

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Capt. James Comstock, Mayor of Spokane

and or common Josie (Comstock) Shadle & Eugene Shadle home

2. Location

street & number West 1112 - 9th Avenue _____ not for publication

city, town Spokane _____ vicinity of

state WA code 99204 county Spokane code

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Thomas E. and Gail E. Harsh

street & number West 1112 - 9th Avenue

city, town Spokane _____ vicinity of state WA

5. Location of Legal Description

courthouse, registry of deeds, etc. Spokane County Court House

street & number W. 1116 Broadway

city, town Spokane _____ vicinity of state WA

6. Representation in Existing Surveys

title Spokane Cultural Resource Survey has this property been determined eligible? _____ yes no

date 1979 _____ federal _____ state _____ county local

depository for survey records Spokane City Hall

city, town Spokane _____ vicinity of state WA

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Located at West 1112 - 9th Avenue on Spokane's south hill. This two and one-half story tudor revival structure is one of four built by Spokane Architect Willis A. Ritchie for the Comstock family.

The primary facade is a symmetrical with two gabled dormers protruding from a gabled roof with a porch on the left side and a pavillion rising to the gabled dormer. The foundation is a basalt-pebble with several basement windows penetrating on the structures four side. The roofing material is a milled cedar shingle. There is an additional gabled dormer on the back side of this home on the west side. True to its building style this structure has stucco wall cladding with false half-timbering patterns across the exterior. Typical of the tudor-revival style.

Fenestration is primarily dable hung window, including windows in the gabled dorms and gabled ends. The gable's are enclosed with vergeboard including the porch gable. There are two symmetrically balanced square stained glass windows on the left side of the main entry letting light into a formal dining room.

Formal entry to the structure is thru an oak paneled door with a large single piece of glazing. The entry is balanced with sidelights and opens into a central hall with a stairway to the second level. To the left of the hallway is a formal dining room with built in plate rail. Above a wainscote arch a built in sideboard. The ceiling is cross-bracketed with timber like beams. The living room is on the right hand side and like the dining room is covered with timber like beams. The fireplace is oak with a tile inlay. Beyond the living room is a study, paneled in dark wood. A newly remodeled kitchen is in the northwest corner of the structure.

There are four bedrooms on the second floor with a full bath. There is also a narrow and steep staircase to the first floor kitchen and to a finished attic. The basement of this structure is partially finished with a playroom, laundry/utility room and furnace room.

There is a garage to the northeast of the primary structure built at a later date. It stylically mimic's the tudor influence. Its date of construction is unknown.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input checked="" type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1910-1911 **Builder/Architect** Willis A. Ritchie

Statement of Significance (in one paragraph)

The significance of the ARCHITECTURE, LANDSCAPE ARCHITECTURE, and COMMUNITY PLANNING of this house is evidenced by the pictures and article on the front page of the Sunday, February 26, 1911, Real Estate and Worker's Magazine of The Spokesman-Review newspaper. The headline is "Whole Block of Costly Half-Timber Houses Give Mark of Distinction to Ninth Avenue." The article indicates that James M. Comstock had the four homes built and that this house was built for his daughter, Josie, and son-in-law, Eugene Shadle. The architect was the well known Willis A. Ritchie, who designed the Washington State Capitol Building, and court houses for Spokane, King, Watcom, Jefferson, Clark, and Thurston counties.

Comstock had a dramatic impact on the ECONOMICS of early Spokane as founder of Spokane Dry Goods Company, with the retail branch known as The Crescent considered to be one of the most complete department stores in the west. Page 80 of Durham's book states "Their entire stock was placed in the new building on the evening of August 3, 1889, and on the next day the entire business section of the city was destroyed by fire. The flames advanced to within a block of their new store and were there checked, leaving the establishment of Comstock & Patterson as the only dry-goods store in the city." Comstock's economic leadership and public services in Spokane were widely acknowledged, according to Durham. His involvement in POLITICS/GOVERNMENT in Spokane included being president of the city council for three years, and Mayor beginning in 1899. In 1910 he spent three months in Japan, studying their agricultural, economic, manufacturing, and financial interests.

The wealth of the Comstock family was passed on to Spokane to further EDUCATION. Comstock's only married daughter, Josie Shadle, had no children but furthered education for young Spokaneites with the Comstock Foundation and Shadle Foundation. These on-going Foundations have provided schools, parks, and educational scholarships. Durham also notes Comstock's interest and sharing of knowledge of LITERATURE by referring on page 81 to his "scholarly attainments and much literary ability, and (he) has delivered and prepared many lectures and readings...one in particular...has awakened widespread attention throughout the country."

The next owners of the house were the Eric Johnstons. The June 19, 1944, LIFE magazine article states on page 108 that in 1943, there were 9,399 editorials in United States newspapers about Eric Johnston. His contributions were felt locally, nationally, and internationally.

*Shadle
treasure
Spokane Dry Goods Co.
Eric Johnston
LIFE magazine*

9. Major Bibliographical References

The Spokesman Review, Real Estate & Workers Magazine, February 26, 1911
N.W. Durham, "History of the City of Spokane & Spokane County, WA" 1912, Vol II
PP 76-81, 401-402
Life Magazine, June 19, 1944, PP 96-108

10. Geographical Data

Acree of nominated property less than 1 acre

Quadrangle name _____

Quadrangle scale _____

UTM References

A

1	1	4	6	7	7	4	1	5	2	7	7	0	0	1
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

Railroad 2nd Add W 17ft of L8 & all L9 B69
Parcel # 19533-0608

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title Scott Brooks-Miller, Historic Preservation Officer

organization City of Spokane date July 20, 1988

street & number W. 808 Spokane Falls Blvd. telephone (509) 456-4378

city or town Spokane state WA

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature _____

title _____ date _____

For NPS use only

I hereby certify that this property is included in the National Register

date _____

Keeper of the National Register

Attest:

date _____

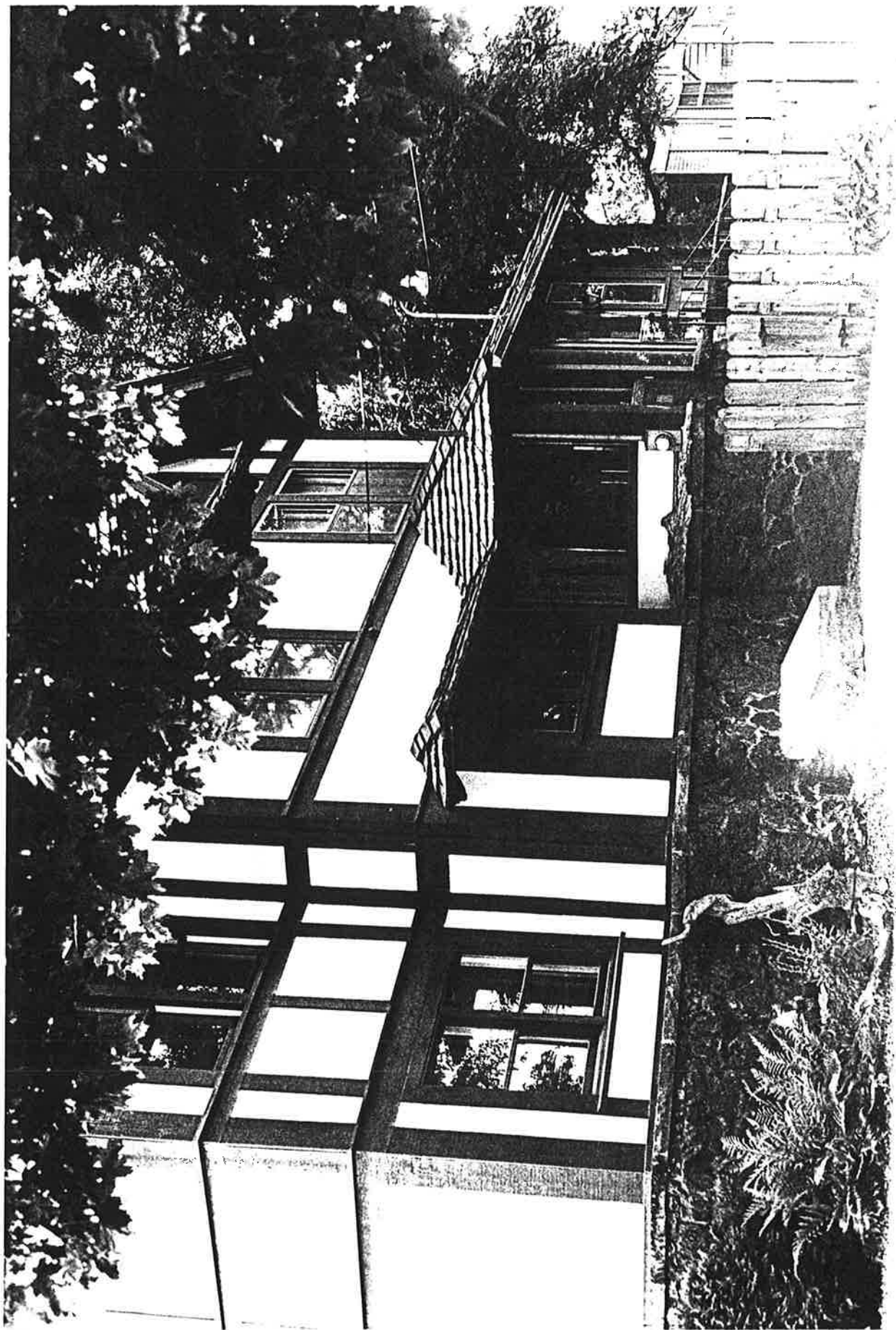
Chief of Registration



West 1112 - 9th, Spokane, WA

Primary facade elevation taken
from the Southeast to the Northwest.

By Scott Brooks-Miller
July 19, 1988



West 1112 - 9th, Spokane, WA

Rear elevation from the Northeast to the Southwest.

By Scott Brooks-Miller
July 19, 1988