NP8 Form 10-900 (7-81) .		25N 43E 19	E. Hu	te Cop
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	ory—Nomina		A	entered
See instructio	ns in How to Complete	National Register Forms	and the second second	
1. Nan	s-complete applicable	sections	<u> </u>	- SP 3
historic	Hutton Buildir	I <u>g</u>		
and/or common	Hutton Buildin	g	•	
2. Loca	ation			
street & number	South 9 Washin	gton Street		not for publicat
city, town	Spokane	vicinity of	Congrassional district	
state	Washington cod	te 53 county	Spokane	code 06
3. Clas	sification			
Category district building(s) structure site object	Ownership public brivate both Public Acquisition In process being considered n/a	Status X. occupied unoccupied Work in progress Accessible yes restricted X. yes unrestricted NO	Present Use agriculture X. commercial educational entertainment government industrial military	museum park private resid religious scientific transportatio
<b>4. Own</b>	er of Prope			other
name	Pacific Securit		·	
street & number	425 Peyton Buil	ding, North 10 P	ost Street	
city, town	Spokane	vicinity of	state Wa	shington 99
<u>5. Loca</u>	tion of Leg	al Descriptio	n	
courthouse, regis	try of deeds, etc Spo	kane County Court		<u> </u>
street & number		t 1116 Broadway		
city, town	Spo	kane	. state Wa	shington
6. Repr	esentation	in Existing S	urveys	
	Landmark Survey: /	Poport and		······································
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Historic itle Site Inve Resources	·			
Historic Site Inve Resources	•	lanning Department,	federai state	

# 7. Description

#### Condition

\_\_\_\_ excellent \_X\_ good \_\_\_\_ fair \_\_\_\_ deteriorated \_\_\_\_ ruins \_\_\_\_ unexposed Check one ..... unaltered ....X altered Check one X original site moved date

### Describe the present and original (if known) physical appearance

The 1907 Hutton Building covers the entire west end of a long block bounded by Washington, Sprague, First and Bernard Streets in downtown Spokane. Its main facade faces west on Washington.

The Hutton Building is a 7-story buff brick building with sandstone trim built in the Neoclassic Revival Style. The ground floor is built to appear as a base for the upper floors. The next five floors appear as a single block divided into full-height window bays by heavy brick pilasters. A dentil cornice visually supported by carved stone brackets at the building corners separates the sixth and seventh floors. The seventh floor maintains the same bay spacing as the second through sixth below it. A simple cornice and ornamented parapet top the building. The corner bays of the building are set off by massive ornamented pilasters and the use of sculptured stone transom panels.

The ground floor has larger bays than the upper stories, having only eight bays across the west facade compared to eleven above. The south center bay on the west facade contains the main building entrance and is flanked by Ionic columns supporting an ornamented stone cornice.

The north, east, and west faces of the building are all formal and all front major downtown streets. The east face is backed against existing buildings, and that portion of it that is exposed is of a dark brick.

The building as originally built in 1906-07 was a four-story block. It was. however, built on an oversized foundation, and in 1910 three more stories were added to bring the total height to its present seven stories. The addition was accomplished by the following procedure: the original cornice and window arches on the top story were removed. Two stories were added with appearance identical to the two below them. The original cornice and window arches were replaced on the top of the new sixth floor, and a seventh floor was added with a new, smaller cornice. The original parapet was then replaced on the top of the building. Where stone bracket detailing had been removed from the original cornice at the top of the fourth floor, sculptured stone lion heads were inserted into the holes in the brick. The overall effect is that of a unified seven-story office block with only a slight variation in brick color at the fifth floor line as evidence that an addition was ever placed on the building.

In the early 1950's the elevators and lobby were remodeled, though most of the lobby detailing was covered up rather than removed. At approximately the same time the original steel, glass, and glass block store fronts were replaced with aluminum, glass, and green tile. The rest of the exterior is in well-preserved original condition. In 1979 a new boiler was installed, and the building was removed from the now-defunct central steam system in downtown Spokane. The original steam distribution and heating system was left intact and is still in use with the new boiler. The Huttons' original apartment on the fourth floor is now office space, but many of the original features (i.e., the ornate fireplace) are still intact. Minor interior remodeling has occurred, but much detailing is still original.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture 	• -	science sculpture X_ social/ humanitarian theater
Specific dates	1907/1910	Builder/Architect Dow & Hubbell	

### Statement of Significance (in one paragraph)

Levi "Al" and May Arkwright Hutton built the Hutton Building in 1906-07 with their fortune from the Hercules Mine in what was later to become the Silver Valley of northern Idaho. The building is an excellent example of the commercial Neo-Classic Revival Style, probably one of the two best in Spokane. Materials and workmanship were both expensive and excellent in every respect with construction costs being over \$300,000, exclusive of land. Even more significant is the fact that the building was the home of Al and May during their active and influential years. They lived in its penthouse from 1907 until 1915.

May Arkwright Hutton was born illegitimate in Washingtonville, Ohio in 1860 and was left an orphan at an early age. When she married she was once again deserted and finally found her way to the Coeur d'Alene, Idaho mining region in 1883. There she ran a boarding house and beanery on D. C. Corbin's railroad line. May met Levi "Al" Hutton, a railroad engineer who frequented her establishment, and married him in 1887.

Al was also an orphan from Fairfield, Ohio. Together, he and May became activists who took part in the Idaho miners' labor struggles. Al was even jailed briefly for his part in a labor disturbance. Working together in the Idaho mining community, the Huttons invested in a small mining claim. In 1901, the Hercules mine struck ore and the Huttons suddenly became millionaires. Still, they supported better wages and conditions for those working in the mines. Clarence Darrow, who was catapulted to national fame for his work on the Adams labor murder trial, stayed with the Huttons in their house in Kellogg, Idaho.

When May and Al relocated in Spokane in 1907, they moved into the penthouse in the Hutton Building and from there May orchestrated the many political and social causes in which she became a leading activist. She was a suffragette, a labor activist, and a life-long Democrat. At one point, she found herself in conflict with nationally prominent suffragette, Emma Smith DeVoe, and organized a new suffrage group linked to the Democratic Party. She was one of the main forces in obtaining woman's suffrage in Idaho and later in Washington State, and she was the first woman to run for the Edaho State Legislature in 1904. While living in the Hutton Building, she was the first woman delegate to the National Democratic Convention in 1912. As her home, the Hutton Building was the center for much of her activity, and such people as Susan B. Anthony and Dr. Anna Howard conferred with her there on suffrage issues. Samuel Gompers and others planned strategies for

(continued)





United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number 8

Page 2

organizing the initial unions in the north Idaho mining district. Senator William Borah was persuaded to run for the U.S. Senate by May Hutton, and kept his office in the Hutton Building for his entire tenure in office. While living in the Hutton Building, May singlehandedly brought about reform in the City jail, the County Poor Farm, and the Home for Unwed Mothers.

Al was a quieter force in Spokane's political milieu, but he offered unwavering support to May and her causes. He was prominent in various clubs and fraternal organizations but his lasting contribution was the founding of the Hutton Settlement near Spokane in 1919. The Hutton Settlement (National Register, 1976) is an orphanage based on the then-revolutionary concept of small cottages with house parents and family-like settings. Al and May had conceived the idea for this progressive institution before May died of Bright's Disease in 1913. It is even today considered a model for orphanages, and its offices are still in the Hutton Building.

John K. Dow, the principle designer responsible for the original four-story version of the Hutton Building, practiced in Spokane from 1889 until 1937 and had gained prominence as a leading architect in the city by 1900 with the erection of the Empire State Building (National Register, 1976) and the Old Spokane Club. He was born in Gaylord, Minnesota in 1862 and moved to Spokane just before the Great Fire of 1889. He died near Puget Sound in 1961. Among Dow's many notable buildings are: Westminster Congregational Church (National Register, 1978), the Mohawk Building, and the August Paulsen Building. With Loren L. Rand, he designed the impressive Masonic Temple in the Riverside Avenue Historic District (National Register, 1976).

In 1900, Dow hired a young architect from Chicago's Art Institute, Clarence Z. Hubbell. Later Hubbell was made a partner and for six years the two worked together on major projects in Spokane. It was Hubbell who, after leaving Dow, supervised the three-story addition to the Hutton Building in 1910.

arrett, Patsy M. "National Register of Historic Places Inventory Nominat Futn: Empire State Building." Spokane, 1976. (continued)         O. Geographical Data         Interprete Patter State Building." Spokane, 1976. (continued)         Constraine, N. W., Washington         Guadrangie scale 1:247000         WT References         Lu 46:8/71210       5:12/718/01415         B. J. 41.       Size State Building         Vorthing       Differences         B. J. 44.       Size State Building         Vorthing       Differences         B. J. 44.       Size State Building         Vorthing       Differences         B. J. 44.       Size State S		-					
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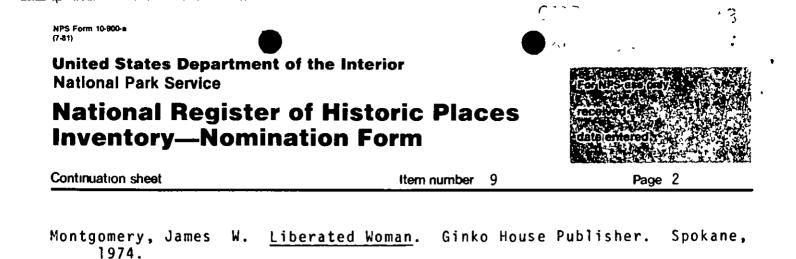
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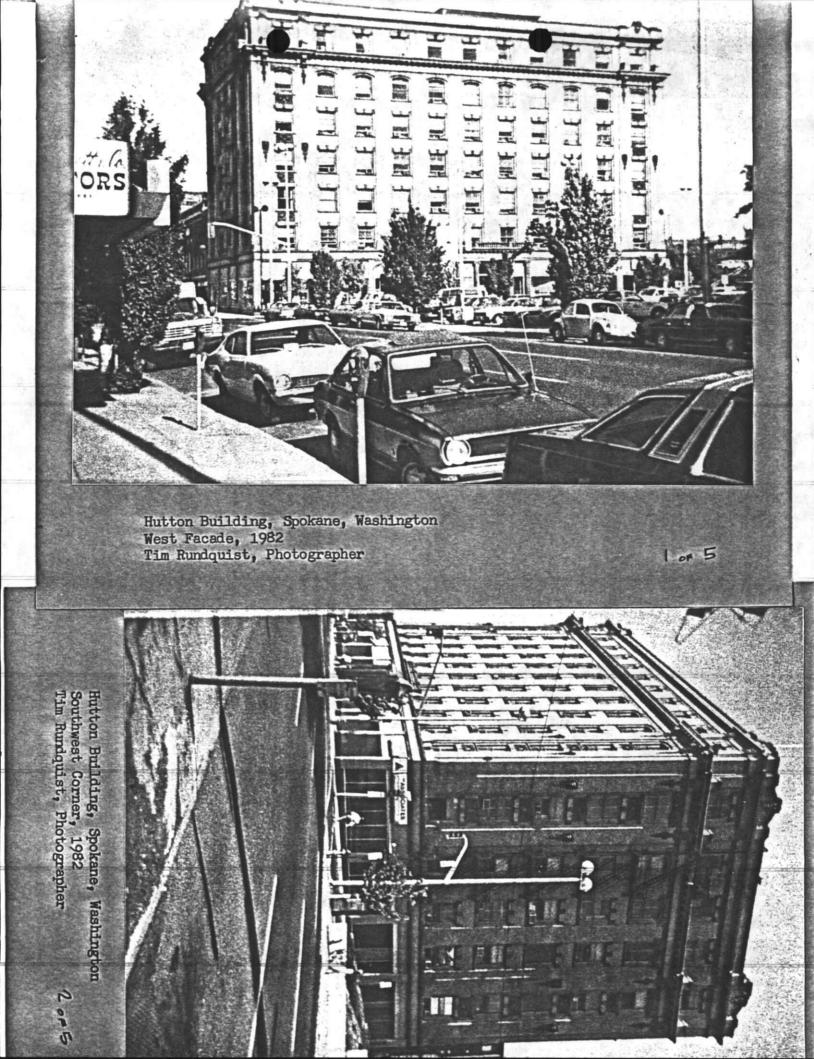


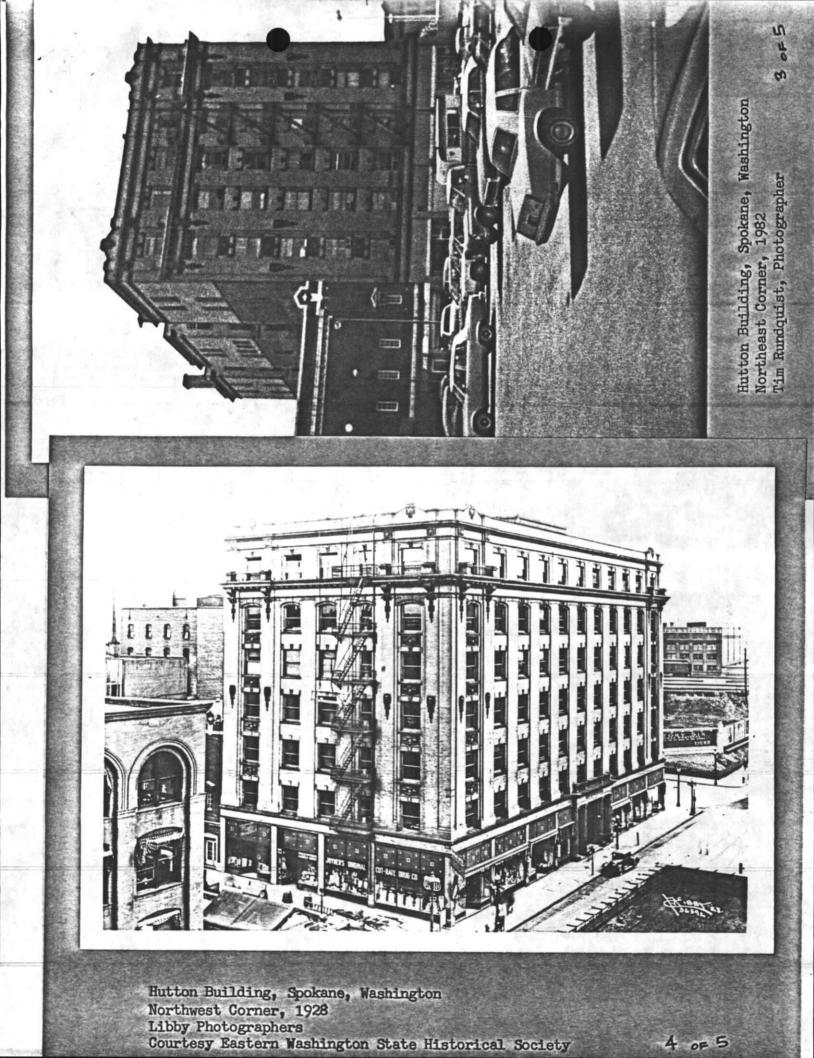
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4 of 5



Southwest Corner, c. 1907 Photographer Unknown Courtesy Eastern Washington State Historical Society

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