 1922		
Architect:	Builder:	
Style 1: Period Revival influence	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The apartment building with Period Revival style influence stands two stories tall in a mostly rectangular plan that features an off-center entry porch on the south façade with living space in the upper story capped by a front-gable roof. The main portion of the building has a hip roof; all rooflines exhibit overhanging eaves with soffit and molded trim. The exterior is clad with a textured stucco that has been applied over the original siding, but original wood multi-light windows have been retained.

Statement of Significance

The Spokane County Tax Assessor lists the building with an 1895 date of construction; however, historic Sanborn Fire Insurance Maps show the house that was first constructed at this location to be significantly different from the building as it appears in the present day. The subject building seems to be depicted on the 1926 Sanborn Fire Insurance Map. Permit records indicate it was a single-family residence being converted to a multi-family residence in 1922. Because there are few physical signs that the building has been modified over time, it is possible that the original single-family residence was removed from the location, and the subject building constructed. With either scenario, the building has a physical composition and appearance that reflects changes in 1922.

Modifications to the siding of the apartment building, the addition of stucco based on the shallow relief of window frames, reduce its historic appearance of 1922, and integrity of design and materials. As the plan and windows date from 1922, the residential building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 123	Address: 1806 W Pacific Avenue	
Historic Name:	Common Name: Alcliff Apartments	
Date(s) of Construction: 1940		
Architect:	Builder: Mollendorf, Carl	
Style 1: Art Moderne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Art Moderne style apartment building stands two stories tall and has a rectangular plan that is capped with a flat roof edged with parapets. The south façade entry is accentuated by curved glass-block sidelights flanked by rose-colored terra-cotta panels under a metal flat awning. The exterior is clad with limestone-colored Roman brick veneer and features vertical wood boards on the exterior corner window bays. Original windows have been replaced with vinyl hung and sliding sash.

Historic Photo: 1940

Statement of Significance

The Art Moderne apartment building was constructed by Carl Mollendorf in 1940. Only modifications to the windows reduce the historical appearance and integrity of design and materials. Otherwise, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 124	Address: 1730 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1897; 1957		
Architect:	Builder:	
Style 1: Remodeled	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled apartment building stands two stories tall in a rectangular plan that is capped with a hip roof with narrow boxed eaves and shed dormers on the south façade and west elevation. The entry is in a recessed central entry on the south façade that has replacement metal columns and railings supporting a nearly flat shed roof. The exterior is clad with added ashlar stone veneer on the main stories and aluminum siding on the shed dormer, and original windows have been replaced with wood tri-part windows featuring casement side-lights; the installation of these windows altered the original window openings throughout the building. The entry has been altered from a duplex-style two-door, to an apartment-style single door circa 1957.

Historic Photo: 1938

Statement of Significance

The apartment building was constructed in 1897 as a duplex, and was converted to an apartment building in 1957, which resulted in its current appearance with no stylistic references. Modifications to the plan, siding, and windows significantly have significantly altered its historic appearance and its integrity of design, materials, workmanship, and association. The residential building does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 125	Address: 1718 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the south façade. The porch is constructed with Tuscan columns and simple railings under the low-pitch hip roof with central gable peak. The north elevation received a two-story ell addition circa 1945. The main portion of the house is capped with a cross-gable roof with pediments; all rooflines exhibit projecting eaves with scrolled modillions. The exterior is clad with wood clapboard on the first story and portions of the second story; the remaining portions are clad with wood shingle siding. Original windows have been replaced with vinyl hung sash.

Statement of Significance

The Colonial Revival house was constructed in 1899 as a single-family residence, and was converted to multi-family use in 1945. Slight modifications to the plan and replacement slightly reduce its historic appearance and integrity of design and materials. Even so, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 126	Address: 1714 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1887, ca. 1920		
Architect:	Builder:	
Style 1: Remodeled	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

This remodeled residence with four entrances stands two stories tall in a rectangular plan that features a prominent two-story full-width front porch on the south façade. The porch is constructed with one-story tall square columns and at each level and a stucco-clad knee wall on the upper level. An exterior stairway rising through the front porch is enclosed with T1-11 exterior plywood siding. The building is capped with a truncated hip roof with narrow eaves. The exterior is clad with stucco that has been applied over the original brick, and original windows have been replaced with aluminum sash. The building and roof were painted black in October 2018.

Statement of Significance

The Spokane County Tax Assessor lists the residence with an 1887 date of construction; however, historic Sanborn Fire Insurance Maps depict a house at this location that is significantly different from the building as it appears in the present day. The subject building represents the structure as altered between the 1910 and 1926 Sanborn Fire Insurance Maps. Either the earlier building was extensively remodeled or the original single-family residence was removed from the location, and the subject building constructed. Therefore, based upon Sanborn maps the current physical composition of the building, a circa 1920 date of construction is probable. The 1950 Sanborn Fire Insurance Map indicates that it had four units and was in multi-family use.

Modifications to the plan, siding, and windows of the apartment building significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The building does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 127	Address: 1710 W Pacific Avenue	
Historic Name:	Common Name: N and D Apartments	
Date(s) of Construction: 1939		
Architect:	Builder: Woodhurst, Ada H.	
Style 1: Spanish Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Spanish Revival style apartment building stands two stories tall in a rectangular plan that is capped with a flat roof with parapets with portions of clay-tile pent roof forms. The pair of entrances also have clay tile clad shed roofs supported by wrought-iron brackets; brick stoops lead to the doors surrounded by sidelights and transom lights. The exterior is clad with common-bond blended shades of brick, and nearly all original wood multi-light hung windows have been retained.

Statement of Significance

The Spanish Revival apartment building was constructed by Ada H. Woodhurst in 1939. No visible notable modifications have occurred to the building; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 128	Address: 1702 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1939		
Architect:	Builder:	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style house is located behind the apartment building at 1710 W Pacific Avenue (Resource 125), and is not publicly accessible; for this reason, its assessment is based upon a 2018 Spokane County Tax Assessor photograph. The house stands one-and-one-half stories tall in a rectangular plan that is capped with a front-gable roof with no eaves. The exterior is clad with replacement wide siding, but windows appear to be original hung wood sash.

Statement of Significance

Modifications to the siding of the Minimal Traditional house somewhat reduces its historic integrity of design and materials. Even so, the house retains good integrity and contributes to the Browne's Addition Historic District.

Resource ID: 129	Address: 1636 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder: Bogue, W.R.	
Style 1: Remodeled	Style 2: Period Revival	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled gable-front house stands one-and-one-half stories tall in a rectangular plan that is capped with a cross-gable roof featuring projecting boxed eaves and molded cornice. The house originally featured a full-width front porch on the south façade that was enclosed and enlarged in 1961. At the time of the enclosure, the entire house was resided with wood clapboard on the first story and wood shingles on the upper gables; the south façade also exhibits stone veneer on the lower portion. Permit records indicate that original windows were also replaced in 1961 and are hung and fixed sash in the façade in larger openings.

Statement of Significance

Modifications to the plan, siding, and windows have eliminated any stylistic references and significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 130	Address: 1634 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder: Bogue, W.R.	
Style 1: Colonial Revival influence	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The gable-front house showing influence of the Colonial Revival style stands one-and-one-half stories tall in a rectangular plan that features a full-width front porch on the south façade. The porch is constructed of replacement boxed square columns under a hip roof with off-set gable peak over the entrance; a modern decorative metal column and handrail have been added to the porch and it has exterior plywood skirting. The house is capped with a cross gable roof with prominent eave returns; all rooflines have projecting boxed eaves and molded trim. The exterior is clad with wood clapboard siding on the first story and cedar shingles on the upper story that likely replaced shake shingles. The upper gable of the south façade exhibits a replacement aluminum sliding window in an enlarged opening, but other original wood windows have been retained.

Statement of Significance

The house was constructed by W.R. Bogue in 1899. Slight modifications to the siding in the upper gable face and the window in that location, and replacement porch components, somewhat reduce its historic appearance and integrity of design and materials. Even so, the house still retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 131	Address: 1632 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Queen Anne influence	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style influenced cottage stands one story tall in a rectangular plan that features a prominent wrap-around porch on the west, south, and east elevations around a room with angled corners to evoke a large bay window. The porch is constructed with square tapered columns and has replacement railings and steps under the low-pitch hip roof. The cottage is capped with a cross-gable roof featuring projecting eaves with molded cornice and rakeboards. The exterior is clad with narrow wood clapboard siding, and windows have been replaced, including the front one with gridded vinyl sash. There is a two-story addition on the north elevation.

Statement of Significance

The Queen Anne influenced cottage was constructed as a single-family house in 1895, and was converted to a multi-family residence in 1937. Slight modifications to the plan and replacement windows reduce its historic appearance and integrity of design and materials. Yet with a distinctive angled corner room and surrounding porch and historic siding, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 132	Address: 1630 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the south façade. The porch is constructed with tapered square wood columns with braces and turned spindle railings under the low-pitched hip roof. A second entrance door has been added to the east of the original one with a transom above. The house is capped with a cross-gable roof; all rooflines exhibit projecting eaves with modillions and a pediment on the south façade. The exterior is clad with narrow wood clapboard siding on the first story, and with wood shingles on the second story; the east elevation features shingles laid in arch forms surrounding arched window openings. Some original wood multi-light windows have been retained, while some have been replaced with vinyl hung and fixed sash.

Statement of Significance

The Queen Anne house was constructed as a single-family residence in 1900, and was converted to multi-family use in 1965. Modifications to the windows and the second door added to the south façade slightly reduce its historic appearance and integrity of design and materials. Even so, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 133	Address: 2425 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1898		
Architect: Held, Albert	Builder:	
Style 1: Colonial Revival	Style 2: Queen Anne	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival and Queen Anne style residence stands two-and-one-half stories tall in a mostly rectangular plan that features a wrap-around porch on the north façade that was partially enclosed in 1954. The porch is constructed one-story tall on the north façade with pairs of Tuscan columns resting on cut-stone bases under the low-pitched hip roof featuring projecting boxed eaves and a rectangular entablature. The northwest corner of the second story is also detailed as the lower porch with columns on bases; what may have originally been a sunporch or sleeping porch has been enclosed and has picture window size openings.

The main portion of the house is capped with a cross-hip roof with gable dormers and exhibiting wide projecting boxed eaves with large carved modillions. The first-floor exterior is cut and coursed stone; the second story is stucco. Narrow wood clapboard siding encloses spaces built out into the porch. Original wood windows have been retained with their distinct diamond-paned upper sash and are framed with highly distinctive carved plaster and wood trim. A small one-car garage that appears on the 1950 Sanborn Fire Insurance Map stands at the southeast corner of the lot; a modern garage has been built immediately south of the house.

Statement of Significance

Albert Held designed the Colonial Revival and Queen Anne influenced dwelling as a single-family residence in 1898; it was converted to multi-family use in 1954. Modifications to the plan through changes to the porches somewhat reduce its historic appearance and integrity of design. Even so, the dwelling overall retains good historic integrity and contributes to the Browne's Addition Historic District. The smaller historic garage contributes to the district in a secondary way.

Resource ID: 134	Address: 2417 W Pacific Avenue	
Historic Name:	Common Name: Wood House	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing		<input type="checkbox"/> Out of Period



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan that features a wrap-around porch on the north façade and east elevation and a two-story polygonal bay at the northwest corner. The porch is constructed with Tuscan columns that rest on cut-stone basalt bases, are spanned with turned spindle railings and support a hip roof with gable peak over the north façade entry. The house is capped with a hip roof with pediment gable on the east elevation; all rooflines exhibit projecting boxed eaves with modillions, molded cornice, and rakeboards. The exterior is clad with narrow wood clapboard siding. Windows have replacement fixed and hung sash.

Statement of Significance

The Colonial Revival house was constructed in 1900 as a single-family residence and was converted to a multi-family one in 1930; the house was restored to a single-family residence in the 1990s. Modifications to the windows slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 135		Address: 2413 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1898			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence with Free Classic interpretations stands two-and-one-half stories tall in a rectangular plan that features a two-story mostly recessed corner porch at the northeast corner and a stilted-arch recessed porch in the upper north façade. Octagonal posts spanned by shingled balustrade walls support the projecting portion of the upper porch that has both slender columns and shingled posts above its shingled balustrade wall. The house is capped with a front-gable roof that exhibits projecting eaves with modillions and molded cornice. The exterior is clad with wood shingle siding. Windows have hung sash, most of which appear to be replacement. A second entrance door has been added on the porch.

Statement of Significance

The Queen Anne house was constructed in 1898 as a single-family residence, and was converted to multi-family use in 1943. Modifications to the windows reduce somewhat its historic appearance and integrity of design and materials. Yet with an intact plan and historic siding material, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 136	Address: 2407 W Pacific Avenue	
Historic Name:	Common Name: Browning Hall Condominiums	
Date(s) of Construction: 1931		
Architect:	Builder: Harnish, O.	
Style 1: Craftsman	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style brick apartment building stands two stories tall with a raised basement that has a rectangular plan featuring a prominent two-story central entry porch and balcony on the north façade. The building is capped with a complex hip roof with side gables clad with red-brick colored masonry slabs; it features projecting boxed eaves with eave returns, and the front porch is capped with a front-gable roof that exhibits overhanging exposed eaves and rafter tails in the manner of Craftsman styling. The exterior is common-bond blonde brick that is accentuated by red-toned soldier-bond window lintels. Windows have aluminum storm sash that obscure window materials. A small brick garage of the same materials stands adjacent to the south end of the east elevation of the apartment building.

Historic Photo: 1946

Statement of Significance

The Craftsman apartment building was constructed by O. Harnish in 1931 as part of a three-building development on a vacant corner site. If the storm sash covers historic windows, the apartment building has excellent historic integrity and contributes to the Browne's Addition Historic District. The garage contributes in a secondary way.

Resource ID: 137	Address: 2403 W Pacific Avenue	
Historic Name:	Common Name: Browning Hall Condominium	
Date(s) of Construction: 1931		
Architect:	Builder: Harnish, O.	
Style 1: Craftsman influence	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style influenced duplex in a cottage form stands one story tall over a raised basement and has a rectangular plan that features a central entry porch on the north façade that is capped with a front-gable roof. Secondary entrances are located below the porch to the basement and on the side of the house facing S Poplar Street. The house is capped with a hip roof with boxed eaves; the porch roof exhibits overhanging exposed eaves and rafter tails. The exterior is common-bond blonde brick that is accentuated by red-toned soldier-bond window lintels. Windows have aluminum storm sash that obscures window materials.

Statement of Significance

The Craftsman style influenced duplex was constructed by O. Harnish in 1931 as part of a three-property development on a vacant corner site. If storm windows cover historic window sash, the duplex retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 138	Address: 142-144 S Poplar Street	
Historic Name:	Common Name: Browning Hall Annex	
Date(s) of Construction: 1930		
Architect:	Builder:	
Style 1: Craftsman influence	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style influenced duplex stands one story tall and has a rectangular plan that features two separate gable-front entry porches on the east façade. The main portion is capped with a side-gable roof; all rooflines exhibiting projecting exposed eaves, rafter tails, and bargeboards. The exterior is common-bond blonde brick veneer that is accentuated by red-toned soldier-bond window lintels. The exterior is clad with common-bond blonde brick. Most windows retain one-over-one hung wood windows. A brick garage of the same exterior materials as the duplex stands northwest of the house.

Historic Photo: 1946

Statement of Significance

No visible modifications have occurred to the duplex erected in 1930 as part of a three-property development on a vacant corner site. It retains excellent historic integrity and the duplex contributes to the Browne's Addition Historic District. The garage contributes in a secondary way.

Resource ID: 139		Address: 2327 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1896			
Architect: Held, Albert		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house with Foursquare massing stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade that was enclosed on the east side circa 1956; the porch is constructed with Tuscan columns that support the low-pitched roof. The eastern third of the porch is enclosed with T1-11 exterior plywood. A tall one-story brick entrance was added to the west elevation after 1950. The house is capped with a hip roof exhibiting projecting boxed eaves, frieze trim with swag detailing, and hip dormers on the north façade and east and west elevations. The exterior is clad with common-bond blonde brick above a stone foundation. Original wood multi-light hung windows have been retained. Metal staircases provide egress from the attic level. A blonde brick garage built in 1917 stands south of the house.

Statement of Significance

Albert Held designed the Colonial Revival influenced Foursquare house in 1896 as a single-family residence, and it was converted to multi-family use in 1947. Modifications to the plan and use of non-historic siding to enclose the porch slightly reduce its historic appearance and its integrity of design and materials. Even so, the residence retains good historic integrity and the house and garage contribute to the Browne's Addition Historic District.

Resource ID: 140	Address: 2319 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style influenced residence stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade that wraps around to the east elevation with a round corner. The porch is constructed with Tuscan columns and stick railings under a hip roof with molded entablature and a central gable peak on the north façade. The house is capped with a hip roof that exhibits projecting boxed eaves with modillions and circa 1940 dormers on the north façade and east elevation. The exterior is clad with narrow wood clapboard siding on the two main stories, and the shed dormers are clad with wood shingle siding. The dormers retain their original wood multi-light casement windows, but other original windows have been replaced with anodized aluminum hung sash. A wood-framed one-and-one-half story urban barn with loft on the upper level, used as a garage, stands adjacent to the alley south of the house.

Statement of Significance

The Colonial Revival influenced dwelling was constructed in 1900 as a single-family residence, and was converted to a multi-family residence in 1940. Modifications to the plan with the addition of the dormer and replacement windows somewhat reduce its historic appearance and integrity of design and materials. A building is depicted at the location of the urban barn on the 1902 Sanborn Fire Insurance Map and it is later labeled with an "A" for automobile garage. Overall, the house retains good historic integrity and both the house and the garage contribute to the Browne's Addition Historic District.

Resource ID: 141		Address: 2301 W Pacific Avenue	
Historic Name: Westminster Apartments		Common Name: Westminster Apartments	
Date(s) of Construction: 1905			
Architect: Sweatt and Stritesky		Builder: Lansdowne, C.A.	
Style 1: Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Tudor Revival style apartment building stands four stories tall over a raised basement in a complex E-shape with four wings extending south from the main block that extends east-west parallel to the street. The north façade features a central entry porch from which extend wood sheathed shelters over basement steps. An entrance at the western end of the façade to the basement level is enclosed with multi-light sash. The building is capped with a cross-gable roof with narrow projecting eaves with bargeboards from which several cross gables and dormers project on the north façade. The exterior is clinker brick on the lower two stories and half-timbering on the upper story. Many windows are placed in groups with flat frames and mullions; most multi-light windows are retained.

Historic Photo: 1929

Statement of Significance

The Tudor Revival apartment building was designed by Sweatt and Stritesky and constructed by C.A. Lansdowne in 1905. The Westminster was developed by Carrie Harris, a notable female developer who also developed the Hotel Victoria and Hotel Aberdeen in Downtown Spokane. No known significant modifications have occurred to the exterior of the building; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 142	Address: 2217 W Pacific Avenue	
Historic Name:	Common Name: Pacific Terrace Apartments	
Date(s) of Construction: 1975		
Architect:	Builder: Wendle Reugh Construction Company	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century apartment building stands three stories tall in a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with stucco panels accentuated by steel vertical members that frame the window bays and basalt stone veneer. Projecting balconies have cast curved-wall concrete forms. Original aluminum sliding windows have been retained.

Statement of Significance

The Mid-20th Century apartment building was constructed by the Wendle Reugh Construction Company in 1975. No visible modifications have occurred to the building and it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 143	Address: 145 S Hemlock Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1905		
Architect:	Builder:	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style dwelling stands two stories tall in a rectangular plan that features a full-width front porch on the west façade although the porch has been truncated to a three-quarters width. The porch is constructed with square columns and scrolled braces and sawn-work and stick wood railings under the shed roof with overhanging exposed eaves and rafter tails. The house is capped with front-gable roof that exhibits overhanging exposed eaves with scrolled knee brackets and exposed eaves with rafter tails and bargeboards. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper story. Original wood multi-light hung wood windows have been retained and are framed by highly distinctive scrolled wood trim.

Statement of Significance

The Craftsman house was constructed in 1905 as a single-family residence, and was converted to a multi-family residence in 1970. Modifications to the plan are interior and the slight reduction in the front porch width and only slightly affect the exterior appearance or characteristics of the dwelling. No other visible modifications have occurred to the building; it therefore retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 144	Address: 2127 W Pacific Avenue	
Historic Name:	Common Name: Hoover, Jacob and Ella, House	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Queen Anne influence	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style influenced residence stands two-and-one-half stories tall in a complex, but somewhat rectangular plan that features a central projecting entry porch on the north façade; the dwelling originally featured two two-story porches on either side of the north façade that were enclosed after 1950. The house is capped with a cross-gable roof that exhibits projecting eaves. The exterior is clad with vinyl siding applied in 2018 and original windows have been replaced with vinyl hung and sliding sash.

Statement of Significance

The house was constructed in 1895 as a single-family residence, and was converted to a multi-family one in 1915. Extensive modifications to the plan, siding, and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The residence does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 145		Address: 2117 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1903			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style house stands two stories tall in a rectangular plan that features an off-set entry porch on the north façade. The porch was reduced from its original full-width footprint after 1950, and is constructed with square columns and modern wood railings and stairs. A porte cochere historically extended off the west elevation, but was removed after 1950 likely in association with the porch modifications. The house is capped with a hip roof with overhanging exposed eaves and rafter tails, and exhibits hip wall dormers on each elevation. The exterior is clad with wood clapboard siding. Fenestration on the first story of the north façade has been altered, again likely in association with the post-1950 porch modifications. Original windows have been retained, and several exhibit a distinctive multi-light radiant pattern in the upper sash. The house has two basalt chimneys, one rising on the exterior of the east elevation.

Statement of Significance

The Craftsman dwelling was constructed in 1903 as a single-family residence, and was converted to multi-family use in 1947. Modifications to the porch and windows on the main somewhat reduce its historic appearance and integrity of design and materials. Even so, the house conveys its Craftsman style and retains good historic integrity, and contributes to the Browne's Addition Historic District.

Resource ID: 146	Address: 2109 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1909		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style dwelling stands two stories tall in a rectangular plan that features a full-width front porch on the north façade. The porch is constructed with square columns supporting a low-pitched hip roof with projecting boxed eaves. The presence of three doors providing access from the porch suggests that the dwelling was converted to multi-family occupancy. The house is capped with a hip roof exhibiting projecting boxed eaves with modillions and hip dormers on each elevation. The exterior is clad with wide replacement siding; the narrow wood siding on the dormer walls may indicate the type of original siding. Most original wood windows have been retained.

Statement of Significance

Modifications to the siding of the Colonial Revival residence reduce its historic appearance and its integrity of design and materials. Yet with an intact plan and most windows unaltered, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 147		Address: 2103-2107 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1973			
Architect: Linscott, Robert		Builder: Wendle Reugh Construction Company	
Style 1: Mid-20th Century Commercial		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century commercial style office building stands one story tall over an exposed basement and has a rectangular plan that is capped with a gable-on-hip roof that features wide projecting boxed eaves. The exterior is clad with a mixture of uncoursed stone veneer, pebble-coated stucco panels, and horizontal wood boards. Original anodized aluminum windows have been retained.

Statement of Significance

No visible modifications have occurred to the commercial style building built as a dentist's office; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 148	Address: 2025 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1968		
Architect:	Builder: Larry Guthrie Construction Company	
Style 1: Mid-20th Century Apartment	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification:	<input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period



Physical Description

The Mid-20th Century apartment building stands two stories tall with a raised basement and has an L-shaped plan that is capped with a cross-gable roof featuring projecting eaves. The exterior is clad with stucco panels, and original windows have been replaced with vinyl sash.

Statement of Significance

Larry Guthrie Construction Company erected the Mid-20th Century apartment building in 1968. Modifications to the windows somewhat reduce its historic appearance and its integrity of design and materials. Overall, the building retains good historic integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 149		Address: 2017 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1927			
Architect:		Builder:	
Style 1: Period Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Period Revival style cottage stands one-and-one-half stories tall in a rectangular plan that features an enclosed projecting entry portico on the north façade. The house is capped with front-gable roof with no eaves and rake boards. The exterior is clad with stucco and original wood multi-light hung windows have been retained.

Statement of Significance

No visible modifications have occurred to the Period Revival cottage; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 150		Address: 2009 W Pacific Avenue	
Historic Name: Avenida Apartments		Common Name: Avenida Apartments	
Date(s) of Construction: 1909			
Architect: Hyslop, W.W.		Builder:	
Style 1: Neoclassical		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Neoclassical style apartment building stands three stories tall with a raised basement in a mostly rectangular plan that features two off-set two-story porches on the north façade that flank the central entry portico. The porches are constructed with two-story fluted round columns and turned spindle balustrades under the flat roofs with projecting eaves that serve as balconies with modern metal balustrades. The central entry portico is accentuated with an arch hood exhibiting narrow eaves with dentilated cornice.

The building is capped with a flat roof with parapets and a projecting dentilated cornice. The brick exterior of running-bond brick has tall soldier courses above the façade windows. Window sash includes replacement center hallway windows and many wood double-hung and fixed wood sash.

Statement of Significance

W.W. Hyslop designed the Neoclassical Avenida apartment building in 1909. With only very minor changes to the exterior, the apartment building has excellent historic integrity. The apartment building contributes to the Browne's Addition Historic District.

Resource ID: 151	Address: 2001-2003 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1911		
Architect:	Builder:	
Style 1: Commercial	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Commercial style building stands one story tall in a rectangular plan that exhibits two separate storefronts that have been extensively modified over time. The building is capped with a flat roof edged with parapets. The exterior is clad with a combination of faux marble tile veneer, poured concrete, and stucco, and original storefront windows have been replaced and altered.

Statement of Significance

Modifications to the plan with the recessed corner entrance, cladding, and storefront windows of the Commercial style building significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The building does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 152	Address: 144 S Cannon Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1958		
Architect:	Builder: Pattullo, John	
Style 1: Commercial	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Commercial style building stands one story tall in a rectangular plan that is capped with a flat roof with parapets. The exterior is clad with stucco, and the original overhead garage doors have been replaced with metal and glass units.

Statement of Significance

Conversion of the garage doors into windows of the Commercial style building retains the openings but somewhat reduces its historic appearance and integrity of design and materials. Even so, the building retains good historic integrity; however, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 153	Address: 145 S Cannon Street	
Historic Name:	Common Name:	
Date(s) of Construction: 2009		
Architect:	Builder:	
Style 1: Neo-Second Empire	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Neo-Second Empire style early 20th Century mixed-use building stands three stories tall in a rectangular plan that is capped with a mansard roof with cresting. The exterior is clad with stucco on the west façade and vinyl siding on the remaining elevations, and exhibits wood multi-light windows.

Statement of Significance

No visible modifications have occurred to the Neo-Second Empire building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 154	Address: 1931 W Pacific Avenue	
Historic Name:	Common Name: Elk Drug Store Building	
Date(s) of Construction: 1940		
Architect:	Builder:	
Style 1: Commercial	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Commercial style building stands one story tall in a rectangular plan that has four storefronts, two on each street-facing façade, which have been retained with historic components dominant. The west storefront on the north façade is the prominent one with a distinctive recessed entry accentuated by curved glass block and brick sidelights and a shallow sheet-metal canopy. The building is capped with a flat roof edged with parapets. The exterior is clad with running-bond blended orange face brick. Roof forms suggest that the southernmost storefront was an addition to the property

What appears to be an L-shaped addition to this building abuts its south elevation and faces South Cannon Street. It features a single storefront with split-face Roman brick piers and modern materials.

Historic Photo: 1940

Statement of Significance

No visible modifications have occurred to the Commercial style building other than some modifications to the storefronts and the additions to the south elevation that only somewhat reduce its historic character. It retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 155	Address: 1925 W Pacific Avenue	
Historic Name:	Common Name: Wright, George H., House	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house with the massing of a Foursquare stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade. The porch is constructed with Tuscan columns and simple railings under the hip roof with rectangular entablature. The house is capped with a steeply-pitched hip roof with hip dormers on each elevation and exhibiting projecting boxed eaves and frieze boards. The exterior is clad with narrow wood clapboard siding and the dormers are clad with wood shingles. The first story windows on the north façade have been replaced with in-kind wood single-paned sash; other original multi-light wood windows have been retained.

Statement of Significance

Modifications to some of the windows of the Colonial Revival house reduce its historic appearance and integrity of design and material. Yet with an intact plan and historic siding materials, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 156		Address: 1919-1921 W Pacific Avenue	
Historic Name:		Common Name: Greentree Apartments	
Date(s) of Construction: 1969			
Architect: Wyatt and Groesbeck		Builder:	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period			



Physical Description

The Mid-20th Century modern apartment building stands three stories tall in a rectangular plan that is capped with a low-pitched hip roof with projecting eaves. The exterior is clad with textured stucco panels, and original aluminum windows and balcony doors have been retained.

Statement of Significance

The apartment building was design by Wyatt and Groesbeck. No visible modifications have occurred; it therefore retains excellent integrity. However, since the building was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 157		Address: 1905 W Pacific Avenue	
Historic Name: Dwight, Daniel and Mary, House		Common Name:	
Date(s) of Construction: 1884			
Architect: Preusse, Herman		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style house stands two stories tall in a somewhat rectangular plan that features a full-width front porch on the north façade. The porch is constructed with turned spindle supports and railings under the low-pitched roof with gable peak. The house is capped with a truncated hip roof exhibiting a front-facing gable on the north façade and narrow eaves with molded cornice. The exterior is primarily clad with wood clapboard siding accentuated by variegated shingles in the upper gables. Many original wood multi-light windows have been retained, although several have been replaced with vinyl hung sash.

Statement of Significance

Herman Preusse designed the Queen Anne house in 1884. Modifications to the windows somewhat reduce its historic appearance and integrity of design and materials. Yet with an intact plan and siding, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 158	Address: 145 S Elm Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1903		
Architect:	Builder:	
Style 1: Vernacular	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The vernacular cottage without strong stylistic references stands one-and-one-half stories tall in a rectangular plan that features a recessed corner entry porch at the southwest corner. The cottage originally featured a full-width front porch that was mostly enclosed circa 1943. The dwelling is capped with a hip roof with wide projecting boxed eaves with broad cross gables on the north and south elevations and a hip dormer on the north façade. The exterior is clad with narrow wood clapboard siding, painted dark blue in 2018, and most windows are enlarged openings with replacement sash. A side porch is inset in the south elevation.

Statement of Significance

The cottage was constructed in 1903 as a single-family residence, and was converted to a multi-family one in 1943. Modifications to the plan with the loss of the porch and windows reduce its historic appearance and integrity of design and materials. Even so, the cottage retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 159	Address: 1825 W Pacific Avenue	
Historic Name:	Common Name: Capitana Apartments	
Date(s) of Construction: 1967		
Architect: Toribara, Frank	Builder: Larry Guthrie Construction and Landmark Homes	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century modern apartment building stands three stories tall in a rectangular plan that is capped with a low-pitched hip roof with narrow eaves. The exterior is clad with a repeating series of vertical bays of pebble-coated stucco and horizontal wood boards. Original windows have been replaced with vinyl sliding sash.

Statement of Significance

The apartment building was designed by Frank Toribara and constructed by the Larry Guthrie Construction Company in 1967. Modifications to the windows reduce somewhat from its historical appearance and integrity of design and materials. Overall, the building retains good historic integrity, but since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 160	Address: 1819 W Pacific Avenue	
Historic Name:	Common Name: Wadsworth, Hiram, House	
Date(s) of Construction: 1893		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two stories tall in a rectangular plan that features a full-width front porch on the north façade and a truncated two-story turret at the northeast corner. The porch is constructed with square brick columns spanned with a brick balustrade wall that support the hip roof with a central gable peak and exhibiting projecting boxed eaves with paired purlins. The turret was originally constructed three stories tall, but the upper portion was removed after 1950. A hip dormer on the north façade has been converted to a fire exit and a wood staircase crosses the façade and west elevation.

The main portion of the dwelling is capped with a hip roof featuring projecting eaves and prominent cross gable on the east elevation. The exterior is clad with pebble-coated stucco. Many original wood windows with leaded multi-light sash have been retained, and several have been replaced and openings altered.

Statement of Significance

The Queen Anne dwelling was constructed in 1893 as a single-family residence, and was converted to a multi-family one in 1925. The loss of the top of the corner turret, stucco siding, and modifications to some windows reduce its historic appearance and its integrity of design and materials. Even so, the residence retains enough historic integrity with its Queen Anne massing and porch that likely dates to the 1925 conversion to multi-family use to contribute to the Browne's Addition Historic District.

Resource ID: 161		Address: 1813 W Pacific Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1898			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Free Classic Queen Anne style dwelling stands two-and-one-half stories tall in a rectangular plan that features a wrap-around porch on the north façade and east elevation. The porch exhibits square columns that rest on concrete piers spanned by a brick balustrade wall, that support a front-gable roof that exhibits projecting boxed eaves with pairs of widely set modillions. The porch originally spanned the full width of the north façade, and was reduced to its current footprint circa 1945. The house is capped with a cross-gable roof, in which east and west elevation gables have curved walls framing inset windows that exhibit projecting curved eaves with modillions. The exterior is primarily clad with stucco that has been applied, and wood shingles in the upper gables. Windows have fixed and double-hung wood sash, some of which is replacement.

Statement of Significance

The Queen Anne house was constructed in 1898 as a single-family residence, and was converted to multi-family use in 1945. Modifications to the porch, stucco siding, and some replacement windows somewhat reduce its historical appearance and its integrity of design and materials. Even so, the house retains a good level of historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 162		Address: 1807 W Pacific Avenue	
Historic Name: Webb, James, House II		Common Name:	
Date(s) of Construction: 1888			
Architect:		Builder:	
Style 1: Queen Anne		Style 2: Shingle	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style house stands two-and-one-half stories tall in a rectangular plan that featured a full-width wrap-around porch on the north façade and east elevations. The porch, reduced to its current footprint after 1950, is constructed with square raked-brick columns under a low-pitched roof with curve eaves. The house is capped with a cross-gable roof that exhibits curved eaves and a recessed porch in the north façade gable. The exterior is clad with wood clapboard on the first story and shingles on the upper stories. Original wood multi-light windows with diamond-paned sash have been retained.

Statement of Significance

Modifications to the plan of the Queen Anne house with the reduction of size of the porch and use of brick columns only slightly reduce its historic appearance and integrity of design. Otherwise intact, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 163		Address: 1803 W Pacific Avenue	
Historic Name: Webb, James, House		Common Name:	
Date(s) of Construction: 1888			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a rectangular plan that features a full-width wrap-around porch on the north and east elevations. The porch is constructed with turned spindle supports and railings supporting the hip roof. The house is capped with a cross-gable roof; all rooflines exhibiting projecting boxed eaves that show shadows indicating that paired modillions have been removed. The exterior is clad with wood clapboard siding on the first two stories and cedar shingles on the upper gables. The first story retains some original wood multi-light sash, and the upper story windows have been replaced with vinyl hung sash.

Statement of Significance

The Queen Anne style residence was constructed in 1888 as a single-family residence and was converted to multi-family use in 1931; it currently operates as a group home. Modifications to the windows and removal of detailing from roof soffits reduces somewhat its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 164	Address: 144 S Oak Street	
Historic Name:	Common Name: Webb, James G., House	
Date(s) of Construction: 1898		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style house stands two-and-one-half stories tall in a rectangular plan that features a recessed off-set entry porch on the north façade and is capped with a front-gable roof that exhibits projecting boxed eaves with modillions and a recessed arch on the north façade. The exterior is clad with wood clapboards on the first stories and wood shingles on the upper gable. Original wood multi-light windows have been retained.

Statement of Significance

No visible modifications have occurred to the Queen Anne house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 165	Address: 1725 W Pacific Avenue	
Historic Name:	Common Name: Rutter, Lewis and Isabel, House	
Date(s) of Construction: 1895		
Architect: Cutter, Kirtland Kelsey	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The atypical Queen Anne style cottage stands one-and-one-half stories tall in a rectangular plan with a recessed porch in the north façade. Its walls are uncut and uncoursed basalt. The house is capped with a side-gable roof that exhibits a polygonal dormer and two flanking hip dormers on the north façade. The exterior dormer walls and second stories are clad with replacement asbestos shingle siding, and original wood diamond-paned windows have been retained.

Statement of Significance

Kirtland Kelsey Cutter designed the unusual Queen Anne cottage in 1895 as a single-family residence, and it was converted to multi-family use in 1950; it was restored to a single-family dwelling in 2001. The 1910 and 1926 Sanborn Fire Insurance Company maps depict the house with an irregular footprint and do not indicate the presence of stone while the 1950 map indicates stone walls on all four walls of the main block of the house. At that time, the house had a porch that spanned the façade and wrapped around to the east and west elevations. Further investigation is needed to check the accuracy of the maps and timeline for any changes to the exterior of this house. Modifications to the siding reduces somewhat from its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 166	Address: 1717 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1889		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style house stands two stories tall in a T-shaped plan that features wrap-around front porch on the north façade and west elevation and a polygonal bay windows on the east elevation. The porch is constructed with turned spindle supports and unusual railings that support the shed roof with overhanging exposed eaves and rafter tails. The house is capped with a cross-gable roof that exhibits projecting exposed eaves with bargeboards and a dentilated cornice. The exterior is primarily clad with wood shiplap siding, with fish scale wood shingles in the upper gables. Windows have an atypical combination of storm sash over the upper sash that have leaded colored glass borders and perhaps new lower sash. The north façade upper gable windows have been painted over.

Statement of Significance

Modifications to the windows of the Queen Anne house only somewhat reduce its historic appearance and its integrity of design and materials. Even so, with an intact plan and historic siding materials, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 167	Address: 1715 W Pacific Avenue	
Historic Name:	Common Name: Clarke, Thomas Keaton, House	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style Free Classic house stands two stories tall in a somewhat rectangular plan that features a full-width porch on the north façade that surrounds a round two-story turret at the northeast corner. The porch is constructed with Tuscan columns and turned spindle railings under the hip roof with off-set gable peak. The east elevation originally featured a two-story side porch that was enclosed after 1950. The house is capped with a complex roof consisting of a combination of hip, gable, and conical rooflines. The exterior is primarily clad with stucco, but still exhibits wood shingles in the gable peaks. Most original windows have been retained.

Historic Photo: 1938

Statement of Significance

The Queen Anne dwelling was constructed in 1900 as a single-family residence, and was converted to multi-family use in 1920. Modifications to the plan with the enclosure of the side porch and application of stucco siding reduce its historic appearance and integrity of design and materials. Yet with its porch and turret intact, the house retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 168	Address: 1707 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two stories tall in a mostly rectangular plan that features a full-width front porch on the north façade. The porch is constructed with Tuscan columns spanned by sawnwork carved wood railings under the hip roof with off-set gable peak. The house is capped with a hip roof with prominent pediment gables on the east and west elevations and north facade; the rooflines exhibit projecting boxed eaves with modillions. The exterior is clad with wood clapboard siding, and most original windows have been retained, including three cottage style windows. Additions have been made to the south, rear elevation during the 1920s and the 1940s.

Statement of Significance

The Colonial Revival dwelling was constructed in 1900 as a single-family residence, and was converted to multi-family use circa the 1920s. Modifications to the plan at the rear of the house, and to some windows, only slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 169	Address: 1635 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1904		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan with a projecting entry wing on the north façade. The house is capped with a cross-gable roof exhibiting narrow eaves with eave returns, molded cornice, and rake boards. The enclosed entry porch is capped with pedimented gable roof; full width concrete steps front the porch with a rounded corner on the west end. The exterior is clad with wood clapboard siding on the first story and shingles on the upper stories. Most original wood multi-light windows have been retained; many of the windows have storm sash. A one-story volume was added to the west elevation after 1950.

Statement of Significance

The Colonial Revival dwelling was constructed as a single-family residence in 1904, and was converted to a commercial space in 1938 and a multi-family residence 1941. Modifications to the plan with likely alterations to the enclosed porch with its wide steps and an addition, and some windows somewhat reduce its historic appearance and integrity of design and materials. Even so, the residence with historic siding and more intact main block, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 170	Address: 1631 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two stories tall in a rectangular plan that featured a full-width front porch on the north façade that was partially enclosed after 1950. The porch is constructed with replacement square columns and railings under the shed roof with off-set gable peak exhibiting projecting exposed eaves and rafters. The main portion is capped with a hip roof with a front-gable on the north façade; the roofline has projecting exposed eaves and eave returns. The exterior is clad with wood clapboard siding on the first story and wood shingles on the second; original windows have been replaced with aluminum windows set into altered openings.

Statement of Significance

The Queen Anne dwelling was constructed in 1900 as a single-family residence, and was converted to multi-family use in 1941. Modifications to the plan and windows with the enclosure and new windows related to that change, as well as replacement sash, somewhat reduce its historic appearance and integrity of design and materials. Overall, the house with its otherwise intact plan and massing, and historic siding materials, retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 171	Address: 1629 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1906		
Architect:	Builder:	
Style 1: Shingle	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Shingle style house stands one-and-one-half stories tall in a rectangular plan that was altered to accommodate two separate entries on the north façade in 1937. The house is capped with a wide front-gable roof with pediment and projecting eaves. The first story is clad with a combination of horizontal and vertical wood boards, and the upper story is clad with wood shingle siding; a shingled pent roof separates the two stories on the facade. The windows on the first story of the north façade were replaced in 1937 with fixed wood sash, but the other original windows have been retained and have distinctive radiant pattern multi-light wood sash. The pair of entrances, presumably from the 1937 alterations, have pilasters framing the doors and concrete stoops with iron railings.

Statement of Significance

The Shingle style dwelling was constructed in 1906 as a single-family residence, and was converted to a multi-family one in 1937. Slight modifications to the plan, siding, and windows reduce its historic appearance and integrity of design and materials. Even so, the house, with its distinctive broad façade that remains largely intact above the first story, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 172	Address: 1623 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1908		
Architect:	Builder: Hughes, Peter	
Style 1: Tudor Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Tudor Revival style bungalow stands one-and-one-half stories tall in a rectangular plan that features a recessed full-width front porch on the north façade. The porch is constructed with square columns and carved braces and railings under the shed roof with overhanging eaves. The house is capped with front-gable roof that exhibits projecting exposed eaves with bargeboards. The exterior is clad with narrow wood clapboard siding on the first story and half-timbering on the upper story. The windows in the first story of the north façade have been replaced with wood fixed picture sash, but other original wood multi-light hung windows have been retained.

Statement of Significance

The Tudor Revival bungalow was constructed by Peter Hughes as a single-family residence, and was converted to multi-family use in 1949. Modifications to some windows slightly reduce its historic appearance and integrity of design. Overall, the bungalow retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 173	Address: 1617 W Pacific Avenue	
Historic Name:	Common Name: Kellner's Flats	
Date(s) of Construction: 1903		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Free Classic variant of Queen Anne style multi-family dwelling stands two stories tall in a mostly rectangular plan that features prominent stacked front porches on the north façade. The porches are constructed with two separate symmetrical units under one hip roof; each porch unit consists of one-story tall Tuscan columns that rest on wood-paneled bases with stick railings. The north façade also features a central recessed entry with an arch that rests on two Tuscan columns and shallow angled bays on the first story. The Kellner's Flats is capped with a low-pitched hip roof with projecting boxed eaves and a hip dormer on the north façade. The exterior is clad with wood clapboard siding. The windows in the first story have been replaced with single-pane wood sash, and the second story windows have been replaced with vinyl hung sash.

Statement of Significance

Modifications to the windows of the flats building reduce somewhat its historic appearance and of design and materials. Even so, the multi-family residence with intact plan and historic siding, retains good historic integrity and therefore contributes to the Browne's Addition Historic District.

Resource ID: 174	Address: 1613 W Pacific Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1902		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2: Vernacular	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style residence is atypical in its simply massing as it stands one-and-one-half stories tall in a rectangular plan that features a recessed full-width entry porch on the north façade. The porch is constructed with Tuscan columns and replacement stick railings under a recessed upper porch with stick balustrade. The house is capped with a front-gable roof, is clad with narrow clapboard wood siding, and exhibits its original multi-light wood cottage windows with colored glass borders although most windows have replacement sash.

Statement of Significance

The dwelling was constructed in 1902 as a single-family residence, and was converted to multi-family use in 1946. Modifications to some windows and replacement elements on the porch slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling with intact plan and siding, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 175		Address: 202-214 S Coeur d'Alene Street	
Historic Name:		Common Name: Coe, Dr. Arthur H., House II	
Date(s) of Construction: 1907			
Architect:		Builder:	
Style 1: Craftsman		Style 2: Colonial Revival	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The house with influences from both the Craftsman and Colonial Revival styles stands two stories tall in a rectangular plan that features a projecting entry portico on the east façade that exhibits Tuscan columns supporting an arched roof. A porch on the west elevation was enclosed after 1950. The house is capped with a hip roof exhibiting overhanging exposed eaves and rafters. The exterior is clad with horizontal wood board siding on the first story and wood shingle siding on the upper story. Most windows have original wood multi-light hung wood sash.

Statement of Significance

Minor modifications to the plan with the porch enclosure and some non-historic siding slightly reduce its historic appearance and integrity of design and materials. Overall, the house with mostly historic siding and windows, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 176		Address: 218 S Coeur d'Alene Street	
Historic Name: Coe, Dr. Arthur H., House I		Common Name:	
Date(s) of Construction: 1907			
Architect:		Builder:	
Style 1: Period Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Period Revival style cottage historically had a stronger Mission style appearance with a curvilinear parapet rising above the porch roof. It stands one story tall and has an L-shaped plan that features an entry porch on the east façade constructed with Tuscan columns under a low-pitched hip roof with projecting exposed eaves with modillions. An attached garage was constructed on the south elevation circa 1940. The cottage is capped with a cross-gable roof exhibiting projecting eaves. The exterior is stucco, reflecting the Mission style, and original wood multi-light windows with curvilinear muntins have been replaced with wood multi-light sash.

Historic Photo: 1922

Statement of Significance

The cottage appears on the 1910 Sanborn Map and is depicted in a 1922 photograph in its original appearance. Modifications to the plan with the attached garage, loss of the parapet, and replacement windows reduce its historic appearance and integrity of design and materials. Even so, the dwelling retains its porch and a good level of historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 177	Address: 2424 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1883, 1922		
Architect:	Builder: True, S.W.	
Style 1: Period Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Period Revival style house evoking a large English cottage stands two stories tall in a somewhat rectangular plan that received a two-story addition to the north elevation and an off-set entry portico on the south façade after 1950. The house is capped with a wide gable roof that features no eaves and clipped gable peaks; the second story slightly overhangs the first story, accentuated by corbels. The exterior is clad with wood shakes, and original wood sash with lead muntins have been retained. A garage with the same exterior materials and design stands north and just east of the house at the rear lot line.

Statement of Significance

The date of 1922 represents the second era of a house at this location. The Spokane County Tax Assessor lists the house with an 1883 date of construction and historic Sanborn Fire Insurance Maps depict a house significantly different in form from the house as it appears in the present day and one located further to the east. The Permit records indicate it was altered in 1922 and the subject house represents the one depicted on the 1926 Sanborn Fire Insurance Map. The house was either moved and remodeled extensively or a substantially new house was built under the building permit for alterations issued in 1922. The garage that appears on the 1926 Sanborn Fire Insurance Map also and probably was built at the time of the house.

Modifications to the plan of the house with the added entry portico slightly reduce the 1922 historic appearance. But overall, the house with historic siding and windows, retains good historic integrity. The house and garage contribute to the Browne's Addition Historic District.

Resource ID: 178		Address: 2418 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1912			
Architect: Ritchie, Willis A.; Whitehouse and Price (1925 remodel)		Builder: True, S.W.	
Style 1: Prairie School		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Prairie School style residence stands two stories tall in a rectangular plan featuring a one-story projecting off-set entry porch on the south façade. The porch is constructed with shingled square columns under a flat roof with wide projecting eaves and upper balcony with balustrade. The house is capped with a hip roof with wide projecting exposed eaves; there are inset dormers on the east and west elevations and south facade. The exterior is clad with wood shingles, and the original hung and fixed wood windows have been retained.

Statement of Significance

The Prairie School style dwelling was designed by Willis A. Richard and constructed by S.W. True as a single-family residence in 1912, and was converted to a multi-family residence designed by Whitehouse and Price in 1925. No visible modifications have occurred to the exterior of the residence after 1950; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 179		Address: 2414 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1909			
Architect: Whitehouse, Harold, and Keith, George		Builder:	
Style 1: Dutch Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Dutch Colonial Revival style house stands two stories tall in a rectangular plan that features a projecting central front porch on the south façade with a concrete terrace extending on both sides of the covered porch. The porch is constructed with Tuscan columns under a flat roof. The house is capped with a side gambrel roof with narrow eaves and a central gable dormer on the south façade flanked by a shed dormer on either side. The exterior is clad with wood shingles, and original wood multi-light windows have been retained.

Statement of Significance

The Dutch Colonial Revival house was designed by Harold Whitehouse and George Keith in 1909. No visible modifications have occurred to the exterior of the house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 180		Address: 2404 W Second Avenue	
Historic Name: Anna Weil House		Common Name: Poplar Apartments	
Date(s) of Construction: 1905			
Architect: Held, Albert		Builder:	
Style 1: Prairie School		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Prairie School style dwelling stands two stories tall in a rectangular plan that features a two-story full-width front porch that was enclosed in 1922 to leave a recessed entry on the south façade. The house is capped with a hip roof exhibiting wide projecting eaves with paired modillions. Blond brick is the dominant exterior material; narrow wood clapboard appears on the dormer walls and the side walls of the entrance. Windows have original multi-light wood windows. A porch at the north end of the Poplar Street façade remains open and little altered.

Three additional buildings stand on the northwest corner of this parcel. A two-story house clad with what appears to be asphalt shingles may be the frame residence constructed in 1912 according to a building permit. Building permits were issued for two masonry garages, one in 1931 and one in 1933. A two-car blonde brick garage has a steeply pitched hip roof. The other garage, also for two cars, has a flat roof.

Statement of Significance

Albert Held designed the Prairie School style residence in 1905 as a single-family residence, and it was converted to multi-family use in 1922. Modifications to the plan with the enclosure of the porches at that time somewhat reduces its historic appearance and integrity of design and materials. Even so, with intact exterior materials and windows, the main residence retains good historic integrity and contributes to the Browne's Addition Historic District. The additional buildings, although built before 1950, contribute in a secondary way.

Resource ID: 181	Address: 2328 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1898		
Architect:	Builder:	
Style 1: Remodeled	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

This remodeled residence stands two stories tall in a rectangular plan that features a one-story full-width front porch on the south façade that was enclosed in 1953 to provide additional living space. The house is capped with a low-pitched hip roof exhibiting projecting boxed eaves. The exterior is clad with asbestos shingle siding, and windows have aluminum storm sash over sash, most of which appears to have been replaced.

Statement of Significance

This house was constructed in 1898 as a single-family residence and was converted to a multi-family one in 1953. Modifications to the plan, siding, and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association, and render its style undiscernible. The dwelling does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 182		Address: 2320 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: ca. 1905			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style dwelling stands two stories tall in a somewhat rectangular plan that features a projecting entry porch on the south façade. The house originally featured a full-width front porch, the visible remnants of which is the pent roof across the façade, that was reduced to its current footprint circa 1949. The house is capped with a hip roof with a crossing front gable on the south façade with pediment; the roofline exhibits projecting boxed eaves. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the second story, and most original windows have been replaced. A wood-framed and clad one-car garage stands northwest of the house and is minimally visible from the street.

Statement of Significance

The Spokane County Tax Assessor lists the house with an 1887 date of construction; however, historic Sanborn Fire Insurance Maps show the house that was originally constructed at this location to be significantly different from the house as it appears in the present day. The subject dwelling is the one depicted on the 1910 Sanborn Fire Insurance Maps, rather than the 1902 one. Therefore, based upon Sanborn maps the current physical composition of the house, a circa 1905 date of construction is probable.

The Colonial Revival dwelling was constructed as a single-family residence, and was converted to a multi-family one in 1949. The one-car garage appears on the 1950 Sanborn Fire Insurance Map but does not contribute to the historic district. Modifications to the plan with the loss of the porch and some replacement windows of the house reduce its historic appearance and integrity of design and materials. Even so, its plan and massing are otherwise intact and with historic siding materials the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 183	Address: 2314 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1897		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall in a complex plan that features an enclosed front porch with modern-era patio addition on the south façade and a porte cochere on the east elevation with upper living space. The house is capped with a truncated hip roof that exhibits pediment gable dormers on the south façade and a side-gable over the porte cochere; the rooflines exhibit projecting eaves. The exterior is clad with narrow wood siding and vinyl siding. Windows have been replaced with various sash and many of the openings have been altered.

A one-and-one-half story wood-framed and sided carriage house stands directly north of the house.

Statement of Significance

The Colonial Revival dwelling was constructed in 1897 as single-family residence and was converted to a multi-family one in 1924. The carriage house, visible from Spruce Street, appears on the 1902 Sanborn Fire Insurance Map and was likely constructed at the same time as the house. Modifications to the plan, siding, and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The house does not have historic integrity and does not contribute to the Browne's Addition Historic District. The carriage house contributes to the district in a secondary way.

Resource ID: 184		Address: 2304-2308 W Second Avenue	
Historic Name:		Common Name: Tiffany Manor Apartments	
Date(s) of Construction: 1985			
Architect:		Builder:	
Style 1: Late-20th Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Late-20th Century apartment building stands three stories tall in a rectangular plan that is capped with a hip roof. The exterior is clad with vinyl siding and exhibits anodized aluminum windows. Wood railings span the balconies and wood steps rise along the west elevation of the building.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building; it retains excellent integrity. However, since it was constructed after 1950, the building does not contribute to the Browne's Addition Historic District.

Resource ID: 185	Address: 151 S Spruce Street	
Historic Name:	Common Name: Lynn Smith Apartments	
Date(s) of Construction: 1958		
Architect: Klapp, J. Edwin	Builder:	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century apartment building stands two stories tall in a rectangular plan that is capped with a flat roof with projecting eaves and walls that frame the second-story balconies. The exterior is clad with running-bond brick veneer on the first story and stucco panels on the second story, and original aluminum windows have been retained.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building; it retains excellent integrity. However, since it was constructed after 1950, the building does not contribute to the Browne's Addition Historic District.

Resource ID: 186		Address: 2222 W Second Avenue	
Historic Name: Hyde, Judge Samuel, House		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall in a rectangular plan that features a recessed and projecting porch at the southwest corner. The house is capped with a cross-gable roof exhibiting projecting eaves. The exterior is clad with wide replacement siding, but still retains most of its historic multi-light – twelve-over-twelve and sixteen-over-sixteen – hung wood windows.

Statement of Significance

The Colonial Revival dwelling was constructed in 1889 as a single-family residence. Sanborn Fire Insurance Maps of 1902 and 1910 indicate that the façade was altered and the porch acquired this form between those two dates. The residence was converted to multi-family use in 1937. Modifications to the siding reduce its historic appearance and integrity of design and materials even as it has an intact plan and historic window sash. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 187		Address: 2208 W Second Avenue	
Historic Name: Clark, Patrick "Patsy," House		Common Name: Clark Mansion	
Date(s) of Construction: 1897			
Architect: Cutter, Kirtland Kelsey		Builder: Peterson, P.L.	
Style 1: Eclectic		Style 2: Mediterranean	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Eclectic style mansion with Mediterranean influences stands two-and-one-half stories tall in a complex plan and with a complex roofline clad with metal sheathing that is intended to appear as orange clay tile. The broad south façade has a full-width porch that is sheltered in the central portion; a signature stilted arch outlined in decorative terra cotta is at the top of the steps of the projecting roofed portion with a balcony above that is now enclosed. Flanking this bay, twin balconies project from the main block of the house; single and paired Corinthian columns frame bays of the porch, spanned by a stepped arch detail in wood, appear on the central balcony as well, along with burned balusters. A round three-story turret with a curved conical roof at the southeast corner is balanced by a two-story tower form at the southwest corner. A large hip dormer projects from the south slope of the hip roof and features a balcony detailed in a similar manner to the others. The Hemlock Street façade has three-bay projecting porch for which paired squat pillars support three arches. The exterior is clad with running-bond blonde brick that exhibits distinctive terra cotta arches at all openings. Most original wood hung windows have been retained. A two-story combined carriage house and garage standing immediately northwest of the mansion has walls of stucco and the blonde brick used on the house, as well as the same roof material.

Historic Photo: circa 1905

Statement of Significance

Kirtland Kelsey Cutter designed the Eclectic mansion in 1897, and it was constructed by P.L. Peterson as a single-family residence. The combined carriage house and garage is depicted on the 1902 Sanborn Fire Insurance Map and appears to be contemporary with the mansion. The large residence was converted to a commercial space in 1949 and was identified as a hotel in 1950. No visible modifications have occurred to

the exterior of the residence, or rehabilitation has occurred. Both the mansion and the carriage house and garage retain excellent historic integrity and both contribute to the Browne's Addition Historic District.

Resource ID: 188	Address: 2128 W Second Avenue	
Historic Name: Fotheringham Residence	Common Name:	
Date(s) of Construction: 1891		
Architect:	Builder: Fotheringham, David B.	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a complex plan that features a three-story angled wall turret at the southwest corner and a wrap-around porch with central entry on the south façade that was added circa 1905. The porch has chamfered wood posts set on paneled wood pedestals and distinctive stick work with angled pieces form the balustrades and friezes of both the main porch and a kitchen porch on Hemlock Street façade. The house is capped with a cross-gable roof exhibiting pediments, projecting eaves, and a molded cornice, and a multi-planar turret roof. The exterior is clad primarily with shiplap siding, with variegated shingles on the turret elevations. The east half of the south elevation has a decorative bay with angled corners on the first story. Windows have replacement hung wood sash that because of the one-over-one configuration probably include replacement sash. A group of historic garages stands north of the house.

Statement of Significance

The Queen Anne dwelling was constructed by David B. Fotheringham as a single-family house in 1891, and was converted to a multi-family residence in 1926; it operates as a bed and breakfast in 2018. The presence of simplified wood sash reduces somewhat its historic appearance and integrity of design and materials. Even so, the house, with a plan intact from circa 1905, historic siding materials, and many intact elements, retains good historic integrity and contributes to the Browne's Addition Historic District. One or more of the attached garages at the north edge of the lot may contribute to the district in a secondary way.

Resource ID: 189		Address: 2124 W Second Avenue	
Historic Name: Fotheringham House		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder: Fotheringham, David B.	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style cottage stands one story tall in a mostly rectangular plan that features a recessed corner entry porch at the southwest corner. The porch has turned posts and a stickwork frieze. The house is capped with a cross gable roof exhibiting projecting eaves. The exterior is clad with shiplap siding and distinctive decorative shingles on the gables; it retains its original hung wood windows.

Statement of Significance

The Queen Anne cottage was constructed by David B. Fotheringham in 1889. No visible modifications have occurred to the exterior of house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 190	Address: 2118 W Second Avenue	
Historic Name:	Common Name: Phelps House	
Date(s) of Construction: 1901		
Architect: Held, Albert	Builder: Fotheringham, David B.	
Style 1: Queen Anne Free Classic	Style 2: Colonial Revival	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two-and-one-half stories tall in a rectangular plan that features a one-story full-width porch on the south façade. The porch is constructed with pairs of tapered Tuscan columns that rest on basalt stone bases with turned railings under the hip roof with projecting eaves and a dentilated cornice. The house is capped with a hip roof with front-facing pediment gable on the south façade exhibiting wide projecting eaves with modillions. The exterior is cut and coursed rock-faced basalt stone on the first story and common-bond red brick on the upper stories. Several original wood windows have been replaced with in-kind single-pane wood sash, and some original wood multi-light sash have been retained.

Statement of Significance

Modifications to the windows of the Queen Anne Free Classic house only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District. The one-car garage on the property does not contribute to the district.

Resource ID: 191	Address: 2114 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1955		
Architect:	Builder: Larson, Gerald O.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a rectangular plan that features a central recessed entry on the south façade with three doors. The building is capped with a flat roof with projecting eaves. The exterior is clad with running-bond brick veneer. The two windows in the second story of the south façade have been replaced with aluminum sliding sash; other original wood fixed and hung windows have been retained.

Statement of Significance

Modifications to the windows of the apartment building slightly reduce its historic appearance and integrity of design and materials. Overall, the building retains good historic integrity; however, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 192		Address: 176 S Chestnut Street	
Historic Name:		Common Name: Boss, Joseph E., House	
Date(s) of Construction: 1889			
Architect: Carpenter, William		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall and has an irregular plan that originally featured a wrap-around porch at the south and east elevations that was removed circa 1957. The house is capped with a cross-gable roof exhibiting projecting eaves with brackets that connotes the original Queen Anne styling. The exterior is clad with vinyl siding. Original windows have been replaced with vinyl sash and some window openings have been enlarged.

Historic Photo: 1943

Statement of Significance

The dwelling was constructed as a single-family residence in 1889, designed by William Carpenter, and was converted to multi-family use in 1926. The loss of the porch, replacement siding, replacement windows and modifications to some window openings significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 193		Address: 148 S Chestnut Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1954			
Architect: Vantyne, Carl		Builder: Vantyne, Carl	
Style 1: Ranch		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
<input checked="" type="checkbox"/> Out of Period			



Physical Description

The Ranch style mirror-image duplex stands one story tall in a rectangular plan that is capped with a low-pitched gable-on-hip roof exhibiting wide projecting boxed eaves. The exterior is clad with wide lapped siding, and original wood windows have been retained.

Statement of Significance

No visible modifications have occurred to the exterior of the Ranch style duplex; it retains excellent integrity. However, since it was constructed after 1950, as was the garage, neither building contributes to the Browne's Addition Historic District.

Resource ID: 194		Address: 151 S Chestnut Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1941			
Architect: Martin, Frank		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style house stands one story tall in a rectangular plan that features an attached garage on the north elevation. A small concrete stoop provides access to the entrance with a minimal pediment form marking the location at the roofline. The house is capped with a side-gable roof with no eaves and a small gable peak over the entry on the west façade. The exterior is clad with wood shingle siding, and original multi-light hung wood windows have been retained.

Statement of Significance

No visible modifications have occurred to the exterior of the Minimal Traditional house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 195		Address: 2028 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1941			
Architect: Martin, Frank		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style house stands one story tall in a rectangular plan with an attached garage on the north elevation. An enclosed gabled entry portico on the south façade has concrete steps. The house is capped with a front-gable roof exhibiting no eaves. The exterior is clad with wood shingle siding, and original wood multi-light hung windows have been retained.

Statement of Significance

No visible modifications have occurred to the exterior of the Minimal Traditional house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 196		Address: 2022-2024 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: ca. 1890			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house stands two-and-one-half stories tall in a mostly rectangular plan that features a full-width front porch on the south façade. A small portion of the porch just off-center, where the main block of the house steps back, was enclosed circa 1957; the porch is constructed with pairs of slim square posts and replacement stick railings under the hip roof with central gable peak. The dwelling is capped with a cross-gable roof exhibiting narrow eaves with molded cornice. The exterior is clad with wood clapboard on most of the house, with replacement asbestos shingles on the second story of the south façade and variegated shingles on the east gable. Most original wood multi-light hung windows have been retained.

Statement of Significance

The Spokane County Tax Assessor lists the house with a 1908 date of construction; however, it appears on the 1891 Sanborn Fire Insurance map. Therefore, based upon historic maps and its current physical composition, a circa 1890 date of construction is probable. The building was constructed as a single-family residence, and was converted to multi-family use in 1931. The enclosure of a portion of the porch and presence of replacement siding on the second story somewhat reduce its historic appearance and integrity of design and materials. Yet with its plan otherwise unaltered and intact windows, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 197		Address: 2016 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1900			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style house stands two stories tall in a somewhat rectangular plan that features a full-width front porch on the south façade. The porch originally wrapped around to the west elevation, but was reduced to its current footprint after 1950, at which time the columns were either replaced or covered with brick veneer. The house is capped with a complex roof consisting of side-gables, front gable dormers, and hip rooflines that exhibit projecting eaves, pediments, eave returns, and boxed eaves with modillions. The exterior is clad with narrow wood clapboard siding on the first story and wood shingle siding on the upper story. Most original windows have been replaced with gridded vinyl sash; the south façade sleeping porch on the upper story retains its original wood multi-light sash.

Statement of Significance

The house was constructed in 1900 as a single-family residence, and was converted to a multi-family one in 1928. Modifications to the porch size and materials, and presence of replacement windows reduce its historic appearance and integrity of design and materials. Yet the complex roofline and projecting forms on both east and west elevations clearly convey the Queen Anne design of the residence. Overall, the dwelling retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 198		Address: 180 S Cannon Street	
Historic Name:		Common Name: Marlboro Apartments	
Date(s) of Construction: 1908			
Architect: Hyslop, W.W.		Builder:	
Style 1: Renaissance Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Renaissance Revival style apartment building stands three stories tall in a roughly rectangular plan that features a small central entry portico on the east façade. The building is capped with a flat roof exhibiting projecting eaves with modillions and a molded cornice. The exterior is clad with common-bond brick that is accentuated with arched window lintels exhibiting keystones, and raised frieze trim, and a projecting terra cotta belt course. Original wood hung windows have been retained.

A two-story frame building stands northwest of the apartment building; it has three garage doors on the west side.

Statement of Significance

W.W. Hyslop designed the Renaissance Revival apartment building in 1908. No visible modifications have occurred to the apartment building; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

The frame building, depicted on the 1902 Fire Insurance Company map, stood on the lot to the west of the apartment building which has been converted into its parking lot. The frame building has been altered over time and while it is a pre-1950 building, it is not a contributing resource.

Resource ID: 199	Address: 1928 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1906		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two stories tall in a rectangular plan that features a prominent wrap-around porch on the south façade and east elevation. A former neighbor recalls that the current truncated mansard roof with narrow boxed eaves and frieze boards was the solution after a fire destroyed the original roof. The porch is constructed with Tuscan columns and turned spindle railings under hip roof. The east elevation originally had an open second story porch, which was enclosed in 1962. The exterior is clad with replacement wide lapped siding. Some original wood windows have been retained. A wood-framed urban barn that is depicted on the 1910 Sanborn Fire Insurance Map stands at the northeast corner of the lot.

Statement of Significance

The Queen Anne house was constructed in 1906 as a single-family residence, and was converted to a multi-family one in 1962. Modifications to the plan and siding, as well as the presence of some replacement windows, reduce its historic appearance and integrity of design and materials. Even so, the dwelling with its Free Classic wrap-around porch still retains enough historic integrity contributes to the Browne's Addition Historic District. The urban barn contributes in a secondary way.

Resource ID: 200	Address: 1916 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1888		
Architect:	Builder:	
Style 1: Remodeled	Style 2: Queen Anne	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled Queen Anne style residence stands two stories tall in a mostly rectangular plan that features a half-width recessed entry porch on the east side of the south façade. The porch is constructed with square paneled wood and turned spindle railings. The house is capped with a full-width gambrel roof exhibiting no eaves at the façade. The exterior is clad with stucco applied over the original siding on the first story; decorative wood shingles remain on the east and west elevations of the second story and convey the style of the house, while the second story façade is clad with aluminum or vinyl siding. Windows have replacement vinyl sash and the shapes of the second story windows do not have historic proportions.

Statement of Significance

The remodeled dwelling was constructed as a single-family residence in 1888, and was converted to multi-family use in 1917. The plan has been modified over time, but represents its footprint as shown in the 1950 Sanborn Fire Insurance Map. Modifications to the siding and windows on the façade notably reduce its historic appearance and integrity of design and materials and the house has probably lost decorative elements associated with the Queen Anne style. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 201	Address: 1914 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Queen Anne	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style influenced house stands two-and-one-half stories tall in a rectangular plan that features a recessed entry porch on the east half of the south façade with a recessed porch above at the second story. The porch floor has been removed from the one-story projecting porch on the west half of the façade in front of an angled bay; both porches have been altered with replacement square columns on brick bases and metal railings. The house is capped with a side-gable roof that has no eaves. The exterior is primarily clad with asbestos shingle siding and has wood shingles in the upper gables; windows have replacement hung sash.

Statement of Significance

The Queen Anne influenced dwelling was constructed in 1895 as a single-family residence, and was converted to multi-family use in 1930. Modifications to the plan, the porches, siding, and windows reduce its historic appearance and integrity of design and materials. Overall, the house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 202		Address: 1908 W Second Avenue	
Historic Name:		Common Name: Gunning Apartments	
Date(s) of Construction: 1953			
Architect:		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a rectangular plan that is capped with a flat roof edged with parapets. The exterior is clad with Roman brick veneer on the first story of the south façade, and the concrete block structure is exposed on the remaining portions. Original windows have been replaced with gridded vinyl sash although the clear-finish aluminum door with sidelights remains.

Statement of Significance

Modifications to the windows of the Minimal Traditional apartment building reduce its historic appearance and integrity of design and materials. Overall, the building retains good historic integrity. However, it was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 203		Address: 1904 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1967			
Architect: Toribara, Frank		Builder: Larry Guthrie	
Style 1: Mid-20th Century Apartment		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century apartment building stands two stories tall in an L-shaped plan that is capped with a flat roof edged with a mansard roof shaped parapet with projecting boxed eaves. The exterior is clad with a mixture of running-bond brick veneer and horizontal and vertical wood board siding. Original aluminum sliding windows have been retained.

Statement of Significance

The apartment building was designed by Frank Toribara and constructed by the Larry Guthrie Construction Company in 1967. No visible modifications have occurred to the building and it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 204	Address: 147 S Elm Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style cottage stands one-and-one-half stories tall in a rectangular plan that is capped with a cross-gable roof with narrow eaves, molded cornice, and eave returns. The exterior is clad with cedar shingles, and original wood multi-light windows have been retained. Brackets support a gabled hood over the entrance.

Statement of Significance

The presence of cedar shingles, rather than common wood shingles or lapped wood siding, somewhat reduces the historic appearance and integrity of design and materials of the Colonial Revival cottage. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 205		Address: 157-159 S Elm Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1906			
Architect:		Builder:	
Style 1: Dutch Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Dutch Colonial Revival style house stands two stories tall in a mostly rectangular plan that originally featured an off-set entry porch on the west façade that was enclosed and enlarged circa 1929 and received an upper balcony addition after 1950. An attached garage on the north elevation was constructed in 1929. The house is capped with a gambrel roof featuring narrow eaves and pediment. The exterior is clad with aluminum or vinyl siding, and some original windows have been replaced with aluminum sash, but many original wood multi-light windows have been retained.

Statement of Significance

The Dutch Colonial Revival dwelling was constructed in 1906 as a single-family residence, and was converted to a multi-family one in 1929. Modifications to the plan, siding, and windows reduce its historic appearance and integrity of design and materials. Even so, the house retains enough historic integrity with its gambrel roof denoting its style to still contribute to the Browne's Addition Historic District.

Resource ID: 206		Address: 1824 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1903			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house stands one-and-one-half stories tall in a rectangular plan that features a full-width front porch on the south façade. The porch is constructed with square columns that rest on clapboard-clad balustrade walls under the low-pitched roof with wide projecting boxed eaves. The house is capped with a cross-gable roof that exhibits projecting eaves with modillions. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper story most original wood multi-light windows have been retained.

Statement of Significance

The Colonial Revival dwelling was constructed in 1903 as a single-family residence, and was converted to multi-family use in 1943. No visible modifications have occurred to house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 207	Address: 1818 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1967		
Architect: Toribara, Frank	Builder:	
Style 1: Mid-20th Century (Shed style)	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century shed style apartment building stands two stories tall in a rectangular plan that features a carport on the south façade and is capped with two separate shed roofs that exhibit projecting boxed eaves. The exterior is clad with a combination of textured stucco panels and vinyl siding. No windows are visible from the street.

Statement of Significance

The shed style apartment building was designed by Frank Toribara in 1967. Modifications to the siding slightly reduce its historic appearance and integrity of design and materials. Overall, the building retains good historic integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 208		Address: 1814 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1941			
Architect: Martin, Frank E.		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style house stands two stories tall in a rectangular plan that is capped with a low-pitched hip roof with narrow eaves. At the entrance pilasters support a minimal pediment that projects above the door. The exterior is clad with wide lapped siding; six-over-one wood windows remain in upper story while a large picture window sized window has gridded wood multi-light sash behind storm sash.

Historic Photo: 1950

Statement of Significance

Frank E. Martin designed the Minimal Traditional house in 1941. With no notable modifications, the dwelling has an historic appearance and integrity of design and materials. Overall, the house retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 209		Address: 1804-1808 W Second Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1945			
Architect:		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style mirror-image duplex stands one story tall in a rectangular plan that features a central entry porch on the south façade that was added after 1950 the porch shelters both entrances. The duplex is capped with a hip roof with projecting boxed eaves. The exterior is clad wide lapped siding, and original wood multi-light horizontal muntin windows have been retained. An attached garage extends from the west end of the duplex.

Historic Photo: 1946

Statement of Significance

Modifications to the plan with the addition of the porch of the Minimal Traditional duplex slightly reduces its historic appearance and integrity of design and materials. Even so, the duplex that retains siding and windows has overall good integrity and contributes to the Browne's Addition Historic District.

Resource ID: 210	Address: 152 S Oak Street	
Historic Name: Sweatt, John and Elsie, House	Common Name:	
Date(s) of Construction: 1905		
Architect: Sweatt, Robert C.	Builder: Lundquist, Aaron	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house with a foursquare massing stands two stories tall in a rectangular plan that features a minimal central projecting entry on the east façade. The house is capped with a hip roof with projecting boxed eaves with modillions. The exterior is clad with aluminum or vinyl siding that covers the original cornerboards, although their Corinthian caps are still visible. Original windows have been replaced with vinyl hung sash.

Statement of Significance

Robert C. Sweatt designed the Colonial Revival dwelling and Aaron Lundquist constructed it in 1905 as a single-family residence; it was converted to multi-family use in 1940. A full-width front porch originally on the east façade was removed in 1960, leaving the projection that shelters the door that existed at the time of the porch, according to the 1950 Sanborn Fire Insurance Map. Modifications to the plan, siding, and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The house, with its simple Foursquare massing and modillions does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 211		Address: 146 S Oak Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1905			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall in a rectangular plan that features a full-width recessed entry porch on the east façade. The porch is constructed with pairs of square columns with curved brackets. A projecting balustrade fronts a recessed porch on the upper level. The slats of the balustrade and porch column brackets feature cut-out Maltese cross forms. The house is capped with a wide front-gable roof that exhibits projecting exposed eaves with curved brackets. The exterior is clad with wood clapboard siding on the first story and wood shingles on the upper stories. Windows have storm sash that make it difficult to determine the material and age of the main sash.

Statement of Significance

The Craftsman bungalow was constructed as a single-family residence in 1905 and was converted to multi-family use in 1951. Possible modifications to the windows could reduce slightly its historic appearance and integrity of design and materials. The bungalow retains good historic integrity with its plan and exterior siding materials and contributes to the Browne's Addition Historic District.

Resource ID: 212	Address: 155 S Oak Street	
Historic Name:	Common Name: Espanola Apartments	
Date(s) of Construction: 1907		
Architect: Jones, Alfred	Builder: Birch, Seymour	
Style 1: Mission Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Mission Revival style apartment building stands three stories in a rectangular plan that is capped with a flat roof edged with mission style shaped parapets. The exterior is clad with stucco above a cut and coursed masonry raised basement. Windows on the street facades have been replaced with hung vinyl sash set into historic wood frames; the north façade has original wood hung sash. The entrance is recessed in the center of the Oak Street façade. Distinctive mission style raised forms remain on the stucco.

Statement of Significance

The Mission Revival apartment building was designed by Alfred Jones and constructed by Seymour Birch in 1907. Modifications to the windows somewhat reduce its historic appearance and integrity of design and materials while its plan and exterior materials are intact. Overall, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 213	Address: 2421 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1889		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style house stands two stories tall in a rectangular plan that features a wrap-around porch on the north façade and west elevation. The porch is constructed with turned spindle columns and curved frieze trim and has a closed balustrade wall; the west portion has been enclosed and living space added above circa 1945. The house is capped with a complex cross-gable roof exhibiting projecting enclosed eaves with molded cornice and frieze boards. The exterior is clad with wood clapboard siding. Windows have replacement one-over-one hung wood sash; other original wood multi-light windows, primarily those on the porch enclosure, have been retained. A garage built in 1915 stands south of the house; it has a distinctive shaped parapet above three sets of historic garage doors.

Statement of Significance

Modifications to the plan and windows of the Queen Anne house slightly reduce its historic appearance and integrity of design. Overall, the house retains good historic integrity and the house and the garage contribute to the Browne's Addition Historic District.

Resource ID: 214	Address: 2411 W Second Avenue	
Historic Name:	Common Name: Casa del Sol West	
Date(s) of Construction: 1966		
Architect:	Builder:	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century modern apartment building stands two stories tall at two different heights with a carport on the south elevation. Entrances are located on the south elevation while the north façade presents only windows. It has a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with a combination mixture of brick veneer and wide T1-11 exterior plywood, and windows have sliding sash. It is one of a side-by-side pair of identical properties.

Statement of Significance

Overall, the building retains good historic integrity; however, it was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 215		Address: 2405 W Second Avenue	
Historic Name:		Common Name: Casa del Sol East	
Date(s) of Construction: 1966			
Architect:		Builder:	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall at two different heights with a carport on the south elevation. Entrances are located on the south elevation while the north façade presents only windows. It has a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with a combination of brick veneer and wide T1-11 exterior plywood, and windows have sliding sash. It is one of a side-by-side pair of identical properties.

Statement of Significance

Overall, the building retains good historic integrity; however, it was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 216	Address: 2319-2325 W Second Avenue	
Historic Name:	Common Name: Park Wood West Apartments	
Date(s) of Construction: 1948		
Architect: Wulff & Bishop	Builder: Hazen & Clark	
Style 1: Art Moderne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification:	<input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The Art Moderne style apartment building stands three stories tall in a U-shaped plan where the side wings are set slightly forward of the side walls of the street-facing block. Each side wing has an entrance and there are two on the Second Avenue façade; each entrance is a projecting entry portico consisting of curved walls of stack-bond red brick supporting a flat roof, concrete steps, and a glazed door flanked by sidelights. The building is capped with a flat roof edged with parapets. The exterior is clad with common-bond brick, mostly blonde brick with panels of red brick between windows on the outward facing facades of the wings and in vertical panels on the alley-facing end walls of the side wings. Windows have sliding sash of undetermined material and horizontal panels of glass block are positioned above the entrances. This is one of two identical buildings standing side-by-side, separated by a sidewalk.

Historic Photo: 1948

Statement of Significance

The Art Moderne apartment building was designed by Wulff and Bishop and constructed by Hazen and Clark. The age of the aluminum windows is undetermined and if they are replacement sash, they reduce the historic appearance and integrity of design and materials. Overall, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 217		Address: 2307-2317 W Second Avenue	
Historic Name:		Common Name: Park Wood East Apartments	
Date(s) of Construction: 1948			
Architect: Wulff & Bishop		Builder: Hazen & Clark	
Style 1: Art Moderne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



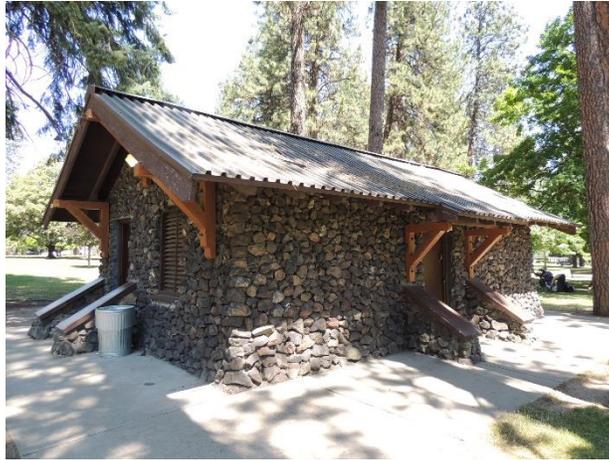
Physical Description

The Art Moderne style apartment building stands three stories tall in a U-shaped plan where the side wings are set slightly forward of the side walls of the street-facing block. Each side wing has an entrance and there are two on the Second Avenue façade; each entrance is a projecting entry portico consisting of curved walls of stack-bond red brick supporting a flat roof, concrete steps, and a glazed door flanked by sidelights. The building is capped with a flat roof edged with parapets. The exterior is clad with common-bond brick, mostly blonde brick with panels of red brick between windows on the outward facing facades of the wings and in vertical panels on the alley-facing end walls of the side wings. Windows have sliding sash of undetermined material and horizontal panels of glass block are positioned above the entrances. This is one of two identical buildings standing side-by-side, separated by a sidewalk.

Statement of Significance

The Art Moderne apartment building was designed by Wulff and Bishop and constructed by Hazen and Clark. The age of the aluminum windows is undetermined and if they are replacement sash, they reduce the historic appearance and integrity of design and materials. Overall, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 218		Address: 2111 W Second Avenue	
Historic Name: Coeur d'Alene Park		Common Name: Coeur d'Alene Park	
Date(s) of Construction: 1883			
Architect:		Builder:	
Style 1: Park Landscape		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

Coeur d'Alene Park measures approximately 11 acres and is composed of the park, a brick dumpster enclosure (1989), a maintenance and control shed (ca. 2000), a stone drinking fountain (1948), a stone restroom building (1948), a band pavilion (1990), a granite stone urn (1894), and a Tenino sandstone urn (1894). The park is bound by W Second Avenue to the north, S Chestnut Street to the east, W Fourth Avenue to the south, and S Spruce Street to the west.

Statement of Significance

Coeur d'Alene Park was included in both the Browne's Addition and Canon's Addition 1880s plat maps and was donated by Brown and Canon to the City of Spokane in 1891. In 1906, John Charles Olmsted visited Spokane and produced a city-wide park plan, which included notes for Coeur d'Alene Park. The park's layout was constantly under various stages of landscape changes throughout the twentieth Century. The band pavilion, a highly distinctive structure exhibiting Moorish style influences, was reconstructed in 1990 to match its original design. Overall, the park retains good historic integrity and contributes to the Browne's Addition Historic District. The park was individually listed on the National Register of Historic Places in 2018.

Resource ID: 219		Address: 213 S Chestnut Street	
Historic Name:		Common Name:	
Date(s) of Construction: 2017			
Architect:		Builder:	
Style 1: 21 st Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period			



Physical Description

The 21st Century apartment and condominium building stands three stories tall in a rectangular plan that is capped with a flat roof. The exterior is clad with a mixture of metal, wood, and paneled siding, and has anodized aluminum windows.

Statement of Significance

No visible modifications have occurred to the apartment and condominium building; it retains excellent integrity. However, it was constructed after 1950 and does not contribute to the Browne's Addition Historic District.

Resource ID: 220	Address: 2019 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1906		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style cottage stands one-and-one-half stories tall in a rectangular plan that originally had a wrap-around porch on the north façade and east elevation. The porch on the west half of the façade has Tuscan columns spanned by a low stick railing that support the roof with a pediment form. The house is capped with a front-gable roof with gable dormers on the east and west slopes; the rooflines exhibit narrow eaves with molded cornice. The exterior is clad with asbestos shingle siding on the first story and the original wood shingles on the upper story, and most of the original wood windows have been retained, including the sash in the gable face with distinctive radiant muntin patterns. A minimally visible wood-frame garage stands at the south lot line.

Statement of Significance

Modifications to the plan with the reduction of the porch and replacement siding on the first story of the Queen Anne house somewhat reduce its historic appearance and integrity of design and materials. Sanborn Fire Insurance Maps indicate the larger porch was removed after 1950. Even so, the house retains historic windows and much historic siding and overall has good historic integrity and contributes to the Browne's Addition Historic District. The garage, which is depicted on the 1950 Sanborn Fire Insurance Map, contributes to the district in a secondary way.

Resource ID: 221	Address: 2011 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1894		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two stories tall in a somewhat rectangular plan that features a three-quarter-width porch on the north façade that wraps around on the east elevation. The porch is constructed with pairs of narrow square columns and replacement railings, recently concealed by a T1-11 exterior plywood, under a hip roof with central gable peak and spindlework frieze. The house is capped with a complex roof composed of several hip and gable rooflines with projecting eaves. The exterior is clad with aluminum or vinyl siding and what may be original windows have aluminum storm sash; there are small new window openings on the ground story.

Historic Photo: 1943

Statement of Significance

The Queen Anne residence, one of a nearly identical pair with 2005 W Second Avenue, was constructed in 1894 as a single-family residence and was converted to multi-family use in 1943. The installation of replacement siding reduces the historic appearance of the house more than a small addition near the rear of the house and the change in size of some of the window openings. Even so, the house retains enough historic integrity in footprint and massing and some historic elements on the porch of original size to still contribute to the Browne's Addition Historic District.

Resource ID: 222	Address: 2005 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1894		
Architect: Whitehouse and Price (1943 remodel)	Builder: Sheldon, B.H. (1943 remodel)	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two stories tall in a complex plan that includes a three-quarter-width front porch on the north façade. The porch originally wrapped around to the east elevation, but this portion was enclosed and enlarged to accommodate more living space; the porch is constructed with pairs of square columns that rest on paneled wood bases with turned spindle railings under a hip roof with central pediment gable peak. The house is capped with a cross-pediment gable roof with projecting boxed eaves with modillions and molded cornice. The exterior is clad with narrow wood clapboard siding. Most of the original windows have been replaced with vinyl hung sash, which resulted in several openings being altered.

Historic Photo: 1943

Statement of Significance

The Queen Anne house was constructed in 1894 as a single-family residence, one of a nearly identical pair with 2011 W Second Avenue. In 1943, Whitehouse and Price designed the conversion of the house to a multi-family residence, and the work was completed by B.H. Sheldon. Several small additions were made after 1950 at the sides and rear of the dwelling. As the modifications to the plan left the porch and façade unaltered, they have less of an impact than the replacement of the sash and alteration of openings to reduce its historic appearance and integrity of design and materials. Even so, the house retains historic siding materials and a good level of historic integrity to still contribute to the Browne's Addition Historic District. The L-shaped garage on the south end of the lot does not appear to be the historic outbuilding in that location depicted on Sanborn Fire Insurance Maps and does not contribute to the district.

Resource ID: 223	Address: 1927 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1899		
Architect:	Builder: Kalin, O.F. (1939 remodel)	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands one-and-one-half stories tall in a rectangular plan that originally featured a full-width front porch on the north façade that was mostly enclosed circa 1939. The central gable peak on the hip roof of the porch, single remaining Tuscan column supporting the porch roof, and projecting upper gable face supported by brackets, as well as distinctive radiant pattern muntin sash are similar to other dwellings in the Queen Anne style in the district. The house is capped with a cross-gable roof that exhibiting no eaves and molded cornices. The exterior is clad with asbestos shingles, and most of the original wood windows have been retained.

Statement of Significance

The Queen Anne style house was constructed in 1899 as a single-family residence, and was converted to multi-family use in 1939 by O.F. Kalin. Modifications to the plan, with the porch enclosure, and replacement siding reduce its historic appearance and its integrity of design and materials, even as the form of the dwelling and distinctive window sash remain intact. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 224	Address: 1923 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1893		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two stories tall in a rectangular plan that features a full-width front porch on the north façade and wraps around to the west side. The porch is constructed with tapered round columns and replacement turned spindle railings under the hip roof with gable peak. The house is capped with a cross-gable roof that features narrow eaves. The exterior is clad with wide replacement siding, and original windows have been replaced with vinyl sash.

Statement of Significance

Modifications to the siding and windows of the Queen Anne house reduce its historic appearance and integrity of design and materials. Even so, with an intact plan the house retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 225	Address: 1919 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style dwelling stands two stories tall in a rectangular plan; the form of its original full-width front porch on the north façade is perceivable even as this feature has been altered. This porch was enclosed in the 1930s with stucco and its roof was edged with a parapet and a slightly recessed central entry was created. Polygonal bay windows were added on either side of the entry during the 1990s. The house is capped with a distinctive front-gable roof with parallel gable faces flanking the main one above the north façade and has projecting eaves and molded cornices. The exterior is clad with shiplap siding on the main block and variegated shingles on the upper gables. Original wood multi-light windows have been retained.

Statement of Significance

The Queen Anne house was constructed in 1895 as a single-family residence, and received a commercial storefront in 1936; the dwelling was converted to a multi-family residence in the 1990s. The alterations to the porch, much of which occurred during the period of significance, reduce its historic appearance and integrity of design, even as other aspects of the house, including its set of pedimented gables and historic siding materials, remain intact. Overall, the residence retains a good level of historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 226	Address: 1915 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1895		
Architect:	Builder:	
Style 1: Queen Anne influence	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style influenced house stands two-and-one-half stories tall in a rectangular plan that features an enclosed projecting entry portico off-set on the north façade. The house is capped with a front-gable roof with pediment and narrow eaves. The exterior is clad with wood shingles on the main portions and half-timbering on the upper gable. Original windows on the first story have been replaced with vinyl sash, but original windows on the remaining portions have been retained.

Statement of Significance

The dwelling was constructed in 1895 as a single-family residence, and was converted to a multi-family one in 1936. Changes at time appear to include the removal of the original full front porch, construction of the entry portico, and installation of the picture window. Modifications to the plan, siding and windows reduce its historic appearance and integrity of design and materials even as the half-timbered gable face allows it to evoke the Queen Anne style. The house retains a good level of historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 227	Address: 1911 W Second Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two stories tall in an irregular plan that features an off-set entry porch on the north façade and a side-entry porch on the east elevation. These porches are remnants of the original wrap-around porch, but the corner portion was removed after 1950. The house is capped with a cross-gable roof featuring narrow eaves with molded cornice. The exterior is clad with asbestos shingles and most original wood windows have been retained; one original window above the north façade entry porch has been replaced with an aluminum sliding sash. The east half of the façade features a two-story bowed bay. A wood-framed garage stands on the south end of the property.

Statement of Significance

The Queen Anne house was constructed in 1900 as a single-family residence, and was converted to multi-family use in 1944. Modifications to the plan with the creation of two porches from the original wrap-around one, the presence of replacement siding, and some altered windows reduce its historic appearance and integrity of design and materials. Even so, the dwelling retains the form of the two-story curved bay on the façade, original porch elements, and decorative windows that convey the Queen Anne style. It retains enough historic integrity to still contribute to the Browne's Addition Historic District. The garage is first depicted on the 1950 Sanborn Fire Insurance Map and likely relates to the conversion to multiple units in the building. The garage contributes to the district in a secondary way.

Resource ID: 228		Address: 1905 W Second Avenue	
Historic Name:		Common Name: Elm Apartments	
Date(s) of Construction: 1907			
Architect: Hyslop, W.W.		Builder:	
Style 1: Renaissance Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Renaissance Revival style apartment building stands three stories tall in a rectangular plan that is capped with a flat roof with projecting eaves with a prominent stone cornice. The main entrance on Second Avenue is recessed with an exterior vestibule under a segmentally-arched opening accented by stone molding and a bracketed projecting stone arch incorporated into the stone band course at the second-floor level. The exterior is running-bond brick accentuated by stone quoining and keystones over arched window lintels. Original wood one-over-one hung windows have been retained.

Historic Photo: 1911

Statement of Significance

W.W. Hyslop designed the Renaissance Revival apartment building in 1907. No visible modifications have occurred to the exterior of the building; it retains excellent historic integrity and contributes to the Browne's Addition historic District.

Resource ID: 229		Address: 221-223 S Coeur d'Alene Street	
Historic Name:		Common Name: Cohen, Dr. David, House	
Date(s) of Construction: 1940			
Architect:		Builder:	
Style 1: Art Moderne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Art Moderne residence stands two stories tall in a rectangular plan that features a round corner on the northwest and a two-story corner porch at the southwest corner. The house is capped with a flat roof edged with parapets. Engaged round columns support an entrance stoop roof approached by tiled curved concrete steps. The exterior is clad with horizontal and vertical aluminum siding, but original wood multi-light and glass-block windows have been retained. A three-car garage with a flat roof stands north of the residence.

Statement of Significance

This dwelling was a three-family residence by 1950. Replacement exterior siding reduces somewhat its historic appearance and integrity of design and materials, even as its sculptural form, intact plan and historic window openings establish its Art Moderne appearance. Overall, the residential building retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes in a secondary way.

Resource ID: 230	Address: 2406 W Third Avenue	
Historic Name:	Common Name: Lee Apartments	
Date(s) of Construction: 1943		
Architect: Whitehouse and Price	Builder: Dostert, John	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories on a raised basement tall in an L-shaped plan with an entry portico with two-story tall columns where the wings meet. The building is capped with a cross-hip roof exhibiting projecting boxed eaves. The exterior is clad with a combination of common-bond brick veneer and vinyl siding. Window sash on the façade side of the wings have been replaced; some original wood windows have been retained on the rear sides of the wings.

Statement of Significance

Whitehouse and Price designed the Minimal Traditional apartment building, and it was constructed by John Dostert in 1943. The presence of vinyl siding with the brick somewhat and replacement windows on the façade reduce its historic appearance and integrity of design and materials. Even so, the intact plan and brick remain intact, as well as some window sash, allow the building to retain good historic integrity and contribute to the Browne's Addition Historic District.

Resource ID: 231		Address: 2328 W Third Avenue	
Historic Name: Ehlers, J.H., House		Common Name:	
Date(s) of Construction: 1906			
Architect: White, C. Ferris		Builder:	
Style 1: Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Tudor Revival style house stands two stories tall in a rectangular plan that features a full-width front porch on the south façade. The porch is constructed with squat square columns that rest on clapboard and vinyl siding-clad bases with decorative wood railings; the central shed porch roof is flanked by upper balconies on either side with turned non-historic spindle railings. The house is capped with a cross-gable roof that exhibits projecting exposed eaves and bargeboards. The exterior is clad with narrow wood clapboard on the first story and half-timbering on the upper stories. Windows have both wood replacement sash and storm sash that make it difficult to determine the material of all of the sash.

Statement of Significance

The Tudor Revival house was designed by C. Ferris White in 1906 as a single-family residence, and it was converted to multi-family use in 1943. Modifications to some of the windows and the use of some vinyl siding and addition of the upper balcony railings only reduce slightly its historic appearance and integrity of design and materials. Overall, the residence with intact plan and massing, and historic siding materials, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 232		Address: 2324 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1905			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style house stands two stories tall in a rectangular plan that originally featured a full-width front porch that was removed, and the east elevation received a second-story addition, both after 1950. The house is capped with a cross-gable roof that exhibits projecting eaves; a bay window on the west elevation is another remnant of the Queen Anne influence on the original design. The exterior is clad with ashlar brick veneer on the lower portion of the south façade, wide replacement siding on the primary portions of the dwelling, and shingles on the upper gables. Some original windows on the south façade, including those on the lower story which have been changed in shape, have been replaced with vinyl sash, but many of the original wood windows have been retained and exhibit a distinctive multi-light radiant pattern in the upper façade and another pattern in the angled bay window on the west elevation.

Statement of Significance

The house was constructed in 1905 as a single-family residence, and was converted to multi-family use in 1956. The removal of the porch, presence of replacement siding on much of the house, and alterations to window size reduce its historic appearance and integrity of design and materials. Even so, with the plan otherwise intact and some historic window sash present, the dwelling retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 233		Address: 2318 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder:	
Style 1: Remodeled		Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The remodeled residence stands two stories tall in a rectangular plan that features a recessed off-set entry porch on the south façade. The south façade originally featured a wrap-around front porch that was removed after 1950. The house is capped with a low-pitch hip roof exhibiting projecting boxed eaves. The exterior is clad with vinyl siding, and original windows have been replaced with gridded vinyl sash.

Statement of Significance

The removal of the porch, presence of replacement siding and windows significantly reduce the historic appearance and integrity of design, materials, workmanship, and association of this 1889. So little evidence of its original appearance remains that the residence does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 234		Address: 2308-2310 W Third Avenue	
Historic Name: James Clark Mansion		Common Name:	
Date(s) of Construction: c. 1900			
Architect: Held, Albert		Builder:	
Style 1: Neoclassical		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Neoclassical style mansion stands three stories tall in a complex plan that features a one-story porch that wraps around the east and south street-facing facades and the west elevation. The porch is dominated by full-height brick columns with Ionic capitals rising to the level of the main cornice. Tuscan columns that rest on paneled wood bases with turned spindle railings, like those of the upper story balconies, support the flat roof of the porch terminated with a balustrade to enclose a balcony. The mansion is capped with a prominent Mansard roof with projecting boxed eaves with modillions, a truncation of the original steeply pitched hip roof. The exterior is common-bond blonde brick accentuated by brick quoining, and most original wood windows have been retained; some original windows have been replaced with wood or

gridded vinyl sash. A metal staircase provides exterior access to the second story. A historically associated carriage house is situated to its west.

Historic Photo: circa 1905

Statement of Significance

Albert Held designed the Neoclassical mansion in circa 1900 as a single-family residence for James Clark. It was converted to a residential and community center for young women in 1921 known as the Isabella Club; it was again converted for use as a group home in 1979, and its historically associated garage is used as a daycare for the residents of the main building. Modifications to the windows and hipped roof truncated into a mansard one, slightly reduce its historic appearance and integrity of design and materials. Even so, the brick residence and carriage house with many stylistic elements intact, retain good historic integrity and contribute to the Browne's Addition Historic District.

Resource ID: 235		Address: 215 S Chestnut Street	
Historic Name:		Common Name:	
Date(s) of Construction: 2009			
Architect:		Builder:	
Style 1: 21 st Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The 21st Century apartment building stands three stories tall in a rectangular plan that is capped with a hip roof with projecting enclosed eaves. The exterior is clad with a combination of vinyl siding and brick veneer on the Third Avenue facade. It was constructed with vinyl windows.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 236		Address: 2020 W Third Avenue	
Historic Name: Sutherland, Dr. James, House		Common Name:	
Date(s) of Construction: 1902			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall in a rectangular plan that features a full-width wrap-around porch on the south façade and west elevation. The porch is constructed with Tuscan columns and stick railings under the low-pitched porch roof with a central gable peak on the south façade. The house is capped with a front-gable roof with pediment and a recessed balcony is positioned in the façade gable face; all of the rooflines exhibit projecting eaves with modillions. The exterior is clad with narrow wood clapboard on the first two stories and wood shingles on the upper gables. Most of the original wood windows have been replaced, but the curved bay window on the south façade retains its original sash. A wood staircase provides exterior access to the second and attic stories.

Statement of Significance

The Colonial Revival house was constructed in 1902 as a single-family residence, and it was converted to a multi-family residence in the 1920s. Modifications to the windows slightly reduce its historic appearance and integrity of design and materials. Overall, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 237		Address: 2012 W Third Avenue	
Historic Name: Nuzum, Richard, House		Common Name:	
Date(s) of Construction: 1897			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne Free Classic dwelling stands two-and-one-half stories tall in a somewhat rectangular plan that features a nearly full-width front porch on the south façade. The porch originally wrapped around to the east elevation, but was enclosed and a second story added to provide more living space circa 1930. The porch is constructed with fluted Tuscan columns that rest on a brick knee wall under the hip porch roof with central broken pediment gable peak. The house is capped with a front-gable roof with a hip roof over the east elevation addition; all rooflines exhibit projecting eaves with carved modillions. The exterior is clad with narrow wood clapboard siding with wood shingles in the upper gables. A recessed balcony is positioned in the front-facing gable face. Windows have hung wood sash and storm sash that conceals the material of some of the sash.

Statement of Significance

The Queen Anne house was constructed as a single-family residence in 1897, and was converted to multi-family use in 1930. Modifications to the plan, with the changes to the east end of the porch, and the likelihood that some windows have replacement sash still only slightly reduce its historic appearance and integrity of design and materials. Overall, the dwelling, with its distinctive two-story angled corner bay window, historic siding and many decorative elements, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 238	Address: 2006 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1905		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two stories tall in a rectangular plan that featured a full-width front porch on the south façade that wrapped around to the east. The porch, constructed with Tuscan columns and turned spindle railings, was partially enclosed on the east side in 1941. The house is capped with a hip roof that exhibits horseshoe-arch dormers and projecting boxed eaves with molded cornice and frieze boards. The exterior is clad with narrow wood clapboard siding. Storm sash conceals the material of the main sash. A small one-car garage stands north of the house.

Statement of Significance

The Colonial Revival dwelling was constructed in 1905 as a single-family residence, and it was converted to multi-family use 1941. The partial enclosure of the porch and the likely presence of some replacement windows only somewhat reduce its historic appearance and integrity of design and materials. Overall, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District. The garage contributes in a secondary way.

Resource ID: 239		Address: 215 S Cannon Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1922			
Architect:		Builder:	
Style 1: Dutch Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Dutch Colonial Revival style house stands two stories tall in a rectangular plan that is capped with a side-gambrel roof that exhibits projecting enclosed eaves and eave returns. A concrete stoop is sheltered by a low-pitched door hood supported by brackets. The exterior is clad with ribbon-coursed wood shingles, and original wood windows have been replaced with gridded vinyl sash.

Statement of Significance

Modifications to the windows of the Dutch Colonial Revival house, and likely the shed-roofed dormer, reduce slightly its historic appearance and integrity of design and materials. Overall, the house with its intact plan and wood shingle siding, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 240	Address: 1926 W Third Avenue	
Historic Name:	Common Name: Latah Condominiums	
Date(s) of Construction: 1967		
Architect: Neraas, Donald	Builder: Reugh Construction	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century apartment building stands two stories tall in a rectangular plan that is capped with a side-gable roof with projecting eaves. The exterior is clad with textured stucco panels and horizontal wood boards, and exhibits aluminum sliding doors.

Statement of Significance

The apartment building was designed by Donald Neraas and constructed by Reugh Construction in 1967. No visible modifications have occurred to the building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 241	Address: 1918 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1902		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style cottage stands one-and-one-half stories tall in an irregular plan that features a half-width raised patio and polygonal bay on the south façade. The cottage originally featured a front porch from which the roof was removed after 1950. The residence is capped with a cross-gable roof that exhibits projecting eaves. The exterior is clad with asbestos shingle siding, and original windows have been replaced with gridded vinyl sash.

Statement of Significance

The Queen Anne cottage was constructed in 1902 as a single-family residence, and was converted to multi-family use in 1940. The conversion of the porch into a deck, as well as replacement siding and windows, notably reduce the historic appearance and integrity of design and materials. Yet the varied massing, as well as some smaller elements, including modillions, and eave returns, convey aspects of the Queen Anne style. The cottage retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 242	Address: 1914 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1889		
Architect:	Builder:	
Style 1: Vernacular	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The vernacular cottage stands one story tall in a rectangular plan that features an off-set half-width entry porch on the south façade. The porch is constructed with replacement square columns and railings under the hip roof. The house is capped with cross-gable roof that features projecting enclosed eaves with molded cornice and frieze boards. The exterior is clad with shiplap siding, and original windows have been replaced with metal hung sash.

Statement of Significance

The presence of some replacement porch elements and replacement window sash somewhat reduce its historic appearance and integrity of design and materials. Overall, the cottage retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 243	Address: 1908 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1887		
Architect:	Builder:	
Style 1: Remodeled	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled residence stands two stories tall in a rectangular plan that originally featured a full-width front porch on the south façade that was fully enclosed by 1948. The house is capped with a front-gable roof that with projecting eaves. The exterior is clad with a T1-11 exterior plywood product that simulates vertical boards, and original windows have been replaced with anodized aluminum hung sash.

Statement of Significance

The house was constructed in 1887 as a single-family dwelling and converted to a multi-family residence in 1948. It is too remodeled to convey a style, but its form is common for its time and location in Browne's Addition. The complete enclosure of the porch and replacement siding and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association. The dwelling does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 244	Address: 220 S Elm Street	
Historic Name:	Common Name: Larson Apartments	
Date(s) of Construction: 1953		
Architect:	Builder: Larsen, G.O.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification:	<input type="checkbox"/> Contributing	<input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with brick veneer with areas of vinyl siding under the window openings on the east façade that have been modified with the replacement of the original windows with smaller vinyl sliding sash; some original windows have been retained on the south and west elevations. Four shallow hip roofed porches shelter sets of two or three doors.

Statement of Significance

Replacement materials for windows and siding under the window reduce its historic appearance and integrity of design and materials. Yet with its brick walls and original configuration of entrances, the apartment building retains good historic integrity. However, since the building was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 245		Address: 2319 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1889			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The Queen Anne style house stands two stories tall in a mostly rectangular plan that originally featured a full-width front porch on the north façade that was mostly enclosed in 1952. The remaining porch on the west end has a wood post supporting the entablature of the projecting gable. The house is capped with a hip roof with crossing gables on the north façade and west elevation that exhibit pediments and narrow eaves. The exterior is clad with asbestos shingles, except for some decorative shingles in gable faces, and original windows have been replaced with both aluminum and vinyl hung sash.

Statement of Significance

The Queen Anne residence was constructed in 1889 as a single-family residence and was converted to a multi-family one in 1938. The enclosure of much of the porch, and replacement materials for siding and windows reduce its historic appearance and integrity of design, materials, workmanship, and association. Even so, the massing of the house and otherwise intact plan and presence of some decorative shingle siding provide the house with enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 246	Address: 2317 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1892		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style cottage stands one-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade. The porch originally wrapped around the east elevation and was enclosed on the east side in 1943; the porch is constructed with Tuscan columns under a hip roof with a rounded bay at the northeast corner and a gable peak at the west end that marks the entrance bay. The cottage is capped with a cross-gable roof that exhibits projecting exposed eaves and rafter tails. The exterior is clad with wood clapboard on the first story and wood shingles and clapboards on the upper stories, and original windows have been replaced with vinyl hung sash.

Statement of Significance

The Queen Anne cottage was constructed in 1892 as a single-family residence and was converted to multi-family use in 1943. Modifications to the plan with the partial enclosure of the porch and replacement windows reduce its historic appearance and integrity of design and materials. Yet overall, with the most of the original porch intact and historic siding material, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 247		Address: 301 S Chestnut Street	
Historic Name:		Common Name: Parkside Apartments	
Date(s) of Construction: 1965			
Architect:		Builder: Wilson, Jack	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern apartment building stands two stories tall above a raised basement in a rectangular plan that is capped with a flat roof with projecting eaves. Multi-light blue and brown colored plexi-glass panels shield the exterior stairways on the west façade. The exterior is clad with stucco panels and retains original aluminum windows and sliding doors.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building except the addition of the colored panels; it retains good integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 248	Address: 2023 W Third Avenue	
Historic Name:	Common Name: Executive House Apartments	
Date(s) of Construction: 1961		
Architect:	Builder: Johnson, Jim	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



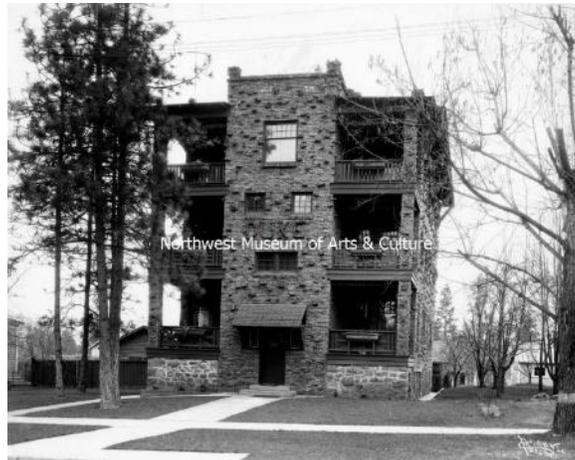
Physical Description

The Mid-20th Century modern apartment building stands two stories tall over a raised basement in a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with a combination of vertical wood boards and stucco panels, and original aluminum windows and sliding doors have been retained.

Statement of Significance

No visible modifications have occurred to the exterior of the apartment building; it retains excellent integrity. However, since the building was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 249		Address: 2015 W Third Avenue	
Historic Name: Duke Apartments		Common Name: Duke Apartments	
Date(s) of Construction: 1910			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style apartment building stands three stories tall over a raised basement in a rectangular plan that features corner porches on all three levels at the northeast and northwest corners. The porches were enclosed as sunporches after 1950. The building is capped with a low-pitch hip roof with overhanging exposed eaves with paired brackets. The exterior is clinker brick, and nearly all original windows have been replaced with vinyl sliding windows with gridded sash.

Historic Photo: 1925

Statement of Significance

The Duke Apartments mirror the form and materials of the side-by-side Osmun and Osmun Annex buildings built the year before, in 1909, on W First Avenue in Browne's Addition. The enclosure of the porches and replacement windows of the apartment building reduce its historic appearance and integrity of design and materials. Even so, the distinctive clinker brick of the exterior and distinctive brackets at the roof help the apartment building retain good historic integrity and contribute to the Browne's Addition Historic District.

Resource ID: 250		Address: 2007 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1900			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style dwelling stands two-and-one-half stories tall in a rectangular plan that features a three-quarter-width central front porch on the north façade and exhibits a distinctive two-story-tall central polygonal bay on the north facade. The porch is constructed with fluted square columns under the hip roof with projecting boxed eaves with modillions. The house is capped with a hip roof that exhibits gable dormers on the north and east elevations. The exterior is clad with wood clapboard siding accentuated by fish-scale wood shingles around the flared skirt and on the gable dormers. Original windows have been replaced with vinyl sash. A wood staircase extends along the rear of a side façade to provide access to the second story.

Statement of Significance

The Queen Anne house was constructed in 1900 as a single-family residence and was converted to a multi-family one in 1937. Modifications to the windows somewhat reduce its historic appearance and integrity of design and materials. Overall, with an intact plan and historic siding materials, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 251		Address: 2003 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1900			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style dwelling stands two-and-one-half stories tall in a rectangular plan that features a three-quarter-width central front porch on the north façade and a one-story living space addition on the south elevation that was added by 1950 where there is a modern deck. The porch is constructed with fluted square columns under a hip roof with projecting boxed eaves and modillions. The house is capped with a side-gable roof with projecting eaves with wide curved bargeboards and gable wall dormers on the north façade. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper stories. The gable peaks also feature boards placed over shingles to evoke a half-timbering effect. The original wood windows have been retained and exhibit a distinct multi-light upper sash on the second story of the north facade; the remaining windows have been replaced with in-kind multi-light wood sash and vinyl sash.

Statement of Significance

The Queen Anne house was constructed in 1900 as a single-family residence and was converted to multi-family use in 1945. Modifications to the plan with the addition of a deck and some windows somewhat reduce its historic appearance and integrity of design and materials. Overall, with an otherwise intact plan and historic siding materials, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 252		Address: 307 S Cannon Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1993			
Architect:		Builder:	
Style 1: Late-20th Century		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification:		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
<input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Late-20th Century apartment building stands two stories tall in a rectangular plan that is capped with a gable-on-hip roof that exhibits projecting eaves. The exterior is clad with wide siding and exhibits gridded vinyl windows.

Statement of Significance

No visible modifications have occurred to the apartment building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 253	Address: 1921 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1901		
Architect:	Builder:	
Style 1: Queen Anne Free Classic	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne Free Classic style house stands two stories tall in a rectangular plan that features a full-width front porch on the north façade. The porch is constructed with replacement square columns and railings under the hip roof with off-set gable peak. The house is capped with a clipped-gable roof that exhibits narrow eaves with molded cornice and frieze boards. The exterior is clad with wood shiplap siding, and windows have hung wood sash, some of which is in-kind replacement sash.

Statement of Significance

Modifications to some windows and replacement porch elements slightly reduce the historic appearance and integrity of design of the Queen Anne house. Overall, with an intact plan and historic siding materials, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 254	Address: 1917 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1933		
Architect:	Builder: Bouten, Gus J.	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan that features a projecting off-set half-width entry porch on the north façade. The porch is constructed with square tapered columns that rest on brick bases under the front-gable roof. The house is capped with a side-gable roof, and all rooflines exhibit projecting exposed eaves with bargeboards and rafter tails. The exterior is clad with raked tan brick with contrasting darker brick trim, and original wood multi-light windows have been retained.

Statement of Significance

No visible modifications have occurred to the Craftsman bungalow; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 255		Address: 1913 W Third Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1901			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style house stands two stories tall in a rectangular plan that features a truncated two-story polygonal tower at the northeast corner and an off-set recessed half-width entry porch on the north façade. The house is capped with a side-gable roof that features narrow eaves and a flat roof with parapets over the polygonal bay. The exterior is clad with wood clapboard on the first story and wood shingles on the upper story, and original windows have been replaced with gridded vinyl sash.

Statement of Significance

Modifications to the windows of the Queen Anne house somewhat reduce its historic appearance and integrity of design and materials. Even so, with an otherwise intact plan and massing, and historic siding materials, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 256		Address: 1907 W Third Avenue	
Historic Name: Ackerman House		Common Name:	
Date(s) of Construction: 1901			
Architect: Rasque, George (1944 remodel)		Builder: Sheldon, B.H. (1944 remodel)	
Style 1: Queen Anne influence		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
<input type="checkbox"/> Out of Period			



Physical Description

The residence was built as a simplified version of a Queen Anne style house or lost ornamental features during the 1940s during the conversion to multi-family use. It stands two-and-one-half stories tall in a rectangular plan that features a full-width front porch on the north façade. The porch is constructed with square columns and railings under the low-pitched hip roof with projecting enclosed eaves. The house is capped with a front-gable roof with exhibits projecting boxed eaves and inset dormer on the east and west elevation and a projecting one on the west elevation. The exterior is clad mostly with narrow wood clapboard siding and wood shingles on the upper story. Several of the original wood multi-light windows have been retained, while others have been replaced with vinyl or in-kind wood sash.

Statement of Significance

The Queen Anne influenced house was constructed in 1901 as a single-family residence and was converted to a multi-family one in 1944; the 1944 remodel was designed by George Rasque and constructed by B.H. Sheldon. Modifications to the windows and perhaps ornamental elements somewhat reduce its historic appearance and integrity of design and materials. Even so, it likely represents its 1944 appearance and with an intact plan and historic siding material, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 257	Address: 1903 W Third Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1927		
Architect:	Builder: Bouten, Gus	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan that features an off-set entry porch on the north façade. The porch is constructed with square tapered wood columns that rest on brick bases and railings under the clipped-gable roof. The house is capped with a cross-clipped-gable roof, and all rooflines exhibit overhanging exposed eaves with rafter tails and bargeboards. The exterior is clad with raked gray brick, and original wood multi-light windows have been retained except for the glass block in all of the west elevation windows.

Statement of Significance

The Craftsman bungalow was constructed in 1927 as a single-family residence and was converted to a multi-family one in 1952. Modifications to the windows only slightly reduce its integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 258		Address: 314 S Spruce Street	
Historic Name:		Common Name: Emmanuel Lutheran Church	
Date(s) of Construction: 1959			
Architect:		Builder:	
Style 1: Mid-20th Century Modern		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input type="checkbox"/> Contributing		<input checked="" type="checkbox"/> Non-Contributing	
		<input checked="" type="checkbox"/> Out of Period	



Physical Description

The Mid-20th Century modern church rises to a height of approximately two stories tall in a complex plan that includes a one-story area mostly west of the sanctuary that extends as an above grade and below grade ell to the north. The taller portion is capped with a steeply-pitched gable roof with gable end parapets, and the one-story portion is capped with a flat roof with projecting eaves. The exterior is clad with brick veneer and has its original windows.

Statement of Significance

No visible modifications have occurred to the church except to expose the lower story of the flat-roofed ell; it retains excellent integrity. However, as it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 259	Address: 2022-2028 W Fourth Avenue	
Historic Name:	Common Name: Guthrie Manor Apartments	
Date(s) of Construction: 1948		
Architect:	Builder: Guthrie Construction Company	
Style 1: Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification:	<input checked="" type="checkbox"/> Contributing	<input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a U-shaped plan that is capped with a cross-hip roof with narrow eaves. Four courtyard-facing entrances have projecting exterior vestibules that have hipped roofs, the eaves of which have been extended, and are enclosed with glazing; these entrances conceal the broken pediments of the original entrance surrounds. The exterior is clad with red brick and tan brick forms headers and sills at window openings. Windows have replacement anodized aluminum sash.

Historic Photo: 1948

Statement of Significance

The apartment building was constructed by the Larry Guthrie Construction Company in 1948 and is one of a pair of identical buildings. Modifications to the windows and the addition of exterior vestibules at the entrances reduce somewhat its historic appearance and integrity of design and materials. Even so, the brick apartment retains the simplicity of the Minimal Traditional time and has otherwise intact plan; it retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 260	Address: 2012-2018 W Fourth Avenue	
Historic Name:	Common Name: Guthrie Manor Apartments	
Date(s) of Construction: 1948		
Architect:	Builder: Guthrie Construction Company	
Style 1: Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification:	<input checked="" type="checkbox"/> Contributing	<input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a U-shaped plan that is capped with a cross-hip roof with narrow eaves. Four courtyard-facing entrances have projecting exterior vestibules that have hipped roofs, the eaves of which have been extended, and are enclosed with glazing. The exterior is clad with red brick and tan brick forms headers and sills at window openings. Windows have replacement anodized aluminum sash.

Historic Photo: 1948

Statement of Significance

The apartment building was constructed by the Larry Guthrie Construction Company in 1948 and is one of a pair of identical buildings. Modifications to the windows and the addition of exterior vestibules at the entrances reduce somewhat its historic appearance and integrity of design and materials. Even so, the brick apartment retains the simplicity of the Minimal Traditional time and has otherwise intact plan; it retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 261	Address: 320 S Cannon Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1946		
Architect:	Builder: Guthrie Construction Company	
Style 1: Colonial Revival	Style 2: Colonial Revival	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival apartment building stands two stories tall in a rectangular plan that is capped with a low-pitched gable roof with narrow eaves. Colonial Revival detailing is seen at the entrance where fluted pilasters frame the door and flanking windows and support a classically detailed entablature. The exterior is clad with vinyl siding, and original windows have been replaced with vinyl sash.

Statement of Significance

Larry Guthrie Construction Company constructed the Colonial Revival apartment building in 1946. The presence of replacement siding and windows reduce its historic appearance and integrity of design and materials. Yet, with an intact plan and Colonial Revival style entrance surround, the apartment building retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 262		Address: 317 S Cannon Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1905			
Architect:		Builder:	
Style 1: Colonial Revival influence		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style influenced cottage stands one story tall in a rectangular plan that features a recessed corner entry porch at the northwest corner. The porch is constructed with a turned spindle support and railings. The house is capped with a hip roof that features a front-gable on the west façade with eave returns and gable dormers on the north and south elevations. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper gable, and visible windows are the original wood sash.

Statement of Significance

No visible modifications have occurred to the Colonial Revival cottage; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 263	Address: 321 S Cannon Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1905		
Architect:	Builder:	
Style 1: Remodeled	Style 2: Queen Anne	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The remodeled Queen Anne cottage stands two stories tall in a rectangular plan that is capped with a low-pitched gable roof with boxed eaves. The dwelling was constructed one story tall and had a projecting bay window on the west façade and an offset entrance porch with a single Tuscan column supporting the corner that remains. It had a second story added in 1955; the lower portion of the original roof remains as a pent roof over the first story. The exterior is clad with wood clapboard on the first story and wood shakes on the second story. A leaded window remains on the porch; other original windows have been replaced with vinyl sash.

Statement of Significance

The house was constructed as a single-family residence in 1905, and was converted to a multi-family one in 1955. Modifications to the plan with the addition of the second story and windows of the dwelling significantly reduce its historic integrity to the extent that the original Queen Anne cottage is not evident. The house does not have historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 264	Address: 1926 W Fourth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1938		
Architect:	Builder:	
Style 1: Period Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Period Revival style cottage stands one-and-one-half-stories tall in a rectangular plan that features a recessed corner entry porch on the southwest corner. The house is capped with a steeply-pitched front gable roof that exhibits narrow projecting eaves. The exterior is blended shades of roughly-textured brick, with stucco on one upper gable, and most original windows have been replaced with anodized aluminum sash.

Statement of Significance

Modifications to the windows of the house reduce somewhat its historic appearance and integrity of design and materials. Even so, the brick house with intact plan retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 265		Address: 364 S Coeur d'Alene Street	
Historic Name: Page-Ufford House		Common Name:	
Date(s) of Construction: 1896			
Architect:		Builder:	
Style 1: Queen Anne Free Classic		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne Free Classic style house stands two-and-one-half stories tall in a somewhat rectangular plan that features a three-story round turret at the southeast corner and a full-width wrap-around porch on the south, east, and north elevations. The porch is constructed with pairs of Tuscan columns that rest on cut stone bases that are part of a stone balustrade and support the hip roof that exhibits projecting boxed eaves with modillions. The house is capped with a complex roof consisting of several gable and hip rooflines, as well as a conical turret roof. The exterior is cut basalt stone veneer on the first story and wood shingles on the upper stories. Most windows have wood hung sash while some multi-light and arched-head sash remains.

Statement of Significance

The Queen Anne house was constructed in 1896 as a single-family residence and was converted to a multi-family one during World War II; it was converted back to a single-family residence in the 1990s. Modifications to the windows with in-kind replacement sash only slightly reduces its historic appearance and integrity of design. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 266	Address: 406 S Coeur d'Alene Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1900		
Architect:	Builder: Fred Grinnell Development Company	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style residence stands two-and-one-half stories tall in a rectangular plan that originally featured a wrap-around porch on the east façade and south elevation. The porch was fully enclosed by 1950 for additional living space. The house is capped with a hip roof that exhibits projecting boxed eaves with modillions and a hip dormer on the north, east, and south elevations. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper stories, and original windows have been replaced with vinyl hung sash other than the multi-light wood casement windows on the enclosed porch.

Statement of Significance

The Colonial Revival dwelling was constructed in 1900 by the Fred Grinnell Development Company as a single-family residence; it was converted to a multi-family use in 1946. The enclosure of part of the porch as a sunporch and replacement windows only somewhat reduce its historic appearance and integrity of design and materials. With its otherwise intact plan and historic siding, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 267		Address: 416 S Coeur d'Alene Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1898			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification:		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
<input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house stands one-and-one-half stories tall in a mostly rectangular plan that features a projecting off-set entry porch on the east façade and a two-bay attached garage on the south elevation that was constructed in 1943. The porch is constructed with paired Tuscan columns and stick railings under the bellcast-gable roof. The house is capped with a cross-gable roof, and all rooflines exhibit projecting boxed eaves with modillions. The exterior is clad with narrow wood clapboard on the first story and wood shingles on the upper stories. Original wood windows have been retained.

Statement of Significance

Modifications to the plan with the attached garage somewhat reduces the historic appearance and integrity of design and materials of the otherwise intact Colonial Revival house. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 268		Address: 420 S Coeur d'Alene Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1905			
Architect:		Builder:	
Style 1: Dutch Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification:			
<input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Dutch Colonial Revival style residence stands two stories tall in a mostly rectangular plan that features a projecting entry portico on the east façade. A side entry porch on the south elevation was enclosed circa 1958. The house is capped with a cross-gambrel roof that features narrow minimal eaves and molded cornice. The exterior is clad with asbestos shingles on the first story and wood shingles on the upper story. Most original wood windows with diamond-paned sash have been retained. A wood staircase provides access to the north end of the second story.

Statement of Significance

The Dutch Colonial house was constructed as a single-family residence in 1905, and it was converted to a multi-family residence in 1958. The enclosure of the side porch and presence of replacement siding on the first story only somewhat reduce its historic appearance and integrity of design and materials. With its intact distinctive rooflines and plan, as well as diamond-paned window sash, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 269	Address: 2227 W Fourth Avenue	
Historic Name:	Common Name: Victor Manor Apartments	
Date(s) of Construction: 1950		
Architect:	Builder: Ehtee, Victor V.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style apartment building stands two stories tall in a rectangular plan that is capped with a low-pitched hip roof with overhanging eaves. A narrow canopy shelters entrances set in a brick veneer panels on both street facades. The exterior is clad with gradient-toned asbestos shingles, and original windows have been replaced with vinyl sash.

Historic Photo: 1953

Statement of Significance

The apartment building was constructed by Victor V. Ehtee in 1950. Modifications to the windows reduce its historic appearance and integrity of design and materials. Yet overall, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 270		Address: 2215-2217 W Fourth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1924			
Architect:		Builder:	
Style 1: Dutch Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Dutch Colonial Revival style house stands two stories tall in a rectangular plan that features a patio on the east elevation. The gambrel roof exhibits minimal eaves with eave returns and a shed dormer on the north façade. The exterior is clad with red brick. The gambrel roof pitch is raised as a shed roof shelter for the door with side- and top-lights. Original wood multi-light hung windows have been retained.

Statement of Significance

The Dutch Colonial Revival dwelling was constructed in 1924 as a single-family residence, and was converted to multi-family use after 1950. No visible modifications have occurred to the exterior and the dwelling retains excellent integrity. It contributes to the Browne's Addition Historic District.

Resource ID: 271		Address: 2205-2213 W Fourth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 2007			
Architect:		Builder:	
Style 1: Neo-Tudor Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period			



Physical Description

The 21st Century Neo-Tudor Revival multi-family condominium complex is composed of four separate buildings that were constructed simultaneously on the same tax lot, and are therefore considered one resource. The buildings stand two stories tall over basements exposed on the mews side in rectangular plans that are capped with partial parallel gable roofs featuring narrow eaves that conceal the central flat roof. The exteriors are clad with a variety of materials and styles to create a picturesque design. The windows are gridded vinyl.

Statement of Significance

No visible modifications have occurred to the Neo-Tudor Revival condominium complex; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 272	Address: 2121 W Fourth Avenue	
Historic Name:	Common Name: Park Terrace Apartments	
Date(s) of Construction: 1969		
Architect: Neraas, Donald	Builder:	
Style 1: Mid-20th Century Modern	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

The Mid-20th Century modern apartment building stands three stories tall in a rectangular plan that is capped with a flat roof with projecting eaves. The exterior is clad with stucco panels accentuated by vertical elements of stone veneer flanking the balcony bays. Original aluminum windows have been retained.

Statement of Significance

The apartment building was designed by Donald Neraas in 1969. No visible modifications have occurred to the building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 273	Address: 2109 W Fourth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1898		
Architect: Cutter, Kirtland Kelsey and Malmgren, Karl	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two-and-one-half stories tall in a mostly rectangular plan that features a wrap-around porch on the north façade and east elevation. Multiple separate entries have been added at the first story. The porch is constructed with paired Tuscan columns and replacement railings under a hip roof. Additional entrances have been added at the porch. The house is capped with a cross-gable roof that exhibits narrow eaves with molded cornice. There is a recessed balcony at the second story as well as one set into the gable face. The exterior is clad with wide replacement siding on the lower two stories and wood shingles on the upper gables. Some original windows have been retained. An exterior staircase provides access to upper levels on the east elevation.

Statement of Significance

The Colonial Revival house was designed by Cutter and Malmgren in 1898, and was converted to a multi-family residence in 1953. The presence of replacement siding and some replacement windows somewhat reduce its historic appearance and integrity of design and materials. Even so, with an intact porch and other major exterior features, the residence retains overall good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 274	Address: 2103 W Fourth Avenue	
Historic Name:	Common Name: McClintock House	
Date(s) of Construction: 1898		
Architect: Cutter, Kirtland Kelsey and Malmgren, Karl	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two-and-one-half stories tall in a mostly rectangular plan that features a three-story-tall round turret at the northwest corner and a wrap-around porch on the north façade and west elevation. The porch was partially enclosed on the north façade in 1948. The house is capped with a front-gable roof with a curved conical roof over the turret; the roof exhibits projecting eaves with modillions. The exterior is clad with asbestos shingles on the first two stories and wood shingles on the upper story. Original windows on the first story have storm sash; upper story windows have multi-light wood hung sash.

Statement of Significance

The Queen Anne house was designed by Cutter and Malmgren in 1898 as a single-family residence, and it was converted to a multi-family residence in 1925. Modifications to the plan with the partial enclosure of the porch and presence of replacement siding and some changes to windows somewhat reduce its historic appearance and integrity of design and materials. Even so, with the plan and massing otherwise intact, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 275	Address: 2025 W Fourth Avenue	
Historic Name:	Common Name: Dr. Catterson House	
Date(s) of Construction: 1902		
Architect: Rand, Loren L.	Builder:	
Style 1: Classical Revival	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Classical Revival style residence stands two stories tall in a rectangular plan that features a full-width porch on the north façade. The porch was extended to the east circa 1920; it is constructed with fluted Corinthian columns and turned spindle railings under the flat roof with dentilated entablature and upper balcony with modern vinyl balustrade. The house is capped with a hip roof with narrow boxed eaves with modillions and featuring stilted-arch dormers. The exterior is clad with narrow wood clapboard siding, and nearly all original wood multi-light windows have been retained.

Statement of Significance

Loren L. Rand designed the Classical Revival dwelling in 1902 as a single-family residence, and it was converted to a multi-family residence in 1936. The extension of the porch circa 1920 is the main modification to the plan and it only slightly reduces its historic appearance and integrity of design and materials. The dwelling then retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 276	Address: 2015-2017 W Fourth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1901		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The dwelling, a gambrel-roofed variant of the Queen Anne style, stands two stories tall in a mostly rectangular plan that features a corner wrap-around porch at the northeast corner. The porch is constructed with cut basalt stone columns and wood stick railings under the hip roof with gable peak. The entry has been altered to accommodate two separate entry doors. The house is capped with a cross-gambrel roof that exhibits gambrel wall dormers and projecting eaves. The exterior is clad with narrow wood clapboards on the first story and wood shingles on the upper story. Most of the windows have hung wood sash; some original wood multi-light windows have been retained.

Statement of Significance

The house was constructed as a single-family dwelling in 1901 and was converted to multi-family use in 1920. Modifications to the windows slightly reduce its historic appearance and integrity of design and materials. Even so, the dwelling retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 277		Address: 2013 W Fourth Avenue	
Historic Name: Thurston, Dr. Martin, House		Common Name:	
Date(s) of Construction: 1901			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style cottage stands one-and-one-half stories tall in a rectangular plan that features a full-width recessed porch on the north façade. The porch is constructed with Corinthian columns and stick railings under a dentilated entablature. The cottage is capped with curved hip roof with hip dormers and boxed eaves. The exterior is clad with narrow wood clapboard siding, and most original wood multi-light windows have been retained.

Statement of Significance

The Colonial Revival cottage was constructed in 1901 as a single-family residence and was converted to multi-family use in 1950. No visible modifications have occurred to the exterior of the dwelling; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 278		Address: 2005 W Fourth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1899			
Architect:		Builder:	
Style 1: Queen Ann Free Classic		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Ann Free Classic style house stands two-and-one-half stories tall in a mostly rectangular plan that features a full-width wrap-around porch on the north façade and east elevation with a round corner and a rear porch that was enlarged in 1956. The porch is constructed with pairs of Tuscan columns and turned spindle railings under the hip roof with gable peak. Porch reconstruction work is underway in late 2018. The house is capped with a front-gable roof that exhibits projecting eaves with modillions. The exterior is clad with narrow wood clapboard siding on the first story and wood shingles on the upper stories. Windows have hung wood sash; some original wood multi-light windows have been retained.

Statement of Significance

The Queen Anne style dwelling was constructed in 1899 as a single-family residence, and it was converted to a multi-family one sometime between the 1926 and 1950 Sanborn Fire Insurance maps. The slight modification to the plan and presence of some replacement windows only slightly reduce its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity with its intact porch and historic siding and the decorative elements they include, and contributes to the Browne's Addition Historic District.

Resource ID: 279	Address: 2008 W Sunset Boulevard	
Historic Name: Lambert Hotel & Apartments	Common Name:	
Date(s) of Construction: 1940		
Architect:	Builder: Home Lumber Company	
Style 1: Art Moderne	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Art Moderne hotel and apartment building stands two stories tall in a rectangular plan capped with a flat roof with parapets. Shallow horizontal projections with curved corners emphasize the tops of the windows on both the first and second stories and wrap around the northeast corner of the building. The exterior is coated with stucco, and windows appear to have the historic sash with horizontal muntins and awning operation. Two circular windows above entrance doors likely light stair-halls.

Historic Photo: 1950

Statement of Significance

Permit records indicate that the apartment building was constructed by the Home Lumber Company for Gertrude Lambert; it had a sign on the roof reading "Lambert Hotel & Apts." With its location on the Sunset Highway, it had another reading "Tourists." It is possible that some windows have been replaced, but otherwise the building retains good historic integrity of design and materials, as well as form, mass, and siding. It contributes to the Browne's Addition Historic District.

Resource ID: 280		Address: 409-411 S Coeur d'Alene Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1950			
Architect:		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style multi-family residence stands two stories tall in a rectangular plan that features an enclosed entry on the east façade. The residence is capped with a low-pitched hip roof with closed eaves. The exterior is clad with asbestos shingle siding and exhibits original wood multi-light windows.

Statement of Significance

No visible modifications have occurred to the exterior of the residence; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 281	Address: 415-417 S Coeur d'Alene Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1946		
Architect:	Builder: Walter, F.E.	
Style 1: Minimal Traditional	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style mirror-image duplex stands one story tall in a T-shaped plan that is capped with a cross-gable roof with no eaves. The exterior is clad with cedar rake shingle siding, and original wood windows have been retained. Entrance doors are paired under a small gable roof sheltering a stoop.

Statement of Significance

No visible modifications have occurred to the exterior of the Minimal Traditional duplex; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 282	Address: 2218-2222 W Fifth Avenue	
Historic Name:	Common Name: Dr. Pittwood House	
Date(s) of Construction: 1894		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style residence stands two stories tall in a mostly rectangular plan that retains a portion of the original wrap-around porch in front of the two-story east wing, as well as a two-story polygonal bay, both on the south façade. The house is capped with a cross-gable roof featuring projecting exposed eaves with rafter tails. The exterior is clad asbestos shingles on the first story and variegated wood shingles on the upper story that has a flared edge, or skirt. Some original wood windows have been retained, while some have been replaced with vinyl sash. A one-story addition extends from the east elevation of the house.

Statement of Significance

The Queen Anne dwelling was constructed in 1894 as a single-family residence and was converted to a multi-family one between the 1926 and 1950 Sanborn Fire Insurance Maps. Modifications to the plan with the loss of the wrap-around porch, and presence of replacement siding and some windows reduce its historic appearance and integrity of design and materials. Even so, with its more intact second story massing and materials, the residence retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 283		Address: 428 S Hemlock Street	
Historic Name: Smythe, James and Eleanor, House		Common Name:	
Date(s) of Construction: 1905			
Architect: Cutter, Kirtland Kelsey		Builder:	
Style 1: Shingle		Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The Shingle style residence stands two-and-one-half stories tall and has a rectangular plan that originally featured a wrap-around porch on the east façade and south elevation. The porch was enclosed on the south elevation after 1950; it is capped with a complex roof that presents a broad front gables on both street facades and features wide projecting eaves and scrolled modillions. The exterior is clad with wood shingle siding. Many of the windows have storm sash but most of the historic wood sash remains in place.

Statement of Significance

The Shingle style dwelling was designed by Kirtland Kelsey Cutter in 1905 as a single-family residence, and it was converted to multi-family use in 1939. Modifications to the plan with the enclosure of the porch and replacement sash somewhat reduce its historic appearance and integrity of design and materials. Even so, with its Shingle style massing, distinctive windows, and historic siding materials, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 284		Address: 424 S Hemlock Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1945			
Architect:		Builder:	
Style 1: Minimal Traditional		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Classification:		<input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period	



Physical Description

The Minimal Traditional style small apartment building stands two stories tall over a raised basement in a rectangular plan that features a projecting entry portico on the east façade and is capped with a side-gable roof with overhanging exposed eaves. The exterior is clad with wood lap board siding, and original windows have been replaced with vinyl sash.

Statement of Significance

Modifications to the windows of the Minimal Traditional apartment building slightly reduce its historic appearance and integrity of design and materials. Yet with an intact plan and historic siding, the residential building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 285	Address: 2128 W Fifth Avenue	
Historic Name:	Common Name: Long House	
Date(s) of Construction: 1900		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan that is capped with a curved hip roof with projecting boxed eaves with modillions. The house originally featured a full-width front porch on the south façade that was removed and replaced with a small off-set enclosed entry portico after 1950. The exterior is clad with wood shake siding that was applied in 1952; storm sash has been installed over some historic sash, including decorative multi-light units on both street façades and the east elevation;

Statement of Significance

The Colonial Revival dwelling was constructed as a single-family residence in 1900, and it was converted to multi-family use in 1952. The loss of the porch, and replacement siding and some windows reduce its historic appearance and integrity of design and materials. Even so, the simply, boxy massing, unaltered window openings, and in particular, the curved bay window with brackets at the projecting portion of the second story above it, convey enough of the Colonial revival style so that the house can still contribute to the Browne's Addition Historic District.

Resource ID: 286		Address: 2124 W Fifth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1899			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
		Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style house stands two stories tall in a rectangular plan that is capped with low-pitch roof with overhanging eaves. The south façade exhibits a full-width front porch constructed with Tuscan columns and stick balustrades the result of the enclosure of the wrap-around portion on the west elevation. The exterior is clad with wood clapboard siding, and original wood windows have been retained.

Statement of Significance

Modifications to the plan of the Colonial Revival house only somewhat reduces its historic appearance and integrity of design and materials. Overall, the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 287		Address: 2118 W Fifth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1890			
Architect:		Builder:	
Style 1: Remodeled		Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E			
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period			



Physical Description

The remodeled residence stands two stories tall in a mostly rectangular plan that received a two-story full-width addition to the south façade in 1953. The house is capped with a combination of a gable and hip roofline. The exterior is clad with vinyl siding, and original windows have been replaced with vinyl sash.

Statement of Significance

The dwelling was constructed in 1890 as a single-family residence, and it was converted to multi-family use in 1953. The large addition to the façade of the house obscures its original design and materials and significantly reduces its historic appearance and integrity of design, materials, workmanship, and association. The residence does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 288		Address: 2112 W Fifth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1912			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style residence stands one-and-one-half stories tall in a rectangular plan that features a recessed full-width front porch on the south façade. The porch is constructed with Tuscan columns under a hip roof with projecting boxed eaves and modillions. The house is capped with a hip roof with a front pediment gable dormer that features an inset balcony. The exterior is clad with wood clapboard siding, and windows have wood hung sash that likely replaced multi-light sash.

Statement of Significance

The Colonial Revival house was constructed in 1912 as a single-family residence and was converted to a multi-family one by 1950. Modifications to the windows slightly reduce its historic appearance and integrity of design. Even so, with intact plan and historic siding materials, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 289	Address: 2110 W Fifth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1909		
Architect:	Builder: Roberts, Clarence V.	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall in a rectangular plan that features a recessed corner entry porch with arched openings at the southeast corner. The porch was enclosed by 1950 although its form is still visible. The house is capped with a front-gable roof that exhibits projecting eaves with knee brackets. The exterior is clad with stucco that has been applied over the original siding, and most original windows have been replaced with vinyl sash.

Historic Photo: 1940

Statement of Significance

The enclosure of the porch occurred within the Browne's Addition period of significance. A historic photograph depicts the house with the stucco, open porch, and pre-World War II era automobile in the garage on the property, suggesting that the stucco may have been applied around the end of the Period of Significance. The photograph shows that the window openings are unaltered in size. The replacement windows diminish the house's integrity of design and materials, even as its original façade design is evident. The bungalow still retains enough historic integrity to contribute to the Browne's Addition Historic District.

Resource ID: 290	Address: 428 S Chestnut Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1909		
Architect:	Builder: Roberts, Clarence V.	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall in a rectangular plan that features a recessed corner entry porch on the northeast corner. The house is capped with a front-gable roof that exhibits narrow projecting eaves with knee brackets. The exterior is clad with replacement wide siding, and most original windows have been replaced with aluminum sash.

Statement of Significance

Modifications to the siding and windows of the Craftsman bungalow reduce its historic appearance and integrity of design and materials. Even so, with its recessed corner porch and bungalow form, the house retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 291	Address: 424 S Chestnut Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1909		
Architect:	Builder: Roberts, Clarence V.	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories in a rectangular plan that features an off-center entry stoop on the east façade. The house originally featured a full-width front porch that was removed and replaced with this stoop after 1950. The house is capped with a front-gable roof that exhibits projecting eaves with knee brackets. The exterior is clad with aluminum siding, and original windows have been replaced with vinyl sash.

Statement of Significance

The Craftsman bungalow was constructed by Clarence V. Roberts in 1909. The loss of the porch and presence of replacement siding and windows significantly reduce its historic appearance and integrity of design, materials, workmanship, and association, even as it is still recognizable as a bungalow. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 292	Address: 420 S Chestnut Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1909		
Architect:	Builder: Roberts, Clarence V.	
Style 1: Craftsman	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one-and-one-half stories tall in a rectangular plan that features an off-center entry stoop on the east façade. The house originally featured a full-width front porch that was removed and replaced with this stoop after 1950. The house is capped with a front-gable roof that exhibits projecting eaves with knee brackets and highly distinctive bargeboards with cut-outs. The exterior is clad with asbestos shingles that were applied in 1959, and most original windows have been replaced with wood or aluminum sash; a circa 1959 wood corner window was installed at the northeast corner, altering the original fenestration pattern and openings.

Statement of Significance

The Craftsman bungalow was constructed by Clarence V. Roberts in 1909. The loss of the porch, and presence of the replacement and new windows, and siding, significantly reduce its historic appearance and integrity of design, materials, workmanship, and association even as it is still recognizable as a bungalow. The house does not retain historic integrity and does not contribute to the Browne's Addition Historic District.

Resource ID: 293	Address: 415 S Chestnut Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1905		
Architect:	Builder:	
Style 1: Colonial Revival	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Colonial Revival style cottage stands one-and-one-half stories tall in a rectangular plan that features a wrap-around porch on the west façade and south elevation. The porch is constructed with fluted Tuscan columns and turned spindle railings under a hip roof with central gable peak on the west façade and featuring projecting boxed eaves with modillions. The cottage is capped with a front-gable roof that exhibits projecting eaves. The exterior is clad with vinyl siding. The first story windows on the west façade are original, while others are replaced with vinyl sash. A second entry has been added on the south elevation of the porch circa 1947.

Statement of Significance

The Colonial Revival cottage was constructed in 1905 as a single-family residence and was converted to multi-family use in 1947. Modifications to some of the windows somewhat reduce its historic appearance integrity of design and materials. Nevertheless, the dwelling retains overall good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 294		Address: 421 S Chestnut Street	
Historic Name:		Common Name:	
Date(s) of Construction: 1897			
Architect:		Builder:	
Style 1: Colonial Revival		Style 2: Queen Anne	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	
		Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Colonial Revival style residence with Queen Anne influence stands two stories tall in a rectangular plan that features a full-width front porch on the west façade that wraps around to the south. The porch is constructed with fluted Tuscan columns and turned spindle railings under a hip roof with central gable peak. The house is capped with side-gable roof that exhibits boxed eaves and a hip dormer on the west façade. The exterior is clad with wide replacement siding, and most windows have storm sash; the west façade dormer retains highly distinctive wood multi-light windows.

Statement of Significance

The Colonial Revival residence was constructed in 1897 as a single-family residence and was converted to a multi-family one in 1945. The replacement siding and with storm sash making it difficult to determine the materials of all windows, its historic appearance and integrity of design and materials is somewhat reduced. Even so, with an intact plan and porch and unchanged window openings, the residence retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 295		Address: 2217 W Fifth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1891			
Architect:		Builder:	
Style 1: Queen Anne		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Queen Anne style house stands two stories tall in a mostly rectangular plan that features a small recessed corner entry porch on the northeast corner. The house is capped with a hip roof with gables on the north façade and east elevation and exhibits projecting eaves, molded cornice, and frieze boards. The exterior is clad with wood clapboard siding on the two main stories and wood shingles in the upper gables. Most of the original windows have been replaced.

Statement of Significance

The Queen Anne house was constructed as a single-family residence in 1891, and it was converted to multi-family use in 1943; it has since been restored to a single-family residence. Modifications to the windows reduce its historic appearance and integrity of design and materials. Still, overall the house retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 296	Address: 2203 W Fifth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 2007		
Architect:	Builder:	
Style 1: 21 st Century	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input type="checkbox"/> Contributing <input checked="" type="checkbox"/> Non-Contributing <input checked="" type="checkbox"/> Out of Period		



Physical Description

This 21st-Century apartment building stands three stories tall in a rectangular plan that is capped with a low-pitched roof with boxed eaves. The exterior is clad with a combination of vertical ribbed sheet metal and horizontal vinyl siding, and exhibits vinyl windows.

Statement of Significance

No visible modifications have occurred to the modern apartment building; it retains excellent integrity. However, since it was constructed after 1950, it does not contribute to the Browne's Addition Historic District.

Resource ID: 297	Address: 512 S Hemlock Street	
Historic Name:	Common Name: Jones, Cyril, House I	
Date(s) of Construction: 1928		
Architect:	Builder:	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan that features an off-set projecting entry porch on the east façade. The porch is constructed with paired square wood columns that rest on brick bases with stick railings under a gable roof. The house is also capped with front-gable roof, and both rooflines exhibit projecting exposed eaves with knee brackets and exposed rafter tails. The exterior is clad with vinyl siding, and windows have vinyl sash.

Historic Photo: 1934

Statement of Significance

While replacement siding on the Craftsman bungalow somewhat reduces its historic appearance and integrity of design and materials, its plan and windows are intact. Overall, the building retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 298	Address: 2121 W Fifth Avenue	
Historic Name:	Common Name: Rhodes, A.J., House	
Date(s) of Construction: 1921		
Architect:	Builder: Rhodes, Albert J.	
Style 1: Craftsman	Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan that features a projecting off-set entry porch on the north façade. The porch is constructed with paired square paneled wood columns that support the hip roof. The house is capped with a hip roof, and both rooflines exhibits wide boxed eaves with paired modillions. The exterior is stucco, and original wood multi-light windows have been retained.

Statement of Significance

Albert J. Rhodes constructed the Colonial Revival bungalow in 1921. No visible modifications have occurred to the house; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 299		Address: 2117 W Fifth Avenue	
Historic Name:		Common Name:	
Date(s) of Construction: 1921			
Architect:		Builder:	
Style 1: Craftsman		Style 2:	
Plan: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E		Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	
Classification: <input checked="" type="checkbox"/> Contributing		<input type="checkbox"/> Non-Contributing	
		<input type="checkbox"/> Out of Period	



Physical Description

The Craftsman style bungalow stands one story tall in a rectangular plan that features a projecting off-set entry porch on the north façade. The porch is constructed with sets of three wood posts that rest on brick bases under the front-gable roof. The house is capped with a side-gable roof, and all rooflines exhibit overhanging exposed eaves with rafters and barge boards. The exterior is clad with ribbon-coursed shingle siding, and original wood windows have been retained protected with storm sash although the single-pane window in the façade is a replacement sash.

Statement of Significance

Except for the one window, this Craftsman bungalow has no visible modifications to its exterior; it retains excellent historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 300	Address: 2103 W Fifth Avenue	
Historic Name:	Common Name:	
Date(s) of Construction: 1904		
Architect:	Builder:	
Style 1: Queen Anne	Style 2:	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne style cottage stands one-and-one-half stories tall in a rectangular plan that features an off-set gable hood and stoop on the north façade. The house originally featured a recessed corner entry porch at the northwest corner that was enclosed after 1950. The house is capped with a front-gable roof that exhibits narrow eaves, molded cornice, frieze boards, and hip dormers. The exterior is clad with narrow wood clapboard siding while the gables and dormers are clad with shingles. Windows have gridded vinyl sash.

Statement of Significance

The enclosure of the recessed entrance porch and replacement windows of the Queen Anne cottage reduce its historic appearance and integrity of design and materials. Yet with its Queen Anne form and massing, and historic siding materials, the house retains enough historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 301	Address: 518 S Hemlock Street	
Historic Name:	Common Name:	
Date(s) of Construction: 1949		
Architect:	Builder: Bloomquist, Paul	
Style 1: Minimal Traditional	Style 2:	
Plan: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Minimal Traditional style house stands one story tall in a rectangular plan that features a central entry porch on the east façade. The house is capped with a hip roof that exhibits boxed eaves. The exterior is clad with wood lap board siding, and original wood windows have been retained. The basement-level garage has been converted to additional living space, altering the fenestration pattern.

Statement of Significance

The conversion of the garage to have a residential façade and modifications to the windows of the house somewhat reduce its historic appearance and integrity of design and materials. Even so, the house, with historic siding material and the simple massing of a Minimal Traditional era house, retains good historic integrity and contributes to the Browne's Addition Historic District.

Resource ID: 302	Address: 514 S Hemlock Street	
Historic Name:	Common Name: Jones, Cyril, House II	
Date(s) of Construction: 1933		
Architect:	Builder:	
Style 1: Craftsman	Style 2: Vernacular	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E	Siding: <input checked="" type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The house with Craftsman style influence stands one story tall in a rectangular plan that features a full-width front porch on the east façade. A basement-level attached concrete block garage was constructed on the east elevation after 1950. The house is capped with a side-gable roof that exhibits projecting exposed eaves and bargeboards. The exterior is clad with wood clapboard siding, and original windows have been replaced with vinyl sash; the east façade window openings have also been enlarged.

Historic Photo: 1934

Statement of Significance

The presence of the garage and modifications to the windows of the house reduce somewhat its historic appearance and integrity of design and materials. Even so, with historic siding and the typical eave elements of the Craftsman style, the house retains enough historic integrity to still contribute to the Browne's Addition Historic District.

Resource ID: 303	Address: 1601-1605 W Pacific Avenue	
Historic Name:	Common Name: Zat's Dry Cleaners	
Date(s) of Construction: 1901, 1944, 1947		
Architect:	Builder: Washington Building Co (1947)	
Style 1: Queen Anne Style	Style 2: Art Deco	
Plan: <input type="checkbox"/> I <input type="checkbox"/> S <input type="checkbox"/> M <input checked="" type="checkbox"/> E	Siding: <input type="checkbox"/> I <input checked="" type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> E	Windows: <input type="checkbox"/> I <input type="checkbox"/> S <input checked="" type="checkbox"/> M <input type="checkbox"/> E
Classification: <input checked="" type="checkbox"/> Contributing <input type="checkbox"/> Non-Contributing <input type="checkbox"/> Out of Period		



Physical Description

The Queen Anne residence stands 1.5 stories tall in a somewhat rectangular plan which originally featured a full width front porch that was removed to accommodate a commercial storefront addition in 1944 for a tailor shop. In 1947, a “dry cleaning plant” of reinforced concrete was added to the south portion of the property. A large chimney was placed on the north façade of the house and the remaining front porch was enclosed in 1983. The house portion of the property features a cross gable roof with enclosed eaves and cornice returns and features three tall brick chimneys that all protrude from the center of the roof. Original shingle siding remains on the original 1910 residence and stucco on the later commercial addition. Several windows have been replaced, although a few do remain on the main house and the glass block entry on the 1944 portion appears to be original.

Statement of Significance

The Queen Anne residence was constructed in 1910 as a single-family residence and was used for commercial purposes as early as 1944 when T.A. Zat modified the home with a large addition on the northeast corner to serve as a tailor shop as well as his family’s residence in the main house. Soon after, another addition to the rear was completed as a ‘dry cleaning plant’ to further the commercial use of the property which contained Zat’s Dry Cleaners until the 1950s. Over the years, the addition has held beauty and barber shops, a doctor’s office, and a real estate office in addition to the tailor shop and dry cleaning business. While many changes have occurred to the property over the years, namely to the plan, most of those changes occurred during the period of significance for the district. Modifications to the plan and windows somewhat reduce its historic appearance and integrity of design and materials. Overall, the building retains fair historic integrity and contributes to the Browne’s Addition Historic District.