



' 'ional Register of Historic Places

35 - 220

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each frem by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions architectural classification, materials, and areas of significance enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900s). Use a typewriter, word processor, or computer, to complete all items.

. Name of Property					
stonc name	The Montvale	e Block			
ner names/site number	The Montvale	Building,	The Montvale Ap	partments	
Location					
eet & number	1001-1009 We	est First Av	enue		☐ net for publication
y or town	Spokane				🗆 vicinity
te	WA ccde	WA county	Spokane	code 063	
State/Federal Agency	Certification	· · · · · · · · · · · · · · · · · · ·	 ·		
Signature of contriving off	ACTIKED SL	150	S 4 Q E	_	
State of Federal agency a in my opinion, the proper comments)		s not meet the Nati	onal Register criteria (E	See continuation s	heet for additional
Signature of certifying offi	c:si/Title		Date		
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racy cardy that the property General in the National I	Register	Se	gruature of the Keeper	·	Date of Action
See continuation determined eligible for the Netional Register	he				
See continuation determined not eligible fi National Register				 -	
removed from the Nation Register	_				
Cother (explain)					
					

Name of Property Montvale Block 5. Classification		Coun Spoi	ty and Stat Kane Co	ty, WA	
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of (Do not incli	of Resou	rces within Property sty listed resources in the	count)
□ private	☑ building(s)☐ district☐ site☐ structure☐ object	Contributio	ng	Noncontributing	
□ public-local □ public-State □ public-Federal		1		0	buildings
		0		0	sites
		0		0	structures
		0		0	objects
		1		0	Total
Name of related multiple po (Enter "N/A" if property is not part Single Room Occupanc Central Business Dis 6. Function or Use	roperty listing y multiple procenty listing) y Hotels in the trict of Spokane, WA 1900-1910.	in the Nat	tional Re	outing resources pre egister	viously listed
Historic Functions		Current Fun	otlone		
(Enter categories from instructions)		(Enter categorie			
COMMERCE/TRADE: bus	iness, specialty store	COMMERCE	/TRADE:		
DOMESTIC: hotel		on first floor			
		VACANT/N	OT IN U	USE on 2nd & 3rd	floors
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories	e from insti	nactions)	
COMMERCIAL STYLE		•	STONE	occoria,	
			BRICK	•	
		roof	BUILT-	UP TAR	
		other			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets Section'7 pages 1 through 5.

Montvale Block	County and State Spokane Leunty, WA
8. Statement of Significance	Spokalie dirty; WA
Applicable National Register Criteria	Areas of Significance
(Mark "x" in one or more boxes for the criteria qualifying the property	(Enter categories from instructions)
for National Register listing)	ARCHITECTURE
1 Property is accounted with avente that hour made	SOCIAL HISTORY
Property is associated with events that have made a significant contribution to the broad patterns of	SOCIAL HISTORY
our history	
,	
☐ B Property is associated with the lives of persons	
significant in our past	
C Property embodies the distinctive characteristics	
of a type, penod, or method of construction or	
represents the work of a master, or possesses high artistic values, or represents a significant and	
distinguishable entity whose components lack	Period of Significance
individual distinction.	1899-1910
D Property has yielded, or is likely to yield,	
information important in prehistory or history	
Criteria Considerations	
(Mark "x" in all the boxes that apply)	Significant Dates
, , , , , , , , , , , , , , , , , , ,	1899
Property is:	
A owned by a religious institution or used for	
religious purposes.	Cianiffeant Barrer
☐ 5 removed from its original location	Significant Person (Complete if Critarion B is marked above)
The second of th	•
□ C a birthplace or grave.	
	Cultural Affiliation
D a cemetery.	
☐ E a reconstructed building, object, or structure	
☐ F a commemorative property	
	A mark the sea Min. II at .
G less than 50 years of age or achieved significance	Architect/Builder
within the past 50 years	UNKNOWN
Narrative Statement of Significance	
(Explain the significance of the property on one or more continuation sheet	See Continuation Sheets Section 8 pages 1 through
9. Major Bibliographical References	
Bibliography	
(Cite the books, articles, and other sources used in preparing this form on a	•
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36	☐ State Historic Preservation Office
CFR 67) has been requested	Other State agency
☐ previously listed in the National Register ☐ previously determined eligible by the National	☐ Federal agency
Register	☐ Local government ☐ University
designated a National Historic Landmark	☐ Other
recorded by Historic American Buildings Survey	Name of repository:
* <u></u>	Spokane City/County Historic Preservation Office
☐ recorded by Historic American Engineering	Spokane city/county historic rieservacion office
Record #	

Montvale Bloc	<u>k</u>	Spokane Craty, WA	-
Name of Property		County and State	
10. Geographical	Deta		
Acreege of Proper	nty <u>less than one (1) acre</u>		
UTM References (Place additional UTM r	references on a continuation sheet.)		
1 1 1 4 6 8 Zone Easting	0,6,0 5,27,80,0,0 Northung	Zone Easting Northing 4 See continuation sheet	<u></u>
Verbal Boundary I (Describe the boundary	es of the property on a continuation sheet) Rai	alroad Addition Lots 5 and 6, Block 18 rcel Number 35192.1104	
Boundary Justifica (Explain why the bound		ne nominated property includes the entire property legal description which contains the M	parcel and Montvale Bloo
11. Form Prepare			
name/title	Linda Yeomans		
organization	Consultant	date 1 December 1997	
street & number	501 West 27th Avenue	telephone _509-456-3828	
city or town	Spokane	state WA zip code 99203	
Additional Docum			
Submit the following its	ms with the completed form:		
Continuation Shee	ets		
Maps			
•	sep (7.5 or 15 minute series) indicating t	the property's location.	
	• • • • • • • • • • • • • • • • • • • •	having large acreage or numerous resources.	
Photographs	•		
Representa	tive black and white photographs of t	he property	
Additional items	or FPO for any additional items)		
Property Owner			
	the request of SHPO or FPO.)	· -	
name	Robert Brewster, jr.	<i>i</i> *	
	S.2049 Oneida Place	509-838-3041	
street & number	or 615 E. 14th Avenue. #107 Spokane	telephone 888-260-1067 WA 99203	
city or town	Seattle	state WA zip code 98112	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et asq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gethering and meintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any espect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127, and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section 7, Page 1

The Montvale Block Spokane County, WA

Narrative Description Summary Statement

Located on the southwest corner of First Avenue and South Monroe Street, the Montvale Block is the cornerstone of a row of single room occupancy (SRO) hotels that line the south side of West First Avenue for two blocks from Monroe to Jefferson Street. Built in 1899, the Montvale Block is one of Spokane's oldest and best-preserved examples of the property type "Single Room Occupancy Hotels" as identified in the National Register Multiple Property Listing (MPL) Single Room Occupancy Hotels in the Central Business District of Spokane, Washington, 1900-1910 The unreinforced red brick building retains excellent upper-level integrity, and meets the registration requirements for SROs established in the MPL. The Montvale Block sets the stage for other West First Avenue SROs built in the early 1900s that form the last remaining unintruded continuous facades of single room occupancy hotels in Spokane

1997 - Present Appearance and Conditions

The Montvale Block is located on Lots 5 and 6, Block 18 in Spokane's Northern Pacific Railroad Addition within the city's central business district. The building comprises a footprint measuring 100 feet square with 10, 000 square-feet on each floor. A thick stone foundation of basalt supports the building and houses a full basement divided into five spaces conforming with the ground-level commercial bays. A three-story brick building built in 1912 is attached to the Montvale Block's west wall. The building fills two-thirds of its lot space, a 55 by 100-feet paved parking area abuts the Block at its south (rear) elevation. Twelve-foot wide sidewalks along First Avenue and Monroe Street separate the building from the street.

Exterior

The three-story Montvale Block rises nearly 50 feet and retains excellent integrity above street-level Red brick laid in common bond measures sixteen to twenty inches thick, and forms the building's brick-bearing structural walls Veneer bricks fired a deep red color completely clad the building except for the street-level commercial bays Lacking terra cotta, granite, or other decorative materials often used in Spokane commercial buildings, the red brick veneer is used to create patterns of decorative relief across the building's extenor surface A stepped roof parapet rises above a corbelled cornice on the building's north facade and east elevation The roof is flat with layers of built up tar. An additional centrally placed parapet on the Block's north face proclaims the building's original, and present, appellation, "MONTVALE" Symmetrically placed original, one-over-one, double-hung, wood-sash windows open from the building's north facade and east elevation revealing the Montvale Block's interior single-occupancy room arrangement These windows are arranged in groups of two and three, and are capped with flat arches or round connecting arches Brick pilasters separate the window groups

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Five commercial bays, each measuring twenty feet wide, line the building's north street-level facade. Each bay is supported by cast iron columns and lintels. The columns are encased within fluted brushed aluminum. The storefronts are composed of plate glass windows supported by bases clad in a veneer of sandstone-colored stone cut in the shape of elongated bricks. Of the five bays, only the center bay is recessed with a protected front entry. A narrow horizontal space spanning the building's north face is composed of panels designed to hold signage, and separates the street-level bays from the second floor. A revolving vertical, fluorescent-lit sign suspended on the building's northeast corner is attached above the signage panels and rises to roof-height.

The building's east elevation features one commercial bay on the southeast corner. An original recessed entry supported by a full brick arch is located adjacent to the corner bay, and leads to upper-level residential rooms. Small black and white ceramic tiles form a pattern and cover the floor of the recessed entrance. Block letters attached to the building's exterior brick surface cap the arched entry and spell "MONTVALE". A tall, vertical window composed of square glass-blocks is located between the arched entry and another recessed entry added in 1967 that leads down to the building's northeast corner retail bay. Three small window openings located over the newer entry are closed and infilled with brick. Paint covers the exterior street-level east elevation.

A line of roof tar and a row of cement-filled holes where roof rafters once joined the building are located on the building's rear (south) elevation, and reveal evidence of a one-story building once attached to the Montvale Block. Original upper-level, one-over-one, double-hung, wood-sash windows are symmetrically placed and capped by a segmental brick arch. The base of the windows on the second floor were filled in with bricks to accommodate the intersecting roof of the once-adjoining building. Metal fire escapes are attached to the building's north, east, and south elevations.

Interior

A significant feature of the Montvale Block is the upper-level room arrangement and floorplan that clearly conveys the historic use of the building as a single room occupancy hotel. Sixty-one single-occupancy rooms remain extant. Double-doors open from an arched, recessed entrance at South 108 Monroe Street to a five-foot wide staircase that leads to the Montvale Block's upper-level residential rooms and lobby. Separated from the street-level commercial space of the building, the lobby and upper-level rooms are accessible only from the Monroe Street entrance. The second and third floors of the Montvale Block share an identical floorplan and room configuration. The third floor features 30 single-occupancy rooms. The second floor holds 29 residential rooms; an interior wall was removed in a southeast corner room creating one large room. The upper-level residential rooms, washrooms, and hallways wrap around a large interior lobby and mezzanine with natural light provided through an expansive third-floor skylight that rises

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nearly 25 feet from the lobby floor. The mezzanine is supported by square columns and is protected by a railing and turned-post balustrade that looks down upon the second-floor lobby. Hallway widths measure four to five feet, and ceiling heights in residential rooms exceed eleven feet Most single-occupancy rooms measure ten by sixteen feet and contain the openings where transom windows were once installed. All rooms are designed with interior doorways that open to the adjoining room which allowed for the possibility of tenants renting rooms en suite Plaster and lathe cover the walls and ceilings; some of the walls and ceilings have succumbed to decay and are deteriorated Mopboards, window. door, picture rail and chair rail moldings are made of fir and stained a red tint, or painted an ivory color Most of the room's doors have been removed, but the existing doors show a maple-stained finish with a six-panel design Each room receives natural light and has one or two windows that open to the outside, to interior lightwell shafts, or to the main skylit lobby area Evidenced by exposed drain pipes, wall basin bracing and a few remaining fixtures and closets, all rooms contained a private washbasin that hung on the wall and was once positioned next to a built-in closet, or armoire. Plumbing, installed in front of the original floor molding, was added after the initial construction of the rooms, and is hidden within some of the built-in wardrobe closets Each floor has two common washrooms that were shared by the residents of the Montvale. Each washroom contains two toilets, a washbasin, and a bathtub area Interior windows above the bathtub area open to a lightwell shaft leading to the roof Floor surfaces in the bathrooms are composed of small ceramic tiles, while floor surfaces in residential rooms are made of fir planks A few of the residential rooms feature floors with a painted geometric border design. Wiring and light fixture remnants indicate that each room once contained electric lighting and a telephone call button activated from a central switchboard

The street-level interior space of the building was originally divided into five evenly spaced retail bays. However, the walls defining the five bays have been removed over the years to accommodate the needs of various commercial tenants. The building's First Avenue entrance opens to an interior wall that spans the length of the building and divides the first-floor commercial space in half. An opening in the Block's west wall allows entrance to the adjacent building attached to the Montvale's west elevation. The rear third of the interior space that abuts the building's south wall is composed of small rooms with office/storage space and a first-floor mezzanine. The mezzanine is closed off from the building and is encased behind a wall. Four separate staircases lead to the mezzanine, the basement, and exits to the alley and Monroe Street. A fifth stairwell located behind the First Avenue entrance also leads to the basement. A platform has been built around and over the stairwell which is no longer used.

A water-powered hydraulic freight elevator (no longer in operation) is located next to the alley entrance and drops down to the basement. The basement is divided into five bays by

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walls constructed of brick and rough-cut boards of fir. In addition to the walls, massive wood beams support the first floor. Large wood piers are held by cement footings imbedded in compacted soil, and extend through the ceiling to the street-level bays. A basement floor is suspended twelve to thirty inches over the uneven soil, and is made of rough-cut planks of fir. A small basement space is located under the Monroe Street entrance and staircase that leads to the upper-level residential rooms. A massive coal-fired double boiler built of bricks and iron is located in this space. Coal was dropped through metal grates that open from the sidewalk into a storage area at the basement's east wall

1919 - Historic Appearance

As viewed in a black and white photograph taken in 1919 by Charles Libby, the Montvale Block's north facade remains unchanged above street-level. The photograph shows five north-face commercial bays with the two east bays and two west bays featuring recessed entrances. Plate glass windows and multi-paned transom windows light the storefront interiors. Cast iron piers dividing the five retail bays are visible. The bases of the bays are not visible in the photograph, but were, most probably, covered with the same red bricks that clad the building's exterior. The photograph shows a sign attached to the building's north facade that reads "MONTVALE APARTMENTS" with "HOUSEKEEPING". Other attached signage and window stenciling advertise the building's commercial tenants. Three small windows opened from the building's east elevation and are capped by segmental arches. Dwellings and other buildings were located behind the Montvale Block as shown on a 1902 Sanborn Fire Insurance Map. After 1910, the buildings were replaced with one single-story brick building that joined the south wall of the Montvale Block.

Original building permits designate city water was supplied to the Montvale Block in 1899, and specified the washroom facilities located in the upper-level common bathrooms. The building was steam-heated from the coal-fired boiler in the basement. Flue openings are located in some of the upper-level rooms that have outside walls, and indicates auxiliary heat was provided from stoves that burned oil, wood, or coal. Food may have been cooked on the stoves as well. In 1914, hot and cold running water and wall-mounted washbasins were added to each room. Wood-paneled wardrobe closets were constructed in each room, and some of the closets were built around the exposed water pipes. Polk's 1914 City Directory advertises the Montvale as offering "furnished rooms."

1930s-1970s - Appearance, Condition, Alterations

A black and white metal sign with an Art Deco design spelled "MONTVALE HOTEL-APTS" and was attached to the building and suspended over the arched Monroe Street entrance probably in the 1930s, the sign was removed by 1980. The Montvale Block's street-level commercial bays on First Avenue were brought flush with the building's exterior surface resulting in a continuous facade of plate-glass storefront windows. The

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center bay was then recessed and constructed to hold two entrances. Aluminum sheathing was wrapped around the cast iron piers, and the street-level brick surface of the east facade Three small windows on the building's east elevation were filled in with bricks, and a street-level entrance was added below the windows in 1967. The single-story brick building attached to the Montvale Block's south elevation was demolished in 1967 In preparation for a parking lot, the space was graded, leveled, and paved In 1971, an opening in the Block's west wall was created allowing access to the attached building to the west In 1980, the building's owner stripped the upper-level residential rooms of their interior doors, transoms, plumbing and light fixtures, and paneled wardrobe closets Exposed copper pipes, radiators, and stoves were also removed. In the street-level bays, original walls and light fixtures were removed and the mezzanine was encased behind a wall Acoustic ceiling tiles and air conditioners were installed Signage located on the building's north facade was changed to meet the demands of changing commercial tenants, and a revolving sign lit by fluorescent light was hung on the building's northeast corner. Aside from the street-level commercial bays, the exterior of the Montvale Block above street-level retains excellent integrity. The interior of the upper-levels clearly conveys the historic use of the building as a single room occupancy hotel dating from the turn of the century

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The Montvale Block Spokane County, WA

Narrative Statement of Significance

Summary Statement

Built in 1899 for civic, social, and business leader Judge John W Binkley, the Montvale Block is one of Spokane's oldest and best-preserved examples of the property type "Single Room Occupancy (SRO) Hotels," and is eligible for listing in the National Register of Historic Places under Criterion C for its architectural integrity as a turn-of-the-century commercial building and as an excellent representation of the SRO property type The Montvale Block is identified in the National Register Multiple Property Listing (MPL) Single Room Occupancy Hotels in the Central Business District of Spokane, Washington, 1900-1910, and meets the National Register of Historic Places requirements for SROs established in the MPL

Historical Context

Early Spokane

In 1870, thirty years before the Montvale Block was constructed, the tiny community called Spokan Falls consisted of a trading post, a sawmill, and a small cluster of shacks Nestled next to and named for the cascading waterfalls spilling forth from the Spokane River, the town was also named for the Spokane Indians who regarded the falls as a major fishing site The town's name was changed to Spokane in 1891, two years after Washington Territory became a state in 1889. The community grew and gained increasing recognition as a center for mining, lumber, agriculture, and rail transport. The area's economic climate, along with nationally improved financial conditions, led to a bustling building boom Experiencing phenomenal growth, Spokane's population tripled from 36,000 in 1900 to over 100,000 by 1910 Thousands of men, women, and children seeking employment and a better life flocked to Spokane Local historian Orville Pratt reports, "So many homeless men were thronging in that the hotels and lodging houses could not care for them. Many slept on chairs or floors in hotels and saloons." Working class housing was at a premium Answering the call for living space, hotels, apartments and lodging houses were built to hold the growing number of homeless immigrants, laborers, and fortune seekers The Montvale Block was one such facility

The aerial perspective Spokane 1884 and the 1891 Sanborn Fire Insurance Map show the space where the Montvale Block now stands as previously occupied by frame dwellings. One of the houses, located on the southwest corner of First Avenue and Monroe Street, was used as a rooming house by Mrs. Clara Dobson, and housed five boarders (Hyslop) By 1899, just before the Montvale Block was constructed, Mrs. Hilma Anderson was listed in Polk's City Directory at 1001 West First Avenue where she offered "furnished rooms." Other small dwellings lined West First Avenue and were advertised as lodging

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and boarding houses that helped house the growing numbers of Spokane's itinerant working class. Located between downtown and fashionable Browne's Addition, West First Avenue was becoming highly desirable real estate. Mixed-use buildings promised greater returns than did frame boarding houses. Spokane probate Judge John W. Binkley realized the need for housing to accommodate the rush of working class people arriving daily in the city. Seizing his chance for speculative success, Binkley bought Lots Five and Six in Block 18 at First Avenue and Monroe Street in March 1899. He replaced the frame dwellings with a large, three-story red brick building. Judge Binkley named his new Block after "Montvale Farms," his beloved country estate on the Little Spokane River.

Meeting the need for increased housing, the Montvale Block was the first SRO built along West First Avenue from Monroe to Cedar Streets, and provided an example for the construction of many other single room occupancy hotels. In 1904, four years after the Montvale Block was erected, the New Madison Hotel was built on the corner of First Avenue and Madison Street. From 1900 to 1910, other SROs were erected along West First Avenue. the Commercial Block in 1906, the Parsons and the Norman Hotels in 1908, the Jefferson and Darby Hotels in 1909, and the Atlantic (or Willard, now the Otis) Hotel in 1911. Beginning at Monroe Street with the Montvale Block as the street's anchor, West First Avenue's south side retains a chain of buildings originally built as SROs that present a streetscape reminiscent of the turn-of-the-century period from which they date

John W Binkley

John W Binkley was born in Ontario, Canada in 1856. After receiving a law degree from Toronto University, he came to Spokane and formed a law partnership with his cousin Jacob R Taylor. Together they organized the Northwestern and Pacific Mortgage Company which subsequently merged with the noted Dutch-owned Northwestern and Pacific Hypotheek Bank--the lender responsible for providing the millions of dollars that fueled Spokane's most prolific building boom from 1900 to 1910. A civic and financial leader, Binkley served as a Spokane probate judge, organized Spokane's first industrial expositions and fruit fairs, and helped establish the Fort George Wright Army Post. On the eve of Spokane's population explosion in 1899, the Montvale Block was constructed with over 60 single-occupancy rooms, and offered a clean, affordable place to stay for Spokane's growing working class. Judge Binkley owned and operated the Montvale Block as an SRO for 32 years until his death in 1931. Binkley's Montvale Block--more than any other building he owned--symbolizes his civic and philanthropic contributions to Spokane where he was praised as an "eminently public-spirited citizen, and one whose influence has been very sensibly felt in the development of the city" (Edwards)

The Montvale Block

The Montvale Block was commonly known as the Montvale Apartments and features the name "Montvale" in the building's roof parapet. It is listed in Polk's City Directories

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from 1901 to 1974 under the apartment house classification, and as the "Montvale Block" in the alphabetical index of names Raymer's 1906 Dictionary of Spokane also lists the Montvale as an apartment house. However, exterior signage attached to the Montvale announced its dual use as a hotel as well as an apartment house, complete with housekeeping. Helping to serve the housing needs of Spokane's itinerant working class population, the Montvale Block serves as the typical turn-of-the-century SRO. Author and preservationist Craig Holstine best describes SROs and their use.

"The concept of single individuals occupying a private room was not new, first-class hotels had always met the needs of traveling business persons who could afford to pay for the space and accompanying service—SROs, on the other hand, had private rooms furnished only with a bed, sometimes with a sink and portable closet, in moderate buildings offering lodging at prices affordable to the legions of working class immigrants arriving to fill the ranks of new and expanding industries" (The Commercial Block National Register Nomination)

The three-story Montvale Block offered street-level commercial space and two upper-level floors with 30 residential rooms on each floor. Fresh air and natural light were provided to every room through a window, lightwell, or skylight. Mens' and womens' common washrooms held two toilets and one bathtub respectively, and were shared by the residents of each floor. Steam-heat was provided to every room, and in 1914, all residential rooms offered washbasins with hot and cold running water, built-in wardrobe closets, and furnished rooms. Room rates for typical turn-of-the-century SROs were advertised at \$1 to \$2 per week, or \$5 a month (Spokane Spokesman-Review, Dec 1899). Although far from the opulence offered in grand hotels, the Montvale Apartments provided a measure of privacy, rest, and comfort for the weary traveler arriving in Spokane with no place to stay, and served as a welcome respite from the overcrowded, and often-reported, filthy lodging houses of the day (Single Room Occupancy Hotels in the Central Business District of Spokane, Washington, 1900-1910 National Register Nomination).

Census records of 1900 and 1910 reveal nearly equal numbers of males and females living in the Montvale Apartments The tenants' places of origin were recorded as Canada and the eastern United States as well as Germany, Norway, Sweden, Ireland, and other European countries Listed occupations included a predominance of working class stations: laborer, farmer, machinist, tailor, candymaker, dressmaker, cook, and waitress Families with children lived in the Montvale Apartments as well as single men and women By 1930, more than half of the residents of the Montvale Apartments were women living alone as noted by their names being preceded by "Miss and Mrs" Working class occupations remained the norm After 1965, fewer and fewer rooms were rented, and by the middle 1970s, the Montvale Apartments were advertised as the "Spokane Youth Hostel" in the City Directory During the summer of 1974, Spokane was host to the World Exposition,

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The Montvale Block Spokane County, WA

and recognized the increased need for temporary lodging facilities. Along with motels, hotels, bed-and-breakfast facilities and private residences, the Montvale Block responded to the city's call for help and opened its doors to the influx of people coming to see Expo '74. The Block's single occupancy rooms were rented for \$2 a night, and a make-shift kitchen and dining room were installed in two residential rooms on the second floor. After Expo '74, interest in the Montvale Apartments waned, and the residential rooms were closed in 1980.

Street-level commercial bays in the Montvale Block numbered six, with five spaces fronting First Avenue and one facing Monroe Street The bays housed various service and mercantile enterprises over the years. Both the Ideal and the Montvale bakeries, along with Isbister Plumbing and Heating Company, leased space in the early 1900s soon after the Montvale Block was constructed Kilmer and Sons Hardware occupied the first four bays from the northeast corner of the building beginning in 1911, and was addressed as 1001 to 1007 West First Avenue Kilmer and Sons also used the building's basement for storage They secured a room in the basement, covered the floor with cement, and used it as an emergency ammunition supply room during World War II Myer S. Rubens Stove and Furnace Repair Works leased the fifth bay at 1009 The sixth commercial bay was located at South 110 Monroe Street and opened from the building's east elevation. The space was used by an early ice-maker, and later by a tailor, a typesetter, an architect, a realtor, a musician's association, and a carpet broker A single-story brick building was attached to the south end of the Montvale Block after 1910 and served as a motorcycle shop, a battery repair, a store for Northwestern Fire Apparatus, and an extension to Kilmer's Hardware The building was demolished in 1967 and was replaced by a paved parking area.

After a long and prosperous career, Judge John W. Binkley died in 1931 Binkley's daughter sold her father's Montvale Block to his close friend and longest-standing commercial tenant William Kilmer (Kilmer Hardware) in 1936. Kilmer and his hardware store occupied the entire First Avenue street-level space until 1967. Sam A. Postell, a property management owner of Postell Enterprises and the Towne Center Motel, purchased the Montvale Block in 1966 for \$125,000. He leased the First Avenue street-level space to Clark Evans Music Company and Music City. Postell sold it to Spokane attorney Werner Rosenquist in 1980. Since that time, Stark's Vacuums and Music City have occupied the First Avenue commercial space. The current owner, Robert C. Brewster, Jr. bought the property in 1996.

Architectural Significance (Criterion C)

The architect and builder responsible for the Montvale Block remain unknown However, the well-built brick building's load-bearing masonry construction and spacious skylit interior suggest the work of an experienced architect. The Montvale Block retains excellent exterior integrity above street-level, and the building's facade of decorative brickwork.

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Section 8, Page 5

The Montvale Block Spokane County, WA

bespeaks the artistry of a skilled craftsman Judge Binkley's social standing allowed him acquaintance with popular architects, and his financial success provided abundant capital to hire the architect of his choice

The Montvale Block is architecturally significant as one of Spokane's oldest and bestpreserved examples representing the property type "Single Room Occupancy Hotels." The building's commercial style and room configuration exemplify the typical turn-of-thea two or three-story building constructed of unreinforced masonry with street-level commercial bays and upper-level single-occupancy rooms. The rooms shared common bath and toilet facilities, and were sometimes furnished with washbasins and closets, or armoires. Interior centrally placed skylights and light wells were characteristically surrounded by wide hallways and rooms that ringed the building's interior parameter The Montvale Block is a hallmark example of the property type and has an especially significant upper-level atrium. Unlike the smaller skylit stairwell and lobby areas of the Commercial Block (built in 1906), the Globe Hotel (1908) and the Grand Coulee (1910, now the Upton), the Montvale Block's upper floors are dominated by an expansive, vaulted, 25-foot-high skylight that crowns a large lobby area surrounded by an extensive mezzanine. The skylit atnum is the building's interior focal point and serves to anchor the 60 single-occupancy rooms of the second and third floors

Until recently in 1980, the Montvale Block served as an SRO for more than 80 years. It holds a unique distinction in Spokane as one of the city's oldest, best-preserved, and longest-functioning SROs Unlike other downtown SROs, the Montvale's upper-level floorplan and room configuration remains extant with few alterations. A comparison can be made with other SROs in Spokane's central business district. For example, upper-level interior integrity has been compromised at the Transient Hotel (built in 1904, now the Minnesota Building), the New Madison Hotel (1904), the Parsons and Globe Hotels (both 1908), the Darby (1909), and the Grand Coulee. The New Madison and Parsons were remodeled extensively, and the Parsons no longer functions as an SRO. Upper-level rooms in the Transient Hotel were altered, and now serve as law offices. The Grand Coulee added private bathrooms to residential rooms, the second floor of the Globe Hotel was completely gutted, and the Darby was demolished. Most of Spokane's early SROs have been destroyed by fire or the wrecking ball. Of the few SROs that survive, the Montvale Block remains one of the most important. Many downtown SROs retain architectural integrity on their upper-level facades, but the Montvale Block is one of the city's oldest SROs to retain upper-level exterior integrity. In addition, the Montvale Block serves to anchor a row of buildings originally constructed between 1900 and 1910 as SROs along West First Avenue from Monroe to Cedar Street. They represent Spokane's last remaining unintruded continuous facades that characterized turn-of-the-century single room occupancy hotels Of these buildings, the Montvale Block is the oldest and best-preserved, and remains a West First Avenue focal point.

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Section 9, Page 1

The Montvale Block Spokane County, WA

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Section Additional Information, Page 1

The Montvale Block Spokane County, WA

Additional Information

Maps

USGS map indicating the property's location and UTM references

Photographs

Ten (10) black and white photographs to include

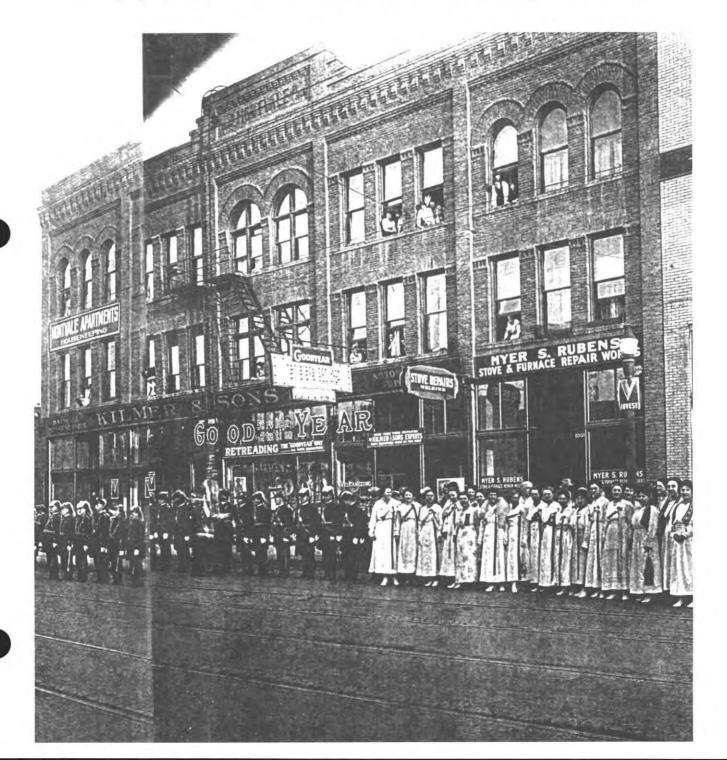
photograph number	date of photo	photographer	negative location	description
1 2 3 4 5 6 7 8	1919 1997 1997 1997 1997 1997 1997 1997	Chas Libby L Yeomans	EWSHSociety Spokane HPO Spokane HPO Spokane HPO Spokane HPO Spokane HPO Spokane HPO Spokane HPO Spokane HPO	north facade NW facade sign NW facade north facade south rear 2nd floor stairs 2nd floor room mezzanine and
10	1997	L Yeomans	Spokane HPO	skylight lobby and mezzanine

National Register of Historic Places Continuation Sheet

Section: Photographs, Page 1

The Montvale Block Spokane County, WA

Photograph Number 1: Circa 1919 photo of Montvale Block, north facade



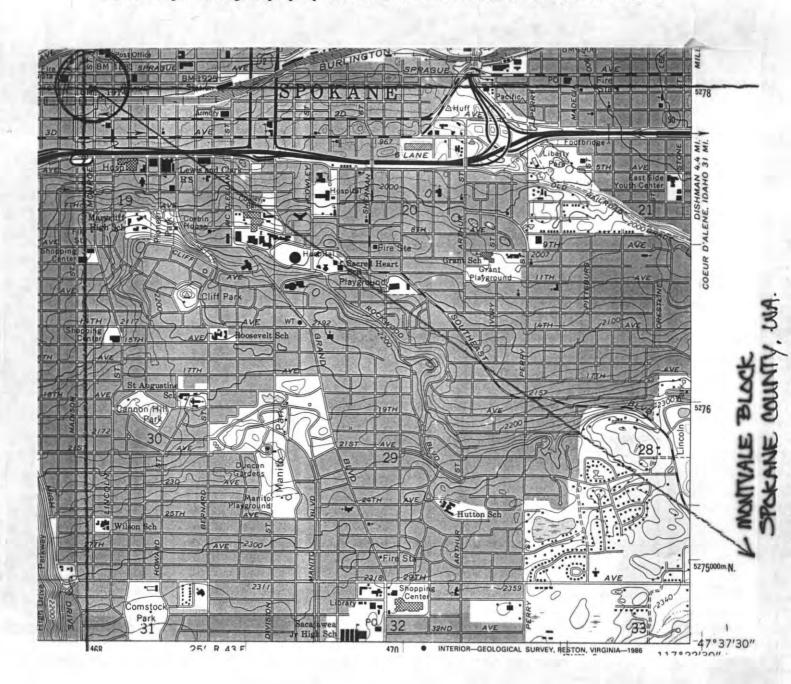
National Register of Historic Places Continuation Sheet

Section Additional Information, Page 1

The Montvale Block Spokane County, WA

Maps

USGS Map including the property's location and UTM references: 11 468060 5278000



National Register of Historic Places Continuation Sheet

Section: Photographs, Page 2

The Montvale Block Spokane County, WA

Photograph Number 2: Circa 1997 photo of Montvale Block, northwest facade



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Section: Photographs, Page 3

The Montvale Block Spokane County, WA

Photograph Number 3: Circa 1920-1930s sign for Montvale Apartments Photograph Number 4: Montvale Block, northwest facade





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Section: Photographs, Page 4

The Montvale Block Spokane County, WA

Photograph Number 5: Montvale Block, north facade Photograph Number 6: Montvale Block, south rear and parking lot





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Section: Photographs, Page 5

The Montvale Block Spokane County, WA

Photograph Number 7: Montvale Block, 2nd floor stairs Photograph Number 8: Montvale Block, 2nd floor room





National Register of Historic Places Continuation Sheet

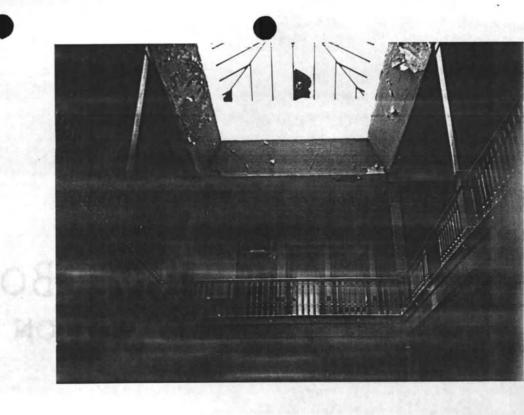
Section: Photographs, Page 6

The Montvale Block Spokane County, WA

Photograph Number 9: Montvale Block, mezzanine and skylight Photograph Number 10: Montvale Block, 2nd floor lobby and 3rd floor mezzanine









FOX RIVER BOND

25% COTTON

Montrale Block Spokane County. Wa.

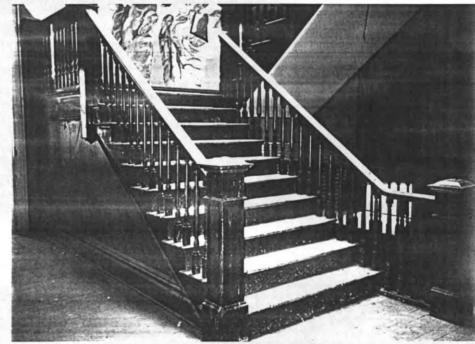
1997 photo à 3rd floor mulzzanine 2 suplicite

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montrall Block spokane country. Wa.

1997 photo & 2rd floor lotty 4 3rd floor mezzanine







#6

Montral Block Spokane County. Wa. 1997 photo of rear xouth elevation

#7

FOX RIVER BOND

montrale Block spokant County. Wa.

1997 photo of 2nd gloor stairs

#8

Montral Block Spokane county. Wa.

1997 photo of and yloor rooms







#3

Montral Block Spokaul county, wa. 1997 photo & C.1920-1930 RIGH

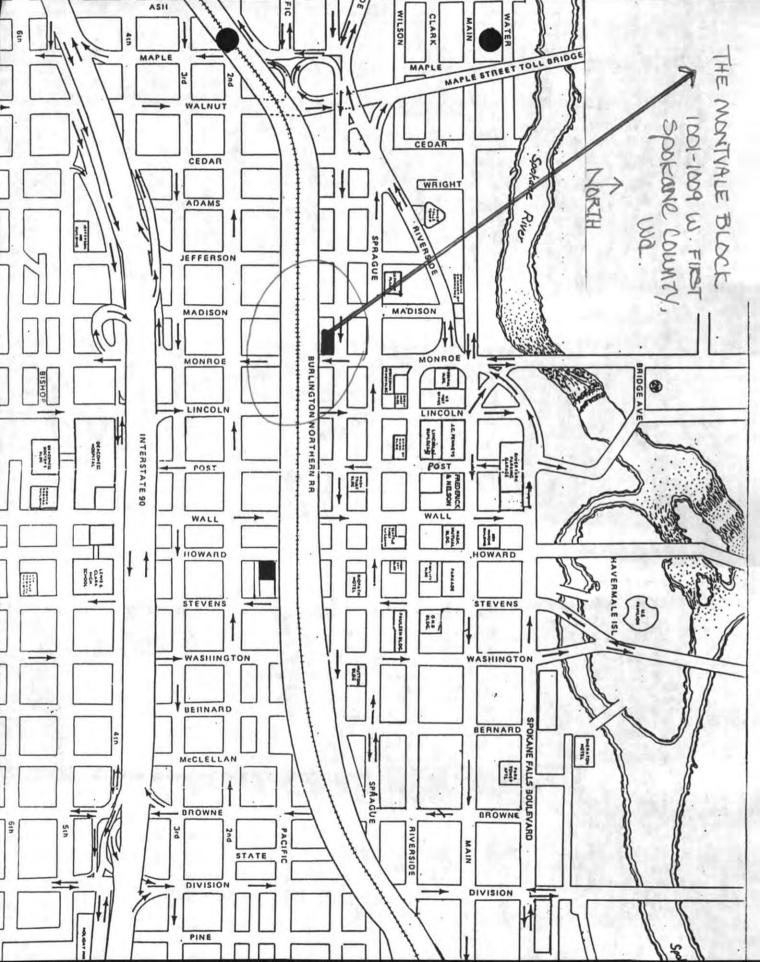
MONTVALL BLOCK Spokane County, wa. 1997 photo & NE Jacade

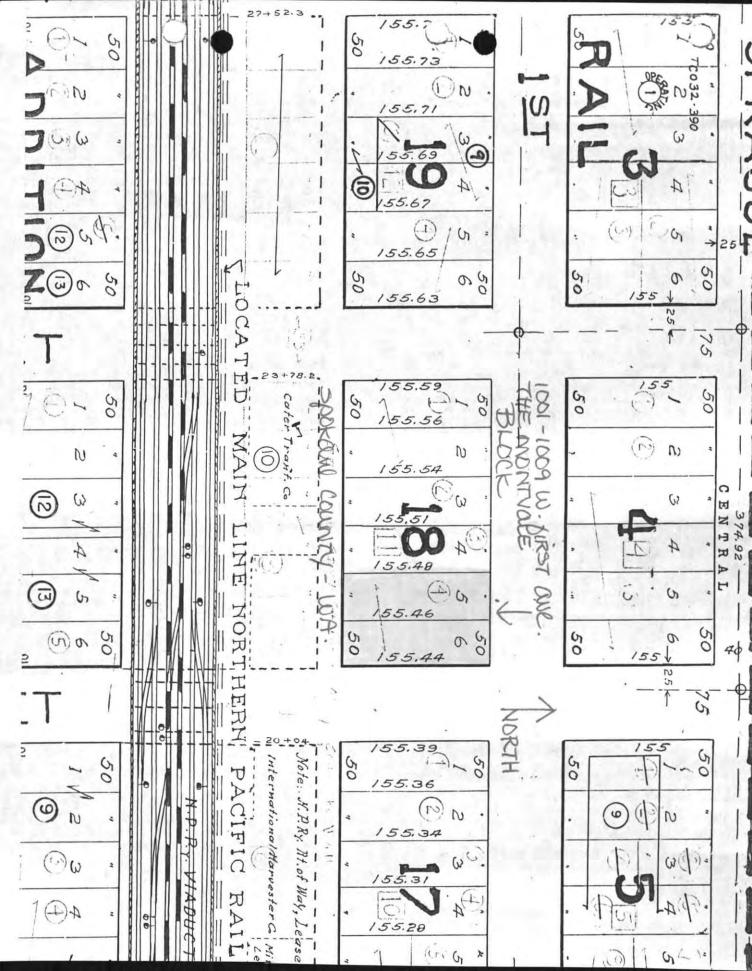
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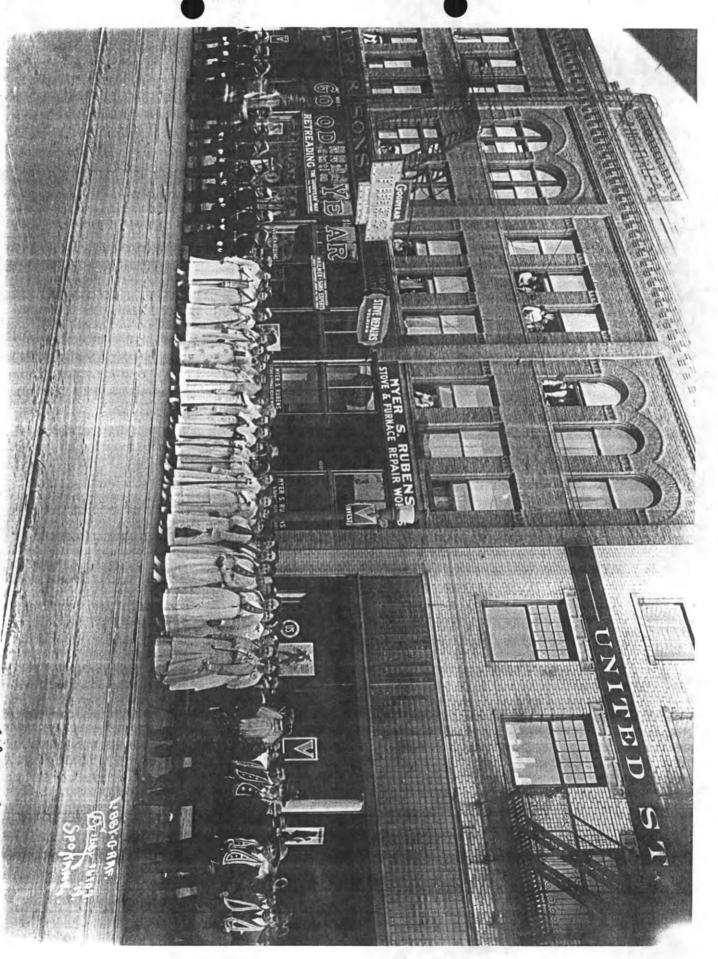
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1997 photo & NORIN Jacade

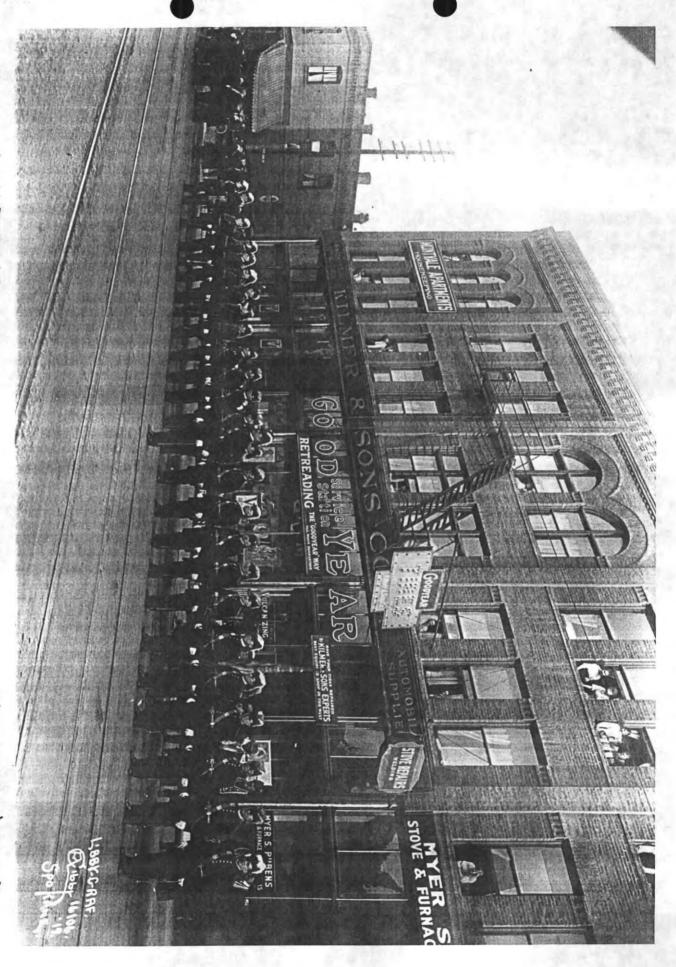








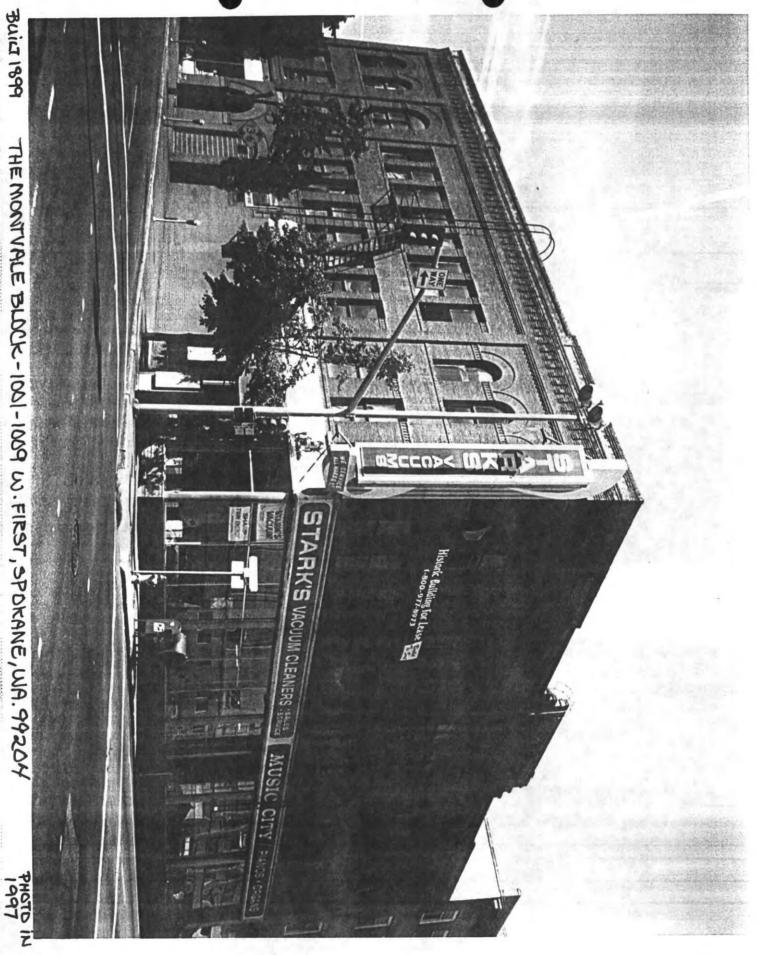
THE MONTUALE BLOCK - 1001-1009 W. first AUC- Spokane COUNTY - WA. -C. 1919 PHOTO OF



THE MONTY WE BLOCK

SPOKAME COUNTY, WE.

PROTOTAKEN & NORTH Pacade IN 1919



Buic 1899

THE MONTVALE BLOCK - 1001 - 1009 W. FIRST, SPOKANE, WA. 99204

THE MONTY ONE BLOCK-1001-1009 W. FIRST-Spoken COUNTY,



PHOTO Taken in 1967 - MONTVOLE BLOCK (NE Jacade)



PHOTO TAKEN IN 1997 (NE Jacade)

THE MONTY ONE BLOCK

Spokant County, Wa.

(photos taken)

NE Jacade -





NORTH Yacade-



NE gacade-



THE MONTVOLE BLOCK

Spotant County,

(PM0703 Taken 1997)

SE CORNER



SE CORNER



SOUTH (REAR) LLEVATION

THE MONTUAL BLOCK

Spokene County,

(photos taken 1997) 2ND floor lobby -





3rd floor mezzanine



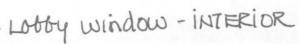
3Rd floor skylight -



THE MONTUALE BLOCK

Spokane County, Wa.
(photos from 1997)

-2nd floor looby -3rd floor metranine





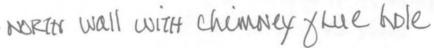


2rd floor hallway & rooms.

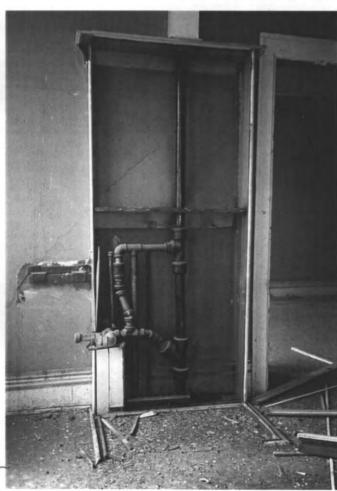


CLOSET, DOOR, TRANSON 4 ROOM PETAIL ON and yLook

THE MONTVALL BLOCK Spokane Courty. WA /1997 photo

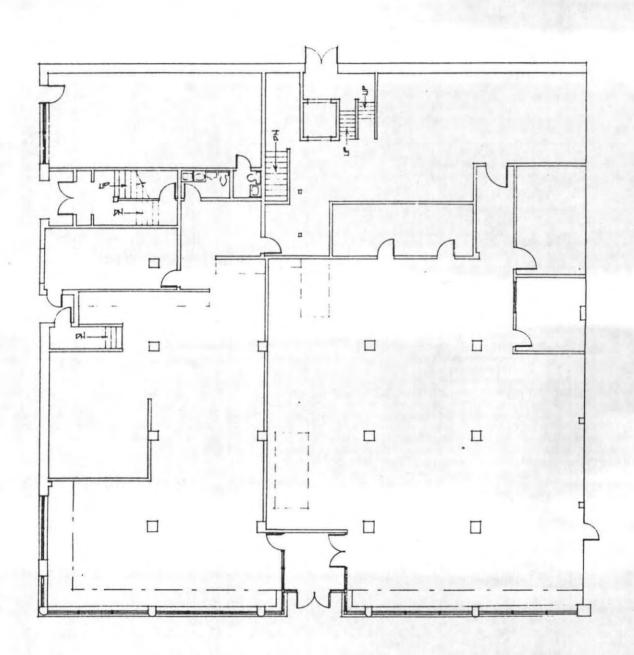






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1001-1009 W. FIRST Spokane, Wa. 99204

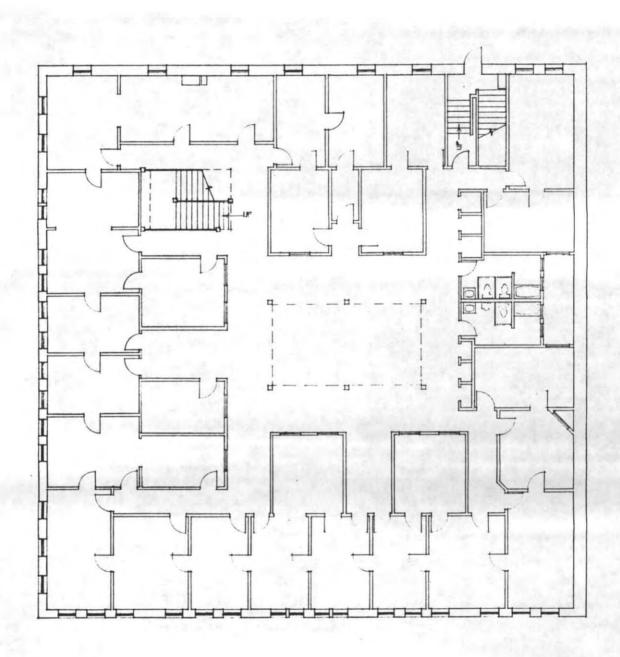


FIRST FLOOR PLAN

Scale 1/8"=1'-0"

MONTVALE BLOCK 1001-1009 W. FIRST OWL. SPOKOWL, Wa. 99202

1001-1009 W. FIRST Spokawl, wa. 99204

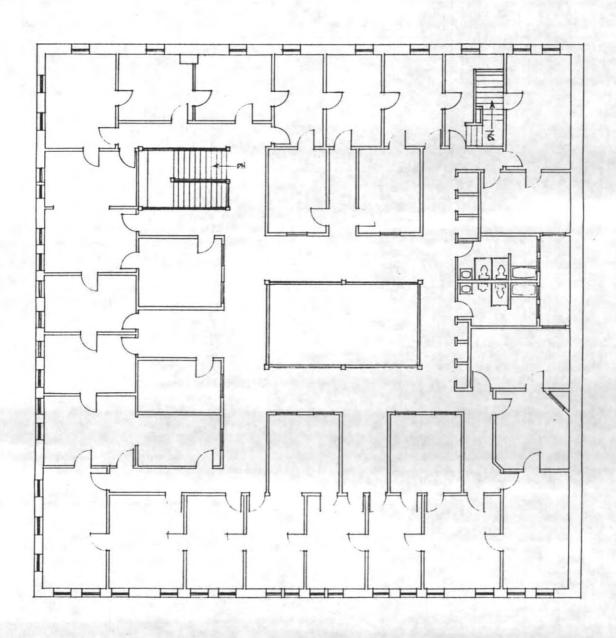


SECOND FLOOR PLAN
Scale 1/8"=1'-0"

MONTUALE BLOCK

1001-1009 W. FIRST

Spokanl, Wa. 99204



THIRD FLOOR PLAN
Scale 1/8"=1'-0"